United States Congressional serial set

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58TH CONGRESS, 2d Session. | SENATE. | DOCUMENT No. 10.

REPORT

OF THE

LIBRARIAN OF CONGRESS

FOR THE

FISCAL YEAR ENDING JUNE 30 1903

DECEMBER 8 1903—Referred to the Committee on the Library and ordered to be printed

WASHINGTON
GOVERNMENT PRINTING OFFICE
1903

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The Library of Congress. Exterior view.
Plan of the cellar.
Plan of the basement.
Plan of the first or main floor.
Plan of the second floor.
Plan of the attic.

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LIST OF OFFICERS

LIBRARIANS SINCE THE INCEPTION OF THE LIBRARY

1802–1807.—John Beckley, Clerk of the House of Representatives and Librarian.
1807–1815.—Patrick Magruder, Clerk of the House of Representatives and Librarian.
1815–1829.—George Watterston.
1829–1861.—John Silva Meehan.
1861–1864.—John G. Stephenson.
1864–1897 (June 30).—Ainsworth Rand Spofford.
1897–(July 1)–January 17, 1899.—John Russell Young.
1899 (April 5).—Herbert Putnam.

LIBRARY STAFF

GENERAL ADMINISTRATION

HERBERT PUTNAM.—Librarian of Congress.
AINSWORTH RAND SPOFFORD.—Chief Assistant Librarian.
Allen Richards Boyd.—Librarian's Secretary.
Thomas Gold Alvord.—Chief Clerk.

DIVISIONS

Reading Rooms.—David Hutcheson, superintendent; John Graham Morrison, Hugh Alexander Morrison, chief assistants. Reading Room for the Blind.—Etta Josselyn Giffin, assistant in charge.
Division of Bibliography.—Appleton Prentiss Clark Griffin, Chief.
Catalogue Division.—James Christian Meinich Hanson, Chief.
Division of Documents.—Roland Post Falkner, Chief.
Division of Manuscripts.—Worthington Chauncey Ford, Chief.
Division of Maps and Charts.—Philip Lee Phillips, Chief.
Division of Music.—Oscar George Theodore Sonneck, Chief.
Order Division.—William Parker Cutter, Chief.
Division of Periodicals.—Allan Bedient Slauson, Chief.
Division of Prints.—Arthur Jeffrey Parsons, Chief.
Smithsonian Deposit.—Paul Brockett, Custodian (office at Smithsonian Institution); Francis Henry Parsons, Assistant in charge.
Law Library.—George Winfield Scott, Custodian.

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COPYRIGHT OFFICE

Thorvald Solberg, Register

LIBRARY BRANCH, GOVERNMENT PRINTING OFFICE

Printing.—William Henry Fisher, foreman.
Binding.—Henry Clay Espey, foreman.

LIBRARY BUILDING AND GROUNDS

BERNARD RICHARDSON GREEN.—Superintendent.
George Norris French, Chief Clerk.
Charles Benjamin Titlow, Chief Engineer.
Damon Warren Harding, Electrician.
John Vanderbilt Würdemann, Captain of the watch.

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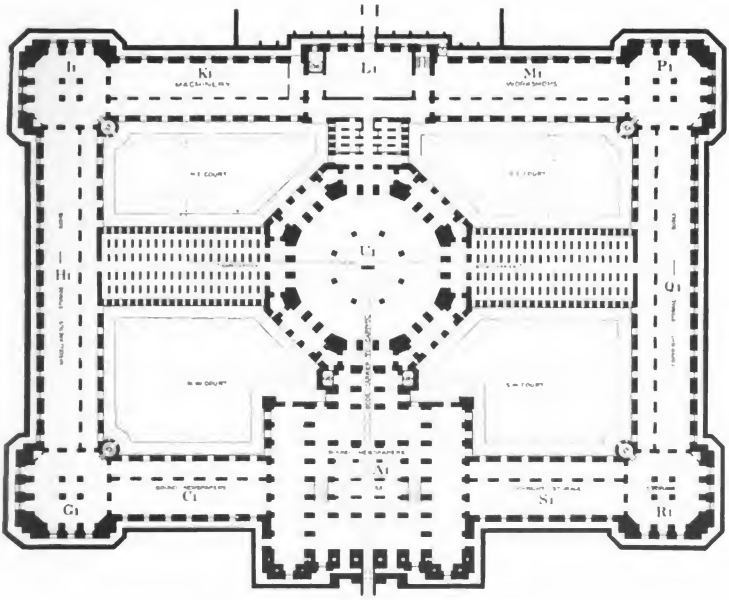

THE LIBRARY OF CONGRESS. PLAN OF THE CELLAR.

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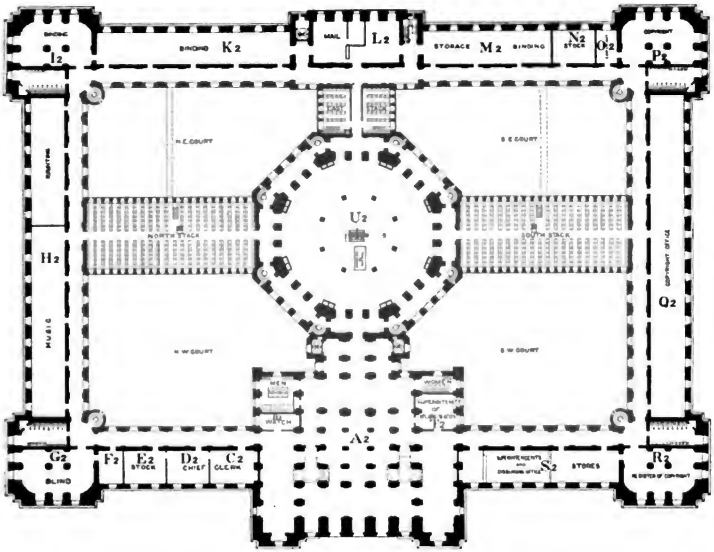

THE LIBRARY OF CONGRESS. PLAN OF THE BASEMENT.

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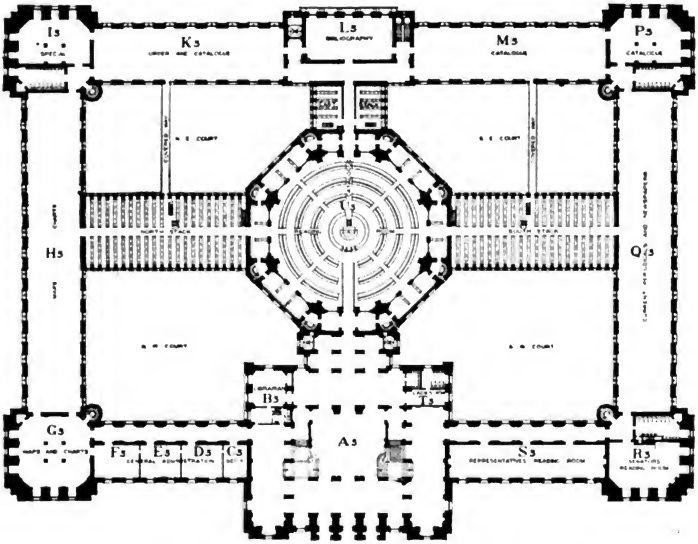

THE LIBRARY OF CONGRESS. PLAN OF THE FIRST OR MAIN FLOOR.

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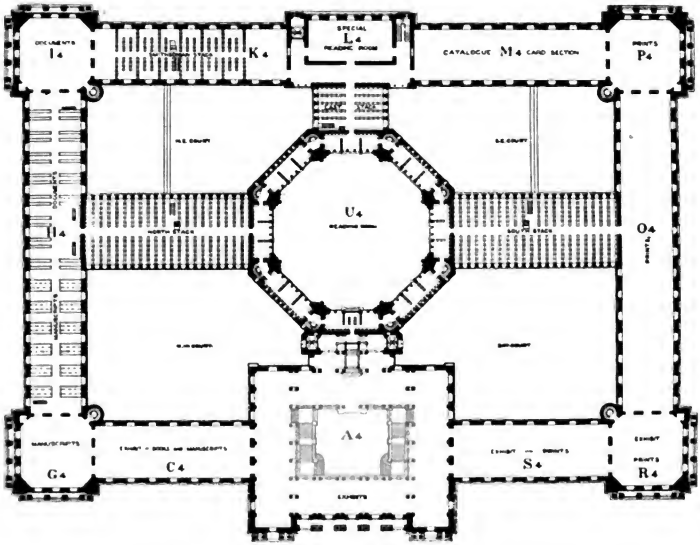

THE LIBRARY OF CONGRESS. PLAN OF THE SECOND FLOOR.

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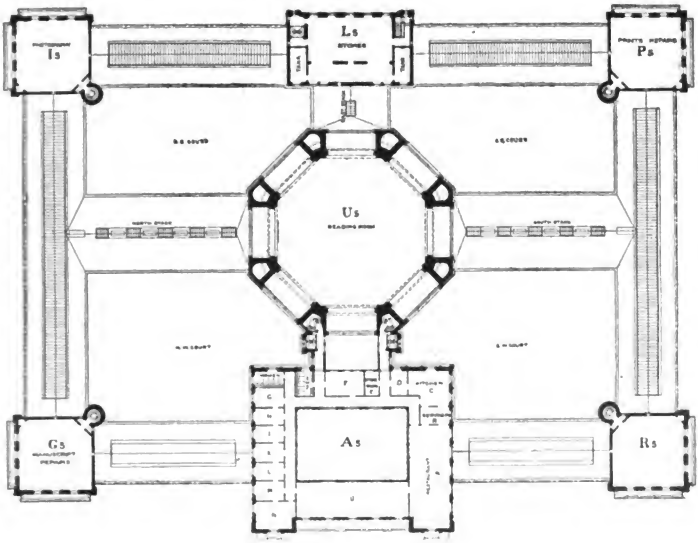

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REPORT

LIBRARY OF CONGRESS

Washington, D. C., December 7, 1903

SIR: I have the honor to submit my report as Librarian of Congress for the fiscal year ending June 30, 1903.

The activities of the year that may be indicated by statistics are set forth in the several statistical tables embodied in the text or appendices. These include a statement of the appropriations and their expenditure; the number of books, maps, manuscripts, prints, etc., added to the several collections; the number of pieces catalogued, classified, and located on the shelves; the number of catalogue cards and of other publications compiled, printed, and distributed during the year; the number of visitors and readers and the recorded use, and the volume of the copyright business. The progress of the Library which is more significant can not be expressed in figures. It consists in the gradual perfection of its equipment and of its service, in a development of its collections appropriate to its purpose as a library for research, and in a wider appreciation and acceptance of its functions as a national library, with a duty to the entire country.

FINANCE

The following table exhibits the appropriations and expenditures of the Library proper and of the Copyright Office for the fiscal year, and the appropriations for the year now current. Details are given in Appendix Ia.

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Included also are the appropriations for the equipment and care of the building and grounds, expended by the Superintendent.

Appropriations and expenditures

Object of appropriation	Appropriations, 1902	Appropriations, 1903	Expenditures, 1903	Appropriations, 1904
Library and Copyright Office:				
Salaries, general service	$198,320.00	$231,560.00	$230,281.20	$235,660.00
Salaries, special service	[a] 1,412.77	[a] 2,074.88	1,345.55	[a] 2,739.33
Salaries, Sunday service	.....	10,000.00	[b] 7,258.00	10,000.00
Salaries, distribution card indexes	.....	[c] 1,225.00	1,222.79	4,900.00
Salaries, Copyright Office	[d] 57,890.00	[d] 66,750.00	66,708.80	70,440.00
Increase of Library	[e] 69,800.00	[e] 89,800.00	87,654.00	[e] 99,800.00
Contingent expenses	7,300.00	7,300.00	7,271.78	7,300.00
Printing and binding (allotment)	[f] 93,000.00	[f] 100,000.00	99,981.53	185,000.00
Total, Library and Copyright Office	427,722.77	508,709.88	501,723.65	615,839.33
Building and grounds:				
Care and maintenance	70,945.00	72,605.00	72,131.14	74,745.00
Fuel, light, and miscellaneous	25,000.00	[g] 40,000.00	36,557.47	30,000.00
Furniture and shelving	60,000.00	45,000.00	41,338.16	45,000.00
Sunday opening	.....	2,500.00	2,290.81	2,500.00
Grand total	583,667.77	668,814.88	654,041.23	768,084.33

[a] Including balance brought forward.

[b] No expenditure until September 14, 1902.

[c] Appropriation for last quarter of 1903, act of March 3, 1903.

[d] Increased from $55,480, in 1902, by act of April 28, 1902, and from $65,520, in 1903, by act of February 25, 1903.

[e] Exclusive of $1,500 to be expended by the marshal of the Supreme Court for new books for that body.

[f] Increased from $75,000, in 1902, by deficiency act of April 7, 1902, and from $95,000, in 1903, by deficiency act of March 3, 1903.

[g] Increased from $30,000 by deficiency act of March 3, 1903.

Of the $299,535 appropriated for salaries exclusive of the Sunday and special service, $1,322.21 were unexpended and covered into the Treasury. This sum represents not a surplus provision for service, but salaries for a time undrawn, those of employees temporarily absent without pay, or of new appointees who failed to qualify promptly after appointment.

Owing to the postponement of the Sunday opening until after the summer months, there was covered into the Treas-

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ury an unexpended balance of $2,742 of the appropriation of $10,000 made "to enable the Library to be kept open for reference use from 2 until 10 o'clock p. m. on Sundays."

Copyright Office.—The report of the Register of Copyrights appears as Appendix II to this report.

The principal statistics of the business are as follows:

COPYRIGHT: *Statistics*

Fees received and applied	Fiscal year—				
	1898–99	1899–1900	1900–1901	1901–2	1902–3
Domestic (50 cents) entries	$30,507.50	$43,219.00	$41,906.50	$42,172.50	$44,340.00
Foreign ($1) entries	7,953.00	8,360.00	8,538.00	8,633.00	9,299.00
For certificates	12,577.50	12,631.00	12,569.50	13,223.50	14,423.00
For assignments recorded	1,218.00	980.00	641.00	636.00	770.00
For searches	11.00	16.00	32.50	22.00	42.50
Total	58,267.00	65,206.00	63,687.50	64,687.00	68,874.50
Total number of deposits received (material of all classes, including duplicates)	120,143	141,444	162,283	169,726	177,519
Total number of entries	80,968	94,798	92,351	92,978	97,979
Total communications received, including parcels, but excluding deposits noted above	67,666	66,573	78,457	79,143	77,009
Total communications sent out (including letters written)	98,729	102,244	114,763	118,264	121,249

It may be noted that the revenue from domestic entries tends to increase at an appreciably greater rate than that derived from the foreign entries. Taking the returns of the last five years as a basis for comparison, the income from domestic entries (50 cents) increased 21.4 per cent, and that from foreign entries ($1) less than 17 per cent.

The fees from copyrights are covered into the Treasury and not applied directly to the maintenance of the Copyright Office. They form a regular revenue of the

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Government, however, giving a net revenue over the direct expenses of the office, as appears from the following comparison:

Receipts and Expenses

RECEIPTS

COPYRIGHT: Fees covered in during the fiscal year 1903, as above.....		$68,874.50

EXPENSES

Salaries, as stated	$66,708.80	
Stationery and sundries.....	870.28	
		67,579.08
Net cash earnings.....		1,295.42

The amount expended for salaries ($66,708.80) includes the sum of $4,680 paid in salaries to certain employees who have been classifying and crediting the old deposits received prior to 1897. This expenditure is chargeable to arrears. The *current* expenses of the office are therefore considerably more than met by the *current* receipts.

The above statement includes *all disbursements* except the cost of furniture, of printing, and of binding, but only *cash receipts*. In addition to cash fees the copyright business brings each year to the Government, in the articles deposited, property to the value of many thousands of dollars. During the past fiscal year, 177,519 such articles were received, whose value of course far exceeded the amount of the net cash earnings.

General

SERVICE

On July 1, 1903, the Library service consisted of 297 employees, 234 in the Library proper and 63 in the Copyright Office, a total increase of 9 over the figures given for July 1, 1902. Of the 234 in the Library proper, 91 are in the Catalogue Division; 36 of the 234 fill the more subordinate positions of messengers, attendants in cloakrooms, etc., and 119 of the remaining 198 fill positions at salaries ranging from $480 to $900, inclusive. Nearly one-half of

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the force is composed of women, at salaries ranging from $360 to $1,600, inclusive.

Building and grounds

The force under the control of the Superintendent of the Library Building and Grounds consists of 120 persons. That under the control of the Public Printer, but located within the Library building, consists of 23 employees in the branch printing office and 53 in the bindery.

Index to comparative legislation

In submitting the estimates of appropriations for the fiscal year 1904, an item was included as follows:

> "For the preparation of an Index to Comparative Legislation, including subscription to and purchase of publications and other necessary material, and for traveling expenses, transportation, stationery, postage, and all services and incidental expenses connected with the compilation of such index, $28,000."

The appropriation for this was not granted. I have repeated the recommendation in my estimates for the coming year.

EQUIPMENT

North curtain

During the past year the stack in the north curtain on the second floor (room No. 4 on the plan) has been completed. Like the Smithsonian stack on the same floor, it is of three tiers, and of metal throughout, with adjustable shelving; but it reserves much more open space in aisles and alcoves, and one-half of its lower tier is guarded by glass doors for the accommodation of rare books, of books in fine bindings, of special collections, and of manuscripts. While the Smithsonian stack offers accommodation for upwards of 130,000 volumes, that in the north curtain (a room 35 by 218 feet in dimension) will afford shelving for nearly 200,000.

Division of Manuscripts

With the recent considerable accessions of material the Division of Manuscripts has outgrown the room on the main floor at first assigned to it. It will now be removed to the second floor, where it will have for administration

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and for readers the northwest pavilion (G 4 on the plan); for shelving and special consultation as many as may be necessary of the glassed-in alcoves in the adjacent new stack; and for storage and repair work the attic room (G 5) directly over (G 4) and connected with it. A considerable additional provision in furniture and equipment has already been planned and ordered. It includes a number of additional metal safes of simple design to be placed in the alcoves.

Division of Prints

Plans have been drawn for a stack of shelving, ultimately to include three tiers, in the south curtain (Q 4 corresponding to G 4 on the north), now occupied by the Division of Prints. On the lower tier will be specially designed and constructed cases for the storage and exhibition of prints, as well as for the literature of art and architecture.

Stairways and blinds for stacks

Additional stairways have been introduced in the north and south main stacks, greatly facilitating communication between the different tiers, and it is expected that the new system of glass blinds for protecting the contents of the stacks from the injurious effects of the direct rays of the sun will be in position before the close of this fiscal year. These blinds will cover all of the exposed windows on both sides of the two main stacks, some 520 windows in all, and will be composed of translucent glass slats, like a Venetian blind, but vertical instead of horizontal, and adjustable at any angle (within 90 degrees) by a hydraulic motor for each side of each stack. The special design for these, as for the other efficient apparatus peculiar to this Library, was prepared by the Superintendent of the Building.

Permanent adequate equipment for the Division of Music must await decision as to its permanent location.

INCREASE OF THE LIBRARY

Adopting the figures of the count of printed books and pamphlets in June, 1902, as being nearly accurate, the total

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contents of the Library at the close of the past two fiscal years were as follows:

Contents of the Library, June 30, 1902, and June 30, 1903

Description	On June 30—		Gain in past year
	1902	1903	
Printed books and pamphlets (volumes):			
Main collection	1,021,529	1,100,922	79,394
Law library	92,582	94,609	2,027
Manuscripts (pieces)	99,532	103,115	3,583
Maps and charts (pieces)	64,921	69,814	4,893
Music (pieces)	345,511	366,616	21,105
Prints (pieces)	127,002	142,337	15,335

It is to be noted that the above totals contain no revision of the figures given prior to 1902 for the manuscripts, maps, music, and prints. The sorting of the old material is still in progress, with an incessant interchange of articles among the several divisions of the Library, while the constant loss by consolidation in binding renders an itemized statement even now very difficult.

The following gives a summary of the accessions to the Library during the past fiscal year, and, for convenience in comparison, the corresponding accessions for the two years preceding:

Description	Accessions 1901	Net accessions	
		1902	1903
Printed books and pamphlets (volumes)	76,481	[a] 81,971	[a] 88,273
Manuscripts (pieces)	9,341	[b] 62,913	[b] 3,583
Maps and charts (pieces)	4,308	4,896	4,893
Music (pieces)	16,950	[c] 34,491	21,105
Prints (pieces)	21,455	20,676	15,335
Law library	2,328	1,961	([d])
Miscellaneous			9,696

[a] The gain reported in gross accessions by binding serials was offset in 1902 by a loss of 3,000 volumes and pamphlets by combination in binding; in 1903, by a loss of 3,617 volumes and pamphlets by binding, and of 3,837 volumes through exchange with other libraries. The total for 1903 also includes 1,425 volumes which came to the Library and were sent to the law library. The net accession to Library including that to the law library was therefore 88,875, and the net gain 79,394.

[b] This includes only such of the accessions as were counted. The report of the Division of Manuscripts shows a very large accession now in process of incorporation, and of which no estimate of the number of pieces can at this time be made.

[c] Includes 12,956 pieces transferred from the main collection.

[d] Included in "Printed books and pamphlets."

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ACCESSIONS: *Printed books and pamphlets*

The accessions of the past two years in detail, classified by source, have been as follows:

How acquired	1902	1903
By purchase	29,700	24,887
By gift	13,564	7,360
By copyright	7,257	10,020
By international exchange	5,850	27,742
From the United States Government Departments and the Smithsonian Institution	8,982	
By exchange of duplicates	8,025	940
Added to Smithsonian deposit	5,952	7,281
Gain by binding (serials)	5,641	10,043
Gross total added—books, pamphlets, and pieces	84,971	88,273

NOTABLE ACCESSIONS: *Books*

In the report for 1901 was given a select list of purchases for the preceding two years. A similar list covering the period 1901–1903 is appended to the present report (Part II, pp. 109–436). In the absence of a complete catalogue such a list serves to indicate, at least, the policy and tendency of purchase. Of late the opportunities of the Library for both gift and exchange as well as for purchase have been increased by explorations in its behalf in fields where its needs and its resources—and, indeed, its constitution and activities—were unknown or misunderstood. The correspondence and personal inquiries incident to the completion of the Handbook of Learned Societies under the grant[a] from the Carnegie Institution, have also brought the Library into communication with many institutions with which it had not heretofore had relations, and may result in considerable accessions to its sets of society publications.

The Anthony collection

Miss Susan B. Anthony, of Rochester, N. Y., who has for many years been active in the work of the National American Woman's Suffrage Association, and has been identified with the work for womankind in general in the United States, presented to the Library of Congress in Feb-

[a] $5,000 per annum for two years, to be expended under direction of the Librarian of Congress.

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ruary, 1903, her entire library. This represents in large part autograph copies of books presented to Miss Anthony by their authors, or given to her by friends because of the information on some special subject in which she was interested. It includes all of the standard works on the enfranchisement of woman so far as known, including volumes of The Revolution, The Woman's Journal, The Ballot Box, The National Citizen, Garrison's Liberator, and The Anti-Slavery Standard, containing contributions by Wendell Phillips. These are supplemented by official reports of the National Suffrage Conventions, addresses made at Congressional hearings since 1869, and the various reports of Senate and House committees on the Woman's Suffrage question. The collection also contains a large amount of material on the slavery question, in which Miss Anthony was deeply interested, much information on the temperance question, and some works on politics of the United States since the time of the civil war. The collection consists of more than 400 bound volumes, besides numerous pamphlets and numbers of periodicals.

Documents.—As heretofore, the documents acquired have been almost wholly the result of gift or exchange. The accessions may be classified by source as follows:

DOCUMENTS: *Accessions*

How acquired	1902 (volumes and pamphlets)	1903 (volumes and pamphlets)
Received by virtue of law	925	978
Gifts of Government of the United States in all branches	4,845	19,065
Gifts of State governments	2,162	1,589
Gifts of local governments	108	173
Gifts of foreign governments (International Exchange)	5,850	4,809
Gifts of corporations, associations, and individuals	942	1,128
Total to be recorded	14,832	27,742
By purchase, exchange, and deposit	1,219	1,072
Total handled	[a] 16,051	[b] 28,814

[a] Includes 11,621 volumes and 4,430 pamphlets.
[b] Includes 17,828 volumes and 10,986 pamphlets.

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DOCUMENTS: *Accessions*

A select list of accessions is given in Part II, pp. 426–436.

The record for 1903 shows a marked increase over the preceding official year, when the aggregate number of volumes handled by the division was 16,051, the increase being chiefly under the head of "Gifts from the various branches of the Government of the United States." The Government offices not only supplied their own publications in larger number than in previous years, but have turned over to the Library of Congress the surplus of their libraries, in which documents have a large share.

A very large part of the books so received are duplicates, though occasional books among them give the Library an opportunity to complete sets and make the receipt of this material of value. Among the duplicates received from the United States Senate may be noted particularly a bound collection of Congressional bills. The period of time represented extends from 1820, the beginning of the Sixteenth Congress, to 1878, the close of the second session of the Forty-fifth Congress. While not complete, the collection is a valuable addition to our material for the history of legislation.

No complete file of bills submitted to Congress has been preserved by either of the legislative bodies. The text of a measure, in its various stages of change and process, whether it becomes a law or fails of passage, is of high historical importance, and every effort will be made to make this record of past legislative activity more complete. Files of bills and other measures presented to Congress in their successive stages, and with their amendments, are being arranged as they are received by the Library and are substantially bound at the close of each session.

United States documents

United States documents.—Current Federal documents are being received by the Library, under the joint resolution of March 2, 1901, more regularly than ever before. No gen-

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eral legislation has thus far proved effective to secure to the Library of Congress all of the publications ordered to be printed by Congressional committees. The Public Printer is unwilling to assume the responsibility of distinguishing between such issues as are strictly confidential and those which may be communicated to persons outside of the committee rooms. I would again call the attention of Congress to the fact that there is at the present time no officer charged with the preservation of this class of Government publications, and would respectfully suggest the propriety of a rule of Congress requiring the clerks of committees to send two copies of the documents printed by their committees to the Library of Congress, except in cases where the public interests temporarily forbid. An express order of the chairman would cover such instances, and even where such an order has been given, provision should be made by which the Library would eventually come into possession of the two copies required by its files. While existing legislation fails to secure to the Library copies of the confidential executive documents of the Senate from which the injunction of secrecy has been removed, this defect has been met by the courtesy of the Secretary of the Senate who now sends them to the Library.

Foreign documents.—The exchange system through which the Library receives the official publications of foreign governments has been greatly extended in the past year. There have been added to the list of regular recipients of the public documents the city of London, the city of Paris, the Cape of Good Hope, British Columbia, Natal, New Brunswick, Nova Scotia, Prince Edward Island, Northwest Territories, Jamaica, Bremen, and Guatemala. In many cases these Governments have furnished considerable numbers of earlier issues, completing or making more complete the broken sets in the Library. A large number of volumes have also been received from the Argentine Republic, with

Foreign documents

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which country an exchange has been in existence for some time.

In view of the increasing interest in municipal affairs it has seemed desirable to collect the official publications of some of the more important foreign cities, for which the Annual Reports of the Commissioners of the District of Columbia are exchanged. Thus far documents have been received from Aachen, Birmingham, Bristol, Brunswick, Chemnitz, Cologne, Dantzig, Düsseldorf, Frankfort-on-the-Main, Hanover, Havre, Königsberg, Leeds, Liverpool, Magdeburg, Marseille, Nantes, Nottingham, Nuremberg, Rheims, Roubaix, St. Étienne, Sheffield, and Stettin.

The official gazettes of the various foreign countries are not generally included among the documents received through international exchange. During the past year special efforts have been made to secure such publications by gift and purchase, and there are now on file the official gazettes of 55 foreign countries and colonies.

State documents.

State documents.—Much work has been done in the past year toward the completion of files of legislative journals and collected documents of the several States. Through a publication of lists of wants and duplicates considerable exchanges have been made with other libraries. A collection of the statute laws of the several States, beginning with the year 1890, is being formed for preservation in the main building of the Library. This collection will relieve the pressure upon the limited accommodations of the law library, and places at the disposal of students material which is of importance to economic and political research. The year 1890 was selected for the starting point for this collection, as it is the first year indexed by the New York State Library in its useful annual Index of State Legislation.

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The accessions to the Manuscript Division during the last year are shown in the following table:

MANUSCRIPTS: *Accessions*

ACCESSIONS IN 1903

How acquired	Manuscripts	Broadsides	Facsimile and photographs
Purchase	2,889	37	71
Gift	209	234	110
Exchange	8	.....	.....
Transfer	330	247	16
Total	3,436	518	197

In addition, there have been received many thousand manuscripts, which are as yet uncounted and in process of arrangement.

NOTABLE ACCESSIONS: *Manuscripts: Papers of Andrew Jackson*

One of the most notable gifts in manuscripts ever made to the Government has been that of the Andrew Jackson papers by the family of Montgomery Blair, Postmaster-General from 1861 to 1864. The recent history of these papers is told in the letter of gift; but an examination of the documents themselves will alone develop the wealth of historical matter contained in them. Comprising more than 4,000 separate pieces, with a number of letter books, orderly books, broadsides and newspapers, this generous and public-spirited gift brings to the Library invaluable resources on a period of American history to which no other of its collections apply. It was conveyed by the following letter:

"1651 PENNSYLVANIA AVENUE,
"*Washington, D. C, February 20, 1903*

"MY DEAR SIR: We inherited from our father, the late Montgomery Blair, a collection of papers and manuscripts, consisting principally of official and personal correspondence of Andrew Jackson; also memoranda and reports written by Andrew Jackson and others, relating to his times and various incidents in his career. It occurs to us that these papers, relating, as they do, to personages and events so important in our national

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history, should be in a permanent place of deposit where they would be well cared for, properly classified, indexed, filed, and with the aid of experts be made accessible to historical investigators.

"The Library of Congress, being the National Library and having an absolutely safe building, with ample accommodations and expert service, and with the duty and inclination to make the material in its custody useful to students, and having already a considerable mass of manuscript material relating to American history, has seemed to us the natural and fitting depository. We have therefore decided to give this collection of papers to the Library of Congress, and by this instrument do convey to the said Library all our right, title, and interest therein, conditionally on the papers being accepted by you on behalf of the Library for the purposes and uses as herein before stated. It is possible we may make further contributions to these papers. We wish the collection to be known as the 'Montgomery Blair collection' and entered as a gift from us as his children.

'Yours, very truly,

"MINNA BLAIR RICHEY.
"MONTGOMERY BLAIR.
"GIST BLAIR.
"WOODBURY BLAIR.

"HERBERT PUTNAM, Esq.,
"*Librarian of Congress.*"

The collection is now, with the assistance of Mr. Montgomery Blair, being calendared and arranged for public use.

Webster letters Second in importance among the accessions is the Webster correspondence, which was acquired by purchase from Mr. Charles P. Greenough, of Boston. The greater part of the Webster papers was left by Peter Harvey to the New Hampshire Historical Society. A part, however, of the original collection had been taken out for the purpose of preparing a biography. It is this which the Library has now acquired by purchase. It comprises some 2,500 pieces, and includes naturally the more important political and per-

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sonal letters both to and from Webster. It serviceably continues the Jackson papers, bringing the account of public affairs down through a later period.

Preble papers

A third important accession is the papers of Commodore Edward Preble, which contain correspondence relating to the early history of the American Navy. The 12 volumes of letters extend from 1799 to 1807, which cover his blockade of Tripoli and his final attack on the Tripolitan batteries. Not only are there many letters from his colleagues and inferior officers, but there is a particularly notable series from that picturesque and interesting character, William Eaton. That the collection includes also Preble's journal, some log books, the ship signals of that time, and two volumes of his letter books indicates its extent and variety. Lorenzo Sabine, who prepared a biography of Preble in 1847, presented a number of Preble's papers to the Massachusetts Historical Society. They are described as having special reference to his Tripolitan campaign. They must once have formed part of this collection acquired by the Library of Congress.

Virginia MSS

The acquisition of more than 120 pieces of Virginian material also deserves mention. This collection includes documents which extend from 1649 to 1774, and relate to the region in and about Jamestown, Va. The few records remaining of that early settlement give a value to every fragment which can throw light upon the ownership of land or the relationship of families in its early days. Many of these papers have historical value because of their official nature, and others contain records of importance to the genealogist.

Among other manuscript material gratefully received as gift, are the following:

From Evelyn Bomeisler, Philadelphia, Pa.:

Six manuscripts relating to Centennial Exhibition, Philadelphia, 1876.

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MANUSCRIPTS: *Gifts*

From Signor Pietro Cuneo, Turin, Italy:
Letter: Giuseppe Garibaldi to Dr. Prandina. 1860, July 6.

From Mr. V. G. Fischer, Washington, D. C.:
Commission of South Carolina Provincial Convention to William Moultrie as Colonel. 1775, June 17.

From Baron Friedrich Otto von Fritsch, Washington, D. C.:
The diary of Baron von Fritsch, 1856–1900. 1 volume.

From Mr. Charles P. Greenough, Boston, Mass.:
Contemporary copies of two letters from the merchants of London to the English colonies in America. 1776, February 28 and June 23.

From Mr. Robert Morton Hughes, Norfolk, Va.:
United States, Army of the Cumberland, return; n. d. Confederate States, Army of Tennessee, returns; 1864–65. In all 77 pieces.

From Capt. S. C. Jones, West Point, N. Y.:
Confederate bond, May 1, 1862, and 7 Confederate States notes. In all 8 pieces.

From Capt. Alfred T. Mahan, New York City:
Manuscript of his address as president of the American Historical Society, 1902.

From Sergt. Cornelius Quinlan, United States Marine Corps, Mare Island, Cal.:
Pacification of the Island of Cuba. 1836. 1 volume.

From Society of the Army of the Potomac:
Minutes of the society. 1869–1877. 1 volume.

From Dr. Sidney Smith, Brussels, Belgium:
Miscellaneous Flemish manuscripts. In all 80 pieces.

From Mr. John C. Ward, Chicago, Ill.:
Letter, Cassius M Clay to John C. Ward. 1869, April 30.

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From Mr. David Watterston, Washington, D. C.:
Additional manuscripts of George Watterston. 1825–1849. In all 106 pieces.

There have also been received as gifts the following broadsides and facsimile reproductions:

From Miss Susan B. Anthony, Rochester, N. Y.:
Charlotte B. Wilbour. An address, "Honor among women." 1871. Lithograph.

From Mr. W. E. Curtis, Washington, D. C.:
Christopher Columbus. Fifty-three prints of negatives of Columbus papers.

From Mr. William Endicott, Boston, Mass.:
The Five-twenty Bonds. (Nos. 1–3.) 1867, October 4 to November 28.

From Mr. Archer M. Huntington, New York City:
Collection of Spanish manuscripts in the British Museum. Facsimiles. New York, 1903.

From Dr. Sidney Smith, Brussels, Belgium:
Miscellaneous Flemish broadsides. Sixteen pieces.

A detailed list of the more important accessions to the Manuscript Division is contained in Appendix III, and need not be repeated in this place. Mention, however, may be made of the muster rolls and returns of Massachusetts regiments in the Revolution (11 volumes); 3 volumes of Zuñi Pueblo records obtained from the collection of the late Mr. Frank H. Cushing, containing the lists of births, marriages, and deaths in the Zuñi mission from 1775; 2 volumes of royal decrees and orders sent to the Spanish colonies from 1508 to 1807; 5 manuscripts in the handwriting of William Paterson, being his plan for a constitution for the United States, submitted in the constitutional convention of 1787; papers relating to the operations of the yacht *Wanderer*, a notorious slaver, in 1858–60 (26 manuscripts); a number of Kentucky documents on the purchase, gift, hiring, and

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MANUSCRIPTS: *Gifts*

emancipation of slaves; 26 manuscripts bearing upon Jackson's controversy with Secretary Southard and the Bank of the United States; and about 200 manuscripts of George Watterston (Librarian of Congress, 1815–1829) bearing upon local matters in Washington—a much appreciated gift from Mr. David Watterston.

The commission of the South Carolina Provincial Congress to William Moultrie as colonel, in 1775, presented by Mr. V. G. Fischer, is a very interesting relic of the Revolutionary war and of high autographic interest as bearing the signatures of thirteen members of the committee of safety of that colony. Mr. Robert Morton Hughes, of Norfolk, Va., presented returns of the Army of the Cumberland and the Confederate Army of Tennessee, thus adding appreciably to the lists already in the Library.

Papers from the Department of State

An important step has been taken toward bringing under one roof the historical collections now scattered among the different departments of the Federal Government. In the act of Congress approved February 25, 1903, making appropriations for the fiscal year 1903–4, it was provided:

> "The head of any Executive Department or bureau or any commission of the Government is hereby authorized from time to time to turn over to the Librarian of Congress, for the use of the Library of Congress, any books, maps, or other material in the Library of the Department, bureau, or commission no longer needed for its use, and in the judgment of the Librarian of Congress appropriate to the uses of the Library of Congress."

The first important transfer to be made under this act was embodied in the following executive order issued on March 9, 1903:

> "The historical archives in the Department of State, known as the Revolutionary archives, and comprising

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Papers from the Department of State

(1) the records and papers of the Continental Congress; (2) the papers of George Washington; (3) the papers of James Madison; (4) the papers of Thomas Jefferson; (5) the papers of Alexander Hamilton; (6) the papers of James Monroe; (7) the papers of Benjamin Franklin, are by authority provided by the act of Congress entitled 'An act making appropriations for the legislative, executive, and judicial expenses of the Government for the fiscal year ending June 30, 1904, and for other purposes,' approved February 25, 1903, hereby ordered to be transferred from the Department of State—with such exceptions and reservations in each collection herein enumerated as in the discretion of the Secretary of State may be required for the continuity and completeness of the records and archives of the Department of State—to the possession and custody of the Library of Congress, to be there preserved and rendered accessible for historical and other legitimate uses under such rules and regulations as may from time to time be prescribed by the Librarian of Congress."

"The transfer here directed shall be made on the 1st day of July, 1903, or as promptly thereafter as shall be found conveniently practicable to the Department of State and the Library of Congress.

"THEODORE ROOSEVELT.

"WHITE HOUSE, *March 9, 1903*."

This transfer has required, of course, the cooperation of the authorities of the Department of State, which has been entirely prompt and cordial. It assumes that papers of importance to the investigator in history and not necessary for administrative purposes will render a larger service to scholarship if in the Library, which has a specific duty not merely to preserve them, but to make them accessible, than in an Executive Department where this service is purely voluntary and is not sustained by specific appropriation. The principle is one that will doubtless apply generally. The transfer leaves the ownership, control, and possession

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still with the Government. It merely utilizes as custodian a different government agency now deemed more appropriate.[a]

Manuscripts of Porto Rico, Guam, Philippines

The historical manuscripts in which the Federal Government has title and for whose preservation and utility it is responsible are not limited to those in the Departments at Washington. Others have come to it with the acquisition of new territory, others still through the operation of its customs system at various ports of entry. Among the former were the archives at Porto Rico, at Guam, and in the Philippines. Those at San Juan were by order of the War Department brought to Washington and sorted over, and those deemed appropriate for preservation retained in the Library, the remainder being returned. Those at Guam also are, by order of the Navy Department, being searched, with a similar purpose of the transfer to Washington of such as may be of concern to the investigator in history and colonial administration. No such action has yet been taken with reference to those in the Philippines, although considerations very similar would seem to apply to these—namely, that they are in peril from damp and from insects, and that even with intelligent custodianship—if this can be afforded at Manila—they are remote from the center where historical research is to be carried on and from the other material indispensable to the study of colonial administration in a comparative way.[b]

Of earlier acquisition are the Spanish and Mexican archives, which came to the Government with the cession of New Mexico and of California. The former were left at Santa Fé in the custody of the Territorial authorities; the latter have been and are now in the custody of the Govern-

[a] Another considerable body of material transferred from the Department of State to the Library of Congress, under the authority of the same law—the Kohl collection of maps—is mentioned under "Maps," infra.

[b] A communication received from the governor of Guam notifies me that "one box containing reports of the island has been shipped to Washington," and adds that "these records comprise everything here that could be saved, white ants having utterly destroyed the bulk of all old records."

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Manuscripts of New Mexico and California

ment land office at San Francisco. Those at Santa Fé have been, during the past half century, victims of shocking neglect and maltreatment; some of them have been deliberately burned, others used as waste or wrapping paper, others freely purloined to serve the interest of individuals in the prosecution of private claims. All have suffered from damp, from heat, and from the ravages of insects. The remnant has been for some years in the technical custody of the Territorial librarian, in the actual keeping of the Secretary of state for the Territory. Of what it consists, how far of documents important to history, can be ascertained only by an examination by experts, which the Territorial authorities were in no position to undertake. The entire collection has now been brought to the Library of Congress, where this examination can be made and the results, if deemed of sufficient value, edited and published in indexes, calendars, and abstracts, and where the repairs necessary to the preservation and use of the manuscripts can be arranged for.

A proposal to bring to Washington for a like purpose the archives at San Francisco met with a protest from resident societies and individuals in California who, conceding the title to the documents and the authority over them to rest with the Federal Government, regard their present location as sufficiently safe and their utility to investigators on the Pacific slope of greater concern than their possible utility to investigators at large.

In the course of the last fiscal year it was learned that Congress had authorized certain custom-houses to destroy such of their records as were no longer necessary to the administration of the respective offices. Through the courtesy of the Secretary of the Treasury a representative of this Library was permitted to make an examination of some of this material in order to determine whether a part could not be judiciously preserved in the Library as a record

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of past forms of conducting custom-house operations and as matter indirectly throwing light upon the commercial methods employed in the earlier history of the nation. Much material of this description was found, and under the order of the Treasury Department has been transferred to the Library and is now in process of arrangement.

THE DIVISION OF MAPS

MAPS: *Accessions*

The tabulated statistics of the accessions in the Division of Maps during the past year follow:

Description	By copyright	By gift	By purchase	Total
Sheet maps	1,480	2,974	365	4,819
Atlases	47	68	123	[a] 238
Pocket maps	13	12	12	37
Maps in manuscript	.....	1	27	28
Views	28	2	.....	[a] 30
Total 1903	1,568	3,057	527	5,152
Total 1902	1,818	2,259	819	4,896

[a] The figures for atlases and views were returned in the table on page 13 among the "Printed books," which will account for the difference in the figures for maps and charts in that table.

The total number of pieces in the division on June 30, 1902, was 64,921, and 70,073 on June 30, 1903.

Among the more noteworthy accessions of the year are the following maps and atlases:

Ottens's atlas, 1710; Ottens's Atlas Minor. Amsterdam, 1732?; "Description des principaux endroits de la mer du sud" Manuscript, called "Buccaneer's manuscript atlas or portolano, 1696;" Magini's Italia. Data in luce da Fabio suo figliuolo. Bononiæ, 1620 (First atlas of Italy); Horn's atlas, 1654; Mercator's atlas, 1609; Sanson's atlas, 1675; Rossi's Nuovo atlante, 1820; Doncker's Zee atlas, 1660; Poole's Historical atlas of Europe, 1896–1902; Lopez Maps of America, 1750–1800; Henry's Map of Virginia, 1770; Visscher's Map of New England revised by Schenck, 1709. With view of New Amsterdam; Berey's Map of World,

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1650; Danckertz's and Tavernier's Map of World. 1628; "A plan of my farm on little Hunt'g Creek and Potom'k R. G. W[ashington], 1766." Manuscript map presented to the Library by Mrs. John W. Powell.

A select list of atlases added to this Division is given in Part II, pp. 385–407.

The collection of maps of foreign countries has been strengthened by the receipt from the Smithsonian Institution of a considerable number accumulated there through international exchange. Purchases have added important modern maps of the Central and South American States, Mexico, and the West Indies, among them the following:

Central America: Colton, Ohman & Co., 1898.
Costa Rica: Peralta, 1892.
——— Church, 1897.
Guatemala: Sapper, 1894.
Honduras: Byrne, 1900.
Nicaragua: Sonnenstern, 1898.
Salvador: Dawson, 1887.
South America: Stanford, 1901.
Argentine Republic: Lopez, 1896.
——— Atlas. Instituto geográfico Argentino, 1898.
Bolivia: Bianconi, 1887.
——— Ondarza, 1859.
——— Vallejos, 1897.
Brazil: Penha, 1892.
British Guiana: Schomburgk, 1875.
Chile: Pissis, 1873.
——— Atlas. Espinoza, 1897.
Colombia: Ponce de Leon, 1864.
——— Bianconi, 1892.
——— Lidstone, 1899.
Ecuador: Wolf, 1892.
French Guiana: Guffroy, 1901.
Panama: Ponce de Leon, 1864.
——— Atlas. Compagnie nouvelle du canal de Panama, 1899.
Peru: Raimondi, 1898.

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Venezuela: Stanford, 1898.
——— Bianconi, 1888.
Mexico: Leal, 1894.
Cuba: Pichardo, 1875.

Kohl collection of maps

By authority of the provision of the appropriation act for the present year already recited (supra, pp. 24–25), there has been transferred to the Library of Congress from the library of the Department of State the entire Kohl collection of early maps. This collection consists of copies, chiefly by hand, made for the United States Government by Dr. John G. Kohl, a learned German, under an appropriation of $6,000, granted by Congress in 1856. It comprises in all 474 maps, for the most part maps relating to the progress of discovery in America, some of them being from printed sources, some from manuscripts in European archives and libraries. They contain many marginal notes by Doctor Kohl, and were the subject of an elaborate bibliographical study by Dr. Justin Winsor, librarian of Harvard College, published in 1886. As they were not transferred to the Library until July 17, 1903, a fuller account of them may more appropriately be deferred to my next report.

The Division of Maps has frequent inquiries concerning maps referred to in Government documents as accompanying them, but which are missing from the documents as printed. The omission is due largely to the fact that down to 1835 the maps themselves were seldom published. When a report accompanied by maps is sent to the Senate or House and the text is ordered printed, but not the maps, the manuscript text, it appears, has been sent to the Government Printing Office as copy, but the manuscript maps have been deposited with the Secretary of the Senate or the Clerk of the House, and presumably remain in the files of these officers. A full and accurate catalogue of them and, even better, photographs of them, which could be deposited in our Division of Maps, would doubtless answer many inquiries and clear many perplexities.

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The profit to the Government and to the inquirer at large of centralizing in this well-equipped Division all the cartographic sources which the Government controls becomes more apparent as the use of the Division develops. The Division is referred to, as a matter of course, in every boundary dispute and in much actual litigation, as well as in inquiries purely antiquarian or academic, or otherwise having no origin in a present issue. Every map, for instance, which it contains, supposed to bear in any way on the Alaskan boundary case, was consulted by representatives of both parties. Of the maps reproduced in the atlases accompanying "The case of the United States before the Tribunal convened at London under the provisions of the Treaty, concluded January 24, 1903," 19 were reproduced from originals in this division. Eighteen maps and twenty-seven atlases from the Division were actually taken to London to be used in evidence. The calls upon the Division include requests for as many kinds of maps as exist, to serve as many purposes as may be conceived—historical maps, political maps, statistical maps, insurance maps, railroad maps, physical maps, geological maps, geographic maps, hydrographic maps, war maps, county maps, city maps, maps of waterways, canals, harbors, maps indicating the location of submarine cables and ocean steamship routes, currents and winds, even road books for the bicyclist and the automobilist. The requests, besides those which may be answered by the production of a single map, include many for information which can be given only by an elaborate search and much comparison.

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MUSIC: *Accessions*

How acquired	1902	1903
By copyright	21,384	19,188
By gift	33	16
By purchase	148	1,769
By exchange	.....	2
By transfer	12,906	241
By binding	.....	8
Total accessions	34,491	21,224
Total number of volumes and sheet music in the division July 1—		
1902	.....	345,511
1903	.....	366,735

A select list of accessions of musical works is given in Part II, pp. 190–251.

The Music Division has also in its custody the Library's collection of literature illustrating the history and theory of music. Inclusive of the accessions of the past fiscal year (1,825 volumes), this collection now contains a total of 4,753 volumes.

The Library of Congress now possesses a good working collection of the literature on music fundamental to the student of the history and theory of music, and the collection of music is no longer limited to that which has come from copyright. In order that it should also contain representatives of the best printed scores of classical and standard material, the works of the classical composers have been purchased in complete editions, so far as they have been published; and those of the more notable modern masters have been acquired in a selection intended to represent their compositions in opera, oratorio, cantata, orchestral, and chamber music.

Special attention has also been paid to early American psalmody, civil war music, and to serial publications of a historical character, such as the Denkmäler der Tonkunst in Oesterreich. Finally, efforts have been made toward the acquisition of dramatic music in full score, that the student

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may consult the standard operas in their original form and at first source.

The select list of recent purchases will show to some extent the scope and character of the accessions.

The Music Division is still weak in the literature on music published previous to the nineteenth century, in music illustrating the formative periods of modern musical forms, and in early secular American music (eighteenth century). The acquisition of the latter depends mainly on chance. European music of the seventeenth and eighteenth centuries is still obtainable either in published or manuscript copies, and the Chief of the Music Division is preparing lists of such material as is required to supply existing deficiencies in these lines.

PRINTS: *Accessions*

How acquired	1902	1903
By copyright	15,315	13,617
By gift	100	1,330
By purchase	5,239	823
By transfer	22	594
By exchange	.....	3
Total accessions (pieces)	20,676	16,367
Grand total of pieces in division July 1—		
1902	.....	127,002
1903	.....	143,369

A select list of accessions of works on Art and Architecture is given in Part II, pp. 163–189.

A most important addition to the collection of prints was made in the gift from the French Government of 225 engravings, selected by the Minister of education from the Chalcographie du Louvre. The history of this famous collection of engravings is too well known to require repetition, and its contributions to the art of engraving for three centuries form a notable example of a maintenance of a high standard of performance. The selection made includes examples of French engravers from 1593 to 1900

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and is intended to be representative of the best products of the institution in its long and honorable history. The collection supplies to the Library prints of engravers not hitherto represented in its stores, and the courteous liberality of the French Government deserves full recognition. A card catalogue of this gift has been prepared in the Division of Prints, and the engravings will be placed on public view during the winter.

EXHIBITIONS: PLIMPTON COLLECTION

Through the courtesy of Mr. George A. Plimpton, of New York, the Library has been enabled to exhibit a portion of his collection of Italian books and manuscripts. The number of pieces lent for the purpose was 267, many being included which had not appeared in the previous exhibit at the Grolier Club in New York. They fill four of the large exhibition cases on the second floor. Although not great in number, they form a collection of very high interest as showing many of the less known masterpieces of Italian literature of the sixteenth and seventeenth centuries, either in manuscript or in their early issues. The exhibit grouped itself under Dante, Petrarch, Boccaccio, Ariosto, chapbooks, romances and other writings of the time. A complete catalogue would alone indicate the richness and the significance of the collection. I must content myself in this reference to an expression of appreciation of the courtesy of Mr. Plimpton, which has permitted it to be so long in our custody to the gratification of thousands of visitors to the Library building. The collection is shortly to go to Wellesley College, its permanent resting place.

The general exhibition of rare books has been rearranged and extended. The subjects covered are: "Early travels and voyages," "Americana," "Franklin publications," "Almanacs," "Newspapers," "Bibles," "Sermons and tracts," "Incunabula," "Romances," "First editions," "Bindings," and "Orientalia." This arrangement has

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been found more satisfactory to the general public and best for the use of the student.

EXHIBITIONS: *Prints*

There has been little change in the exhibition of prints during the past year. The collection of the works of the four great masters, Dürer, Rembrandt, Whistler, and Haden has been so valuable an illustration of the progress of the art of etching and engraving that it has been left undisturbed.

The models of the Park Improvement Commission have continued to attract a great deal of attention.

LAW LIBRARY: *Accessions*

How acquired	1902		1903	
	Main library	Conference library	Main library	Conference library
By copyright	745	.....	683	.....
By gift	508	7	493	109
By purchase	369	332	355	387
Total	1,622	339	1,531	496
Total accessions	.....	1,961	.....	2,027
Total contents of law library	.....	92,582	.....	94,609

The law library contained on June 30, 1903, 94,609 volumes, of which 10,576 volumes (foreign laws) are on temporary deposit in the Library building. Subtracting this number from the total as stated for the year, the law collection at the Capitol July 1, 1903, numbered 84,033.

The more notable accessions during the year are copies of session laws filling gaps in the session laws of Indian Territory and the States of Georgia, Indiana, Maryland, and Massachusetts. English colonial material has been strengthened by British Columbia Reports and Statutes, Acts of the New Brunswick General Assembly, Nova Scotia Revised Statutes, New South Wales Public Statutes, Queensland Reports and Statutes, Victoria Acts of Council, and the Annotated Constitution of the Australian Commonwealth, by Quick and Garran.

Considerable as is now the collection in the law library, it is still mainly a collection upon the common law, and even

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in this imperfect. To the student of Roman law, of civil law, of canon law, of the law of nations, of comparative jurisprudence it can offer but meager facilities. As to public and administrative law it is weak even when supplemented by the resources of the general collection. To strengthen it in all these branches must be an undertaking of the immediate future; for no place so suitably as our national capital, no library so suitably as our National Library, may be the center for the study of them, and the study of them must be an increasing interest of a people which, coming last into the field of endeavor, desires to scan and to make use of the experience of others.

PERIODICAL DIVISION

During the past fiscal year the Periodical Division has handled in its current work nearly 400,000 numbers of serials, including newspapers, periodicals, bulletins, proceedings, reports and transactions of societies, comprising 6,390 separate titles, of which 968 were newspapers. Documents, National, State, and municipal, are not included in this total. The sources of accessions are shown in the following comparative table covering four fiscal years:

Current serials: Accessions

How acquired	1900	1901	1902	1903
Gifts and transfers	1,885	3,038	2,638	2,861
Copyright Office	957	1,383	1,138	1,246
Subscription	666	823	811	1,013
Smithsonian deposit	927	1,981	1,458	1,270
Total	4,435	7,225	6,045	6,390

A select list of accessions of sets of periodicals is given in Part II, pp. 131–150.

The increase in the number of separate titles during the fiscal year is 345. Gifts, irregular in receipt, are not counted. Transfers include figures heretofore given under the headings "Bureau of Statistics" and "Bureau of American Republics." The greater part of the periodicals received from these bureaus last year was a duplication of what the Library

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already possessed and, therefore, not counted; the remainder has been included under the general heading "Gifts and transfers." Increases are also noticeable in the number of periodicals received through the operation of the copyright law and by subscription. The accessions by subscription are composed of foreign weeklies, monthlies, and quarterlies from all parts of the world, embodying contemporary opinion upon many subjects.

The apparent falling off in the amount of material received from the Smithsonian Institution is in the number of titles only. A large quantity of back numbers have been received, completing volumes in sets not included in the count because the numbers of the current volumes are still retained at the Institution. Since January, 1898, the Smithsonian Institution has deposited partial sets to the number of 3,191. It is expected that these will eventually be completed.

CURRENT SERIALS: *Completion of sets*

In November and December, 1902, nearly 1,000 copies of printed "want" and "duplicate" lists of periodicals and serials of the Library of Congress were sent to libraries of the United States and Europe. This measure resulted in exchange accounts being opened with 103 libraries. There have been sent to these libraries 1,294 volumes and 7,503 numbers of duplicates, and 1,772 volumes and 34,769 numbers have been received in exchange. All of the volumes and numbers received have not been needed in our files, but the surplus may be made the basis for future exchanges. Replies have been received from four foreign libraries and exchange accounts opened with them. Through this exchange system 1,425 volumes (1,027 of them English, 128 foreign other than English) have been completed for the Library of Congress. Of these, 270 volumes completed 66 sets.

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BINDING AND REPAIR

The number of books bound during the year shows a notable increase over the number handled in the previous year, being 18,614 volumes in 1903, against 12,339 volumes in 1902. The number of volumes repaired fell from 1,540 in 1902 to 1,256 in 1903, indicating that the general condition of the books is becoming better and the ravages of past use made good. Of repair of this nature there will always be more or less, made necessary not only by the handling of the books but by the condition in which purchases are received. In addition to the above figures, which cover only books, the bindery performs a large amount of miscellaneous work, such as handling publications of the Library, cutting and preparing cards, making tablets, etc.—work too varied to be summarized. The Division of Maps and the Division of Manuscripts each does its own repairing, requiring a special quality of highly skilled labor. The mounting of prints occupies now the exclusive time of one employee from the Government Printing Office.

Binding

The effort is constant to reduce the expense of binding, (1) by the use, when practicable, of lower-priced material, and (2) by the reduction of the amount of the lettering on the back of the volumes. The increase of 26 per cent in the output of the Library bindery for the year is attributable in part to this effort in simplifying and abbreviating lettering under approved rules. Economy in cost of material is not attempted by adopting material cheap of its class. On the contrary, the more costly genuine goatskin, now used for "morocco" bindings, has proved an economical substitute for the lambskin imitation formerly employed, because of its more durable quality. The aggregate cost of the item of binding is kept down by the use of common book cloths for volumes of moderate size which receive

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little use. Cloth thus employed is more durable than most leathers of modern tannage. Where a better lettering surface than cloth is desirable the cheap and serviceable cowhide offers a substitute.

Tests of binding material

Recent investigations by a committee of chemists and experts working under the direction of the Society of Arts have thrown some doubts upon the wearing qualities of the highest grade products made by modern quick-tannage processes. A noted binder estimates thirty years as the life limit of most of the current bindings, and this estimate is probably not far out of the way. The number of times which the average book, printed on the ordinary papers, may be rebound is limited, and there is great danger of the gradual destruction of valuable and unobtainable books through rebinding at frequent intervals. Duck of suitable quality seems to provide the best insurance now known against this injury, being almost indestructible.

Advertisements

The disposition of advertisements in the binding of serial publications is a problem not yet satisfactorily solved. Four courses appear open:

(1) The advertising pages to be bound complete, either at the end of the book or as issued.

(2) To be preserved, without rejection of any part, in separate series, either in a simple binding, in holders, or in packages.

(3) The advertisements of a single number of each volume, or of a time division, to be bound (usually at the back of the book) with the covers, and the rest to be rejected as useless repetition.

(4) A selected list of periodicals to stand as representative of advertisements, their contents to be bound intact; general periodicals representing country or place; special and technical journals representing subject and place.

Last April an inquiry was addressed to six libraries

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whose practice in this matter might offer useful suggestions. They were the Boston Public Library, the New York State Library, the New York Public Library, the Harvard University Library, the John Crerar Library, and the Wisconsin State Historical Society Library. The substance of their responses, with some comments, are embodied in a memorandum from Mr. Kimball, Assistant in charge of our binding, which I append to this report (Appendix VI).

CLASSIFICATION AND CATALOGUING

While it is difficult to convey any accurate idea of the operations of the Catalogue Division by a mere statistical summary the following figures will serve to indicate that notable progress has been made during the past year.

Ninety-eight thousand one hundred and eighty-one separate volumes and pamphlets were catalogued. This is an increase of 32,683 over the preceding year.

There were added to the three main catalogues a total of 511,242 catalogue cards. This takes no note of the many thousand cards set aside and filed with the various shelf-lists, author catalogues for the use of the stacks, or the union card catalogue, which now includes printed cards of the following libraries: Harvard University, John Crerar, New York Public, Boston Public, and the library of the United States Department of Agriculture.

Reclassification

As in the preceding year, a large part of the cataloguing force was assigned to the reclassification in order that this work might be advanced as rapidly as possible. The total number of volumes classified was 148,075 (not including 1,740 temporary transfers), an increase of 63,416 over the year 1901–2. Of this number 110,448 came under the new classification, being nearly three times the number classified and shelflisted the year before, which was 41,832. At the same time the number of volumes

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added to sections as yet not reclassified has decreased but slightly, from 39,055 to 37,707. This is mainly due to the large proportion of sets of serial publications among the acquisitions of the year. The total increase over 1901–2 of volumes handled by this division in cataloguing and classification is therefore 95,099.

Specialization

The past year has demonstrated more clearly the importance of specialization in the work of this division. Assignment of subject headings, classification, and the preparation of answers to the great variety of bibliographical inquiries which now reach the division, partly in connection with the distribution of printed cards, partly from general inquirers, present problems which can be dealt with only by a force which includes specialists in each of the larger groups or classes of knowledge. Modern methods of research as well as the published results of the present day tend so strongly toward specialization that a large reference library must necessarily follow the same trend in serving its constituency. In the organization of the force of the Catalogue Division particular attention has therefore been given to a recognition of this need.

The statistics of the work of the Catalogue Division appear in Appendix IV.

DISTRIBUTION OF PRINTED CATALOGUE CARDS

Satisfactory progress has been made in this branch of the work of the Catalogue Division. The report of the Assistant in charge of the card section, printed in Appendix V, shows that approximately one hundred libraries have been added during the fiscal year to the list of subscribers and that the sales have increased about 126 per cent.

The most noticeable feature in the development of the work has been the publication of the Handbook of Card Distribution, containing detailed instruction for ordering cards and a carefully graded price list designed to make it

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practicable for the Library of Congress to supply printed cards ordered by anyone for any purpose. Specialists, commercial firms, and libraries having special collections have taken advantage of the opportunity thus offered to order cards by subject for bibliographical purposes, and this feature of the work bids fair to grow fully as fast as that of supplying cards for cataloguing purposes.

To facilitate the recataloguing of libraries with printed cards, traveling catalogues have been made up and cases provided for shipping these to libraries. By the use of these catalogues libraries are enabled to order cards by serial number with the minimum expenditure of time and effort, and, incidentally, to obtain suggestions as to books needed to strengthen their collections. The following traveling catalogues are now ready for use:

Main traveling catalogue, about 110,000 cards.
American history, about 30,000 cards.
Bibliography, about 5,000 cards.
English history, about 5,500 cards.
Law, about 2,000 cards.
Civil war, about 2,000 cards.
United States Government documents, about 2,000 cards.

Attention is here called to a discussion of the cards and their use at the last meeting of the American Library Association. (Papers and Proceedings, 1903, pp. 189–194.)

PUBLICATIONS

DIVISION OF BIBLIOGRAPHY: *Publications*

Since July 1, 1902, the following publications have been issued by the Library:

1. A List of books (with references to periodicals) on Mercantile Marine Subsidies. Compiled under the direction of A. P. C. Griffin, Chief of Division of Bibliography. Second edition with additions. 1903. 100 pp. 4°.

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2. Select list of references on Anglo-Saxon interests. Compiled under the direction of A. P. C. Griffin, Chief of Division of Bibliography . . . 1903. 12 pp. 4°.

3. Select list of books on the Cabinets of England and America . . . 1903. 8 pp. 4°.

4. Select list of books on the Constitution of the United States . . . 1903. 14 pp. 4°.

5. Select list of references on Federal control of commerce and corporations . . . 1903. 8 pp. 4°.

6. Select list of references on Government ownership of railroads . . . 1903. 14 pp. 4°.

7. Select list of references on Industrial Arbitration. . . . 1903. 15 pp. 4°.

8. Select list of books (with references to periodicals) on Labor, particularly relating to Strikes . . . 1903. 65 pp. 4°.

9. Select list of references on the Negro question . . . 1903. 28 pp. 4°.

10. Select list of references on Old Age and Civil Service Pensions . . . 1903. 18 pp. 4°.

11. A List of books (with references to periodicals) on the Philippine Islands in the Library of Congress, by A. P. C. Griffin, Chief of Division of Bibliography. With Chronological List of Maps in the Library of Congress, by P. Lee Phillips, Chief of Division of Maps and Charts. 1903. xv, (1), 397 pp. 4°.

12. Biblioteca Filipina. Por T. H. Pardo de Tavera, de Manila. 1903. 439 pp. 4°.

13. A Calendar of John Paul Jones manuscripts. Compiled under the direction of Charles Henry Lincoln, of the Division of Manuscripts. 1903. 316 pp. Portrait. 4°.

14. Bibliography of Cooperative Cataloguing and the printing of catalogue cards (1850–1902). By Torstein Jahr and Adam Julius Strohm. Reprinted from the Report of the Librarian of Congress, 1902. 1903. 116 pp. 4°.

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15. A List of Lincolniana in the Library of Congress. By George Thomas Ritchie, Assistant in Catalogue Division. 1903. 75 pp. 4°.

In addition to the published lists, the Division of Bibliography has also from time to time compiled and accumulated a number of typewritten lists, covering a wider range of subjects, among them the following:

DIVISION OF BIBLIOGRAPHY: *Type-written lists*

Acadia, 6 pages; Alaska, 8 pages; American art and artists, 8 pages; American commercial invasion of Europe, 14 pages; Anarchy, 4 pages; Angling, 29 pages; Annexation of Canada, 4 pages; Annexation of Cuba, 2 pages; Apportionment of Representatives, 54 pages; Archives of the United States, 20 pages; Army canteen, 4 pages; Art commissions in the United States, 11 pages; Banking, 3 pages; Banks (State) and banking, 7 pages; Bossism, 2 pages; Cabinets of England and America, 4 pages; Cabinet officers, occupation of seats in Congress, 2 pages; Capital punishment, 3 pages; Centralization, 4 pages; Child labor, 8 pages; Civil service reform, 2 pages; Closure, 7 pages; Coal, 4 pages; Colonial times, 4 pages; Commerce, Department of, 3 pages; Commerce, History of, 5 pages; Compulsory education, 4 pages; Compulsory voting, 1 page; Constitutional history, 7 pages; Consular system, 4 pages; Convict labor, 2 pages; Cost of wars (1793–1877), 1 page; Divorce, 3 pages; Dryden's plays, 4 pages; Early tariffs, 6 pages; Expansion, 3 pages; Expert testimony, 2 pages; Federal jurisdiction over corporations, 4 pages; Georgia, 23 pages; German universities, 4 pages; Government ownership of coal mines, 5 pages; Highway improvements, 2 pages; History teaching, 15 pages; History teaching, select list, 6 pages; Immigration, 7 pages; Indians, 35 pages; Industrial arbitration, 5 pages; Insurance, 8 pages; Iron industry in Sweden and Russia, 4 pages; Iroquois Indians, 7 pages; Jury system, 5 pages; Labor, 5 pages; Library methods, 2 pages; Liquor question, 3 pages; Manchuria, 7 pages; Mercantile marine subsidies,

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9 pages; Mercantile marine subsidies, documents, 41 pages; Mexico, 6 pages; Michigan regiments, 5 pages; Military pensions, 2 pages; Miltoniana, 8 pages; Monroe doctrine, select list, 10 pages; Monroe doctrine, periodicals, 14 pages; (supplementary list), 3 pages; Moral influence of public schools, 5 pages; Mormonism, 15 pages; Mormonism, select list, 3 pages; Municipal affairs, 3 pages; Municipal ownership of street railways, 2 pages; Municipal ownership (opposed to), 3 pages; Municipal questions, 6 pages; Navy, 66 pages; Negro question, 27 pages; Negro suffrage, 4 pages; Old age and civil service pensions, 14 pages; Party allegiance and independent action in politics, 2 pages; Peat, 5 pages; Petit jury, 4 pages; Philippine Islands, history and description, 1 page; Philippine question, 6 pages; Political economy, 4 pages; Popular election of Senators, 5 pages; Postal affairs, 3 pages; Postal savings bank, United States documents and consular reports, 5 pages; Postal service, 2 pages; Presidential inaugurations, 2 pages; Primary election laws, 6 pages; Railroad finance, 7 pages; Railroads, taxation of, 3 pages; Reciprocity, 5 pages; Russian expansion, 6 pages; Sampson-Schley case, 2 pages; Scandinavia, 2 pages; Siberian Railway, 4 pages; Spanish-American war, 11 pages; Strikes, 23 pages; Suffrage, 3 pages; Tariff, 4 pages; Taxation, 3 pages; Trades unions, 4 pages; Treaty-making power, 41 pages; Treaty-making power, opinions of Chief Justice Ellsworth and of Washington's cabinet, 40 pages; Trusts, supplementary list, 25 pages; Trusts and the tariff, 2 pages; Venezuela, 34 pages; Volcanoes, 2 pages; Wireless telegraphy, 3 pages.

Typewritten lists

The card catalogue kept in the Division of Bibliography covers 126 subjects and contains 18,186 cards.

USE

Statistics, so for as obtainable, of the use of the various divisions of the Library for two years are now given. They

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do not show the full service now rendered by the Library, much less the service which it is in a position to render even in its present condition, where arrangement and cataloguing are still in process of completion. When the collections have been finally classified, located, and catalogued their scope and utility may be advertised more confidently and attract a much larger constituency. This is an end to be sought; but as a research library it must always regard the character rather than the amount of its use as significant.

Readers

	1902	1903
Total number of visitors to the Library building	694,009	[a] 1,011,766
Daily average	2,282	2,866
Readers, main reading room	119,382	[b] 163,182
Readers, periodical reading room	Not recorded.	Not recorded.
Books issued, main reading room	415,911	[c] 336,123
Highest number in one day	3,348	2,237
Books issued for home use (to classes privileged by statute)	31,831	38,290
Manuscripts, number of users	Not recorded.	301
Prints	Not recorded.	2,223
Maps and music	Not recorded.	Not recorded.
Reading room for the blind, total attendance at readings	10,284	8,585

[a] Including 136,835 visitors on Sundays (September 14, 1902, to June 28, 1903).
[b] Including 23,145 readers on Sundays.
[c] Including 43,763 books issued on Sundays.

The increase in the number of readers, compared with last year, was 43,800, of whom 23,145 were Sunday readers.

The decrease in the recorded number of books issued to readers in the Main Reading Room was 79,788, compared with last year. This decrease is in part accounted for by a largely increased use of the reference collection open to students, to a discontinuance of enumerating reserved books day by day, to greater access of responsible students to the shelves, and to the supply of books by the Print, Music, and Periodical divisions formerly given out in the reading room. The opening of the new building of the Washington Public

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Library would naturally have drawn away a number of readers, particularly younger readers, for whose needs its collections suffice and to whom its location is more convenient; but it will be noticed that the number of *readers* at the Library of Congress actually increased during the year.

Over 45 per cent of the books supplied to readers in the Main Reading Room related to history, biography, science, belles-lettres, and political science. Fiction formed 13 per cent.

Answers to inquiries by letter

While these figures will convey some idea of the immediate relations of the Library to the reading public, they do not even indicate a sphere of usefulness which is constantly increasing. Questions are sent to it from every part of the country asking for information on topics of the day, on bibliography, and on its stores of printed and manuscript material. The task of replying to these inquiries is divided among the different divisions of the Library according to their specialties or facilities for replying; but it would be impossible to give such an account of this important function of the Library as would give proper credit to the labor imposed upon each division. Examples of the questions asked were given in my last report.

SUNDAY OPENING

By the appropriation act for the last fiscal year Congress provided for the opening of the Library on Sundays from 2 p. m. to 10 p. m. The first Sunday to which the act was applied was September 14, 1902. The service as first organized consisted of (1) general administration, with the Chief Bibliographer, who has been present to aid in special research; (2) the Main Reading Room; (3) the Periodical Reading Room; (4) the Division of Music, and (5) the Mail and Supply Division. The Smithsonian Deposit was added on January 25, 1903, and the Division of Prints on April 5, 1903.

The results of the Sunday opening, though fully within the expectations of the officials of the Library, were beyond

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what they had ventured to predict. The number of visitors to the Library on the forty-two Sundays from and including September 14, 1902, to the end of the fiscal year, June 30, 1903, amounted to 136,835, an average for each Sunday of 3,258.

Sunday reading

The total number of readers in the Main Reading Room on Sundays amounted to 23,145, an average for each Sunday of 551, which was larger than the daily average (439) of the secular days of the year. The total number of books supplied on Sundays amounted to 43,763, an average for each Sunday of 1,042 (the daily average for the secular days of the year was 958). The largest number of readers on any one day during the year was 902, this being attained on Sunday, January 18, 1903. The greatest number of books issued in any one day of the year was 2,237, on Sunday, March 8, 1903.

With reference to these statistics the difference in length between the Library day Sundays and secular days should be considered. The library day on Sundays is but eight hours, from 2 p. m. to 10 p. m.; on secular days it is thirteen hours, from 9 a. m. to 10 p. m.

An analysis of the classes of books called for in the Main Reading Room shows that the readers in search of serious knowledge were largely predominant. History, biography, science, belles-lettres, the useful arts, the fine arts, political science, sociology, theology, philosophy, and law formed 65 per cent of the total number of books supplied.

In the Periodical Reading Room the average attendance on forty-one of the forty-two Sundays has been estimated to have been greater than the average attendance on any single secular day of the year. The use of technical journals has been very marked.

The statistics of the other divisions composing the Sunday service are no less instructive, particularly those of the Division of Prints. This division was open but thirteen

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Sundays during the year ending June 30, 1903, but on each of these days the attendance was far greater than on any single secular day of the year. The character of the books supplied to readers indicates a larger proportion of students and other readers engaged in serious research.

OPENING ON HOLIDAYS

For the coming year the appropriation has been so worded as to authorize the opening of the Library on legal holidays, as well as on Sundays, within the discretion of the Librarian. This provision did not become effective until the beginning of the fiscal year 1903–4, and the record of service on holidays does not, therefore, enter into this report. The holidays upon which it is proposed to open the Library to the public from 2 p. m. to 10 p. m. are Labor Day, Thanksgiving Day, New Year's Day, Washington's Birthday, and Memorial Day.

READING ROOM FOR THE BLIND

The collection of books in raised type has been increased during the year by the gift of 53 volumes and the purchase of 4. The corresponding figures for 1902 were 18 volumes by gift and 115 by purchase. The larger number of gifts is in part explained by the use of the fund given to the Library in 1902 by Mrs. McManes and Mrs. Colfelt, of Philadelphia. Eighteen volumes in the New York system of finger-point have been obtained through this gift, and a small balance for further acquisitions still remains. The growth of the various collections reserved for use in this reading room was as follows:

Description	1902	1903
Embossed books	710	710
Embossed magazines	296	368
Embossed music	56	56
Embossed maps	124	124
Embossed weekly papers	269	321
Print, weekly papers	68	169
Print, magazines	52	113
Reports from schools and institutions	392	527

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Gifts of books and papers have been received from the following:

Mrs. McManes, Philadelphia; Miss Catherine M. Keith, Washington, D. C.; Mrs. Rebecca Colfelt, Philadelphia; Miss Hattie Virginia Keim, Washington, D. C.; Mr. David Hutcheson, Washington, D. C; Miss Lilian Latimer, Hyattsville, Md.; Miss Louise Brown, Putney, Vt.; Mr. William Wade, Oakmont, Pa.; Mr. B. F. McNulty, Austin, Tex.; Miss Burch, Washington, D. C.; Mr. C. W. Thompson, Boston, Mass.; Mrs. Sousonge, Norfolk, Va.; Mr. Edward E. Allen, Overbrook, Philadelphia, Pa.; Xavier Free Publication Society for the Blind, New York; Dutch Library for the Blind, The Hague; British and Foreign Blind Association, London; Mr. Steriker, Aberdeen, Scotland.

Eleven persons have contributed $70.90 for street car tickets to enable blind persons to attend the readings and musicals.

During the past year there were 162 readings given by 163 volunteer readers, and 38 musicals given by 147 musicians.

The total attendance of blind and seeing at the readings and musicals reached 8,585, the total number of visitors to the room was 22,177.

COPYRIGHTS

The report of the Register of Copyrights is as usual appended in full (Appendix II). It contains the usual concise summaries of copyright receipts and the copyright business accomplished, illustrated by tables exhibiting in detail the fees, entries made, articles deposited, etc., with a statement of the actual condition of the work of the office up to the date of the report. It renews the recommendation for a commission to revise and to codify the copyright laws, and it adds in a supplementary section (Part III) a statement worthy of consideration as to the textual discrepancies of the present statutes and the contradictory provisions which result therefrom, and which are not merely a perplexity to authors,

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publishers, and their legal advisers, but a practical difficulty in the administration of the Copyright Office. The provisions of our laws are analyzed as to the subject-matter of copyright, the term of copyright protection and the copyright beneficiaries; and comparisons are made with the corresponding provisions of the copyright laws of other countries. The formalities required by our laws are specially dwelt upon, the entire copyright legislation being analyzed to show the genesis and development of the statutory formalities which have become conditions precedent to copyright protection—the purpose of this restrospect being to raise the question whether valuable property rights should thus depend upon exact compliance with formalities which have nothing to do with the equitable rights involved.

Copyright legislation

The report includes also some treatment of the subject of international copyright and of copyright in the new dependencies of the United States, and it contains as appendices to the main text (1) a list of the public copyright laws of the United States (1783-1903), with notations of modifications, amendments, and repeals; (2) an arrangement of the text of title 60, chapter 3 of the Revised Statutes relating to copyright to show all modifications by subsequent copyright legislation, bringing out the principal discrepancies, etc.; this last being printed in parallel columns; (3) a list of the foreign copyright laws in force, with citations to printed texts.

Deeming this analysis, comparison, and retrospect of indispensable importance to the consideration of any new copyright legislation or of any revision or codification of the present law, I have thought that it should be printed in full as an accompaniment to the report for this year, with the expectation that it will also be issued later as a separate.

Respectfully submitted

HERBERT PUTNAM,
Librarian of Congress.

The Honorable
THE PRESIDENT PRO TEMPORE OF THE SENATE.

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Appendix Ia

APPROPRIATIONS AND EXPENDITURES, 1902–3

	Appropriation	Expended	Unexpended
SALARIES			
Library service:			
General	$231,560.00	$230,281.20	$1,278.80
Sunday	10,000.00	7,258.00	2,742.00
Copyright Office	66,750.00	66,708.80	41.20
Special service	[a] 2,074.88	1,345.55	729.33
Distribution of card indexes	[b] 1,225.00	1,222.79	2.21
Total	311,609.88	306,816.34	4,793.54
INCREASE OF LIBRARY			
Purchase of books	80,000.00	80,000.00	.....
Purchase of periodicals	5,000.00	3,740.66	1,259.34
Purchase of law books	3,000.00	2,113.45	[d] 886.55
Exchange of public documents	1,800.00	1,800.00	.....
Total	[c] 89,800.00	87,654.11	2,145.89
Contingent expenses	7,300.00	7,271.78	28.22
Printing and binding	100,000.00	99,981.53	18.47
Grand total	508,709.88	501,723.76	6,986.12

[a] Balance of amounts appropriated by acts of March 3, 1901, and April 28, 1902.

[b] Amount appropriated for last quarter of the fiscal year 1903 by act of February 25, 1903.

[c] Exclusive of $1,500 to be expended by the marshal of the Supreme Court for new books of reference for that body.

[d] Nominal only. Will be exhausted by orders outstanding.

Contingent Expenses in Detail

Object of expenditure	Amount
Stationery supplies	$4,557.61
Care and repair of automobile delivery wagon	803.07
Horse hire and cafe of wagon	188.00
Traveling expenses	742.39
Rubber stamps	302.07
Typewriter supplies	324.42
Postage stamps (foreign correspondence)	226.00
Tools	24.64
Telegrams	91.58
Post-office box rent	12.00
Total	7,271.78

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Appendix Ib

APPROPRIATION ACT FOR THE YEAR ENDING JUNE 30, 1904

LIBRARY OF CONGRESS

General administration: For Librarian of Congress, $6,000; chief assistant librarian, $4,000; chief clerk, $2,500; Librarian's secretary, $1,800; 1 clerk (assistant to chief clerk), $1,000; 1 stenographer and typewriter, $1,000; 1 messenger, $840; in all, $17,140.

Mail and supply: For assistant in charge, $1,500; 1 assistant, $900; 1 messenger boy, $360; in all, $2,760.

Packing and stamping: For 2 attendants, at $720 each, $1,440.

Order (purchasing): For chief of division, $2,500; 1 assistant, $1,500; 1 assistant, $1,200; 3 assistants, at $900 each; 2 assistants, at $720 each; 2 assistants, at $600 each; 1 assistant, $520; and two messenger boys, at $360 each; in all, $11,780.

Catalogue and shelf: For chief of division, $3,000; 5 assistants, at $1,800 each; 7 assistants, at $1,500 each; 6 assistants, at $1,400 each; 12 assistants, at $1,200 each; 6 assistants, at $1,000 each; 14 assistants, at $900 each; 4 assistants, at $800 each; 13 assistants, at $720 each; 3 assistants, at $600 each; 10 assistants, at $540 each; 4 assistants, at $480 each; 6 messengers, at $360 each; in all, $87,740.

Binding: For 1 assistant in charge, $1,200; 1 assistant, $900; 1 messenger boy, $360; in all, $2,460.

Bibliography: For chief of division, $3,000; 1 assistant, $1,200; 2 assistants, at $900 each; 1 assistant, $720; 1 stenographer, $900; and 1 messenger boy, $360; in all, $7,980.

Reading rooms (including evening service) and special collections: For superintendent of reading room, $3,000; 2 assistants, at $1,500 each; 4 assistants, at $1,200 each; 1 assistant (reading room for the blind), $1,200; 5 assistants,

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at $900 each; 10 assistants, at $720 each; 1 attendant, Senate reading room, $900; 1 attendant, Representatives' reading room, $900; 1 attendant, Representatives' reading room, $720; 2 attendants, cloakrooms, at $720 each; 1 attendant, Toner Library, $900; 1 attendant, Washingtonian Library, $900; 4 messenger boys, at $360 each; 2 watchmen, at $720 each; evening service: 5 assistants, at $900 each; 15 assistants, at $720 each; in all, $47,640.

Periodical (including evening service): For chief of division, $2,000; chief assistant, $1,500; 2 assistants, at $900 each; 3 assistants, at $720 each; 2 messenger boys, at $360 each; for arrears of sorting and collating and to enable periodical reading room to be open in the evening: 2 assistants, at $720 each; in all, $9,620.

Documents: For chief of division, $3,000; 1 assistant, $1,200; 1 stenographer and typewriter, $900; 1 assistant, $720; 1 messenger, $360; in all, $6,180.

Manuscript: For chief of division, $3,000; 1 assistant, $1,500; 1 assistant, $900; 1 messenger boy, $360; in all, $5,760.

Maps and charts: For chief of division, $3 000; 1 assistant, $1,200; 2 assistants, at $900 each; 1 assistant, $720; 1 messenger boy, $360; in all, $7,080.

Music: For chief of division, $2,000; 1 assistant, $1,400; 1 assistant, $1,000; 2 assistants, at $720 each; 1 messenger boy, $360; in all, $6,200.

Prints: For chief of division, $2,000; 1 assistant, $1,200; 2 assistants, at $900 each; 1 messenger, $360; in all, $5,360.

Smithsonian deposit: For custodian, $1,500; 1 assistant, $1,200; 1 messenger, $720; 1 messenger boy, $360; in all, $3,780.

Congressional Reference Library: For custodian, $1,500; 1 assistant, $1,200; 1 assistant, $900; 1 assistant, $720; 2 messenger boys, at $360 each; in all, $5,040.

Law Library: For custodian, $2,500; 2 assistants, at $1,400 each; 1 messenger, $900; one assistant for evening service, $1,500; in all, $7,700.

COPYRIGHT OFFICE, under the direction of the Librarian of Congress: Register of copyrights, $3,000; chief clerk and chief of bookkeeping division, $2,000; chief of application

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division, $2,000; 2 clerks, at $1,800 each; 4 clerks, at $1,600 each; 8 clerks, at $1,400 each; 10 clerks, at $1,200 each; 5 clerks, at $1,000 each; 12 clerks, at $900 each; 2 clerks, at $800 each; 10 clerks, at $720 dollars each; 1 clerk, $600; 1 messenger boy, $360. Arrears, special service: 3 clerks, at $1,200 each; 1 porter, $720; 1 messenger boy, $360; in all, $70,440.

To enable the Librarian of Congress to employ during the last quarter of the fiscal year 1903 such of the additional assistants in the Copyright Office as are herein provided for in the Library of Congress for the fiscal year 1904, and at the rates of compensation provided, $1,230, or so much thereof as may be necessary.

For service in connection with the distribution of card indexes and other publications of the Library, $4,900.

To enable the Librarian of Congress to secure during the last quarter of the fiscal year 1903 the service that may be necessary in connection with the distribution of the card indexes and other publications of the Library, $1,225, or so much thereof as may be necessary.

For special, temporary, and miscellaneous service, at the discretion of the Librarian, to continue available until expended, $2,000.

To enable the Library of Congress to be kept open for reference use from 2 until 10 o'clock p. m. on Sundays and legal holidays, within the discretion of the Librarian, including the extra services of employees and the services of additional employees under the Librarian, $10,000, or so much thereof as may be necessary.

INCREASE OF LIBRARY OF CONGRESS: For purchase of books for the Library and for freight, commissions, and traveling expenses incidental to the acquisition of books by purchase, gift, or exchange, $90,000.

For purchase of books and for periodicals for the law library, under the direction of the Chief Justice, $3,000;

For purchase of new books of reference for the Supreme Court, to be a part of the Library of Congress and purchased by the marshal of the Supreme Court, under the direction of the Chief Justice, $1,500;

For expenses of exchanging public documents for the publications of foreign governments, $1,800;

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For miscellaneous periodicals and newspapers, $5,000;

In all, $101,300.

For miscellaneous and contingent expenses of the Library, stationery, supplies, and all stock and materials directly purchased, miscellaneous traveling expenses, postage, transportation, and all incidental expenses connected with the administration of the Library and the Copyright Office, $7,300.

The head of any Executive Department or bureau or any commission of the Government is hereby authorized from time to time to turn over to the Librarian of Congress, for the use of the Library of Congress, any books, maps, or other material in the library of the department, bureau, or commission no longer needed for its use, and in the judgment of the Librarian of Congress appropriate to the uses of the Library of Congress.

Any books of a miscellaneous character no longer required for the use of such department, bureau, or commission, and not deemed an advisable addition to the Library of Congress, shall, if appropriate to the uses of the Free Public Library of the District of Columbia, be turned over to that library for general use as a part thereof.

CUSTODY, CARE, AND MAINTENANCE OF LIBRARY BUILDING AND GROUNDS: For superintendent of the Library building and grounds, $5,000; for clerks, messengers, watchmen, engineers, firemen, electricians, elevator conductors, mechanics, laborers, charwomen, and others, as follows: Chief clerk, $2,000; clerk, $1,600; clerk, $1,400; clerk, $1,000; messenger; assistant messenger; telephone operator, $600; captain of watch, $1,400; lieutenant of watch, $1,000; 18 watchmen; carpenter, $900; painter, $900; foreman of laborers, $900; 15 laborers, at $480 each; 2 attendants in ladies' room, at $480 each; 2 check boys, at $360 each; mistress of charwomen, $425; assistant mistress of charwomen, $300; 40 charwomen; chief engineer, $1,500; 1 assistant engineer, $1,200; 3 assistant engineers, at $1,000 each; electrician, $1,500; assistant electrician, $1,000; 1 machinist, $1,000; 1 machinist, $900; 2 wiremen, at $900 each; plumber, $900; 2 elevator conductors, at $720 each; 9 firemen; 5 skilled laborers, at $720 each; in all, $74,745.

For extra services of employees and additional employees

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under the superintendent of Library building and grounds to provide for the opening of the Library building from 2 until 10 o'clock p. m. on Sundays and legal holidays, $2,500.

For fuel, lights, repairs, and miscellaneous supplies, electric and steam apparatus, reference books, stationery, and all incidental expenses in connection with the custody, care, and maintenance of said building and grounds, $30,000.

For furniture, including partitions, screens, shelving, and mechanical window shades for book stacks, $45,000.

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Appendix Ic

LETTER TO THE SECRETARY OF THE TREASURY IN EXPLANATION OF THE ESTIMATES FOR THE FISCAL YEAR 1905

[Statements in italics added for information of committee.]

THE LIBRARY OF CONGRESS,
Washington, October 1, 1903.

SIR: I have the honor to submit herewith estimates of the appropriations in my judgment requisite for the Library of Congress for the fiscal year ending June 30, 1905.

Except as noted below, the amounts asked for are precisely the same as those appropriated for the present fiscal year. Except also as *specially* noted below, the few increases asked for were included in my estimates for the present year and, in most cases, in my estimates for several years past. They represent, therefore, the residue of recommendations, the greater part of which have been granted during the past three years.

INCREASE OF FORCE

General administration:	
1 stenographer and typewriter (*recommended for 1904—granted by Senate*), at	$1,000
Periodical Division:	
1 stenographer and typewriter (*recommended for 1904*), at	900
2 Total increase of force in the Library proper	1,900
Copyright Office:	
1 clerk (*recommended for 1904 in place of 1 clerk at $1,600*), at	1,800
3 clerks (*recommended for 1904*), at $1,000 each	3,000
1 clerk (*recommended for 1904*), at	900
1 clerk at	600
1 messenger boy at	360
7 Total increase of force in the Copyright Office	6,660

The increase of force asked for in the Library proper consists only of two assistants, both of whom were requested for the present year. The law now provides for one stenographer in my Office. I am continually using not less

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than two, and during the major part of the year three. These I can at present arrange for only by detail from other divisions which can no longer spare them.

The additional clerks in the Copyright Office were all included in my estimates for the present year, with the exception of one clerk at $600 and one messenger boy at $360.

To enable the Librarian of Congress to employ during the last quarter of the fiscal year 1904 such of the additional assistants in the Copyright Office as are herein provided for in the Library of Congress for the fiscal year 1905, and at the rates of compensation provided, $1,665, or so much thereof as may be necessary.

This authority was granted in the case of the appointees to the Copyright Office provided for the present year, and will add greatly to the efficiency of the force in handling current business of importance to the public during the present year.

INCREASES OF SALARY

[All recommended for the present year and for several years past—the residue of the changes necessary to equalize the roll.]

Binding.—Chief assistant, $1,500, in place of assistant at $1,200; increase of $300.

Bibliography.—Chief assistant, $1,500, in place of assistant at $1,200; increase of $300. (*$1,400 granted by Senate at last session.*)

Catalogue Division.—One assistant in charge of old classification, $2,000, and one assistant in charge of reclassification, $2,000—total, $4,000; in place of two assistants at $1,800 each—total, $3,600; increase of $400. (*Granted by Senate at last session.*)

Documents.—Chief assistant, $1,500, in place of assistant at $1,200; increase of $300. (*$1,400 granted by Senate at last session.*)

Maps and charts.—Chief assistant, $1,500, in place of assistant at $1,200; increase of $300. (*$1,400 granted by Senate at last session.*)

Music.—Chief assistant, $1,500, in place of assistant at $1,400; increase of $100.

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Prints.—Chief assistant, $1,500, in place of assistant at $1,200; increase of $300. (*$1,400 granted by Senate at last session.*)

Smithsonian deposit.—Chief assistant, $1,500, in place of assistant at $1,200; increase of $300.

Total: Nine increases at a cost of $2,300.

DISTRIBUTION OF CARD INDEXES

Six thousand eight hundred dollars[a] in place of $4,900—an increase of $1,900. The cost of this service is reimbursed to the Government by the subscriptions for the cards sold. The volume of the business is increasing progressively; but the increase for the coming fiscal year will, for several reasons which I shall explain to the committee, be more than proportional to the present rate of increase.

INDEX TO COMPARATIVE LEGISLATION

For services during the fiscal year 1905 in connection with the work of preparing an Index to Comparative Legislation, including also subscriptions to and purchase of publications and other necessary material, and for traveling expenses, transportation, stationery, postage, and all incidental expenses incurred therein, $28,000.

The above item was in my estimates for the present year. I repeat it out of consideration for the importance of the project and the interest which has been expressed in it, both in and out of Congress.

INCREASE OF LIBRARY

One hundred thousand dollars in place of $90,000—a repetition of my recommendations during the past three years, and the minimum sum needed for the proper development of the Library at its present stage under existing conditions. (*Granted by Senate at last session.*)

Very respectfully

HERBERT PUTNAM,
Librarian of Congress.

The Honorable
The SECRETARY OF THE TREASURY.

[a] In estimates by error, $5,800. The larger sum indispensable.

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Appendix II

REPORT OF THE REGISTER OF COPYRIGHTS FOR THE FISCAL YEAR 1902-3

WASHINGTON, D. C., *July 3, 1903*

The copyright business and the work of the Copyright Office for the fiscal year from July 1, 1902, to June 30, 1903, inclusive, are summarized as follows:

RECEIPTS

The gross receipts during the year were $71,533.91. A balance of $1,217.40, representing trust funds and unfinished business, was on hand July 1, 1902, making a total of $72,751.31 to be accounted for. Of this amount $2,184.97 was refunded, having been sent to the Copyright Office as excess fees, or as fees for articles not registrable, leaving a net balance of $70,566.34. The balance carried over July 1, 1903, was $1,691.84 (representing trust funds, $1,201.76, and total unfinished business since July 1, 1897—six years—$490.08), leaving for fees applied during the fiscal year 1902-3, $68,874.50.

EXPENDITURES

Salaries

Of the appropriations made by Congress for salaries in the Copyright Office for the fiscal year ending June 30, 1903 ($65,520), the amount used was $65,478.80, and, in addition, $1,230, the special appropriation to cover increased salaries for the last quarter of the fiscal year 1903, making a total expenditure for salaries of $66,708.80, or $2,165.70 less than the net amount of fees earned and paid into the Treasury. The expenditure for supplies, stationery, postage on foreign mail matter, and other articles except furniture, was $870.28. The necessary furniture is paid for out of a special appropriation, and the cost of the record

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books, bulletins, and other printed matter is charged to the appropriation for printing. The figures for these expenditures are not available.

Copyright fees

The copyright fees received and paid into the United States Treasury during the last six fiscal years, from July 1, 1897, to June 30, 1903, amount to $376,648.50, while the sum used of the appropriations for salaries during that period was $282,665.06, leaving an excess of fees over appropriations used for service for the six years of $93,983.44.

Copyright deposits

During these same six years the articles received as deposits amount to a grand total of 884,541 pieces, including two copies each of 41,955 books and pamphlets, 31,552 leaflets, 38,983 periodical contributions, 3,895 dramatic compositions, 96,424 separate numbers of periodicals, 111,504 musical compositions, 9,213 maps and charts, 27,074 engravings, cuts, and prints, 8,635 chromos and lithographs, 66,326 photographs, and 389 miscellaneous articles. In addition to the above, 12,641 photographs were deposited to identify the same number of original works of art—paintings, drawings, and statuary—of which the descriptions had been filed. Many of these articles are of considerable value.

COPYRIGHT ENTRIES AND FEES

The entries of titles for the fiscal year reached the highest number in the history of the Copyright Office, namely, 97,979. Of these entries 88,680 were titles of the productions of persons (citizens or residents) of the United States and 9,299 were titles of works by foreigners. The fees for these entries were: United States, $44,340; foreign, $9,299; or a total of $53,639.

Of the foreign entries 2,513 were with certificates, and of the United States entries 23,210; or a total of 25,723 certificates at fees amounting to $12,861.50. In addition, 3,123 copies of record were furnished for $1,561.50 in fees; assignments to the number of 658 were recorded and certified at a charge of $770, and search fees charged to the amount of $42.50. The details of the Copyright Office business and applied fees are set out in Exhibits A, B, and C.

The number of entries in each class from July 1, 1902, to June 30, 1903, as compared with the number of entries made in the previous fiscal year, is seen in Exhibit F.

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COPYRIGHT DEPOSITS

The various articles deposited in compliance with the copyright law, which have been receipted for, stamped, credited, indexed, and catalogued during the fiscal year, amount to 177,519. This is a gain of 7,793 over the preceding fiscal year. The number of these articles in each class for the last six fiscal years is shown in Exhibit G, and indicates a grand total of 884,541 articles received in the six years.

COPYRIGHT CATALOGUE AND INDEX

The usual four quarterly volumes of the Catalogue of Title Entries were printed, but, although containing more entries than the four volumes for the previous fiscal year, the number of printed pages is less (5,619), owing to the careful method of condensation used in making the required statements of name of claimant, date, number of entry, etc.

The title index cards for the fiscal year number 154,985. After having been first used as the copy for the printed catalogue required to be produced weekly by the act of Congress of March 3, 1891 (Fifty-first Congress, second session, chapter 565), these cards are added to the permanent card indexes of the copyright entries which now number a total of 972,650 cards.

SUMMARY

Balance on hand July 1, 1902	$1,217.40		
Gross receipts July 1, 1902, to June 30, 1903	71,533.91		
Total to be accounted for		$72,751.31	
Refunded		2,184.97	
Balance to be accounted for		70,566.34	
Applied as fees earned			$68,874.50
Balance carried over to July 1, 1903:			
Trust funds		1,201.76	
Unfinished business, July 1, 1897, to June 30, 1903, six years		490.08	
			1,691.84
			70,566.34

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Total fees earned and paid into Treasury during the six fiscal years from July 1, 1897, to June 30, 1903	$376,648.50
Total unfinished business for the six years	490.08

ENTRIES

Number of entries of United States productions recorded	88,680
Number of entries of foreign productions recorded	9,299
Total number of titles recorded	97,979
Number of certificates of United States entries	23,210
Number of certificates of foreign entries	2,513
Total number of certificates	25,723
Number of certified copies of record	3,123
Number of assignments recorded	658

FEES

Fees for entry of titles, United States productions, at 50 cents each	$44,340.00	
Fees for entry of titles of foreign productions, at $1 each	9,299.00	
Total fees for titles recorded		53,639.00
Fees for certificates, United States entries, at 50 cents each	11,605.00	
Fees for certificates, foreign entries, at 50 cents each	1,256.50	
Total fees for certificates		12,861.50
Fees for certified copies of record, at 50 cents each		1,561.50
Fees for recording assignments		770.00
Sixteen searches made and charged for at the rate of 50 cents for each hour of time consumed		42.50
Total fees		68,874.50

CONDITION OF COPYRIGHT OFFICE WORK

(a) Current work

The current work of the Copyright Office is now kept as nearly up to date as is possible in an office where the daily business is so fluctuating. During the year the title registrations have varied from 98 in one day to 3,427 on another day. A clerical force large enough to clear off immediately the applications received on exceptionally large days would be idle during the days when a small number of applications were received. Owing to this fluctuation in the num-

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ber of applications (a matter over which the office has no control) a system of administration has been found necessary that will admit of an immediate shifting of clerical force to any congested spot, so that there can be a prompt clearing up of the accumulated business. It is greatly to be desired that promptness and dispatch should be exercised everywhere, so that there shall be the least inconvenience to any one interested. But somewhere it must be arranged, with a view to reasonable economy, that the accumulation be rationally and systematically dealt with while not blocking the flow of daily incoming business. The immediate acknowledgment of applications and fees is very desirable, and the recording and daily balancing and accounting for the latter imperative. The prompt classification, dating, and numbering of all the titles are required to keep up a steady flow of work, and immediate indexing is also necessary, in order to answer correctly the daily inquiries, while such entries as call for certificates (about one-fourth of the whole) must be promptly recorded to enable the early dispatch of these documents.

Entries to be recorded

It is in the marking, recording, and revising of the non-certificate entries (about 75,000 annually) that the normal regulator is found for the fluctuating applications. During any period of exceptionally large receipts of titles, the recording division necessarily has an accumulation of work. The material must be so handled that immediate entry can be made of any one or more titles should occasion arise, while the remaining accumulation is gradually and systematically overtaken, the average daily output being such as would accomplish the total annual amount within the year.

At this date (July 3, 1903) the remittances received up to the third mail of to-day have been recorded and acknowledged. The account books of the bookkeeping division are written up and posted to June 30, and the accounts rendered to the Treasury Department are settled up to and including the month of June, while earned fees to June 30, inclusive, have been paid into the Treasury.

All copyright applications received up to and including July 2 have been passed upon, and refunds made. The total unfinished business for the full six years from July 1, 1897, to June 30, 1903, amounts to but $490.08.

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Titles recorded

Titles for record in Classes A and C (books and music) have been dated, classified, and numbered to July 1, and all other classes to July 2. All titles recorded are indexed up to July 1, except Class A (books) which are indexed to June 30. The articles deposited are stamped, catalogued, and credited up to the receipts of June 27 of Class A (books), excepting 483 pamphlets; June 27 of Classes F (engravings), G (chromos and lithographs), H (photographs), and I (original works of art); while Class C (music) and Class E (maps and charts) are credited to June 30, and Class B (periodicals) to July 2, and Class D (dramatic compositions) to July 1. The Catalogue of Title Entries has been brought forward to No. 626 of July 2, 1903.

The certificate and non-certificate entries (all classes) have been recorded to June 30, inclusive, and certificates to the same date made, revised, and mailed. In addition 254 of the July entries have been recorded, while the total entries still requiring to be recorded up to 4 p.m., July 3, number 691.

Correspondence

At the close of this day, July 3, there are on hand 96 letters requiring to be answered. The letters of inquiry received during the year amounted to 28,438, while 35,016 letters contained remittances; and the post cards and packages numbered 10,002, or a total of 73,456. The remittances were: Money orders, 21,675; express orders, 1,350; drafts, 528; checks, 3,799; and letters containing coin or currency to the number of 7,664.

The mail matter dispatched during the year was as follows: Dictated letters, 16,748; circular letters, 8,135; dictated post cards, 2,065; formal acknowledgments, 57,471; parcels of certificates, 17,539; packages of application forms, 13,315; miscellaneous packages and receipts for deposits, 5,976, or a total of 121,249.

(*b*) *Copyright business prior to July 1, 1897*

Congress, in the appropriation act for the fiscal year just closed, continued the special force of three clerks, a porter, and a messenger boy for work on the arrears of Copyright Office business prior to July 1, 1897. The examination and arrangement of the mass of deposits has been continued.

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About one-half of the collection of music, numbering more than a quarter of a million pieces, has been gone over and 61,904 *credited* musical compositions segregated and arranged by years of deposit, while 52,903 pieces of *uncredited* music have been arranged under the names of the copyright claimants.

Credited articles to the number of 12,058 (books, maps, photographs, engravings, etc.) have been properly filed away under year and number, while out of the uncredited mass 64,377 articles have been alphabetized, or otherwise properly arranged, including 3,400 books, 42,215 pamphlets, 16,249 periodical numbers, 1,976 photographs and engravings, and 537 miscellaneous articles. The laborious and necessarily slow work of carefully examining the indexes and records in order to indentify the deposits and credit them has been completed for 4,911 articles, resulting in the crediting and filing away of 3,943 articles. In the case of 968 deposited articles this careful and exhaustive examination demonstrated that identification and credit could not be made, and they were forwarded for distribution to the shelves of the Library, proper index cards, etc., having been made to show how the articles were disposed of.

COPYRIGHT LEGISLATION

In my last two annual reports I have urged the need for a revision of the copyright laws, and have suggested the recommendation to Congress of the appointment of a competent copyright commission. The time would seem to have arrived for dealing with this subject as a whole, not attempting further merely partial or temporizing legislation. The interests of many classes and a large number of people are affected by copyright legislation. These interests are not always identical. A full and fair consideration of the claims of all interested parties is demanded.

Remedial legislation

Our present copyright system is a highly technical one, largely due to its uneven development by means of many separate enactments dealing with particular matters, or framed to meet special exigencies. Valuable rights have thus come to depend upon exact compliance with statutory formalities which have in reality nothing to do with the

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equitable rights involved. Our courts have felt called upon to construe the copyright statutes with great strictness, with the result that the defense of literary or artistic property against infringement may be rendered defective by reason of failure to have fully complied with purely arbitrary requirements. A late decision of the Supreme Court of the United States is to the effect that copyright was lost upon the books of two of America's most venerated authors by reason of variances in the printed notices of copyright and inability to prove the deposit of copies of the periodical originally containing the works in question, a characteristic illustration of the failure to secure to the author or his family that certain compensation for valuable literary production which was intended by the Federal legislature.

Our present copyright laws are inadequate, failing to give the protection required; contradictory and confused, leading to misapprehension and misunderstanding, and in some directions are open to abuses. Before the opening of the next session I desire to submit a special and detailed report upon copyright legislation, in the hope that Congress will be willing to give this subject the prompt attention which its importance demands.

Respectfully submitted

THORVALD SOLBERG,
Register of Copyrights.

HERBERT PUTNAM,
Librarian of Congress.

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EXHIBIT A.—*Statement of gross receipts, refunds, net receipts, and fees applied for fiscal year ending June 30, 1903*

Month	Gross cash receipts	Refunds	Net receipts	Fees applied
1902				
July	$5,429.52	$160.53	$5,268.99	$4,781.00
August	4,504.56	203.44	4,301.12	4,599.00
September	5,539.67	136.84	5,402.83	5,388.50
October	5,651.16	155.01	5,496.15	5,492.50
November	5,646.93	196.72	5,450.21	5,242.00
December	8,005.75	195.50	7,810.25	7,228.50
1903				
January	8,053.81	177.11	7,876.70	8,107.00
February	5,360.48	163.14	5,197.34	5,159.00
March	6,119.54	276.01	5,843.53	5,993.00
April	6,005.89	191.75	5,814.14	6,025.00
May	5,395.02	161.30	5,233.72	5,074.50
June	5,821.58	167.62	5,653.96	5,784.50
Total	71,533.91	2,184.97	69,348.94	68,874.50

Balance brought forward from June 30, 1902		$1,217.40
Gross receipts, July 1, 1902, to June 30, 1903		71,533.91
		72,751.31
Less refunds from receipts of July 1, 1902, to June 30, 1903		2,184.97
To be accounted for		70,566.34
Balance carried forward July 1, 1903:		
Trust fund	$1,201.76	
Unfinished business	490.08	
		1,691.84
Fees applied July 1, 1902, to June 30, 1903		68,874.50

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EXHIBIT B.—*Statement of fees paid into Treasury*

Date		Check number	Amount	Date		Check number	Amount
	1902				1903		
July	7	319	$700.00	Jan.	12	351	$3,500.00
	14	320	1,000.00		19	352	1,600.00
	21	321	1,000.00		26	353	1,200.00
	28	322	1,000.00	Feb.	2	354	1,200.00
Aug.	4	323	1,000.00		9	355	607.00
	5	324	81.00		10	356	1,000.00
	11	325	1,200.00		16	357	1,200.00
	18	326	1,000.00		24	358	1,200.00
	25	327	1,200.00	Mar.	2	359	1,400.00
Sept.	2	328	1,000.00		5	360	359.00
	5	329	199.00		9	361	1,200.00
	8	330	900.00		16	362	1,200.00
	15	331	1,000.00		23	363	1,200.00
	22	332	1,300.00		30	364	1,500.00
	29	333	1,400.00	Apr.	6	365	500.00
Oct.	6	334	700.00		8	366	893.00
	7	335	88.50		13	367	1,200.00
	13	336	1,500.00		20	368	1,200.00
	20	337	1,400.00		27	369	1,400.00
	27	338	1,000.00	May	4	370	1,600.00
Nov.	3	339	1,592.50		6	371	125.00
	10	340	1,400.00		11	372	1,400.00
	19	341	1,200.00		18	373	1,200.00
	24	342	1,000.00		25	374	1,400.00
Dec.	1	343	1,200.00	June	1	375	1,000.00
	5	344	442.00		6	376	74.50
	8	345	900.00		8	377	1,100.00
	15	346	1,200.00		15	378	1,200.00
	22	347	1,800.00		22	379	1,500.00
	29	348	1,800.00		29	380	1,200.00
	1903.			July	3	381	784.50
Jan.	5	349	1,400.00		Total		$68,874.50
	7	350	128.50				

NOTE.—A deposit is made on each Monday (not a legal holiday) for the amount of the week's fees in round figures, and an additional check is deposited early in the month to transfer the balance of fees due for the preceding month. Such balancing checks are numbers 324, 329, 335, etc. The check of Monday, November 3, 1902 (No. 339), covered both the weekly remittance and the amount of the balance due on the October account.

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EXHIBIT C.—*Record of applied fees*

Month	Number of titles, foreign productions	Fees at $1 each	Number of titles, United States productions	Fees at 50 cents each	Total number of titles entered	Total monthly applied fees for titles recorded	Number of certificates, foreign	Fees at 50 cents each
1902								
July	667	$667.00	6,081	$3,040.50	6,748	$3,707.50	159	$79.50
August	499	499.00	5,952	2,976.00	6,451	3,475.00	154	77.00
September	804	804.00	6,328	3,164.00	7,132	3,968.00	333	166.50
October	833	833.00	6,938	3,469.00	7,771	4,302.00	241	120.50
November	814	814.00	6,583	3,291.50	7,397	4,105.50	209	104.50
December	925	925.00	9,867	4,933.50	10,792	5,858.50	220	110.00
1903								
January	697	697.00	12,111	6,055.50	12,808	6,752.50	150	75.00
February	779	779.00	6,365	3,182.50	7,144	3,961.50	169	84.50
March	752	752.00	7,911	3,955.50	8,663	4,707.50	158	79.00
April	860	860.00	6,979	3,489.50	7,839	4,349.50	238	119.00
May	854	854.00	6,053	3,026.50	6,907	3,880.50	261	130.50
June	815	815.00	7,512	3,756.00	8,327	4,571.00	221	110.50
Total	9,299	9,299.00	88,680	44,340.00	97,979	53,639.00	2,513	1,256.50

Month	Number of certificates United States	Fees at 50 cents each	Total certificates	Fees at 50 cents each	Copies of records	Fees at 50 cents each	Assignments	Charge for assignments	Search fees	Total applied fees
1902										
July	1,648	$824.00	1,807	$903.50	144	$72.00	77	$88.00	$10.00	$4,781.00
August	1,819	909.50	1,973	986.50	125	62.50	73	75.00	.....	4,509.00
September	1,839	919.50	2,172	1,086.00	507	253.50	64	75.00	6.00	5,388.50
October	1,916	958.00	2,157	1,078.50	106	53.00	44	59.00	.....	5,492.50
November	1,776	888.00	1,985	992.50	162	81.00	46	63.00	.....	5,242.00
December	2,213	1,106.50	2,433	1,216.50	165	82.50	55	65.00	6.00	7,228.50
1903										
January	2,168	1,084.00	2,318	1,159.00	273	136.50	45	59.00	.....	8,107.00
February	1,903	951.50	2,072	1,036.00	148	74.00	54	82.00	5.50	5,154.00
March	2,084	1,042.00	2,242	1,121.00	203	101.50	59	60.00	3.00	5,693.00
April	1,935	967.50	2,173	1,086.50	1,092	546.00	43	43.00	.....	6,025.00
May	1,891	945.50	2,152	1,076.00	109	54.50	58	62.00	1.50	5,074.50
June	2,018	1,009.00	2,239	1,119.50	89	44.50	35	39.00	10.50	5,784.50
Total	23,210	11,605.00	25,723	12,861.50	3,123	1,561.50	658	770.00	42.50	68,874.50

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EXHIBIT D.—*Copyright business (monthly comparison) Monthly report, June, 1903*

[Comparative monthly statement of gross cash receipts, executed business, number of entries, daily average, etc.]

1902–3	Gross receipts				Business executed			
	Monthly receipts	Monthly increase.	Monthly decrease.	Daily average	1902–3	Increase	Decrease	Daily average
July	$5,429.52			$208.82	$4,781.00			$183.88
August	4,504.56		$924.96	173.25	4,599.00		$182.00	176.88
September	5,539.67	$1,035.11		221.58	5,388.50	$789.50		215.54
October	5,651.16	111.49		209.30	5,492.50	104.00		203.43
November	5,646.93		4.23	235.28	5,242.00		250.50	218.41
December	8,005.75	2,358.82		307.91	7,228.50	1,986.50		278.01
January	8,053.81	48.06		309.76	8,107.00	878.50		311.80
February	5,360.48		2,693.33	233.06	5,159.00		2,948.00	224.30
March	6,119.54	759.06		235.36	5,993.00	834.00		230.50
April	6,005.89		113.65	230.99	6,025.00	32.00		231.00
May	5,395.02		610.87	215.80	5,074.50		950.50	202.98
June	5,821.58	426.56		223.90	5,784.50	710.00		222.48
Total	71,533.91				68,874.50			

1902–3	Number of entries					
	Foreign	United States	Total	Increase	Decrease	Average
July	667	6,081	6,748			259
August	499	5,952	6,451		297	248
September	804	6,328	7,132	681		285
October	833	6,938	7,771	639		288
November	814	6,583	7,397		374	308
December	925	9,867	10,792	3,395		415
January	697	12,111	12,808	2,016		492
February	779	6,365	7,144		5,664	310
March	752	7,911	8,663	1,519		333
April	860	6,979	7,839		824	301
May	854	6,053	6,907		932	276
June	815	7,512	8,327	1,420		320
Total	9,299	88,680	97,979			

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EXHIBIT E.—*Statement of gross cash receipts, business executed, number of entries, etc., for six fiscal years, 1897–98, 1898–99, 1899–1900, 1900–1901, 1901–2, 1902–3*

Month	Gross receipts					
	1897–98	1898–99	1899–1900	1900–1901	1901–2	1902–3
July	$4,257.70	$5,102.74	$5,156.87	$5,571.51	$5,382.28	$5,429.52
August	4,525.27	4,675.96	4,846.97	5,864.68	4,880.60	4,504.56
September	5,218.87	4,714.82	6,078.95	4,986.62	5,295.87	5,539.67
October	5,556.21	5,149.07	5,583.59	6,027.36	5,399.03	5,651.16
November	4,292.88	4,788.30	5,479.15	5,068.11	5,019.10	5,646.93
December	6,512.60	6,435.56	6,728.06	7,332.53	7,201.64	8,005.75
January	6,074.03	6,050.86	7,649.80	7,155.68	7,604.08	8,053.81
February	4,606.92	5,141.40	5,523.47	4,803.50	4,810.59	5,360.48
March	5,138.78	6,300.02	6,515.43	6,049.07	5,899.56	6,119.54
April	5,053.21	5,198.69	6,086.82	5,789.03	5,580.14	6,005.89
May	5,386.93	5,593.50	5,660.36	5,580.11	5,762.92	5,395.02
June	4,476.16	5,034.73	5,762.86	5,297.05	5,569.27	5,821.58
Total	61,099.56	64,185.65	71,072.33	69,525.25	68,405.08	71,533.91

Month	Business executed					
	1897–98	1898–99	1899–1900	1900–1901	1901–2	1902–3
July	$3,769.00	$4,724.50	$4,789.50	$5,115.00	$4,886.50	$4,781.00
August	4,296.00	4,266.50	4,709.50	5,404.50	4,837.50	4,599.00
September	4,559.50	4,537.50	5,357.50	4,738.00	4,828.00	5,388.50
October	4,899.00	4,744.00	5,317.00	5,494.50	5,175.50	5,492.50
November	4,062.00	4,269.50	4,810.50	4,500.50	4,360.00	5,242.00
December	5,262.00	5,088.50	5,183.00	6,339.00	6,176.50	7,228.50
January	6,224.50	6,192.50	8,000.50	6,410.50	7,765.00	8,107.00
February	4,204.00	4,505.50	5,032.50	4,546.50	4,629.00	5,159.00
March	4,865.00	5,312.50	5,871.50	5,416.50	5,473.50	5,993.00
April	4,835.50	4,899.00	5,535.50	5,053.50	5,271.50	6,025.00
May	4,610.50	5,076.00	5,229.50	5,045.50	5,809.00	5,074.50
June	4,339.50	4,651.00	5,369.50	5,023.50	5,475.00	5,784.50
Total	55,926.50	58,267.00	65,206.00	63,687.50	64,687.00	68,874.50

Month	Number of entries					
	1897–98	1898–99	1899–1900	1900–1901	1901–2	1902–3
July	5,015	5,653	6,835	7,514	7,010	6,748
August	5,618	6,005	6,525	7,822	6,776	6,451
September	6,106	6,188	7,571	6,685	6,684	7,132
October	6,368	6,316	7,627	7,901	7,305	7,771
November	5,288	5,682	6,814	6,210	5,909	7,397
December	7,408	7,288	7,284	9,693	9,190	10,792
January	9,220	9,556	12,808	9,871	12,241	12,808
February	5,514	6,552	7,521	6,421	6,333	7,144
March	6,350	7,417	8,311	7,755	7,757	8,663
April	6,494	6,834	8,089	8,062	7,527	7,839
May	6,222	6,888	7,508	6,974	8,325	6,907
June	5,942	6,589	7,905	7,443	7,921	8,327
Total	75,545	80,968	94,798	92,351	92,978	97,979

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EXHIBIT E.—*Statement of gross cash receipts, business executed, number of entries, etc.*—Continued

COMPARATIVE STATEMENT OF GROSS RECEIPTS, YEARLY FEES, AND NUMBER OF ENTRIES

Year	Gross receipts	Increase	Decrease	Yearly fees	Increase	Decrease	Number of entries	Increase	Decrease
1897–98	$61,099.56	.....	.....	$55,926.50	.....	.....	75,545	.....	.....
1898–99	64,185.65	3,086.09	.....	58,267.00	2,340.50	.....	80,968	5,423	.....
1899–1900	71,072.33	6,886.68	.....	65,206.00	6,939.00	.....	94,798	13,830	.....
1900–1901	69,525.25	.....	1,547.08	63,687.50	.....	1,518.50	92,351	.....	2,447
1901–2	68,405.08	.....	1,120.17	64,687.00	999.50	.....	92,978	627	.....
1902–3	71,533.91	3,128.83	.....	68,874.50	4,187.50	.....	97,979	5,001	.....

EXHIBIT F.—*Table of entries of titles made during two fiscal years, 1901–2 and 1902–3, arranged by classes*

	1901–2	1902–3
Class A. Books:		
(1) Books proper (volumes)	8,399	10,589
(2) Miscellaneous articles entered under the term "book" as used in the copyright law—e. g., circulars, leaflets, etc	9,174	7,827
(3) Newspaper and magazine articles	6,699	8,050
	24,272	26,466
Class B. Periodicals	21,071	22,625
Class C. Musical compositions	19,706	21,161
Class D. Dramatic compositions	1,448	1,608
Class E. Maps or charts	1,708	1,792
Class F. Engravings, cuts, or prints	5,999	5,546
Class G. Chromos or lithographs	2,010	2,232
Class H. Photographs	13,923	13,519
Class I. Original works of art—paintings, drawings, and sculpture	2,841	3,030
Grand total	92,978	97,979

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EXHIBIT G.—*Table of articles deposited during six fiscal years, 1897–98, 1898–99, 1899–1900, 1900–1901, 1901–2, 1902–3*

	1897–98	1898–99	1899–1900	1900–1901	1901–2	1902–3	Total
1. Books:							
(a) Books proper	5,575	5,834	6,550	7,746	7,027	9,222	41,954
(b) Volumes, circulars, leaflets, etc	4,698	4,196	5,073	5,770	6,259	5,255	31,251
(c) Newspaper and magazine articles	3,262	5,185	8,851	9,010	5,577	7,097	38,982
2. Dramatic compositions	391	507	561	634	815	986	3,894
3. Periodicals (number)	13,726	9,777	14,147	17,702	19,573	21,498	96,423
4. Musical compositions	17,217	19,976	16,505	16,709	21,295	19,801	111,503
5. Maps and charts	1,206	1,478	1,353	1,718	1,566	1,801	9,212
6. Engravings, cuts, and prints	2,912	3,505	3,503	5,687	5,636	5,830	27,073
7. Chromos and lithographs	747	1,050	1,257	1,817	1,757	2,006	8,634
8. Photographs	5,777	7,695	12,115	13,004	13,884	13,790	66,325
9a. Miscellaneous (unclassified articles)	375	14	.....	.....	.....	.....	389
	55,976	59,217	69,915	79,857	83,389	87,286	435,640
Two copies of each article were received	111,952	118,434	139,830	159,714	166,778	174,572	871,280
9. Photographs with titles of works of art for identification, one copy each	853	1,709	1,614	2,569	2,948	2,947	12,640
Grand total	112,805	120,143	141,444	162,283	169,726	177,519	883,920

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Appendix III

MANUSCRIPTS

ACCESSIONS, 1902–3

The accessions since July 1, 1902, have been grouped for convenience in presentation as follows:

AMERICA

West Indies:

Relation du voiage à l'Amérique, 1710–1713. 1 volume.

Santo Domingo—

Naval passport signed by Toussaint L'Ouverture, 1800. 2 pages.

Turreau de Garrambouville. Two letters to Victor Hugues, February 28, 1806, and March 17, 1807.

Bahama Islands—Clearance papers for an American merchant brig, signed by Governor Hâlkett, May 6, 1802. 1 page.

Cuba—"Pacification of the island of Cuba," 1836. 1 volume.

Spanish colonies:

"Reales cedulas," 1508–1807. (Manuscripts and pamphlets.) 2 volumes.

"Relacion de todas las Costas ê Yslas de la America Septentrion[l], ec." (Transcript.) 1 volume.

Mexico:

Report of Admiral de Loria to the governor of Mexico, giving schedule of wages for a marine expedition, 1745. 10 pages.

English colonies:

Contemporary copies of two letters from the merchants of London to the English colonies in America, February 28 and June 13, 1766.

UNITED STATES

Revolution:

Muster roll of certain Massachusetts recruits enlisting in the Continental Army, January 9, 1776. 1 page.

Muster rolls, returns, etc., of certain Massachusetts regiments in Continental service, 1777–1783. 11 manuscript volumes.

Continental Congress, board of war, letter to Joseph Reed, March 25, 1780. 2 pages.

Confederation:

Continental Congress. Letter to the governor of North Carolina, January 31, 1786. 3 pages.

Civil war:

Benjamin, Judah P. Letters to Ambrose Dudley Mann, 1862–1864. 16 manuscripts.

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Civil war—*Continued.*

Snead, Thomas L., assistant adjutant-general Confederate States army. Letter to Capt. George L. Baxter, August 6, 1862. 1 page.

Wodly, William, assistant adjutant-general Confederate States army. Letter to Walter Goodman, February 4, 1863. 2 pages.

Confederate States Army of Tennessee. Returns, 1864–65. 76 manuscripts.

Confederate States currency. 7 pieces.

Semmes, Rafael. Vouchers for supplies purchased for the C. S. S. *Sumpter*, 1861. 15 manuscripts.

Army:

Sterry, Robert. Letter to Col. John Bowyer, September 15, 1814. 1 page.

Scott, Winfield. Letter to Col. William Hamilton, December 21, 1814. 4 pages.

Page, Charles. Report of a board of investigation of a mutiny at Carlisle Barracks, May 19, 1815. 5 pages.

Jackson, Andrew. Letters to Brig. Gen. James Winchester, 1814–15. 2 manuscripts.

Army of the Cumberland. Return. No date.

Army of the Potomac, Society of. Minutes, 1869–1877. 1 volume.

Navy:

Porter, David. Letter to Oliver Wolcott, May 29, 1798. 3 pages.

Lathrop, Abner. Log book of, 1818–19. 1 volume.

Foxardo affair, 1824. Letters of James Monroe, 1825–1831, chief clerk of Navy Department, Secretary Southard, and Commodore Porter, 1824, relating to. 10 manuscripts.

Good Return (whale ship). Log book of, 1837–38. 1 volume.

U. S. S. *Santee*. Log book of, June 9, 1861, to August 23, 1862. 2 volumes.

(*See also Personal papers under Preble.*)

Miscellaneous:

Continental currency. Bill for $5, issue of 1777.

Custom-house records from Alexandria and Tappahannock, Va., and Savannah, Ga.

Calhoun, John C. Letters to Brig. Gen. James Winchester, 1819. 2 manuscripts.

Hamilton, William S. Letters to Congress (written over pseudonym "Laurens") respecting conduct of Gen. James Wilkinson at New Orleans (1811?). 3 manuscripts.

Mann, Ambrose Dudley. Letter, February 5, 1852. 4 pages.

Paterson, William. Plan for a constitution for the United States, submitted in the constitutional convention, June 18, 1787. 5 manuscripts.

Records and history of the Indian pueblo at Zuñi, 1732–1734. 3 volumes.

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INDIVIDUAL STATES

Massachusetts:

Muster roll of colonial troops, 1744–1750, to whom the colony remained indebted in 1754. 1 volume.

Connecticut:

Receipt of Samuel W. Johnson for $924 to William Imlay, United States commissioner of loans for the State of Connecticut, 1793. 1 page.

Portion of receipt book of United States commissioner of loans, State of Connecticut.

New Jersey:

Gordon, Peter. Letter to Isaac Weaver, jr., February 17, 1804. 1 page.

East New Jersey—

Rent account of Ramopo Patent, 1787. 1 volume.

Certificates of mislocation, 1789–1842. 1 volume.

Proprietors' book of accounts, 1771–1843. 1 volume.

Pennsylvania:

Chrystie, James. Letter to John Dickinson, October 22, 1783. 1 page.

Hubley, John. Letter to John Nicholson, June 17, 1782. 2 pages.

Milligan, Robert. Letter to Maj. Gen. John Armstrong, April 6, 1786. 1 page.

Morris, John. Letter to John Nicholson, May 2, 1791. 1 page.

Torrence, Joseph. Letter to Gen. Thomas Mifflin, August 29, 1792. 1 page.

Maryland:

Proud (?), Robert. Map of Chesapeake Bay and notes relating to 1760–1770. 1 page.

Currency. State bills for two and two-thirds dollars, issue of 1776. 3 pieces.

Wright & Co. and Poulteney & Moale, of Baltimore. Commercial correspondence, 1844–1864. 800 manuscripts.

District of Columbia:

Columbian Institute. Material relating to. 181 manuscripts and 4 printed documents.

Virginia:

Jamestown. A collection of parchments, deeds, patents, etc., 1649–1775 (?). 125 manuscripts.

Anonymous address on the political situation, April 10, 1769. 6 pages.

South Carolina:

Provincial Congress—

Commission to Col. William Moultrie, June 17, 1775. 1 page.

Certificate of election, 1796–1800. 2 manuscripts.

Georgia:

Papers relating to slaver *Wanderer*, 1858–1860. 26 manuscripts.

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Florida:

Garcilaso de la Vega, *El Inca*. "La Florida del Inca." (Typewritten translation.) 1 volume.

Pensacola. Spanish forces at, November 6, 1781. 2 pages.

Alabama:

State bond for $5,000, May 2, 1862.

Receipt for proceeds of sale of slaves, April 3, 1854, 1 page, and February 19, 1861, 1 page.

Kentucky:

Blair, Isaac. Inventory of estate of. No date. 3 pages.

Gilmore, Robert T. Inventory of estate of, February 6, 1835. 15 pages.

Hunt, Wineford. Inventory of estate of, October 4, 1847. 2 pages.

Bill of sale of slaves, August 30, 1794, 2 pages; June 15, 1797, 1 page; April 21, 1817, 2 pages; May 19, 1820, 2 pages.

Emancipation of slave, December 14, 1810, 2 pages; June 8, 1820, 3 pages; November 28, 1831, 2 pages; December 26, 1836, 2 pages.

Deed of gift of slave, October 1, 1819, 2 pages; April 7, 1851, 2 pages.

Deed of transfer of slave, April 26, 1820. 3 pages.

Record of sale of slave, February 27, 1856. 1 page.

Record of time of hired slaves, 1820. 1 page.

Attestation respecting certain slaves, July 19, 1818. 2 pages.

Petition in equity in case of a slave, March 8, 1856. 3 pages.

Answer in equity to same, March 10, 1856. 2 pages.

Louisiana:

Power of attorney to sell slaves, February 18, 1815. 4 pages.

Bill of sale of slaves, September 17, 1852. 4 pages.

Tennessee:

Blount, Willie, *Governor*. Autograph documents signed, 1811. 2 manuscripts.

Northwest Territory:

Grant of land to Ezekiel Rallston, April 17, 1797. 1 page.

FOREIGN COUNTRIES

Great Britain:

Debate in the British Parliament, 1775–76. (Loose printed pages with manuscript notes.) 1 volume.

A terrier of the Lordship of Fairburn, West Riding, York, England, 1797. 1 volume.

Log book of H. M. S. *Thunder*, 1833–1837. 1 volume.

France:

Mazarin, Giulio, *Cardinal*. Letters and miscellaneous memoranda of, 1641–1661. (Contemporary copies by the secretary of the cardinal.) 1 volume.

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PERSONAL PAPERS

Adams, John Quincy. Letters to Robert Walsh, jr., June 21, 1822, 4 pages; December 3, 1823, 3 pages; May 14, 1827, and November 8, 1827 (transcripts); April 16, 1836, 4 pages.

Anonymous: Autobiography of negro slave, 1897 (?). 32 pages.

Archer, William S. Letter May 27, 1846. 7 pages.

Bancroft, George:

Proof sheets of sketch of James K. Polk, with manuscript corrections.

Letter to Peter Force, August 1, 1846. 1 page.

Bourne, Sylvanus. Scrap album containing letters to Bourne from Edmund Randolph, Thomas Jefferson, John Quincy Adams, and others, 1790–1800. 20 manuscripts.

Calhoun, John C. Letters to Samuel L. Southard, January 28, 1831. 2 manuscripts.

Carroll of Carrollton, Charles. Scrap album containing papers of Carroll. 113 manuscripts.

Clay, Cassius M. Letter to John C. Ward, April 30, 1869. 1 page.

Clay, Henry:

Scrap album containing letters of Clay, 1799–1851. 17 manuscripts.

Letters to Robert Walsh, jr., September 6, 1817, 3 pages; April 25, 1836, 4 pages.

Dulany, Daniel. Letter, December 18, 1768. 3 pages.

Eaton, John H. Letters to Col. William Hamilton, February 26, 1826, 6 pages; September 3, 1826, 4 pages.

Everett, Alexander H. Letter to Leslie Combs, March 26, 1831. 3 pages.

Freeman, Edward A. Letter to William Floyd, September 10, 1872. 2 pages.

Garibaldi, Giuseppe. Letter to Dr. Pradina, July 6, 1860. 1 page.

Goldsborough, Robert H. Letter to Major Jabez Caldwell, July 1, 1813. 5 pages.

Hamilton, James, jr. Letter to Col. William C. Preston, May 31, 1830. 3 pages.

Hampton, Wade. Letter to William Eustis, June 11, 1811, 4 pages; to Col. William Hamilton, July 12, 1812, 4 pages.

Holbrow, Isabel. Letter to Susan B. Anthony, June 30, 1899. 5 pages.

Jackson, Andrew. Manuscripts relating to his controversy with Secretary Southard respecting the battle of New Orleans; a letter of James Buchanan regarding Jackson and the United States Bank in 1836, and papers of a miscellaneous nature. 26 manuscripts.

Jackson, Andrew. The Montgomery Blair collection, containing between 4,000 and 5,000 manuscripts, as yet unarranged and not prepared for public consultation.

Lewis, Lawrence. Letters to, relating to the tomb of George Washington, 1835. 6 manuscripts.

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Mahan, Alfred T. Address before the American Historical Association, December, 1902. 46 pages.

Marshall, John. Letter to John Ambler, December 29, 1799. 3 pages.

Moulton, Fanny. Letter to William Floyd, December 2, 1894 (?). 2 pages.

Onderdonk, Henry, jr. Life and Times of Tecumseh. 1 volume.

O'Reilly, John Boyle. Printed copy, signed in autograph, of "America," a poem.

Preble, Edward. The papers and letters of. 25 volumes.

Putnam, Rufus. Epitaph of a friend, 1798. 3 pages.

Randolph of Roanoke, John. Letter to the editors of the New York Evening Post, December 20, 1832. 4 pages.

Reed, Joseph. Letter to John Adams, May 17, 1784. 4 pages.

Ritchie, Anna Cora Mowatt. Letter to S. B. Ruggles, March 13, 1856. 4 pages.

Rush, S. Letter to Col. G. W. Hughes, 1847, June 12. 1 page.

Scott, Winfield. Letter to Col. William Hamilton, September 30, 1825. 4 pages.

Smith, Robert. Letter to Robert Purviance, July 10, 1800. 3 pages.

Washington, George:

Letter to Harrison Manley, November 13, 1771. 1 page.

Receipt for £50, in Washington's handwriting, signed by Cato Moore, December 27, 1773. 1 page.

Memorandum of an account with the Potomac Company, signed by Washington in the indorsement, November 5, 1788. 1 page.

Randolph, Edmund. Letter to Washington and indorsed by him, January 5, 1782. 1 page.

Watterson, George. Additional manuscripts, 1825–1849. 197 manuscripts, letters, papers, etc.; 6 typewritten copies and 16 miscellaneous pieces.

Webster, Daniel. Letters and papers of. 1,459 manuscripts.

Whitman, Walt. Check on National State Bank of Camden, N. J., October 3, 1889.

Woodbury, Levi. Letter to Eleazer W. Ripley, September 28, 1816. 3 pages.

JOURNALS, DIARIES AND LETTER BOOKS

Creamer, David. Diary, 1861–62. 1 volume.

Cushing, Jacob. Diary, 1749–1809. (Kept on interleaved editions of almanacs). 22 volumes.

Fritsch, Baron von. Diary, 1856–1900. (Typewritten.) 1 volume.

Military journals:

Judah, Lieut. Henry M. Journal of, 1847. 1 volume.

Reynolds, William. Letter book, 1771–1779, and 1772–1783. 2 volumes.

Winchester, Brig. Gen. James. Letter book, January to March, 1815. 1 volume.

Carroll of Carrollton, Charles. Account book, 1765–1829. 1 volume.

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MISCELLANEOUS MANUSCRIPTS

Catalogue of Arabic books in library of Prof. P. V. Carletti, Brussels. No date. 1 volume.

Centennial Exhibition at Philadelphia, 1876. Papers relating to. 6 manuscripts.

Excerpts from Latin authors by a student (?) of Princeton College, 1760. 1 volume.

Flemish manuscripts, parchment deeds, etc. 80 manuscripts.

Libraries in the United States. Reports on, to the Smithsonian Institution, 1857. 11 manuscripts.

Sollivan, Thomas. Practical Mathematics, 1796–1797. 1 volume.

Surveys of tanneries in the United States. 3 volumes.

Miscellaneous. 3 manuscripts.

BROADSIDES

United States:

Continental Congress, Treasury Board. Letter to Thomas Smith, 1777, January 30.

Continental Congress, resolve and report of committee, 1777, April 14–15.

Continental Congress, address to inhabitants of the United States of America, 1778, May 9.

Nine Continental Congress broadsides.

A political broadside, commencing "The following letter from Mr. Sloane, a member of Congress from Ohio." Richmond, 1828 (?).

Nullification proclamation of President Jackson, December 10, 1832 (on silk).

Message to Congress of President Jackson, December 8, 1829.

Five United States miscellaneous broadsides.

Civil war:

Three broadsides relating to slavery.

Forty-one New England Loyal Publication Society issues and one Loyal Publication Society (of New York) issue, 1863.

Three broadsides of the "Cause of the great rebellion."

One, to the citizens of Indiana, "Rebel terms of peace," November, 1862.

Lincoln, Abraham. Letter to the Army of the Potomac after the battle of Fredericksburg, December 22, 1862.

Davis, Jefferson. "An address to the people of the free States by the President of the Southern Confederacy," 1863.

Proclamation of John Timon, Bishop of Buffalo, urging the people to refrain from rioting, 1863.

Emancipation proclamation (printed copy, New York, 1865).

Individual States:

New Hampshire—Nineteen broadsides relating to.

Massachusetts—

New England Loyal Publication Society publication No. 91. "Cotton." 186–.

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Broadsides—*Continued.*

Massachusetts—

Endicott, William. "The five-twenty bonds" (Nos. 1-3.) October 4 to November 28, 1867. (3 copies of No. 1 and 4 copies each of Nos. 2 and 3).

Governor Crane's Thanksgiving Day proclamation, November 5, 1902.

Governor Bates's Arbor Day proclamation, April 11, 1903.

Proclamations of various governors of Massachusetts, 1876-1897. 11 broadsides.

Connecticut—

Governor McLean's Thanksgiving Day proclamation, 1902.

Governor Chamberlain's Arbor Day proclamation, April 21, 1903.

District of Columbia—Poll lists for precincts in Washington, 1856. 21 broadsides.

Mississippi—Two political broadsides of Cotton Planter (Nos. I and II), opposing election of Judge Leake as governor, 1821 (?).

Oregon—List of officers of the State, 1898.

Texas—

Proclamation of Governor Hamilton, September 11, 1865.

Proclamation of Governor Ireland, March 1, 1884. 2 copies.

Jackson, Andrew:

Jesse Benton's broadside, "Murder will out," respecting General Jackson, October 28, 1828.

"Facts concerning the six militia men and General Jackson." No date. 3 copies.

Thirteen miscellaneous broadsides respecting Jackson.

Foreign:

Great Britain—

King James II, proclamation ordering a public thanksgiving, 1685, July 11.

Reasons for encouraging the importation of iron from America. No date.

"Quaker veracity." London, 1701. 2 pages.

Sheet of stamp issue, form of protest against the corn laws, 1844.

One miscellaneous broadside.

Flanders—Sixteen Flemish broadsides.

Belgium—One broadside.

France—Declaration of war against Great Britain, March 15, 1744.

Miscellaneous broadsides of France, Spain, Austria, and Mexico, 1734-1835. 200 in all.

Miscellaneous:

"Lincoln Memorial Temple." Poster and circular of project respecting purchase of Ford's Theater, 1865.

Garfield, James Abram. Broadside issued on occasion of death of, September 19, 1881.

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Broadsides—*Continued.*

Greeley, Horace. Placard containing a sentence of the address delivered by Rev. Dr. E. H. Chapin at Greeley's funeral.

Porter, David D. Address of welcome by the citizens of Perth Amboy, N. J. July 27, 1864.

"Compendious almanac for the year of our Lord 1837."

Dutch broadsides illustrating solar eclipses. 6 pieces.

"Phrenological and chronological chart."

Sixty-five miscellaneous broadsides, play bills, etc.

FACSIMILES

Amira, Karl von. Die Dresdener Bilderhandschrift des Sachsenspiegels. Herausgegeben von Karl von Amira. Part I. Leipzig, 1902. 1 volume.

Isographie des Hommes Célèbres; ou, Collection de facsimile de lettres autographes . . . exécutée & imprimée par Th. Delarue sous les auspices de MM. Bérard . . . Paris, 1843. 4 volumes.

Monumenta Palæographica; Denkmäler Schreibkunst des Mittelalters, etc. 1 Abth. 1–9 Lieferungen. Munich, 1902–3.

Tacitus Codex Laurentianus Mediceus, 68 I–68 II, phototypice editus, praefatus est H. Rostagno. Lugduni Batavorum, 1902. (Codices Græci et Latini photographice depicti, tomus 7.)

Columbus. Photographs of papers. 53 prints of negatives.

Spanish manuscripts in the British Museum.

Magna Charta.

Edward II. Charter granted to the town of Portsmouth, England, 1313. Photograph.

Massachusetts. Photographic prints of 34 broadsides relating to. Two prints of each. 1766–1775.

"The United States Album * * * ," containing autographs of the President, Cabinet, etc. Lancaster, 1844. 1 volume.

Photographic exhibit filed by the United States in case of United States *v.* José Y. Limantour, in northern district of California, 1851. 1 volume.

Brief and notes explanatory of photographic exhibit, together with same, in case of United States *v.* Potretro, of San Francisco, 1858. 1 volume.

Dyer, Mary. Two letters of William Dyer, of Rhode Island, respecting Mary Dyer, 1659–60.

Parker, Gen. Ely S. Narrative of the surrender at Appomattox. (Printed account, facsimiles of correspondence between Grant and Lee.)

Rivington, James. Letter to Joseph Galloway, May 16, 1768.

Wilbour, Charlotte B. An address, "Honor among women," delivered before the Sorosis Society, 1871. 7 pages. (Photolithograph.)

One miscellaneous facsimile.

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MISCELLANEOUS MATERIAL

Badges:

Political campaign badge of the New England convention, September 10, 1840. (Silk.)

Memorial badge of President William H. Harrison, April 4, 1841. (Silk.)

Two memorial badges of President Abraham Lincoln. (Silk.)

Hope, William: A printed volume, "A Vindication of the True Art of Self Defence." Edinburg, 1724. 1 volume. (Contains a manuscript prophecy respecting America in autograph of William Hope?).

Madison relics, such as invitations, etc. 10 pieces.

The Massachusetts Register and United States Calendar for 1807. 1 volume. With manuscript notes by Timothy Williams.

Specimen of Arabic typewriting machine work.

Engraving of Declaration of Independence, with facsimile signatures.

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Appendix IV

STATISTICS OF THE CATALOGUE DIVISION FOR THE YEAR 1902–3

TABLE I.—*Cataloguing and classification*

Month	Cataloguing		Miscellaneous		Classification					
	Catalogued, volumes and pamphlets	Recatalogued, volumes and pamphlets	Parts entered on Serial Record	Duplicates compared	Old classification, volumes and pamphlets	Intermediate, volumes and pamphlets	New, volumes and pamphlets	Reclassified, volumes and pamphlets	Total, volumes and pamphlets	Location changed
July	3,258	872	46	.....	1,697	5	1,247	6,229	9,178	270
August	4,113	587	130	.....	2,690	.....	836	4,890	8,416	.....
September	3,843	812	141	489	2,058	.....	973	8,266	11,297	75
October	5,743	1,922	96	.....	2,845	[a] 58	976	11,318	15,197	.....
November	7,701	2,702	585	359	3,234	112	1,656	6,157	11,159	151
December	7,796	2,804	128	873	4,208	69	715	6,014	11,006	159
January	7,843	2,090	63	275	3,875	172	1,706	6,509	12,262	259
February	6,953	1,425	70	578	3,971	23	1,534	8,022	13,550	115
March	6,430	1,761	73	690	3,268	59	1,342	10,362	15,031	259
April	7,868	3,283	58	372	3,123	62	1,400	6,842	11,427	176
May	4,831	1,302	1,036	456	2,372	27	1,130	7,949	11,478	66
June	7,380	1,379	133	375	4,366	54	[b] 1,631	[b] 5,144	[b] 11,195	219
Total	73,762	20,939	2,559	4,467	37,707	641	15,146	87,702	141,196	1,740
Books and pamphlets shelved on deck 19	3,480	.....	.....	.....	.....	.....	.....	.....	.....	.....
Class ML [c]	.....	.....	.....	.....	.....	.....	.....	4,753	.....	.....
Class T (June, 1903) [c]	.....	.....	.....	.....	.....	.....	.....	2,081	.....	.....
Incunabula [a]	.....	.....	.....	.....	.....	.....	.....	45	6,879	.....
Grand total	77,242	.....	.....	.....	.....	.....	.....	94,581	148,075	.....

[a] Omitted in monthly reports [b] Not including Class T [c] Reported by the Music Division

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TABLE II.—*Cards*

Month	Public catalogue	Official catalogue	Third catalogue	Congressional reference library	Copyright bulletin	Preliminary entries	Additions and corrections	From Music Division	From Map Division	From Card Section	Shelf list		Total
											Entries	Index	
July	8,088	6,997	6,698	.....	528	1,864	10,356	.....	.....	.....	260	279	34,657
August	8,196	4,967	1,006	43	481	2,069	6,504	85	.....	.....	794	.....	23,732
September	6,243	6,204	4,962	.....	666	3,023	7,711	1	.....	.....	108	157	29,075
October	17,645	8,588	10,103	.....	657	2,843	11,923	58	.....	.....	74	33	51,924
November	7,435	7,539	6,268	.....	483	2,878	10,995	119	.....	.....	70	.....	35,374
December	8,708	8,049	6,012	.....	602	3,082	8,436	94	.....	.....	49	.....	34,619
January	9,815	8,705	7,914	.....	638	3,540	8,582	45	.....	.....	21	.....	40,912
February	8,602	8,339	6,873	.....	640	3,276	6,990	.....	.....	.....	754	263	35,827
March	10,693	8,874	9,035	.....	534	2,447	6,677	.....	166	.....	362	371	39,159
April	10,977	9,662	9,317	.....	612	3,910	8,585	.....	.....	.....	740	217	44,020
May	11,101	9,876	9,251	.....	604	3,162	8,546	.....	39	.....	217	349	43,145
June	10,430	9,721	8,504	77	777	2,906	6,956	17	.....	68	906	333	40,695
Total	118,023	97,521	85,943	120	7,222	35,000	102,261	[a] 419	[a] 205	[a] 68	4,355	2,002	453,139
Temporary cards written for books and pamphlets shelved on deck 19	.....	.....	.....	.....	.....	3,259	.....	.....	.....	.....	.....	.....	3,259
Preliminary entries for Stack index	.....	.....	.....	.....	.....	50,000	.....	.....	.....	.....	.....	.....	50,000
Printed cards for E. and F. shelf list	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	4,844	.....	4,844
	.....	.....	.....	.....	.....	88,259	.....	.....	.....	.....	9,199	.....	511,242
Deduct [a]	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	[a] 692
	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	510,550

[a] Total number reported from the Music and Map divisions and the Card Section. Being included in the monthly totals (first and second column of this table), they are here deducted. The corrected total is, therefore, 510,550.

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TABLE III

Proof reading:

I. Catalogue of title entries. Class A Books; no. 574-626, July 3, 1902-July 2, 1903.

II. Titles sent to printer:

New titles	28,412
Cards to be reprinted	7,823
III. New titles received from printer	28,993
Reprinted cards received	7,141

Want slips:

Publications of societies and periodicals for Smithsonian division	369
Documents	97
Miscellaneous	67
	533

Cards distributed to divisions in the Library:

Shelf lists	9,199
Stack lists	14,458
Law library (3 cards each)	221
Office	293
Smithsonian	1,081

TABLE IV.—*New classification—Summary*

VOLUMES AND PAMPHLETS

Classes	Accessions	Reclassified	Total
Group A: Polygraphy (collections, encyclopedias, etc.)	48	6,823	6,871
Group D: History (except America)	3,842	30,061	33,903
E and F: America	3,160	560	3,720
G: Geography	34	5,054	5,088
ML: Music literature [a]			4,753
Group Q: Science	1,588	[b] 29,802	31,390
Group S: Agriculture, animal culture, etc	28	5,178	5,206
Group T: Technology	124	12,218	12,342
Z: Bibliography	6,386	23	6,409
Incunabula [c]		45	45
Congressional reference	80		80
Chapter 38: Literary history	641		641
Total	15,931	89,764	110,448
Location changed			1,740
Old classification	37,707		37,707
Total	53,638	89,764	149,895

[a] Reported by Music division
[b] Includes 3,200 incomplete volumes
[c] Two hundred and sixty-nine works (including 6 duplicates) in 285 volumes, have been brought together in the collection to date, July 1, 1903

CARDS

Preliminary cards, stack index	50,000
Printed cards:	
Stack index	14,458
Shelf lists E, F, Z	9,199
Typewritten cards:	
Shelf list Z	2,183
Index Z	2,002

Groups D, G, Q, S, T, Congressional reference library, and Chapter 38 have sheet shelf lists only.

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Appendix V

REPORT OF THE CARD SECTION OF THE CATALOGUE DIVISION

WASHINGTON, D. C., *June 30, 1903*

SIR: I have the honor to submit the annual report of the Card Section of the Catalogue Division for the fiscal year 1902–3, covering the work of the section for the twelve months July 1, 1902, to June 30, 1903.

The report of this section for the fiscal year ending June 30, 1903, was extended to cover the first twelve months of the card distribution work, viz, November, 1901, to October, 1902. It has seemed best to make this report coextensive with the fiscal year. Consequently the present report duplicates to some extent the statistics and statements contained in last year's report, so far as these concern the months July to October, 1902.

SUBSCRIBERS TO THE CARDS

At the beginning of the fiscal year 179 libraries and individuals had subscribed to the printed catalogue cards of the Library of Congress. Since that date 102 names have been added to the list, bringing the total up to 281.

No library has as yet formally withdrawn its subscription or asked to have its deposit refunded. Fifteen libraries on the list have not ordered cards during the year. Information has been received from the librarians of some of these that they have discontinued orders for some temporary reason and will resume later.

Subscribers classified

Public libraries of over 100,000 volumes	19
Public libraries of from 25,000 to 100,000 volumes	49
Public libraries of from 10,000 to 25,000 volumes	41
Public libraries of less than 10,000 volumes	57
University libraries	20
College libraries	21
High and normal school libraries	8
Libraries of Departments of the United States Government	12

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State libraries	11
Law libraries	3
Theological libraries	4
Technological libraries	3
Libraries of learned societies	9
Library of art	1
Library of bibliography	1
Booksellers	3
State library commissions	2
Individuals	17
Total	281

SALE OF CARDS

In the following tabulation of the sale of cards the amount realized from subscription to proof sheets is included. The amount charged against the appropriations of the United States Departments for cards furnished through the Library branch of the Government Printing Office is not included in the cash sales, but is given as a separate item. Owing to the fact that some orders are of a mixed character, the figures given in the classification of sales by method of ordering are necessarily based, to some extent, on estimates, and are accordingly given for the most part in round numbers. They are given as exhibiting, in a concrete way, the development of the different aspects of the work.

Cash sales of catalogue cards by months

July	$298.30
August	224.70
September	401.31
October	568.77
November	575.12
December	504.53
January	512.62
February	626.98
March	716.29
April	727.36
May	702.29
June	536.12
Total	6,394.39
Sales to libraries of the United States Departments on requisitions obtained from the Government Printing Office	185.63

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Cash received as deposits for catalogue cards

July	$428.66
August	595.61
September	241.88
October	650.79
November	281.59
December	318.45
January	821.37
February	397.56
March	148.62
April	1,221.92
May	469.05
June	201.18
Total	5,776.68

As the card distribution work began in November, 1901, comparisons of the sales for 1902–3 with those for 1901–2 can be made only for the months November to July. Comparison of sales during these months show an increase of 126 per cent.

Cash sales according to method of ordering

Subscription to proof sheets	$630.00
Subscription to cards as currently issued	425.00
Cards ordered by subject	650.00
Cards ordered by series	50.00
Cards ordered by traveling catalogues	700.00
Cards ordered from depository catalogues	100.00
Cards ordered from proof sheets	1,800.00
Cards ordered by author and title	2,039.39
Total	6,394.39

The above figures indicate the relative importance of different methods of ordering cards. The traveling catalogues have proved to be an efficient means of ordering cards for recataloguing purposes, whenever the library making use of the traveling catalogue has a collection which is in size a respectable fraction of the one covered by the catalogue. Orders by subject have increased rapidly during the year in number and variety and cover topics of various sizes, from "Precious stones" to "American history and biography." The proof sheets continue to be the

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favorite method of ordering cards by serial number. Four libraries have discontinued their subscription to cards currently appearing; 9 libraries continue to use this means of ordering with apparent success. The Catalogue of Copyright Entries seems to have proved to be an unsatisfactory means of ordering by serial number; apparently nothing short of a cumulative index would make it satisfactory for this purpose. Ordering by author and title continues to be the favorite method with the smaller libraries, and most of the larger ones continue to use it in connection with orders by serial number. As stated under another head, libraries are learning to use this method with greater facility. Apparently nothing can supersede it except the printing or stamping of the serial number in the book itself.

THE STOCK OF CARDS

The number of different cards now in stock approximates closely to 110,000. During the year the regular number of copies of each new card printed has been kept at 100, but extra copies in multiples of 100 have been asked for with increasing frequency. It is now possible to decide in advance with a high degree of accuracy the titles for which additional cards will be needed in the near future. But it seems impossible to determine the number which will satisfy the ultimate demand.

The stock of cards in the earlier copyright series and in the first 7,000 numbers of the 1901 series is being seriously depleted by the removal of cards to complete the depository sets. In the case of about 5,000 titles the cards had to be reprinted in order to supply the requisite number of sets. But there will remain from 15,000 to 20,000 titles for which the stock of cards is very limited, varying from 1 to 10 cards.

The average of cards supplied to titles submitted in orders has increased. About 90 per cent of the cards called for by orders received from public libraries, which are strictly within the scope of the stock, can be furnished at once. And 5 per cent additional can be furnished within two weeks.

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About 50,000 additional guides have been inserted in the stock. Throughout the greater part of the stock the serial number of each card is now indicated by a guide.

About one-tenth of the stock has been installed in final form in the steel cases.

ADDITIONAL CATALOGUES PROVIDED

The arrangement is now completed of a set of all the printed cards now in stock which contain a series note. The catalogue contains approximately 12,000 cards. As our present stock of cards is about 110,000, the conclusion may be drawn that about one book in every nine catalogued is published in series. This catalogue is expected to greatly facilitate the filling of orders for cards in series, and to thereby relieve small libraries from the necessity of making out author and title slips for a considerable fraction of the cards which they will order.

During the year the following traveling catalogues have been made up or completed: Main traveling catalogue, about 110,000 cards; American history, about 30,000 cards; bibliography, about 5,000 cards; English history, about 5,500 cards; law, about 2,000 cards; civil war, about 2,000 cards; Government documents, about 2,000 cards.

IMPROVEMENTS IN THE METHOD OF DISTRIBUTION

I note progress in the following as regards the distribution of cards:

1. It has been found that utility and economy may be promoted by omitting entirely the printed form from the slips used by libraries for author and title orders. The printed form obscures the matter, and libraries which order cards week after week do not need the form to insure uniformity. Cheap manila slips are also being substituted for regular catalogue card stock.

2. The difficulty caused by variation in edition, while it can not be entirely overcome, has been mitigated by further analysis and discussion of the matter. Librarians have come to see that it is not a serious matter after all, if the date on the card is not the same as that on the reprint of the work. It can easily be changed, but if left unchanged gives a more

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correct idea of the real date of the book. They are coming to see that it makes no special difference if the names of the English and American publishers of an imported book are reversed on the card. Libraries which will at first accept no variation at all usually end by accepting variations at several points.

3. "Week numbers," which have been used from the first on slips which were being held for libraries until cards could be made, are now being applied to slips which are being held by the Card Section on its own account, representing books already received but still in process of cataloguing and accessioning. Eighteen months trial seems to have demonstrated the fact that delays and errors in the process, between the time a book enters the library and the time the printed card is correctly filed in the author catalogue of the Card Section, are so numerous that, in order to furnish cards with reasonable regularity and promptness, some check must be applied. This extension in the use of week numbers has been made too recently to enable me to report on its efficiency as a means of correcting the above-named difficulty.

IMPROVEMENTS IN THE USE OF THE CARDS

Improvements are noticeable also in the method of using the cards. These improvements are likewise in the direction of economy and simplicity. Instead of trying to correct and change the cards so that they will correspond in all details to their style of manuscript cataloguing, libraries now seem inclined to make only the changes that are absolutely necessary in order to adapt the card to the kind of catalogue required. It has been found unnecessary to erase the extraneous matter at the bottom of the card because experience has demonstrated that such matter does not confuse the user of the catalogue. Instead of repeating the title of analyticals, it has been found satisfactory to underscore them as they stand on the card. In the case of analyticals for items on continued cards, it has been found better to use only the card containing the item instead of all the cards. When the cards are thus used, some libraries have decided that it is unnecessary even to erase the "Con-

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tinued on next card," "Card 2," etc., inasmuch as the user of the catalogue will soon learn that catalogue cards, like other objects which are sometimes numbered and used together for one purpose, may for another purpose be used separately without change of number.

THE DEPOSITORY LIBRARIES

Three libraries have been added to the list of depositories. The complete list is as follows, the libraries added during the year being marked by an asterisk:

Brooklyn Public Library, Brooklyn, N. Y.
*Buffalo Public Library, Buffalo, N. Y.
Carnegie Library of Atlanta, Atlanta, Ga.
*Cincinnati Public Library, Cincinnati, Ohio.
Cleveland Public Library, Cleveland, Ohio.
Denver Public Library, Denver, Colo.
Illinois State University, Champaign, Ill.
John Crerar Library, Chicago, Ill.
Johns Hopkins University Library, Baltimore, Md.
McGill University Library, Montreal, Canada.
Massachusetts State Library, Boston, Mass.
Mechanics Institute Library, San Francisco, Cal.
Minnesota University Library, Minneapolis, Minn.
Nebraska University Library, Lincoln, Nebr.
New Orleans Public Library, New Orleans, La.
New York Public Library, New York, N. Y.
New York State Library, Albany, N. Y.
Pennsylvania University Library, Philadelphia, Pa.
Philadelphia Free Library, Philadelphia, Pa.
St. Louis Public Library, St. Louis, Mo.
*Seattle Public Library, Seattle, Wash.
Texas University Library, Austin, Tex.
Wisconsin State Historical Library, Madison, Wis.

Owing to the fact that about one card in every eight of those remaining to be sent to depositories had to be reprinted in order to supply a sufficient number of copies, the work of sending off these remaining cards made little progress up to June 1. Since that date, however, the work of sending out these cards has progressed quite rapidly, and by December 31 it is expected that the depository sets will have been completed.

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Cards have been selected and laid aside for the two depositories still remaining to be chosen, and for the sets to be sent to the Office Internationale de Bibliographie, at Brussels.

With regard to the addition of other libraries to the twenty-five depositories already provided for, I call your attention to the following facts.

1. The removal of the cards for the twenty-five depositories has so depleted the stock of about 20,000 cards (in addition to those already exhausted and reprinted for the twenty-five depositories) that the removal of additional complete sets would entail the reprinting of probably 1,000 cards for each additional set removed.

2. It is advantageous to delay the reprinting of cards as much as possible until the new class marks and subject headings can be added.

3. With but four exceptions the applications now on file are from libraries which make little or no use of the cards in their own cataloguing and are located in centers where the L. C. printed cards are little used.

4. A depository library which does not use the cards for its own catalogues is likely to be a hindrance rather than a help to the development of the card work. The smaller libraries in the vicinity naturally conclude that if the large library, which has the means of ordering cards to the best advantage, does not order them, it is a proof that other libraries can not order and use them to advantage.

5. A library which has a complete set of the cards, with full names and dates of authors, and essential bibliographical facts supplied, has in this set of cards a most valuable bibliographical help. If such libraries do not make use of the printed cards themselves, and incidentally deter others from using them, it would seem that they belong more properly on the subscription list than on the list of depositories.

Acting upon your offer to deposit in the libraries of Departments and divisions of the United States Goverment, in the District of Columbia, such printed cards from our stock as covered books bearing directly on the work of these Departments and divisions, four Departments and divisions have applied for such partial sets, viz, the War Depart-

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ment, Bureau of the American Republics, the Geological Survey, and the National Bureau of Standards. The number of cards sent to these departmental libraries for this purpose amounts to 43,300.

COOPERATIVE FEATURES OF THE WORK.

Libraries which subscribe to cards have during the year sent in many items of information supplementing or correcting that given on the cards. In numerous cases the information supplied related to writers or books which were of local repute only. The information thus obtained could hardly have been obtained in any other way. Libraries receiving the cards have also supplied various suggestions looking to improvement in the form of the cards or the method of distribution. Only a very small part of these could be made use of, because of the fact that a change which would be an improvement from the point of view of one library is usually objected to by some other library, or is impracticable from the point of view of the Library of Congress.

Some of the leading publishers have afforded considerable assistance by filling out and sending to the Card Section slips containing the titles of books announced and books published. These slips when inserted in the author catalogue of the card section enable us to report definitely what may be expected in regard to titles covered by these slips.

Two publishers have shown their appreciation of the card-distribution system as a means of advertising their books by presenting to the Library of Congress copies of their importations. They thus insure that printed cards will be issued by the Library of Congress for such books and that the cards will fit the American instead of the English edition of the books. Considering the fact that titles of all books for which printed cards are issued are at once brought to the attention of some sixty of the leading libraries of the country and through them to a much larger circle of librarians and students, it seems probable that American publishers generally would find it profitable to present their importations to the Library of Congress.

Two State library commissions have subscribed to the

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cards and secured printed information and sample cards, with a view to bringing the matter to the attention of the smaller libraries through the summer schools of library economy. It has also been decided that hereafter the L. C. card numbers will be attached to two of the leading lists of best books recommended by library commissions. They are being attached also to titles in the bulletin of accessions to the Library of the United States Department of Agriculture.

Arrangement has been made with the Publishing Board of the American Library Association whereby certain monographs in series, formerly catalogued under the direction of this board, are to be hereafter catalogued by the Library of Congress.

Most important cooperative assistance seems likely to come from the publication of the new edition of the A. L. A. Catalogue. Arrangement has been made to have the L. C. serial card numbers attached to the titles in this catalogue. A large percentage of the books in this catalogue are likely to be on the shelves of public libraries containing 5,000 volumes or over. This catalogue will afford a most economical and satisfactory method of ordering cards for these.

DIFFICULTIES

In its work at present the Card Section experiences all the difficulties which beset a business firm which is endeavoring to start a new enterprise, and must carry on its business at a loss while its machinery and methods are being perfected and the market for its products is being acquired.

The principal difficulties attending the work at this stage are as follows:

1. The undertaking being new, many of the appliances and methods used must be especially devised for the work and fitted to it by experimentation.

2. The stock of cards on hand was large at the time the work was started, and increases rapidly. Experimentation in the handling and storing of the stock has accordingly been unusually expensive.

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3. Numerous catalogues of the cards in stock are required for the effectual carrying on of the work. The catalogues thus far compiled and currently maintained are:

(a) Author catalogue of all the cards in stock.

(b) Subject catalogue of all cards in stock.

(c) Catalogue of all cards in stock arranged by serial number.

(d) Series catalogue, about 12,000 cards.

(e) Traveling catalogue of all cards in stock.

(f) Traveling catalogue for American history, about 30,000 cards.

(g) Traveling catalogue for bibliography, about 5,000 cards.

(h) Traveling catalogue for English history, about 5,500 cards.

(i) Traveling catalogue for Government documents, about 2,000 cards.

(j) Traveling catalogue for law, about 2,000 cards.

(k) Traveling catalogue on the civil war, about 2,000 cards.

The compilation of these catalogues has been going on since the beginning of the work. The initial work of compilation was heavy, and the work of keeping the catalogues to date is heavy. It should be noticed, however, that the expense for this portion of the work is a fixed expense, which will not increase with the increase of the sale of cards. The cost of keeping up these catalogues is now about $200 per month. When the returns from sales were but $500 per month, this expense seemed heavy; but when the sales have increased to $1,000 or $1,500 per month, as they may reasonably be expected to do within two years, this expense can easily be carried.

4. The work of selecting, sorting, and shipping cards to the 23 depository libraries, and for the depository sets located in the libraries of the Departments at Washington, has during the past twenty months absorbed the equivalent of the time of two assistants. When the depository sets are completed the time of one assistant will be required to supply to these libraries cards currently printed. The returns thus far received from orders made up from the depository

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catalogues have been slight. More cards will doubtless be ordered from these catalogues when they are completed, but it seems probable that the returns from sales made through the agency of these catalogues will not be commensurate with the expense of supplying the cards to keep up the catalogues. In most respects the maintenance of these depository sets of cards is analogous to the work of the United States Government in maintaining depository sets of its other publications. It would seem that the work should be to a large extent accredited to the Card Section, as a part of the general educational work of the Government, instead of being regarded as a part of its proper work as a card-distributing agency.

5. The fact should not be lost sight of that the Card Section has serious duties to perform as an organ in the internal economy of the library itself. Its more important functions may be itemized as follows:

(a) It distributes during the year many thousand cards and proof sheets to other divisions of the Library, at any time and in any quantity desired.

(b) It collects, searches and recommends for purchase, on the average, about 100 titles per month.

(c) It collects, searches and reports to the Copyright Office an average of perhaps 50 titles per month, representing books for which copyright is claimed but of which copies have not been deposited.

(d) In order to supply as many of the cards desired by libraries as possible, it is compelled to search catalogues and shelves to discover why certain books are not represented by printed cards in stock. Incomplete series, missing volumes, defective copies, and other circumstances which may prevent the printing of cards have to be investigated, so that the book may eventually be represented by printed cards in the stock, or a reasonable excuse sent to the libraries which have ordered cards. The fact that this sort of work is exactly what has been needed in the Library of Congress for the last half century does not diminish the amount of time and attention which the work requires.

(e) Orders for cards for the latest books published exert a constant pressure on the Section to see to it that printed

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cards reach the stock promptly. Although the great majority of the cards come to hand regularly and with reasonable promptness, to make sure that most of the remainder will come to hand with something like reasonable promptness, and that a reasonable excuse is sent in cases of unusual delay, involves frequent communications with the other divisions of the library and absorbs much time.

RESULTS

In spite of the difficulties enumerated under the previous heads, we have no apologies to make for the results accomplished. Some of these results may be itemized as follows:

1. The section is now supplying cards with a high degree of promptness and accuracy to about 300 libraries for the cataloguing of books, at an average cost of about 4 cents per book. It stands ready to supply these cards in any quantity, from one card up to its full stock.

2. It is currently filling orders for cards by subject on a variety of topics, and stands ready to supply cards by subject on topics of any size and character.

3. It accepts orders in any form, without restrictions, except that an extra price will be charged corresponding to the extra work involved by any order.

4. It is placing in leading cities and centers of literary activity copies of every printed catalogue card in the Library of Congress.

5. It is performing an important function in making the collections of the Library of Congress fully available to the public.

6. It is doing much effective work toward completing sets and collections in the Library of Congress.

7. It is now more than paying salaries from the sale of cards, and with a reasonable increase in the sales should become within two years strictly self-supporting.

The organization by the Library of Congress of a force equipped to furnish printed catalogue cards, ordered by anyone, for any purpose and in any quantity, is conceded to be one of the most important experiments in the history of library economy. The work is the logical outcome of the efforts and experiments of American librarians during the past

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quarter of a century. Considered merely as an experiment, it would seem that the enterprise is well deserving of adequate governmental support until the object of the experiment is attained, and it is demonstrated once for all whether the production and distribution by a central agency of catalogue cards for the cataloguing of the rank and file of books in the libraries of the country is or is not a proper field for cooperative effort. The indications at this stage are that the numerous difficulties attendant upon the work will be successfully met, and that the experiment will be successful from every point of view; that it will be a credit to the American library profession, the Government of the United States, and the Library of Congress.

PUBLICATIONS

Handbook of Card Distribution

Issued in the early part of September, 1902. Designed to replace all regulations previously issued in regard to the distribution of cards and to give specific information in regard to ordering cards in various ways.

Bulletin No. 1

Dated July 1, 1902. Outlines the purposes for which the bulletin is to be published and its relation to the Handbook. Gives changes in the price of cards. Contains other matter relating to details of the card distribution.

Bulletin No. 2

Dated September 15, 1902. Deals with the traveling catalogues soon to be sent out by the Library of Congress, and the conditions under which they will be loaned to libraries.

Bulletin No. 3

Dated May 1, 1903. Contains a restatement of the scope of the stock, with the additions to date.

C. H. HASTINGS,
Assistant in Charge of Card Section.

HERBERT PUTNAM,
Librarian of Congress.

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Appendix VI

BINDING ADVERTISEMENTS IN SERIALS [a]

By ARTHUR R. KIMBALL, *Library of Congress.*

In binding periodicals, at the Library of Congress, the question has arisen whether the preservation of the advertising pages should be limited in any way. The practice of other libraries in which the same question was likely to arise under somewhat similar conditions was made the subject of inquiry for purposes of comparison. It appears that in one of these libraries all of the advertising pages are bound, the librarian believing that the few great cyclopedic libraries must preserve everything printed, without any indefiniteness. In three of these libraries, representing most important circulating and reference collections, the advertisements of a single number of a volume are bound and the others are generally rejected. In another library, technical and scientific journals are bound inclusive of the advertisements while, in binding literary and popular magazines, the advertisements are omitted altogether; but its librarian advises that a greater range of advertisements be preserved in the Library of Congress, although he considers the plan adopted by him the only reasonable one for the purposes of his library. In another library, the advertisements seem to be preserved in connection with certain selected periodicals only.

The following plans have been considered:

(1) The advertising pages to be bound complete, either at the end of the book or as issued.

(2) The advertising pages to be preserved, without rejection of any part, in separate series, either in a simple binding, in holders, or in packages.

[a] Prepared for Niagara Falls Conference of the American Library Association.

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(3) The advertisements of a single number of each volume, or of a time division, to be bound (usually at the back of the book), with the covers, and the rest to be rejected as useless repetition.

(4) A selected list of periodicals to stand as representative of advertisements, their contents to be bound intact; general periodicals representing country or place; special and technical journals representing subject and place.

Of these four plans, the most inclusive one (1) offers the following advantages: It preserves the book, not a selected part merely; any person, if given a discretion in rejecting, might omit an important part; parts of the text may at any time be extended into the advertising pages and thus cause a constant revision of plan or else a loss of the extended text; the selection, if attempted, would demand time and attention; evidence on property rights under or against patents might be destroyed or impaired in some instances, a consideration that has weight in favor of the preservation of the advertisements in technical journals for a number of years sufficient to cover the life of a patent; if generally understood that a few large libraries were preserving all of the advertising pages of their periodicals, many other libraries could be saved expense in this direction.

On the other hand, the extra shelf room required would be a disadvantage. A certain technical journal contains 4,000 pages in a year, about evenly divided between the text and the advertising pages. Altogether this makes four large volumes yearly; but only two, if the advertisements are mostly rejected.

Other disadvantages are extra cost of binding; weakness in the binding on account of the poor paper, the condition of the advertising part, and the size of the book; awkwardness in handling the book in common use where the advertisements are not an object; the difficulty of turning readily to the indexes when these stand between the text and the advertisements, in the middle of the book.

The second plan, which provides for the preservation of the advertisements as a whole, but subordinately in a simple binding, offers certain advantages, "since the object of preserving the reading matter of the periodical and that of

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preserving the advertisements are entirely different. The reading matter would be thus relieved of a considerable bulk of irrelevant matter, and the advertisements could be preserved in connection with other contemporary advertisements in a cheaper form of binding."

From this point of view advertisements may be considered as part of the book only in a literal sense, their purpose and origin being distinct from that of the subscription article. An editorial in the June issue of a certain magazine makes a frank admission regarding "objectionable" and "fraudulent" advertisements, which accentuates the distinct and separate purpose of the advertising pages when it states that "the majority of the magazine publishers, however, have already decided to discontinue advertising of that nature."

Most of the practical advantages of the first plan relating to the preservation and use of advertising matter are provided for by this plan; but when the advertising pages are few they must be collected in temporary holders until sufficient to make up a volume for binding.

By the third plan the advertisements of a single number of each volume (or of some time division) are bound with the book and the balance are rejected as useless repetition.

This plan seems to be the one most generally in use in large collections and it has received high indorsement on account of its practical working during extended application.

It is referred to as the "preferred plan based upon experience," "the most advisable plan for a large reference library."

Plan four, according to which a selected list of periodicals is to become representative of advertising, is easier to pronounce as a theory than to carry out to advantage in practice, owing in part to the variableness of most serial publications.

The opinion seems to be rather general that the exclusive use of any one plan would not in every instance lead to reasonably useful results. The writer's personal inclination is to consider each periodical as an individual case; but he believes that the following rules may be relied upon for general guidance:

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(1) Bind all advertisements with the text, in these cases: when the presswork of the book as a whole is a feature; society publications; other serials containing only a few pages of advertising matter; selected periodicals seeming to have permanence and preeminent weight; periodicals in which the text and advertising pages have a consecutive register.

In all cases except the last the advertisements, with outside covers, should be bound at the end of the book.

(2) When the advertisements have important uses independently of the text, bind all or a selection in segregated series, apart from the other matter with which they were published, in the following cases, adopting a simple cloth binding, with little gilt lettering: when the advertisements are excessive in quantity; when the text bound by itself makes a heavy volume; when, on account of paper, condition, or form of issue, the advertising pages greatly impede the binding of the text or when for these reasons they are likely to become a source of noticeable weakness in the finished work.

(3) In all other cases bind the advertisements of a single number, with the covers, at the end of the volume and reject the rest.

The advertisements of the first number or of the last number of a volume are usually chosen for preservation, but there might be an advantage in making a selection of different numbers so as to represent equally the different months of the entire year, always assigning the same month to each particular periodical.

Bind the ordinary 2 or 3 page "index" (so-called), as well as tables, at the beginning of the book unless paged as a continuation of the text.

The paper, "How to bind periodicals," read by Mr. Norman C. Perkins at the conference of 1887 and printed in the Library journal of that year (pp. 354–356), relieves those who come after him from a discussion of the general question of the value of the advertising pages of serials viewed from the bibliographical and historical standpoints.

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PART II

SELECT LIST OF RECENT PURCHASES

IN

CERTAIN DEPARTMENTS OF LITERATURE

1901–1903

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SELECT LIST OF RECENT PURCHASES IN CERTAIN DEPARTMENTS OF LITERATURE

In the report of the Librarian of Congress for the year ending June 30, 1901, there was printed a short list of purchases, comprising about 700 titles. The present list, which is made upon the same plan as that of 1901, comprises upward of 2,750 titles. It does not attempt to cover all the important additions to the Library in the past two years, but merely to represent in a measure the character of the purchases in subjects which have received particular attention.

The subjects of science, pure and applied, medicine, jurisprudence, theology, philosophy, philology, with the exception of Oriental languages, do not enter into this list. The reason of this is that the most of the additions to these subjects consisted of books which came to the Library under the operation of the copyright law, and therefore do not find a place in a list of purchases. The exceptions, though important, were not sufficient in number to be noticed here. Notice of these is deferred until the time when systematic efforts shall have been made to bring these divisions, now being reclassified and recatalogued, up to a standard.

There have been important accessions to the collection of manuscripts during the past two years, but they are not mentioned here because they have been listed in the Appendices to the several Annual Reports. The important accessions for 1902–3 are recorded in Appendix III of this Report.

In the list of 1901 there was no representation of music. Since that time the Music Division has been placed on a stronger footing. A considerable part of this list is therefore devoted to titles of musical works recently added.

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The bibliographical collection of the Library has received numerous and important additions. The list only imperfectly represents the accessions for the last two years. It indicates, however, the trend of the purchases.

There has been no notice taken of the purchases of Americana, with the exception of a few titles on American antiquities and Spanish-American history. The accessions to these subjects have been taken account of as they constitute distinct sections of American history and have had some important additions which seemed worth noticing in a list of this sort. As was explained, therefore, of the similar list in the Report for 1901, it is "not inclusive nor completely representative. Its purpose is to exhibit by illustrative titles the significant accessions of printed material in certain departments of literature which have recently received extraordinary reinforcement."

The entries are in most cases transcripts of the catalogue cards. Consequently the titles appear with considerable bibliographic fullness. This was not necessary for mere identification, but may serve a useful purpose in the use of the list for bibliographic reference, and as an illustration of the completeness of the statement upon the printed cards used by the Library.

HERBERT PUTNAM,
Librarian of Congress.

WASHINGTON, D. C., *December 7, 1903.*

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MONUMENTA

Acta pontificum romanorum inedita. Gesammelt und hrsg. von J. von Pflugk-Harttung.

Tübingen, F. Fues, 1881–88. 3 v. 28 cm.

CONTENTS.—1. bd. Urkunden der päpste vom jahre 748 bis zum jahre 1198; 2. bd. Urkunden der päpste vom jahre c. 97 bis zum jahre 1197; 3. bd. Urkunden der päpste vom jahre c. 590 bis zum jahre 1197.

Bellondi, Vincenzo.

Documenti e aneddoti di storia veneziani (810–1854).

Firenze, B. Seeber, 1902. xxvii, 357, [1] p., 1 l. 24½ cm.

CONTENTS.—Sant' uffizio, ambasciatori, tribunale della bestemmia e mali costumi. Consiglio de' dieci. Inquisitori di stato. I giustiziati. Testamenti. Studio di Padova. Legge stataria; ecc.

Bianchi, Giuseppe, *ed.*

Documenti per la storia del Friuli.

Udine, Dalla Nuova tipografia di O. Turchetto, 1844–45. 2 v. tab. 22 cm.

Bibliotheca rerum germanicarum. Edidit Philippus Jaffé.

Berolini, apud Weidmannos, 1864–73. 6 v. 23 cm.

CONTENTS.—t. 1. Monumenta corbeiensia; t. 2. Monumenta gregoriana; t. 3. Monumenta moguntina; t. 4. Monumenta carolina; t. 5. Monumenta bambergensia; t. 6. Monumenta alcuiniana.

Birch, Walter de Gray, *ed.*

Cartularium saxonicum: a collection of charters relating to Anglo-Saxon history. A. D. 430–975.

London, Whiting & co., 1885–93. 3 v. 25 cm.

——— Index saxonicus: an index to all the names of persons in Cartularium saxonicum; a collection of charters relating to Anglo-Saxon history.

London, Phillimore and co., 1899. 2 p. l., 140 p. 25 cm.

Böhl, Eduard.

Beiträge zur geschichte der reformation in Österreich. Hauptsächlich nach bisher unbenutzten aktenstücken des Regensburger stadtarchivs.

Jena, G. Fischer, 1902. vi, 484 p. 24 cm.

Boehmer, Johann Friedrich, *ed.*

Fontes rerum Germanicarum. Geschichtsquellen Deutschlands.

Stuttgart, J. G. Cotta, 1843–68. 4 v. 21½ cm.

——— Die regesten des kaiserreichs unter den Karolingern. 751–918. Nach Johann Friedrich Böhmer neu bearbeitet von Engelbert Mühlbacher.

Innsbruck, Wagner, 1889. cix, 788 p. fold. tab. 29 cm. (Regesta imperii. 1.)

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Boehmer, Johann Friedrich, *ed.*
Die regesten des kaiserreichs unter kaiser Karl IV. 1346–1378. Aus dem nachlasse Johann Friedrich Böhmer's hrsg. und ergänzt von Alfons Huber.
Innsbruck, Wagner, 1877. lviii, 683 p. fold. tab. 29 cm. (*Regesta imperii. viii.*)

Bresslau, Harry.
Handbuch der urkundenlehre für Deutschland und Italien. Erster band.
Leipzig, Veit & comp., 1889. xxiv, 992 p. 23½ cm.

Bruns, Carl Georg, *ed.*
Fontes juris romani antiqui edidit Carolus Georgius Bruns. Ed. 6. cura Theodori Mommseni et Ottonis Gradenwitz.
Friburgi in Brisgavia et Lipsiae, in libraria academica I. C. B. Mohrii (P. Siebeck), 1883. 2 pts. in 1 v. tables, diagr. 22½ cm.

Capasso, Bartolommeo.
Le fonti della storia delle provincie napolitane dal 568 al 1500, di Bartolommeo Capasso, con note ed un copioso indice alfabetico del Dr. E. Oreste Mastrojanni.
Napoli, R. Marghieri, 1902. 1 p. l., vii, 281 p. 24 cm.

Cipolla, Carlo, *conte, ed.*
Documenti per la storia delle relazioni fra Verona e Mantova nel secolo XIII.
Milano, U. Hoepli, 1901. xi, 452 p., 1 l. 24½ cm. (*Bibliotheca historica italica; edidit Societas aperiendis fontibvs rerum langobardicarum medii ac recentioris ævi. ser. 2. v. 1.*)

Codex diplomaticus lubecensis. Lübeckisches urkundenbuch. 1. abth. 1.–10. theil. Urkundenbuch der stadt Lübeck.
Lübeck, F. Asschenfeldt, 1843–98. 10 v. in 11. 26 cm.

Codex diplomaticus mœnofrancofurtanus. Urkundenbuch der reichsstadt Frankfurt. Hrsg. von Johann Friedrich Bœhmer. Neubearbeitung auf veranlassung und aus den mitteln der administration des Dr. Johann Friedrich Boehmer'schen nachlasses. Bearb. von Friedrich Lau.
Frankfurt am Main, J. Baer & co., 1901. 1 v. 28½ cm.

Collection de manuscrits contenant lettres, mémoires, et autres documents historiques relatifs à la Nouvelle-France, recueillis aux archives de la province de Québec, ou copiés à l'étranger; mis en ordre et édités sous les auspices de la Législature de Québec, avec table, etc.
Québec, Impr. A. Coté et cie., 1883–85. 4 v. 26½ x 20 cm.

CONTENTS.—t. 1. 1492–1712.—t. 2. 1690–1713.—t. 3. 1714–1755.—t. 4. 1755–1789.

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Corpvs glossariorvm latinorvm, a Gvstavo Loewe incohatvm, avspiciis Societatis litterarvm regiae saxonicae, composvit recensvit edidit Georgivs Goetz.

Lipsiae, in aedibvs B. G. Tevbneri, 1888–1901. 6 v. fold. facsims. 25 cm.

Diplomatarium islandicum. Íslenzkt fornbrèfasafn, sem hefir inni að halda brèf og gjörninga, dóma og máldaga, og aðrar skrár, er snerta Ísland eða íslenzka menn. Gefið út af hinu Íslenzka bókmentafèlagi.

Kaupmannahöfn, Í prentsmiðju S. L. Möllers, 1857–97. 4 v. 23 cm.

CONTENTS.—1. bindi. 834–1264.—2. bindi. 1253–1350.—3. bindi. 1269–1415.—4. bindi. 1265–1449.

Historiae patriae monvmenta, edita ivssv regis Karoli Alberti.

Avgvstae tavrinorvm, e regio typographeo, 1836–1884. 17 v. pl. facsim. fol.

Ed. by the "Regia Deputazione di storia patria."

Hurmuzaki, Eudoxiŭ, *baron* de, *ed.*

Documente privitóre la istoria Românilor culese de E. de Hurmuzaki. Publicate sub auspiciile Ministeriuluĭ cultelor și instructiuniĭ publice și ale Academieĭ romane.

Bucuresci, 1878–1900. 18 v. fol.

Kehr, Karl Andreas.

Die urkunden der normannisch-sicilischen könige. Eine diplomatische untersuchung. Mit urkundenanhang und einer kartenskizze.

Innsbruck, Wagner, 1902. xiv, 512 p. fold. map. 22½ cm.

Keutgen, F[riedrich].

Urkunden zur städtischen verfassungsgeschichte.

Berlin, E. Felber, 1901. xxxvii, 671 p. 23½ cm. (Ausgewählte urkunden zur deutschen verfassungsgeschichte, von G. von Below und F. Keutgen, bd. 1.)

Metternich[-Winneburg, Clemens Lothar Wenzel], *fürst.*

Mémoires, documents et écrits divers laissés par le prince de Metternich, chancelier de cour et d'état.

Paris, E. Plon, Nourrit et cie, 1881–86. 8 v. 23½ cm.

Mirbt, Karl.

Quellen zur geschichte des papsttums und des römischen katholizismus. 2. verb. und wesentlich verm. aufl.

Tübingen und Leipzig, J. C. B. Mohr, 1901. xxii, 482 p. 25½ cm.

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Molini, Giuseppe.

Documenti di storia italiana, copiati su gli originali autentici e per lo più autografi esistenti in Parigi; con note.

Firenze, Tip. all' insegna di Dante, 1836–37. 2 v. facsim. 23½ cm.

Transcribed from mss. in the Archives nationales (Hôtel Soubise), Bibliothèque de l'Arsenal, Bibliothèque nationale and Bibliothèque Ste. Geneviève.

CONTENTS.—v. 1. 1404–1527.—v. 2. 1528–1572.

Monumenta historica Norvegiæ; latinske kildeskrifter til Norges historie i middelalderen, udgivne efter offentlig foranstaltning ved Dr. Gustav Storm.

Kristiania, Trykt hos A. W. Brøgger, 1880. 3 p. l., ii, lxii, [2], 301 p. 24 cm.

Monumenta historica Societatis Jesu, nunc primum edita a patribus ejusdem societatis.

Matriti, 1894–1901. 18 v. illus., pl., facsim., tab. 24 cm.

Cover-title.

Monumenta spectantia historiam Slavorum meridionalium, edidit Academia scientiarum et artium slavorum meridionalium.

Zagrabiae, 1868–1901. Apud Fr. Župan (Albrecht et Fiedler) [etc.]. 30 v. in 20. 8°.

[Müller, Joseph], *ed.*

Raccolta di cronisti e documenti storici lombardi inediti.

[Milano, F. Colombo, 1856–57.] 2 v. fold. maps. 23 cm.

Muratori, Ludovico Antonio.

Antiquitates italicae medii aevi, sive Dissertationes de moribus, ritibus, religione, regimine, magistratibus, legibus, studiis literarum, artibus, lingua, militia, nummis, principibus, libertate, servitute, foederibus, aliisque faciem & mores italici populi referentibus post declinationem Rom. Imp. ad annum usque MD.

Arretii, typis Michaelis Bellotti, 1773–80. 17 v. in 9. illus., pl. (partly fold.) 27½ cm.

Nicolaus III. *Pope.*

Les registres de Nicolas III (1277–1280). Recueil des bulles de ce pape, publiées ou analysées d'après les manuscrits originaux des archives du Vatican, par M. Jules Gay. Premier fasc.

Paris, A. Fontemoing, 1898. 1 v. 32½ cm. (Bibliothèque des écoles françaises d'Athènes et de Rome. 2e ser., xiv, 1.)

Orano, Domenico.

Il sacco di Roma del M.D.XXVII; studi e documenti. v. 1.

Roma, Coi tipi di Forzani e c., 1901. 1 v. illus., fold. facsim., tables. 24½ cm.

CONTENTS.—v. 1. I ricordi di Marcello Alberini. 1901.

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Potthast, August.

Regesta pontificum romanorum inde ab a. post Christum natum MCXCVIII ad a. MCCCIV.

Berolini, prostat in aedibus Rudolphi de Decker [etc., etc.], 1874–75. 2 v. 29 cm.

Continuation of Philipp Jaffé's Regesta pontificum romanorum, Lipsiae, 1885–88.

Reuss, Rudolf.

De scriptoribus rerum alsaticarum historicis, inde a primordiis ad sæculi XVIII exitum.

Argentorati, F. Bull, 1897. xii, 250 p. 23½ cm.

Sanuto, Marino.

I diarii di Marino Sanuto (MCCCCXCVI–MDXXXIII) dall' autografo Marciano ital. cl. VII codd. CDXIX–CDLXXVII; pubblicati per cura di Rinaldo Fulin, Federico Stefani, Nicolò Barozzi, Guglielmo Berchet, Marco Allegri.

Venezia, F. Visentini, 1879–1903. 58 v. in 59. 30 cm.

Schubert, Anton.

Urkunden-regesten aus den ehemaligen archiven der von kaiser Joseph II. aufgehobenen klöster Böhmens.

Innsbruck, Wagner, 1901. xxx, 300 p., 1 l. 30 cm.

Schwandner, Johann Georg von.

Scriptores rervm Hvngaricarvm, Dalmaticarvm, Croatarvm, et Sclavonicarvm.

Impensis Ioannis Pavli Kravs, Bibliopolæ Vindobonensis, 1746–48. 3 v. 38 cm.

Sickel, Th[eodor], *ritter* von.

Acta regum et imperatorum Karolinorum digesta et enarrata. Die urkunden der Karolinger. Gedruckt mit unterstützung der K. Akademie der wissenschaften.

Wien, C. Gerold's sohn, 1867–68. 3 pts. in 1 v. 23½ cm.

Sterzing, *Austria.*

Urkunden-regesten aus dem stadtarchiv in Sterzing. Hrsg. von C. Fischnaler. Mit 31 siegelabbildungen und 1 ansicht.

Innsbruck, Wagner, 1902. viii, 204 p. illus. 20 cm.

Strassburg.

Urkunden und akten der stadt Strassburg, herausgegeben mit unterstützung der landes- und der stadtverwaltung.

Strassburg, K. J. Trübner, 1879–1902. 13 v. 28½ x 24½ cm.

Strehl, Willy.

Grundriss der alten geschichte und quellenkunde.

Breslau, M. & H. Marcus, 1901. 2 v. 19 cm.

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Sweden.

Corpus juris Sueo-Gotorum antiqui. Samling af Sweriges gamla lager, på Kongl. Maj:ts. nådigste befallning utg. af D. H. S. Collin och D. C. J. Schlyter.

Stockholm, Hos Z. Haeggstrom, 1827–77. 13 v. facsim. 27 cm.

Theiner, Augustin.

Vetera monumenta historica Hungariam sacram illustrantia.

Romæ, typis Vaticanis, 1859–1860. 2 v. 40 cm.

Thuringia sacra. Urkundenbuch, geschichte und beschreibung der thüringischen klöster. Begründet von Dr. Wilhelm Rein.

Weimar, H. Böhlau, 1863–65. 2 v. in 1. plan. 23 cm.

No more published.

Urkundenbuch der stadt Hildesheim. Im auftrage des magistrats zu Hildesheim hrsg. von Dr. Richard Doebner. Von c. 996 bis 1597.

Hildesheim, Gerstenberg'sche buchhandlung, 1881–1901. 8 v. 18 pl., 3 fold. plans, 1 facsim. 23 cm.

——— Urkundenbuch der stadt Hildesheim I–IV. Hrsg. von Dr. Richard Doebner. Glossar von Herman Brandes.

Hildesheim, Gerstenberg'sche buchhandlung, 1897. 2 p. l., 111 p. 23 cm.

Urkundenbuch zur geschichte der herzöge von Braunschweig und Lüneburg und ihrer lande, gesammelt und herausgegeben von H. Sudendorf.

Hannover, C. Rümpler, 1859–83. 11 v. 28 cm.

Vivenot, Alfred, *ritter* von., *ed.*

Quellen zur geschichte der deutschen kaiserpolitik Oesterreichs während der französischen revolutionskriege. 1790–1801. Urkunden, staatsschriften, diplomatische und militärische actenstücke, ausgewählt und hrsg. nach bisher ungedruckten originaldocumenten der K. k. oesterr. archive von Alfred ritter von Vivenot.

Wien, W. Braumüller, 1873–90. 5 v. 23 cm.

CODICES

Bible. *Greek.*

Bibliorum Sacrorum graecus codex Vaticanus auspice Pio IX. pontifice maximo collatis studiis Caroli Vercellone . . . et Iosephi Cozza . . . editus.

Romae, typis et impensis S. Congregationis de propaganda fide, 1869–81. 6 v. facsim. 42½ x 39½ cm.

——— *N. T. Greek and Latin.*

Codex Bezae cantabrigiensis qvattvor Evangelia et Actvs apostolorvm complectens graece et latine svmptibvs Academiae phototypice repraesentatvs . . .

Cantabrigiae, 1899. 2 v. 34 x 27½ cm.

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Codex Gertrudianus.

Der psalter erzbischof Egberts von Trier, Codex Gertrudianus, in Cividale; historisch-kritische untersuchung von H. V. Sauerland, kunstgeschichtliche untersuchung von A. Haseloff. Mit 62 lichtdrucktafeln.

Trier, Selbstverlag der Gesellschaft für nützliche forschungen, 1901. 4 p. l., 212, [3] p. 32½ cm. Portfolio of 62 pl. (facsim.). 32½ x 25½ cm.

Codex liturgicus ecclesiæ universæ in quo continentur libri rituales, missales, pontificales, officia, dypticha etc. ecclesiarum Occidentis et Orientis. Nunc primum prodit Joseph Aloysius Assemanus. Ad mss. codd. vaticanos, aliosque castigavit, recensuit, latine vertit, præfationibus, commentariis, et variantibus lectionibus illustravit. Editio iterata, ad editionis principis exemplum, ab Huberto Welter.

Parisiis & Lipsiae, expensis H. Welter, 1902. 13 v. 28 cm.

Work unfinished: only books I-IV and VIII completed.

Codices e Vaticanis selecti, phototypice expressi, iussu Leonis PP. XIII, consilio et opera curatorum Bibliothecae Vaticanae.

Romae, 1899-1902. 2 v. fol.

Codices graeci et latini photographice depicti.

Lugduni Batavorum, A. W. Sijthoff, 1897-1902. 8 v. fol.

CONTENTS.—v. 1. Veteris Testamenti graeci codex Sarravianus-Colbertinus. 1897.—v. 2. Codex Bernensis 363. 1897.—v. 3-4. Plato. Codex Oxoniensis Clarkianus 39. 1898-99.—v. 5. Plautus. Codex Heidelbergensis 1613 Palatinus C. 1900.—v. 6. Homeri Ilias cum scholiis. Codex venetus. A. Marcianus, 454. 1901.—v. 7. Tacitus. Codex Laurentianus Mediceus. 68 1-68 II. 1902. 2 v.—v. 8. Terentius. Codex Ambrosianus. H. 75. inf. 1903.

Giudice, Giuseppe del, *ed.*

Codice diplomatico.

Napoli, 1863-1902. 3 v. 31 and 32 cm.

Homer.

Homeri Ilias cum scholiis. Codex venetus A. Marcianus 454 phototypice editus; praefatus est Dominicus Comparetti.

Lugduni Batavorum, A. W. Sijthoff, 1901. 2 p. l., xiv pp., 1 l., 321 facsim. l. numb. 1, 4, 6, 8-9, 12-327. sq. fol. (Codices graeci et latini photographice depicti. t. 6.)

Stornajolo, Cosimo.

Codices urbinates graeci Bibliothecae Vaticanae, descripti praeside Alfonso cardinali Capecelatro . . .

Romae, ex Typographeo vaticano, 1895. ccii, 354 p. 27 cm. (Bibliothecae Apostolicae vaticanae codices manuscripti recensiti iubente Leone XIII pont. max.)

[**Vella,** Giuseppe.]

Codice diplomatico di Sicilia sotto il governo degli Arabi; pubblicato per opera e studio di Alfonso Airoldi.

Palermo, Dalla Reale stamperia, 1789-92. 3 v. in 6. illus., pl., fold. map. 25 cm.

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Vergilius Maro, Publius. *Manuscripts.*

Picturae, ornamenta, complura scripturae specimina Codicis Vaticani 3867, qui codex Vergilii Romanus audit, phototypice expressa, consilio et opera curatorum Bibliothecae Vaticanae.

Romae, in officina Danesi, 1902. 2 p. l., xxi p., 1 l., 35 numb. l. (facism. in phototype, partly in colors, incl. illuminations). In portfolio 46 x 42½ cm. (Codices e Vaticanis selecti, phototypice expressi . . . v. 2.)

COLLECTIONS

Abhandlungen zur geschichte der mathematischen wissenschaften mit einschluss ihrer anwendungen. Begründet von Moritz Cantor.

Leipzig, B. G. Teubner, 1877–1903. 16 v. illus., pl., port., diagr. 24 cm.

CONTENTS.—1 hft. I. Das rechnen im 16. jahrhundert. Von P. Treutlein. II. Die homocentrischen sphären des Eudoxus, des Kallippus und des Aristoteles. Von G. V. Schiaparelli, ins deutsche übers. von W. Horn.—2. hft. I. Die deutsche coss. Von P. Treutlein. II. Der traktat des Jordanus Nemorarius "De numeris datis." Hrsg. von P. Treutlein. III–IV. Zur geschichte der mathematik: I. Das trapez bei Euklid, Heron und Brahmegupta. 2. Die Boetius frage. Von. Dr. H. Weissenborn.—3. hft. I. Mischnath Ha-Midoth (Lehre von den Maassen) aus einem manuscripte der Münchener bibliothek, bezeichnet Cod. Hebr. 36, hrsg. von Dr. M. Steinschneider; ins deutsche übers. von Hermann Schapira. II. Abraham Ibn Esra (Abraham Judacus, Avenare). Zur geschichte der mathematischen wissenschaften im xii. jahrhundert. Von Moritz Steinschneider. III. Prologus Ocreati in Helcaph ad Adelardum Batensem magistrum suum. Fragment sur la multiplication et la division, publié par M. Charles Henry. IV. Die uebersetzung des Euklid aus dem arabischen in das lateinische durch Adelhard von Bath nach zwei handschriften der königl. bibliothek in Erfurt. Von Prof. Dr. H. Weissenborn. V. Fortolfi Rythmimachia von R. Peiper. VI. Versuch einer geschichte der darstellung willkürlicher functionen einer variablen durch trigonometrische reihen von Arnold Sachse.—4. hft. I. Die quadratischen irrationalitäten der alten und deren entwickelungsmethoden. Von Dr. Siegmund Günther. II. Der traktat Franco's von Luettich: "De quadratura circuli." Hrsg. von Dr. Winterberg. III. Eine studie über die entdeckung der analytischen geometrie mit berücksichtigung eines werkes des Marino Ghetaldi Patrizier Ragusaer. Aus dem jahre 1630. Von Eugen Gelcich. IV. Descartes und das brechungsgesetz des lichtes. Von Dr. P. Kramer.—5. hft. I. Neue studien zu Archimedes. Von Dr. J. L. Heiberg. II. Der arithmetische tractat des Radulph von Laon. Von Dr. Alfred Nagl. III. Das quadripartitum des Ioannes de Muris und das praktische rechnen im vierzehnten jahrhundert. Von Dr. Alfred Nagl. IV. Beitrag zur geschichte der Mathematik. Von Dr. E. Wappler.—6. hft. I. Das mathematikerverzeichniss im Fihrist des Ibn Abî Ja'kûb an-Nadîm ins deutsche übers. von Dr. Heinrich Suter. II. Historisch-astronomische fragmente aus der orientalischen literatur. Von Armin Wittstein. III. Die anfänge der gruppentheorie und Paolo Ruffini. Von Heinrich Burkhardt. IV. Über die zurückführung der schwere auf

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absorption und die daraus abgeleiteten gesetze. Von C. Isenkrahe.—7. hft. I. Ptolemäus De analemmate. Von J. L. Heiberg. II. Ein beitrag zur geschichte der algebra in Deutschland im fünfzehnten jahrhundert. Von Maximilian Curtze. III. Die handschrift no. 14836 der Königl. hof und staatsbibliothek zu München. Von Maximilian Curtze. IV. Eine autobiographie von Gotthold Eisenstein. Hrsg. von F. Rudio. V. Briefe von G. Eisenstein an M. A. Stern. Hrsg. von A. Hurwitz und F. Rudio. VI. Nikolaj Iwanowitsch Lobatschefskii. Von Professor A. Wassiljef. Aus dem russischen übers. von Professor Friedrich Engel.—8. hft. I. Ueber eine algorismus-schrift des xii. jahrhunderts. Von Maximilian Curtze. II. De inquisicione capacitatis figurarum. Anonyme abhandlung aus dem fünfzehnten jahrhundert. Hrsg. von Maximilian Curtze. III. Die erste entwicklung der elektrisirmaschine. Von Ferdinand Rosenberger. IV. Die ersten beobachtungen über elektrische entladungen. Von Ferdinand Rosenberger. V. Zur geschichte und philosophie der differentialrechnung. Von Max Simon. VI. Lebensgeschichte des ungarischen mathematikers Johann Bolyai de Bolya (1802–1860). Von Franz Schmidt. VII. Die berechnung der irrationalen quadratwurzeln und die erfindung der kettenbrüche. Von G. Wertheim. VIII. Zur geschichte des thermoskops. Von Wilhelm Schmidt. IX. Heron von Alexandria, Konrad Dasypodius und die Strassburger astronomische münsteruhr. Von Wilhelm Schmidt. X. Heron von Alexandria im 17. jahrhundert. Von Wilhelm Schmidt.—9. hft. Festschrift zum siebzigsten geburtstage Moritz Cantors. Hrsg. von M. Curtze und S. Günther.—10. hft. Die mathematiker und astronomen der Araber und ihre werke. Von Dr. Heinrich Suter.—11. hft. Euclid und die sechs planimetrischen bücher. Von Dr. Max Simon.—12. und 13. hft. Urkunden zur geschichte der mathematik im mittelalter und der renaissance. Hrsg. von Maximilian Curtze.—14. hft. I. Studien über Menelaos' sphärik. Von A. A. Björnbo. II. Nachträge und berichtigungen zu "Die mathematiker und astronomen der Araber und ihre werke." Von Heinrich Suter. III. Antoine Arnauld, der grosse Arnauld, als mathematiker. Von Karl Bopp.—15. hft. Einleitung in die analytische geometrie der höheren algebraischen kurven nach den methoden von Jean Paul de Gua de Malves. Ein beitrag zur kurvendiskussion, von Dr. Paul Sauerbeck.—16. hft. 1. th. Mathematischer bücherschatz, von Dr. Ernst Wölffing.

Altenglische bibliothek hrsg. von Eugen Kölbing.

Heilbronn, Gebr. Henninger, 1883–1890. 5 v. 19½ cm.

CONTENTS.—1. bd. Bokenham, Osbern. Legenden. 1883.—2. bd. Amis and Amiloun. 1884.—3. bd. Octavian. 1885.—4. bd. Arthour and Merlin. 1890.—5. bd. Libeaus desconus. 1890.

Analecta hymnica medii aevi.

Leipzig, Fues's verlag (R. Reisland), 1886–1902. 41 v. in 13. 23 cm.

CONTENTS.—Cantiones bohemicae. 1886. v. 1.—Cantones et muteti. 1895. v. 20–21.—Conradus Gemnicensis. Konrads von Haimburg . . . reimgebete und leselieder. 1888. v. 3.—Historiae rhythmicae. 1889–98. v. 5, 13, 18, 24–26, 28.—Hymnarius moissiacensis. 1888. v. 2.—Hymnarius severinianus. 1893. v. 14a.—Hymni inediti. 1888–96. v. 4, 11–12, 19, 22–23. Hymnodia gotica. 1897. v. 27.—Hymnodia hiberica. Liturgische reimofficien aus spanischen brevieren. 1894. v. 17.—Hymnodia hiberica. Spanische hymnen des mittelalters. 1894. v. 16.—Orricus Scaeabarotius. Origo Scaeeabarozzi's . . . Liber officiorum.

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1893. v. 14[b].—Pia dictamina. 1893–99. v. 15, 29–33.—Prosarium lemovicense. 1889. v. 7.—Psalteria rhythmica. 1900–01. v. 35–36.—Psalteria Wessofontana. 1902. v. 38.—Sequentiae ineditae. 1890–1902. v. 8–10, 34, 37, 39, 40.—Udabricus Wessofontanus. Ulrich Stöcklins von Rottach . . . reimgebete und leselieder. 1889. v. 6.

Anecdota oxoniensia. Texts, documents, and extracts chiefly from manuscripts in the Bodleian and other Oxford libraries. *Oxford, Clarendon press, 1882–1902. 35 v. facsim. 8°.*

CONTENTS.—Classical series: v. 1, pt. 1. The English manuscripts of the Nicomachean Ethics described by J. A. Stewart. 1882.—pt. 2. Nonius Marcellus, Harleian ms. 2719, collated by J. H. Onions. 1882.—pt. 3. Aristotle's Physics, book VII, collated by R. Shute. 1882.—pt. 4. Bentley's Plautine emendations by E. A. Sonnenschein. 1883.—pt. 5. Harleian ms. 2610, Ovid's Metamorphoses I, II, III, 1–622; XXIV Latin epigrams from Bodleian or other mss.; Latin glosses on Apollinaris Sidonius from ms. Digby 172, collated and ed. by R. Ellis. 1885.—pt. 6. A collation with the ancient Armenian versions of the Greek text of Aristotle's Categories, De interpretatione, De mundo, De virtutibus et vitiis and of Porphyry's Introduction, by F. C. Conybeare. 1892.—pt. 7. Collations from the Harleian ms. of Cicero 2682, by A. C. Clark. 1892.—pt. 8. The dialogues of Athanasius and Zacchaeus and of Timothy and Aquila, ed. by F. C. Conybeare. 1898.

Semitic series: v. 1, pt. 1. Commentary on Ezra and Nehemiah, by Rabbi Saadiah, ed. by H. J. Mathews. 1882.—pt. 2. The Book of the Bee, ed. by E. A. W. Budge. 1886.—pt. 3. A commentary on the Book of Daniel, by Jephet ibn Ali, the Karaite, ed. and translated by D. S. Margoliouth. 1889.—pt. 4, 6. Mediaeval Jewish chronicles and chronological notes, ed. by A. Neubauer. I, II, 1887. 1895.—pt. 5. The Palestinian version of the Holy Scriptures. Five more fragments recently acquired by the Bodleian library, ed. by G. H. Gwilliam. 1893.—pt. 7. The churches and monasteries of Egypt attributed to Abû Sâlih, the Armenian, ed. and translated by B. T. A. Evetts, with notes by A. J. Butler. 1895.—pt. 8. The Ethiopic version of the Hebrew Book of Jubilees, ed. from four manuscripts by R. H. Charles. 1895.—pt. 9. Biblical and patristic relics of the Palestinian Syriac literature, ed. by G. H. Gwilliam, F. C. Burkitt, and J. F. Stenning. 1896.—pt. 10. The letters of Abu'l-Alâ of Ma'arrat al-Nu'mân, ed. from the Leyden manuscript, with the life of the author by Al-Dhahabi, and with translation, notes, indices, and biography by D. S. Margoliouth. 1898.

Aryan series: v. 1, pt. 1. Buddhist texts from Japan. 1. Vagrakhedikâ, ed. by F. Max Müller. 1881.—pt. 2. [Buddhist texts from Japan. 2.] Sukhâvatî-Vyûha. Description of Sukhâvatî, the land of bliss, ed. by F. Max Müller and Bunyiu Nanjio. 1883.—pt. 3. [Buddhist texts from Japan. 3.] The ancient palm-leaves containing the Pragñâ-Pâramitâ-Hridaya-sûtra and the Ushnisha-Vigaya-Dhâranî, ed. by F. Max Müller and Bunyiu Nanjio. 1884.—pt. 4. Kâtyâyana's Sarvânukramanî of the Rigveda, ed. by A. A. Macdonell. 1886.—pt. 5. The Dharma-Samgraha. An ancient collection of Buddhist technical terms prepared for publication by Kenjiu Kasawara. Ed. by F. Max Müller and H. Wenzel. 1885.—pt. 6. Not publ.—pt. 7. The Buddha-Karita of Asvaghosha, ed., from three mss., by E. B. Cowell. 1893.—pt. 8. The Mantrapâtha: or, The prayer book of the Âpastambins, ed. by M. Winternitz. pt. 1, 1897.

Mediaeval and modern series: v. 1, pt. 1. Sinonoma Bartholomei, ed. by J. L. G. Mowat. 1882.—pt. 2. Alphita, ed. by J. L. G. Mowat. 1887.—pt. 3. Saltair na Rann, ed. by W. Stokes. 1883.—pt. 4. Cath Finntrâga, ed. by K. Meyer. 1885.—pt. 5. Lives of Saints from the Book of Lismore, ed. with a translation, notes, and indices by W.

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Stokes. 1890.—pt. 6. The Elucidarium and other tracts in Welsh from Llyvyr Agkyr Llandewivrevi A. D. 1346, ed. by J. M. Jones and J. Rhŷs. 1894.—pt. 7. The Crawford collection of early charters and documents, now in the Bodleian library, ed. by A. S. Napier and W. H. Stevenson. 1895.—pt. 8. Hibernica minora, being a fragment of an Old-Irish treatise on the Psalter, ed. by K. Meyer. 1894.—pt. 9. Index Britanniæ scriptorum quos ex variis bibliothecis non parvo labore collegit Joannes Balęus, cum aliis, ed. by R. L. Poole, with the help of M. Bateson. 1902.—pt. 10. The earliest translation of the Old Testament into the Basque language (a fragment) ed. by L. Thomas. 1894.—pt. 11. Old English glosses, ed. by A. S. Napier. 1900.

Beiträge zur geschichte des judenrechtes im mittelalter mit besonderer bedachtnahme auf die länder der österreichisch-ungarischen monarchie. Von dr. J. E. Scherer.

Leipzig, Duncker & Humblot, 1901. 1 v. 23 cm.

CONTENTS.—1. bd. Scherer, J. E. Die rechtsverhältnisse der Juden in den deutsch-österreichischen ländern.

Beiträge zur romanischen und englischen philologie. Festgabe für Wendelin Foerster, zum 26. oktober 1901.

Halle, M. Niemeyer, 1902. 3 p. l., 498 p., 1 l. 23½ cm.

CONTENTS.—Lenz, R. Die indianischen elemente im chilenischen spanisch.—Goldschmidt, M. Germanisches kriegswesen im spiegel des romanischen lehnwortes.—Stengel, E. Fromondins als klosterbruder. Episode aus der chanson von Gerbert de Mez nach 11 hss.—Thomas, A. Hérec de Beaujeu, maréchal de France, et les derniers vicomtes d'Aubusson. Cloëtta, W. Die entstehung des Moniage Guillaume.—Cornu, J. Das Hohelied in castillanischer sprache des XIII. jahrhunderts nach der handschrift des Escorial I, 1. 6.—Zenker, R. Die Synagon-episode des Moniage Guillaume II.—Wahlund, C. Eine altprovenzalische prosaübersetzung von Brendans meerfahrt.—Suchier, H. Die mundart der Strassburger eide.—Förster, M. Ein englisch-französisches rechtsglossar.—Baist, G. Variationen über Roland, 2074, 2156.—Behrens, D. Zur wortgeschichte des französischen.—Neumann, F. Lat. auca > altfrz, oie, one und verwandtes.—Rajna, P. Un eccidio sotto Dagoberto e la leggenda epica di Roncisvalle.—Friedel, V. H. L'arrivée des Saxons en Angleterre d'après le texte de Chartres et l'Historia Britonum.—Morsbach, L. Die angebliche originalität des frühmittelenglischen "King Horn," nebst einem anhang über anglofranzösische konsonantendehnung.—Steffens, G. Der kritische text der gedichte von Richart de Semilli.—Gaufinez, E. Notes sur le vocalisme de Meigret.—Gröber, G. Ein Marienmirakel.—Bülbring, K. D. Sidroc in England.—Tendering, F. Die logisch-schulende kraft der französischen grammatik.

Beiträge zur wirtschaftsgeschichte Thüringens. Namens des Vereins für thüringische geschichte und altertumskunde, hrsg. von der Thüringischen historischen kommission.

Jena, G. Fischer, 1902. 1 v. 23½ cm.

CONTENTS.—bd. 1. Stieda, Wilhelm. Die anfänge der porzellanfabrikation auf dem Thüringerwalde. 1902.

Biblioteca de escritores aragoneses publicada por la excma. Diputación provincial de Zaragoza. Sección histórico-doctrinal.

Zaragoza, Imprenta del Hospicio provincial, 1876-95. 7 v. 31 cm.

CONTENTS.—t. 1. Crónica de San Juan de la Peña. 1876.—t. II. Progresos de la historia en Aragón. Primera parte. 1878.—t. III. Comen-

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tarios de las cosas de Aragón, por Jerónimo de Blancas. 1878.—t. IV. Historia de las guerras civiles de España, por Agustín López de Mendoza y Pons, conde de Robres. 1882.—[t. V]. Tratados de sucesiones intestadas y de los consortes en la misma cosa . . . traducidos y anotados por D. Joaquín Martón y Gavín . . . 1888.—t. VI. El registro del merino de Zaragoza, el caballero Don Gil Tarín, 1291–1512. 1889.—t. VII. Itinerario del reino de Aragón, por Don Bautista Labaña. 1895.

Bibliotheca scriptorum graecorum et romanorum Teubneriana.
Lipsiae, in aedibus B. G. Teubneri, 1851–1903. 414 v. 17½ cm.

"Die 'Bibliotheca Teubneriana' stellt sich die Aufgabe, die gesamten noch vorhandenen Erzeugnisse der griechischen und römischen Litteraturen in wohlfeilen Ausgaben zu veröffentlichen, soweit dies zu Gunsten der Wissenschaft oder der Schule wünschenswert ist. Die Texte der Ausgaben beruhen auf den jeweils neuesten Ergebnissen der kritischen Forschung, über welche die beigefügte adnotatio critica, die sich zumeist unter dem Text befindet, Auskunft giebt. Die Sammlung wird ununterbrochen fortgesetzt werden und in den früher erschienenen Bänden durch neue, verbesserte Ausgaben stets mit den Fortschritten der Wissenschaft Schritt zu halten suchen. Hierfür sei auf die nachfolgende Übersicht über die 'neuen Erscheinungen' der Sammlung in den letzten Jahren hingewiesen."

Bonner beiträge zur anglistik, hrsg. von M. Trautmann.
Bonn, P. Hanstein, 1898–1901. 9 v. 8°.

CONTENTS.—hft. 1. Trautmann, M. Kynewulf, der bischof und dichter. 1898.—2. Sammelheft. Dohse, R. Colley Cibbers bühnenbearbeitung von Shakespeares Richard III; Mürkens, G. Untersuchungen über das altenglische Exoduslied; Trautmann, M. Zu Cynewulfs runenstellen; Berichtigungen, vermutungen und erklärungen zum Beowulf. 1. hälfte. 1899.—3. Simons, R. Cynewulfs wortschatz. 1899.—4. Padelford, F. M. Old English terms. 1899.—5. Sammelheft. Jovy, H. Untersuchungen zur altenglischen Genesisdichtung; Mennicken, F. Versbau und sprache in Huchowns Morte Arthure; Brown, J. T. T. The author of Ratis raving; Trautmann, M. Zur berichtigung und erklärung der Waldhere-bruchstücke. 1900.—6. Brown, J. T. T. The Wallace and the Bruce restudied. 1900.—9. Steffens, H. Versbau und sprache des mittelenglischen stabreimenden gedichtes "The wars of Alexander." 1901; Lindelöf, U. Wörterbuch zur interlinearglosse des Rituale ecclesiae dunelmensis. 1901.—10. Lindelöf, U. Die südnorthumbrische mundart des 10. jahrhunderts; die sprache der sog. glosse Rushworth² 1901.—11. Sammelheft. Fischer, J. Die stabende langzeile in den werken des Gawaindichters; Bourauel, J. Zur quellen- und verfasserfrage von Andreas, Crist und Fata; Trautmann, M. Zum zweiten Waldhere-bruchstück; Fischer, J., und Mennicken, F. Zur mittelenglischen stabzeile.

Colección de autores españoles.
Leipzig, F. A. Brockhaus, 1867–1891. 28 v. 18½ cm.

Colección de escritores castellanos.
Madrid, A. Perez Dubrull, 1883–1890, Est. tip. Sucesores de Rivadeneyra, 1892–1902. 39 v. 17 cm.

CONTENTS.—Alarcón, P. A. de. Obras. 11 v. 1890–1901.—Menéndez y Pelayo, M. Obras completas. (Colección, t. 5, 15, 21, 27, 33, 52, 57, 64, 95.

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106, 118.) 11 v. 1883-1900.—Hartzenbusch, J. E. Obras. (Colección, t. 54.63.) 2 v. 1887-88.—73. Saavedra [y Cueto], E. R. de, *duke* of Rivas. Poesías. 1889.—89, 91. Pérez de Guzmán, Juan. La rosa; manojo de la poesía castellana. 1891-92.—37, 46, 51, 58-59. Schack, A. F., *graf* von. Historia de la literatura y del arte dramático en España. 1885-1887.—40, 50, 60, 65, 66, 78, 84. Valera y Alcalá Galiano, J. Obras. 7 v. 1885-1902.

Colección de historiadores de Chile y documentos relativos a la historia nacional.

Santiago de Chile, Imprenta del Ferrocarril [etc.], 1861-1901. 27 v. front. (port.) 25 cm.

CONTENTS.—1. Valdivia, P. de. Cartas . . . al emperador Cárlos V; Santiago de Chile. Actas del Cabildo. 1541-1557, t. 1.—2. Góngora Marmolejo, A. de. Historia de Chile . . . hasta el año de 1575; Cordoba y Figueroa, P. de. Historia de Chile (1492-1717).—3. Nuñez de Pineda y Bascuñan, F. Cautiverio feliz . . . y razon individual de las guerras dilatadas . . . de Chille.—4. Olivares, M. de. Historia militar, civil y sagrada de . . . Chile, libros 1-6; Tribaldos de Toledo, L. Vista jeneral de las continuadas guerras: dificil conquista del gran reino, provincias de Chile.—5. Suarez de Figueroa, C. Hechos de Don García Hurtado de Mendoza; Caro de Torres, F. Relacion de los servicios de Don Alonso de Sotomayor; Tesillo, S. de. Guerra de Chile, causas de su duracion.—6. Mariño de Lovera, P. Crónica del reino de Chile.—7. Olivares, M. de. Historia de la Compañia de Jesus en Chile (1593-1736).—8-9. Carvallo y Goyeneche, V. Descripcion histórico-jeográfica del reino de Chile [1. pte.], t. 1-2.—10. Carvallo i Goyeneche, V. Descripcion histórico-jeográfica del reino de Chile, 2. pte; Villareal, F. J. de. Informe . . . sobre contener i reducir á la debida obediencia los Indios del reino de Chile; Bueno, C. Descripcion de las provincias de los obispados de Santiago i Concepcion.—11. Tesillo, S. de. Restauracion del estado de Arauco; Juan de Jesús María, *fray*. Memorias del reino de Chile y de Don Francisco Meneses; Quiroga, J. de. Compendio histórico de los mas principales sucesos de la conquista i guerra del reino de Chile hasta el año de 1659; Rojas i Fuentes, J. B. de. Apuntes de lo acaecido en la conquista de Chile desde su principio hasta el año de 1672; [Molina, J. I.] Compendio de la historia jeográfica, natural i civil del reino de Chile, publicado anonimo en Bolonia en 1776; Molina, J. I. Compendio de la historia jeográfica, natural i civil del reino de Chile, 1 pte. que abraza la historia jeográfica i natural.—12-13. Ovalle, A. de. Histórica relacion del reino de Chile, t. 1-2.—14-15. Vidaurre, F. G. de. Historia geográfica, natural y civil del reino de Chile, t. 1-2.—16. González de Nájera, A. Desengaño y reparo de la guerra de Chile.—17-21. Santiago de Chile. Actas del Cabildo, t. 2-6 (1558-1606).—22-23. Pérez García, J. Historia natural, militar, civil y sagrada del reino de Chile, t. 1-2.—24-25. Santiago de Chile. Actas del Cabildo, t. 7-8 (1607-1621).—26. Olivares, M. de. Historia militar, civil y sagrada . . . de Chile, libros 8-9; Molina, J. I. [Compendio de la historia jeográfica, natural i civil del reino de Chile, 2. pte.] Compendio de la historia civil.—27. Relaciones de Chile sacadas de los antiguos cronistas de Indias, y otros autores: Oviedo y Valdes, G. F. de. Historia general y natural de las Indias; Zárate, A. de. Historia del descubrimiento y conquista del Perú; Gómara, F. L. de. Historia general de las Indias; López de Velasco, J. Geografía y descripción universal de las Indias; Herrera [y Tordesillas] A. de. Descripción de las islas y tierra firme del mar océano que llaman Indias Occidentales; Gutiérrez de Santa Clara, P. Los cinco libros llamados Quinquenarios.

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Madrid, V. Suárez [etc.], 1891–1900. 19 v. 18½ cm.

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Colección de los mejores autores españoles.
Paris, 1840–1899. 8 v. 22½ cm.

Collection de contes et chansons populaires.
Paris, E. Leroux, 1881–1903. 25 v. 16½ cm.

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An **English** garner; Stuart tracts, 1603–1693, with an introduction by C. H. Firth.
Westminster, A. Constable and co., ltd., 1903. [iii]-xxxvi, 514 p. 22 cm.

CONTENTS.—Sir Robert Carey. Account of the death of Queen Elizabeth.—The true narration of the entertainment of His Majesty from his departure from Edinburgh till his receiving at London. By T. M. 1603.—King James, his entertainment at Theobald's. By John Savile. 1603.—Time triumphant. By Gilbert Dugdale. 1604.—The commenta-

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España, sus monumentos y artes, su naturaleza é historia.
Barcelona, D. Cortezo y cª., 1884–1891. 26 v. and 12 pts. 24½ cm.

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Geographische abhandlungen, hrsg. von Dr. Albrecht Penck.
Wien [etc.], E. Hölzel, 1886–98. 6 v. illus., pl. (partly fold.), port., maps (partly fold.), tab. 27½ cm.

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Gesellschaft für soziale reform. *Berlin.*

Schriften der Gesellschaft für soziale reform. Hrsg. von dem vorstande.

Jena, G. Fischer, 1901-03. 10 v. 21 cm.

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Historische bibliothek. Hrsg. von der redaktion der Historischen zeitschrift.

München und Leipzig, R. Odenbourg, 1897-1901. 13 v. 22 cm.

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Huguenot society of London.

The publications of the Huguenot society of London.

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1893.—v. 10, pt. 1-2. Kirk, R. E. G., *ed.* Returns of aliens dwelling in the city and suburbs of London, from the reign of Henry VIII to that of James I. Ed. by R. E. G. Kirk and E. F. Kirk. pt. 1-2. 1523-1597. 2 v. 1900-1902.—v. 13. Moens, William J. C. The registers of the French church, Threadneedle street, London, v. 2. 1899.—v. 14. Le Fanu, T. P., *ed.* Registers of the French Non-Conformist churches of Lucy lane and Peter street, Dublin. 1901.

Kieler studien zur englischen philologie, hrsg. von Dr. F. Holthausen.

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Monographien zur weltgeschichte; in verbindung mit anderen hrsg. von Ed. Heyck.

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Montaiglon, Anatole [de Courde] de, *comp. and ed.*

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Romanische studien, veröffentlicht von Emil Ebering.

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Schriften der Centralstelle für vorbereitung von handelsverträgen.

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tralstelle für vorbereitung von handelsverträgen. *Berlin.* Bericht über die vierte ordentliche generalversammlung.—20. Vosberg-Rekow, [Max]. Der schutz des industrielleu und geistigen eigenthums in den handelsverträgen.—21. Geering, Traugott. Die handelspolitik der Schweiz am ausgang des XIX. jahrhunderts.—22. Étienne, [August]. Zollrückvergütung. Von Dr. Étienne und Dr. Vosberg-Rekow.—23. Centralstelle für vorbereitung von handelsverträgen. *Berlin.* Bericht über die fünfte ordentliche generalversammlung.

Scottish burgh records society. *Edinburgh.*

[Publications.]

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Libros publicados.

Madrid, 1867–99. 39 v. 23½ and 24 cm.

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satirische Gedichte aus der schottischen Reformationszeit.—9. Fischer, R. Zu den Kunstformen des mittelalterlichen Epos.—10. Pesta, H. George Crabbe eine Würdigung seiner Werke.—11. Reitterer, T. Leben und Werke Peter Pindars.—12. Richter, H. Thomas Chatterton.—13. Friedrich, J. William Falconer: "The Shipwreck."—14. Meindl, V. Sir George Etheredge, sein Leben, seine Zeit und seine Dramen.—15. Brotanek, R. Die englischen Maskenspiele.

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Engraver and electrotyper. v. 1–6.
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Europische mercurius, berichtende de gesteltenissen der zaken van staat en oorlog, in alle heerschappyen en landschappen van Europa, benevens d'aangrenzende gewesten. [1.]–L. stuk; 1690–1739.
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United with the Utica magazine in March, 1828, to form the Utica Evangelical magazine.

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[London], 1768–69. fol.
No. 4: 2d ed.
This continuation of the North Briton was begun May 16, 1768, and continued to no. 91, Jan. 27, 1770.

The **Eye:** by Obadiah Optic. v. 1–2. Jan.–Dec. 1808.
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Stuttgart, J. Engelhorn, 1885–1901. 13 v. illus. 8°.

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Newcastle-upon-Tyne [etc.], C. Empson [etc., 1834?]. viii, xixiv pp., 1 l., 174, i. e. 274 pp., 1 l., front., pl. 17 cm.

Gazette anecdotique, littéraire, artistique et bibliographique. 25.–27. année.
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——— Übersichts-karten. (Index-charts, tableaux d'assemblage, quadri d' unione) für die wichtigsten topographischen karten Europas und einiger anderer länder. Zusammengestellt für Geographische jahrbuch von Hermann Wagner.
Gotha, 1881–1901. 6 v. 8°.

The **Germ;** thoughts towards nature in poetry, literature and art; being a facsimile reprint of the literary organ of the Pre-Raphaelite brotherhood, published in 1850, with an introduction by William Michael Rossetti.
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——— Supplementi . . . t. 1–3. Sotto la protezione dell' altezza serenissima di Francesco I. Farnese, duca di Parma, Piacenza, Castro, ec.
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Harvard studies in classical philology, edited by a committee of the classical instructors of Harvard University. v. 2–13.
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Hebræische bibliographie. Blätter für neuere und ältere literatur des Judenthums. Redigirt von M. Steinschneider.
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——— Alphabetisk navne- og sagregister . . . 3. række, bd. 1.–6. [1858–69] (Af J. P. F. Königsfeldt).
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Paris, 1864–87, 1900–02. 26 v. 8°.

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London, Holyoake and co. [etc.] 1854/5–59. 6 v. in 2. 24½ cm.

Iron; an illustrated weekly journal . . . v. 1–69, [70]–97 (new ser., v. 1–[28]), 98–[138] (new [3d] ser., v. 1–41). Aug. 30, 1823–June 9, 1893.
London [etc.], 1823–93. 138 v. illus., pl., port. 8° & fol.

Jahrbuch der königlich-preussischen kunstsammlungen. 1.–5., 21.–23. bd.
Berlin, 1880–84, 1890–1902. 8 v. fol.

Jahrbuch der kunsthistorischen sammlungen des allerhöchsten kaiserhauses hrsg. unter leitung des oberstkämmerers seiner kaiserlichen und königlichen majestät. 1.–21. bd.
Wein, A. Holzhausen, 1883–1900. 21 v. illus. 4°.

Jahrbuch für gesetzgebung, verwaltung und volkswirthschaft im Deutschen reich. 1.–26. jahrg.
Leipzig, Duncker & Humblot, 1877–1902. 26 v. in 27. 8°.

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Jahrbuch für romanische und englische sprache und literatur. Begründet im verein mit Ferdinand Wolf von Adolf Ebert. 1.–12. bd. und neue folge 1.–3. bd.
Berlin, [1858], 1859–61; Leipzig, 1862–76. 15 v. 22½ cm.

Jahrbücher der literatur. 1.[–128.] bd.; 1818 [–1849].
Wien, C. Gerold, 1818–49. 128 v. in 64. fold. pl., fold. maps. 20½ cm.

No more published.

Jahrbücher für classische philologie. 1.–43. jahrg.
Leipzig, 1855–97. 43 v. 21½ cm.

——— 1.–24. Supplementbd.
Leipzig, 1855/56–1898. 24 v. in 23. 21½ cm.

Jahrbücher für nationalökonomie und statistik. 1.–78. bd.
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——— Register zu . . . bd. 1.–75. und supplementheft 1.–21., bearbeitet von Dr. F. Wissowa.
Jena, 1902. 8°.

——— Volkswirtschaftliche chronik. 1898, 1900–01.
Jena, 1898–1901. 3 v. 8°.

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Leipzig, B. G. Teubner, 1826–30. 14 v. in 5. 21½ cm.

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——— General-register zur ersten bis dritten folge (jahrg. 1.–33., bd. 1.–87.), hrsg. von Hugo Bloch, bearbeitet von Solms Todtmann.
Leipzig, 1898. 700 p. 8°.

Jenaer literaturzeitung, im auftrag der Universität Jena, hrsg. von Anton Klette. 1.–6. jahrg. 1874–79.
Jena, H. Dufft, 1874–77; Leipzig, Veit & comp., 1878–79. 6 v. 31½ cm.

Journal des sçavans . . . t. [1]–169, 1665–1753; [2. sér.] t. 1–24, 1754–56; [3. sér.] t. 1–41, 1764–Oct. 1769.
Amsterdam, 1665–1769. 228 v. in 233. illus., pl. 24°.

Journal of Hellenic studies. v. 1–22.
London, Society for the promotion of Hellenic studies, 1880–1902. 25 v. illus. fol.

Journal of the Institute of bankers. v. 1–23.
London, 1879–1902. 23 v. 8°.

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London, 1879–1902. 23 v. illus. 4°.

The **Journalist.** Devoted to all who make or read newspapers. v. 1–31.
New York, 1884–1902. 31 v. in 16. illus. fol.

Jugend: Münchener illustrierte wochenschrift für kunst und leben. 5.–7. jahrg.
München, 1901–2. 6 v. illus. 8°.

The **Kentish note book:** a half-yearly magazine of notes, queries, and replies on subjects connected with the county of Kent. v. 1. [Nov. 1888–Dec. 1890.]
Gravesend, printed by Smither bros., 1891. vii, [1], 470, x p. front. (port.) 22 cm.

Kritischer jahresbericht über die fortschritte der romanischen philologie.
München [etc.], R. Oldenbourg, 1892–1900. 4 v. in 3. 8°.

Lectures pour tous: revue universelle illustrée. 1.–5. année.
Paris, 1899–1903. 5 v. 4°.

Linnaea entomologica. Zeitschrift hrsg. von dem Entomologischen vereine in Stettin. 1.–16. bd.
Berlin, Posen [etc.], E. S. Mittler, 1846–58; Leipzig, F. Fleischer, 1859–66. 16 v. in 15. plates. 22 cm.

Literaturblatt für orientalische philologie; unter mitwirkung von Dr. Johannes Klatt in Berlin, hrsg. von Prof. Dr. Ernst Kuhn in München. 1.–4. bd. oct. 1883–oct. 1888.
Leipzig, O. Schulze, [1884–88]. 4 v. in 2. 21½ cm.

Le **Livre;** revue du monde littéraire—archives des écrits de ce temps 1.[–10. année]. 1880[–89].
Paris, A. Quantin, 1880–89. 21 v. illus., pl. (partly col.), port. 29½ cm.

Le **Livre & l'image;** revue documentaire illustrée, mensuelle. t. 1 [–3]. Mars 1893[–juin 1894].
Paris, É. Rondeau, 1893[–94]. 3 v. illus., pl. (partly col.), port., facsim. 25 cm.

Le **Livre moderne;** revue du monde littéraire et des bibliophiles contemporains, publiée par Octave Uzanne. 1.–[4.] v. Janv. 1890[–déc. 1891].
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——— Table générale, 1890–1891, dressée par M. Michel Mourlevat.
Paris, 1892. 2 p. l., 154, [2] p. 24 cm.

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The **Loyalist:** containing original and select papers; intended to rouse and animate the British nation, during the present important crisis. v. 1, no. 1–20.
London, J. Hatchard, R. Bickerstaff [etc.], 1803. 8°.
No more published.

Massachusetts gazette, or the Springfield and Northampton weekly advertiser. v. 1.
Springfield, May 14, 1782–May 6, 1783. fol.

Mercure de France, (série moderne). t. 1–47.
Paris, 1890–1903. 47 v. illus. 8°.

——— Tables des tomes 1 à XX [années 1890–1896].
Paris, Société de Mercure de France, 1898. 88 p. 8°.

The **Methodist magazine** . . . being a continuation of the Arminian magazine, first pub. by John Wesley . . . v. 21–26; v. 27–44 (new ser. v. [1]–18). 1798–1821.
London, printed for G. Whitfield [etc.], 1798–[1821]. 24 v. port. 8°.

The **Methodist magazine** . . . being a continuation of the Arminian magazine . . . v. 25, 1802; v. 29–32 (new ser., v. 3–6), 1806–9; v. 34–39 (new ser., v. 8–13), 1811–16.
Dublin, R. Napper, 1802–16. 11 v. port. 8°.

Middlesex & Hertfordshire notes and queries.
London, Hardy and Page [etc.], 1895–98. 4 v. fronts., illus., plates, ports., facsims. 23 cm.

Minerva: revue des lettres et des arts. t. 1–7.
Paris, 1902–03. 7 v. 8°.

Minerva: rivista delle riviste. 1.–22. anno.
Roma, 1891–1902. 22 v. 4°.

Miscellanées bibliographiques publiés par Édouard Rouveyre & Octave Uzanne.
Paris, É. Rouveyre, 1878–80. 3 v. in 1. facsim. 23 cm.

Le **Monde illustrée.** 25.–35. année.
Paris, 1881–90. 15 v. fol.

Les **Mondes;** revue hebdomadaire des sciences et de leurs applications aux arts et à l'industrie. t. 1–32. 1.–11. année, janv. 1863–déc. 1873.
Paris, É. Giraud [etc.], 1863–73. 32 v. pl., port., tab., diagr. 23½–24 cm.

The **Moral reformer** and teacher on the human constitution. Wm. A. Alcott, editor. v. 1–2. 1835–36.
Boston, Light & Horton [etc.], 1835–36. 2 v. illus. 18½ cm.

Museum: maandblad voor philologie en geschiedenis. 1.–8. jaarg.
Groningen, 1893–1901. 8 v. in 7. 4°.

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Museum für künstler und für kunstliebhaber. Oder fortsetzung der Miscellaneen artistischen inhalts. Hrsg. von Johann Georg Meusel . . . 1.—16 stück.
Mannheim, C. F. Schwan und G. C. Götz, 1787–1792. 16 v. in 4. 20½ cm.
Continued as Neues museum für künstler und kunstliebhaber.

The **National reformer;** radical advocate and freethought journal. v. 1–62. Apr. 14, 1860–Oct. 1, 1893.
London, Holyoake & co. [etc.], 1860–93. 62 v. in 58. port. 33–47½ cm.

Naturæ novitates. Bibliographie neuer erscheinungen aller länder auf dem gebiete der naturgeschichte und der exacten wissenschaften. 1.–24. jahrg.
Berlin, 1879–1902. 24 v. in 19. 8°.

Natural science: a monthly review of scientific progress. v. 1–15; Mar. 1892–Dec. 1899.
London [etc.], Macmillan & co. [etc., 1892]–99. 15 v. illus., plates, ports, maps. 25 cm.

Nederlandsche spectator.
Arnheim, [etc.], 1856–1900. 45 v. in 44. 4°.

Nekrolog auf das jahr 1790[–1800]. Enthaltend nachrichten von dem leben merkwürdiger, verstorbener Deutschen. [1.]–11. jahrg.
Gotha, J. Perthes, 1791–1806. 22 v. in 18. pl. 16–17 cm.

Nekrolog der Teutschen für das neunzehnte jahrhundert. 1.–5. bd.
Gotha, J. Perthes, 1802–06. 5 v. port. 16–17 cm.

Neue jahrbücher für philologie und paedagogik. 1.–67. jahrg.
Leipzig, 1831–97. 156 v. in 113. 8°.

——— Repertorium über die ersten fünfzig jahrgänge. 1826–1875, nebst supplementbänden.
Leipzig, 1877. 291 p. 8°.

Die **Neue Zeit.** 1.–22. jahrg.
Stuttgart, 1888-1903. 18 v. in 27. 8°.

New American magazine of literature, science and art. v. 1–2.
Cleveland, 1852–54. 2 v. in 1. 8°.

New Century review. v. 1–8.
London, 1897–1900. 8 v. 8°.

New Hampshire spy. v. 1–5.
Portsmouth, 1786–88. 5 v. in 2. fol.
Incomplete.

The **Newbery house magazine.** A monthly review for churchmen and churchwomen. v. 1–11. July, 1889–Dec., 1894.
London, G. F. Okeden & Welsh [etc., 1889–94]. 11 v. illus. (incl. ports., plans), plates (partly col.). 24 cm.

La **Nouvelle revue.** 12.–24. année.
Paris, 1890–1903. 65 v. 8°.

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Nouvelle revue historique de droit français et étranger. 24.–26. année.
Paris, 1900–02. 4 v. 8°.

Nuova antologia di lettere, scienze ed arti. 1.–38. anno.
Roma, 1866–1903. 190 v. 8°.

——— Indici trentennali (1866–1895) aggiuntivi i sommari per gli anni 1896–1900 a cura di Guido Biagi.
Roma, G. B. Paravia e c. 1901. x, 334 p. 24 cm.

Old times: a magazine devoted to the preservation and publication of documents relating to the early history of North Yarmouth, Maine. v. 1–8. 1877–84.
Yarmouth, Me., 1877–84. 8 v. in 2. pl., port., facsim. 23 cm.
No more published.

Oriens Christianus. Römische halbjahrhefte für die kunde des christlichen orients, hrsg. vom Priestercollegium des deutschen Campo Santo. 1.–2. jahrg.
Roma & Leipzig, 1901–02. 2 v. illus. 8°.

Orientalistische litteratur-zeitung. 1.–5. jahrg.
Berlin, 1898–1902. 5 v. 4°.

Osservazioni letterarie che possono servir di continuazione al Giornal de' letterati d' Italia. t. 1–6.
Verona, Stamperia di J. Vallarsi, 1737–40. 6 v. pl., plans, diagr. 17 cm.

Oud-Holland: nieuwe bijdragen voor de geschiedenis der nederlandsche kunst, letterkunde, nijverheid, enz. 1.–20. jaarg.
Amsterdam, 1883–1902. 20 v. 4°.

De **Oude tijd.** 1869–74.
Haarlem, A. C. Kruseman, [1869–74]. 6 v. illus, pl. 4°.

Palaestra. Untersuchungen und texte aus der deutschen und englischen philologie. Hrsg. von A. Brandl und E. Schmidt. [pt.] 1–24.
Berlin, Mayer & Müller, 1898–1902. 8°.

Pan. 1.–5. jahrg. 1895/96–1899/1900.
Berlin, Bei F. Fontane & co., verlegt uud hrsg. von der genossenschaft Pan, [1895–1900]. 5 v. illus., pl. (partly col.), port., facsim. 36½ x 28 cm.
No more published.

Philologus: zeitschrift für das classische altertum. 58.–62. bd. (n. f. 12.–16. bd.).
Leipzig, 1899–1903. 5 v. 8°.

Poster and art collector. v. 1–6.
London, 1898–1901. 6 v. 8°.

The **Practical magazine:** an illustrated cyclopædia of industrial information, inventions and improvements. v. 1–7. 1873–77.
London, Simpkin, Marshall & co., [etc., etc., 1873–77]. 7 v. illus., pl., port., diagr. 34½ cm.
No more published.

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Practical printer: published by the Inland type-foundry. v. 1-4.
St. Louis, 1899-1902. 4 v. in 1. illus. 8°.

Preussische jahrbücher.
Berlin, 1858-1903. 111 v. in 62. 22-23 cm.

——— Register. 1-100 bd.
Berlin, 1872-1901. 4 v. in 1. 22½ cm.

The **Progressive review;** a review of progressive thought in politics, economics, literature, science and art. v. 1-2. Oct. 1896-Sept. 1897.
London, H. Marshall and son; New York, International news agency, [1896-97]. 2 v. 25 cm.
No more published.

Prometheus. Für licht und recht. 1.-3. th.; 1832-33.
Aarau, H. R. Sauerländer, 1832-33. 3 v. 24 cm.

Il **Propugnatore.** v. 1-20, maggio 1868-dic. 1887; v. 21-26 (nuova ser., v. 1-6). 1888-93.
Bologna, G. Romagnoli [etc.], 1868-93. 26 v. plates. 22½ cm.

——— Il primo ventennio del Propugnatore 1868-1887. Indice generale degli autori e delle materie.
Bologna, Romagnoli dall' acqua, 1891. 77 p. 22½ cm.

Psychological review. v. 1-9.
New York, 1894-1902. 9 v. illus. 8°.

The **Quarterly journal of prophecy.** v. 1-25. Oct. 1848-Oct. 1873.
London, J. Nisbet & co., 1849-73. 25 v. in 24. fold. map. 21½-22 cm.

The **Quarterly journal of science,** and annals of mining, metallurgy, engineering, industrial arts, manufactures, and technology. v. 1-7, 1864-70; v. 8-15 (new ser. v. 1-8) 1871-78; v. 16 [no. 1] (3d ser v. 1 [no. 1]) Jan. 1879.
London, J. Churchill and sons, [etc., etc.], 1864-[79]. 15 v. and 1 no. illus., pl. (partly col.), port., maps, diagr. 21½ cm.

The **Quartier Latin.** v. 1-4. July 1896-May 1898.
London, Paris, New York, Iliffe & son (London), 1896-98. 4 v. illus., pl. 23 cm.

Quellen und forschungen aus italienischen archiven und bibliotheken. 1.-5. bd.
Roma, 1898-1902. 5 v. 8°.

Questions diplomatiques et coloniales: revue de politique extérieure. 3.-6. année.
Paris, 1899-1902. 9 v. maps. 8°.

La **Quinzaine;** revue littéraire, artistique et scientifique. 1.-9. année.
Paris, 1894-1903. 51 v. 8°.

La **Quinzaine coloniale.** 1.-7. année.
Paris, 1897-1902. 12 v. 8°.

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Rassegna critica della letteratura italiana. 1.–7. anno.
Napoli, 1896–1902. 7 v. in 3. 4°.

La **Rassegna nazionale.** 1.–25. anno.
Firenze, 1879–1903. 129 v. in 128. 8°.

The **Recreative review,** or Eccentricities of literature and life. v. 1–3.
London, Wallis and co. [etc.], 1821–22. 3 v. 20½ cm.

Recueil des lois et actes généraux du gouvernement, en vigueur dans le royaume des Pays-Bas. 10 juillet, 1794–30. décembre 1829. 1 sér., t. 1–9; 2. sér.. t. 1–9; 3 sér., t. 1–20.
Bruxelles, 1819–[30]. 38 v. 8°.

——— Table chronologique des lois et actes généraux . . . contenus dans la deuxième série du Recueil des lois; suivie d'une liste alphabétique des objets rappelés dans ladite table.
Bruxelles, Impr. de Pinchon de Broux, 1824. 2 p. l., 115 p. 8°.

——— Table chronologique des lois et actes généraux . . . contenus dans les douze premiers volumes de la troisième série du Recueil des lois; suivie d'une liste alphabétique des objets prérappelés dans ladite table.
Bruxelles, C. J. de Mat fils et H. Remy, 1827. 2 p. l., 102 p. 8°.

La **Réforme économique.** 10.–11. année.
Paris, 1901–02. 2 v. fol.

La **Réforme sociale:** bulletin de la Société d'économie sociale et des unions de la paix sociale, 1.–22. année.
Paris, 1881–1902. 44 v. 8°.

Regeeringsalmanak voor Nederlandsch-Indië.
Batavia, 1834–1902. 90 v. 8°.

The **Register, and magazine of biography,** a record of births, marriages, deaths, and other genealogical and personal occurrences. v. 1–2; Jan.–Dec. 1869.
London, Nichols and sons [etc.], 1869. 2 v. 21½ cm.
No more published.

Le **Répertoire national,** ou Recueil de littérature canadienne.
Montréal, Impr. de Lovell et Gibson, 1848–50. 4 v. 20½ cm.

Revista de estudos livres. 1.–3. anno, 4. anno, no. 1–2; 1883–87.
Lisboa, Nova livraria internacional, 1884–87. 4 v. 24 cm.

La **Révolution française:** revue d'histoire moderne et contemporaine. Publiée par la Société de l'histoire de la révolution. 1.–22. année.
Paris, 1881–1903. 44 v. 8°.

La **Revue** (ancienne Revue des revues). t. 33–46.
Paris, 1900–1903. 12 v. illus. 8°.

——— Table générale des travaux publiés par La Revue 1890–1902.
Paris, 1903. 314 p. 8°.

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Revue algérienne et coloniale. t. [1]–3; oct. 1859–déc. 1860.
Paris, L. Hachette et cie, 1859–60. 3 v. maps, tab. 24½ cm.

La **Revue américaine,** journal mensuel . . . t. 1–3; juillet 1826–juin 1827.
Paris, Bureau de la Revue américaine [etc.], 1826–27. 3 v. 21 cm.
No more published.

Revue coloniale. t. 1–13, juil. 1843–déc. 1847; 2. sér., t. 1–20, 1848–58.
Paris, Imprimerie royale, 1843–47, P. Dupont, 1849–58. 33 v. in 28. illus., pl., maps, tab. 22½–24 cm.

Revue coloniale internationale. (Fondée par l'Association coloniale néerlandaise à Amsterdam.) 1. juil. 1885–1887.
Amsterdam, J. H. de Bussy [1885–87]. 5 v. maps. 4°.
No more published.

Revue contemporaine. t. 1–111.
Paris, 1852–1870. 111 v. 8°.

La Revue d'histoire diplomatique, publiée par les soins de la Société d'histoire diplomatique. 1.–16. année.
Paris, 1887–1902. 16 v. 4°, 8°.

Revue de Belgique. 1.–34. année.
Bruxelles, 1869–1902. 101 v. in 51. 8°.

Revue de géographie . . . explorations, colonisation, géographie scientifique et économique. 1.–18., 26.–27. année.
Paris, 1877–95, 1902–03. 39 v. illus. 8°.

Revue de Paris. 1.–9. année.
Paris, 1894–1902. 56 v. 8°.

Revue de philologie, de littérature et d'histoire anciennes. t. 1–2; nouv. sér., t. 1–26.
Paris, 1845–47, 1877–1902. 28 v. 8°.

Revue des langues romanes: publiée par la Société pour l'étude des langues romanes. t. 1–44.
Montpellier & Paris, 1870–1901. 44 v. in 31. illus. 8°.

Revue des patois gallo-romans; recueil trimestriel t. 1–5 (no. 1–20). 1887–92.
Paris, H. Champion; Neuchâtel, Attinger frères, 1887–88; Paris, H. Welter, 1890–92. 5 v. illus. 26½ cm.
No more published.

Revue du droit public et de la science politique en France et à l'étranger. 1.–9. année.
Paris, 1894–1902. 18 v. 8°.

Revue encyclopédique. t. 1–10.
Paris, Librairie Larousse, 1891–1900. 10 v. in 13. fol.

Revue française de l'étranger et des colonies et explorations. Gazette géographique. t. 26–27.
Paris, 1901–02. 2 v. 4°.

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Revue générale de droit international public. Droit des gens—histoire diplomatique—droit pénal—droit fiscal—droit administratif. 1.–9. année.
Paris, 1894–1902. 4 v. 8°.

Revue hispanique. 5.–8. année.
Paris, 1898–1902. 10 v. 4°.

Revue historique. 1.–27. année.
Paris, 1876–1902. 80 v. 8°.

——— Seconde table générale. (1881 à 1885, inclusivement.)
Paris, 1887. 140 p. 8°.

——— Cinquième table générale. (1896 à 1900, inclusivement.)
Paris, 1901. 135 p. 8°.

Revue historique et fastes littéraires. L'inquisition et ses mystères, conspirations, procès remarquables, complots et attentats, voyages et conquêtes, révolutions, féodalité, erreurs, préjugés, usages bizarres au moyen âge, etc., drames, comédies, poésies, etc. Édition illustrée par Jules David. t. 1–3.
Paris, Fellens frères, 1745–46. 3 v. pl. 24½ cm.

No more published.

Revue orientale et américaine. 1.–10. année.
Paris, 1856–65. 10 v. 8°.

Revue philanthropique. 1.–6. année.
Paris, 1897–1903. 11 v. 4°.

Revue politique et parlementaire. 1.–10. année.
Paris, 1894–1903. 37 v. 8°.

Revue socialiste. 16.–18. année.
Paris, 1900–02. 6 v. 8°.

Rivista italiana di sociologia. 4.–5. anno.
Roma, 1900–02. 3 v. 4°.

Rivista moderna politica e letteraria. 4.–6. anno.
Roma, 1900–02. 10 v. 8°.

Romania: recueil trimestriel consacré à l'étude des langues et des littératures romanes. 1.–31. année.
Paris, 1872–1902. 31 v. 4°.

——— Table analytique des dix premiers volumes (1872–1881) par Jules Gilliéron.
Paris, 1885. 186 p. 8°.

Romanische studien. 1.–6. bd.
Bonn, 1871–95. 6 v. 8°.

La Sapienza: rivista di filosofia e di lettere. 1.–8. anno.
Torino, 1879–86. 14 v. in 7. 8°.

Science sociale suivant la méthode d'observation. 14.–17. année.
Paris, 1899–1902. 8 v. in 4. 8°.

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Sociaal weekblad. 1.–16. jaarg.
Haarlem, 1887–1902. 16 v. fol.

Les **Soirées canadiennes;** recueil de littérature nationale . . . [1.]–5.année; 1861–65.
Québec, Brousseau frères, 1861–65. 5 v. port. 22 cm.

No more published.

Staatshandbuch für gesetzgebung, verwaltung und statistik des Norddeutschen bundes und des Deutschen zollvereins.
Berlin, Stilke und van Muyden, 1868–69. 2 v. fold. map, fold. tab., fold. chart. 25 cm.

Continued as Annalen des Deutschen reiches.

Storia letteraria d' Italia, scritta da una società di professori. Fasc. 1–79.
Milano [etc.], F. Vallardi, [1897–1900]. 3 v. 4°.

The **Student;** or, The Oxford and Cambridge monthly miscellany. v. 1–2; 1750–51.
Oxford, J. Barrett; London, J. Newbery; [etc., etc.], 1750–51. 2 v. pl. 20 cm.

Studi biografici e bibliografici sulla storia della geografia in Italia pubblicati in occasione del III° Congresso geografico internazionale . . . Ed. 2.
Roma, Alla sede della Società [geografica italiana; Tipografia romana], 1882. 2 v. fold. maps. 22½ cm.

Studi glottologici italiani. v. 1–3.
Torino, E. Loescher, 1899–1903. 3 v. 8°.

Studj di filologia romanza. v. 1–8.
Roma, 1885–1901. 8 v. 8°.

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Der griechische tempel in Pompeji von F. von Duhn und L. Jacobi.
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Oxford, The Clarendon press, 1900. x, 207, [1] p. 25½ cm. Atlas (14 facsim.). 57½ x 46½ cm.

Gsell, Stéphane *i. e.* Charles Émile Stéphane.

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Firenze, N. Pagni e G. Bardi, 1791–95. 2 v. front., 121 pl. 52 x 36 cm.

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Menant, Joachim.

Découvertes assyriennes; la bibliothèque du palais de Ninive.

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Montelius, Oscar *i. e.* Gustaf Oscar Augustin.
La civilisation primitive en Italie depuis l'introduction des métaux.
Stockholm, Imprimerie royale; Berlin, A. Asher & co., 1895. 6 p. l., vi p., 1 l., 548 col., [2] p. illus. (incl. maps, plans). 32 cm. Atlas of 134 pl. 33½ cm.

Morgan, J[acques Jean Marie] de.
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Müller, Sophus [Otto].
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Strassburg, K. J. Trübner, 1897–98. 2 v. fronl., illus., plates (1 col.) port., fold. map. 23½ cm.

Nagel, Gottfried.
Der zug des Sanherib gegen Jerusalem.
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Nissen, Heinrich.
Italische landeskunde.
Berlin, Weidmannsche buchhandlung, 1883–1902. 2 v. in 3. 22 cm.

Oberhummer, Eugen.
Die insel Cypern. Eine landeskunde auf historischer grundlage.
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Omont, Henri [Auguste], *ed.*
Missions archéologiques françaises en Orient aux xviie et xviiie siècles. Documents.
Paris, Imprimerie nationale, 1902. 2 v. 29 cm. (France. Comité des travaux historiques et scientifiques. Collection de documents inédits sur l'histoire de France.)

Oppenheim, Max [Adrian Simon], *freiherr* von.
Vom Mittelmeer zum Persischen golf durch den Haurān, die Syrische wüste und Mesopotamien.
Berlin, D. Reimer, 1899–1900. 2 v. fronl., illus., pl., port., 3 fold. maps, facsim., fold. tab. 24½ cm.

Oppert, J[ules].
Documents juridiques de l'Assyrie et de la Chaldée; par MM. J. Oppert et J. Ménant.
Paris, Maisonneuve & c^ie^, 1877. viii, 366, [2] p. 27½ cm.

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Oppert, J[ules].

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Paris, Imprimerie impériale, [1857]-63. 2 v. 32½ cm. Atlas of 21 pl. 55½ x 38½ cm.

CONTENTS.—I. Relation du voyage et résultats de l'expédition.—II. Déchiffrement des inscriptions cunéiformes.—Atlas.

Paris, Pierre.

Élatée; la ville, le temple d'Athéna Cranaia.

Paris, E. Thorin, 1891. xi, 318 (i. e. 324) p. illus., pl., fold. plans. 23½ cm. (Bibliothèque des écoles françaises d'Athènes et de Rome, fasc. 60.)

Peters, Karl.

The Eldorado of the ancients.

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Philippson, Alfred.

Thessalien und Epirus. Reisen und forschungen im nördlichen Griechenland.

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Pleyte, C. M.

Die Buddha-legende in den skulpturen des tempels von Bôrô-Budur.

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Quednow, Carl Friedrich.

Beschreibung der alterthümer in Trier und dessen umgebungen aus der gallisch-belgischen und römischen periode.

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Chroniques d'Orient; documents sur les fouilles et découvertes dans l'Orient hellénique de 1883 à 1890.

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—— *Same.* Deuxième série. Documents sur les fouilles et découvertes dans l'Orient hellénique de 1891 à 1895.

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—— Répertoire des vases peints grecs et étrusques.

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CONTENTS.—t. 1. Peintures de vases gravées dans l'Atlas et le Compte-rendu de St.-Pétersbourg; Monumenti dell' Instituto; Monuments des Nouvelles annales; Monumenti, Annali, Bullettino (réunis); Annali dell' Istituto; Nouvelles annales; Memorie; Archaeologische zeitung; Bullettino napolitano; Bullettino italiano; Ἐφημερὶς ἀρχαιολογική; Museo italiano.—t. 2. Peintures de vases gravées dans les recueils de

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Millingen; Vases de Coghill; Gerhard, Auserlesene vasenbilder; Laborde, Vases de Lamberg; Luynes, Description de quelques vases; Roulez, Choix de vases de Leyde; Schulz, Amazonenvase von Ruvo; Tischbein, Collection of engravings; Bibliographie de la céramique: Index général alphabétique; Errata et corrigenda des deux volumes.

——— Traité d'épigraphie grecque, par Salomon Reinach, précédé d'un essai sur les inscriptions grecques par C. T. Newton, tr. avec l'autorisation de l'auteur, augmenté de notes et de textes épigraphiques choisis.

Paris, E. Leroux, 1885. xliv, 560 p. illus. 25 cm.

Rheinhard, Hermann.

Album des classischen alterthums. Eine gallerie von LXXII tafeln in farbendruck nach der natur und nach antiken vorbildern mit beschreibendem text.

Stuttgart, Hoffmann, 1870. 2 p. l., 52 p. 72 col. pl. 26 x 33 cm.

Richter, Otto [Ludwig].

Topographie der stadt Rom. 2. verm. und verb. aufl.

München, C. H. Beck'sche verlagsbuchhandlung, 1901. vi, [4], 411 p. illus., 18 pl. (incl. plans) 2 fold. plans. 24½ cm.

Added t.-p.: Handbuch der klassischen altertums-wissenschaft in systematischer darstellung . . . hrsg. von Dr. Iwan von Müller. 3. bd., 3. abt., 2. hälfte.

Roller, Théophile.

Les catacombs de Rome; histoire de l'art et des croyances religieuses pendant les premiers siècles du christianisme.

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Rossi, Giovanni Battista de.

Inscriptiones Christianae vrbis Romae septimo saecvlo antiqviores, edidit Ioannes Bapt. de Rossi, romanvs. v. 1–2.

Romae, ex officina libraria pontificia, 1857–88. 2 v. illus. (facsim.) 39 cm.

Sarre, Friedrich.

Denkmäler persischer baukunst; geschichtliche untersuchung und aufnahme muhammedanischer backsteinbauten in Vorderasien und Persien.

Berlin, E. Wasmuth, 1901. 4 pts. 50 pl. (14 col.) 54½ x 37½ cm.

Complete in 5 pts.

Schäfer, Heinrich.

Die aethiopische königsinschrift des Berliner museums: regierungsbericht des königs Nastesen, des gegners des Kambyses.

Leipzig, J. C. Hinrichs, 1901. vi p., 1 l., 136 p. illus., pl. 34 x 27½ cm.

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Schömann, G[eorg] F[riedrich].
Griechische alterthümer. 4. aufl. neu bearb. von J. H. Lipsius.
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CONTENTS.—1. bd. Das staatswesen.—2. bd. Die internationalen verhältnisse und das religionswesen.

Schoener, Reinhold.
Capri. Natur, volksthum, geschichte und alterthümer der insel.
Wein, [etc.] A. Hartleben, [1892]. viii, 152 p. incl. front. (map.) 13 pl. 19 cm.

——— Rom. Mit 290 original-illustrationen von Aleardo . . . Hrsg. von Emil M. Engel.
Wien, Leipzig, E. M. Engel, [1898]. 2 p. l., iii, 288 p. incl. illus., pl. 33 cm.

Schrader, Eberhard.
The cuneiform inscriptions and the Old Testament; tr. from the 2d enl. German ed., with an introductory preface by O. C. Whitehouse.
London & Edinburgh, Williams & Norgate, 1885–88. 2 v. map. 23 cm.

——— Die keilinschriften und das Alte Testament. 3. aufl., mit ausdehnung auf die Apokryphen, Pseudepigraphen und das Neue Testament; neu bearb. von Dr. H. Zimmern und Dr. H. Winckler.
Berlin, Reuther & Reichard, 1903. iii–x, vi p., 1 l., 680 p. fold. map. 23½ cm.

Issued in three parts: 1. hälfte, 1902; 2. hälfte, 1.–2. lfr., 1902–03.
CONTENTS.—I. hälfte. Geschichte und geographie, von Hugo Winckler.—II. hälfte. Religion und sprache, von Heinrich Zimmern.

Sergi, G[iuseppe].
Ursprung und verbreitung des mittelländischen stammes. Mit . . . einem anhang: Die Arier in Italien. Autorisierte übersetzung von dr. A. Byhan.
Leipzig, W. Friedrich, 1897. viii, 163 p. illus., maps. 23 cm.

Sethe, Kurt [Heinrich].
Das aegyptische verbum im altaegyptischen, neuaegyptischen und koptischen.
Leipzig, J. C. Hinrichs, 1899–1902. 3 v. 34 cm.

Spalato. *K. K. Archaeologisches museum.*
Inscriptiones quae in C. R. Museo archaeologico salonitano Spalati asservantur, descripsit Prof. F. Bulić.
Spalati, ex officina typographica Antonii Zannoni, 1886–94. 2 v. in 1. 22½ cm.

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Spiegelberg, Wilhelm.
Aegyptische und griechische eigennamen aus mumienetiketten der römischen kaiserzeit, auf grund von grossenteils unveröffentlichtem material.
Leipzig, J. C. Hinrichs, 1901. vii, [1], 72, 58 p. xxxiii pl. 33 cm.*

Westropp, Thomas Johnson.
The ancient forts of Ireland: being a contribution towards our knowledge of their types, affinities, and structural features.
Dublin, Printed at the University press, by Ponsonby and Weldrick, 1902. 1 p. l., 152 p. illus., pl. 32 x 25 cm.

Wilcken, Ulrich [Emil Elias Friedrich Wilhelm].
Griechische ostraka aus Aegypten und Nubien; ein beitrag zur antiken wirtschaftsgeschichte.
Leipzig und Berlin, Gieseke & Devrient, 1899. 2 v. 3 col. pl. 24 cm.

ART AND ARCHITECTURE

Allemagne, Henry René d'.
Histoire du luminaire depuis l'époque romaine jusqu'au XIXe siècle; ouvrage contenant 500 gravures dans le texte et 80 grandes planches hors texte imprimées en deux teintes.
Paris, A. Picard, 1891. 3 p. l., vi, 702, [2] p. illus., pl. 43½ cm.

"Tiré à mille exemplaires dont quatre cents seulement ont été mis dans le commerce. Ils sont ainsi répartis: trois cent cinquante exemplaires sur papier vélin teinté, cinquante exemplaires sur papier du Japon . . . Exemplaire sur vélin teinté."

Anderson, William J[ames].
The architecture of Greece & Rome; a sketch of its historic development.
London, B. T. Batsford, 1902. xvii, 300 p. front., illus., pl., plans. 24 cm.

——— The architecture of the renaissance in Italy. 3d ed., reprinted from the 2d.
London, B. T. Batsford, 1901. xviii p., 1 l., 185 p. front., illus., pl., plans. 24 cm.

Babelon, Ernest [Charles François].
Histoire de la gravure sur gemmes en France depuis les origines jusqu'à l'époque contemporaine.
Paris, Société de propagation des livres d'art, 1902. [iii]–xx, 262 p., 1 l. illus., xxii pl. 29½ cm.

——— Traité des monnaies grecques et romaines. ptie. 1, t. 1.
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CONTENTS.—1. ptie. Théorie et doctrine. t. 1. Introduction générale à l'étude des monnaies de l'antiquité.

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Bahrfeldt, M[artin].

Nachträge und berichtigungen zur münzkunde der Römischen republik, im anschluss an Babelon's Verzeichniss der consular-münzen.

Wien [etc.] Selbstverlag des verfassers, 1897–1900. 2 v. in 1. illus., 19 pl. 24½ cm.

Belcher, John, *ed.*

Later renaissance architecture in England; a series of examples of the domestic buildings erected subsequent to the Elizabethan period, ed., with introductory and descriptive text, by John Belcher, A. R. A., and Mervyn E. Macartney.

London, B. T. Batsford, 1901. 2 v. illus., 170 pl. 49 x 36 cm.

La Belgique monumentale, historique et pittoresque, par MM. H. G. Moke, Victor Joly, Eugène Gens, Théodore Juste, Ferdinand Carron, Charles Hen., G. G. G. G., Félix Stappaerts, E. Gaussoin, le major Renard, Félix Bogaerts, E. Robin et André van Hasselt.

Bruxelles, A. Jamar et C. Hen, 1844. 2 v. illus., pl. (partly col.) port. 27½ cm. (Panthéon national [v. 5–6].)

Bellmunt y Traver, Octavio.

Asturias, su historia y monumentos. Bellezas y recuerdos. Costumbres y tradiciones. El Bable. Asturianos ilustres. Agricultura é industria. Estadística.

Gijón, Fototip. y tip. de O. Bellmunt, 1895–1900. 3 v. illus., pl., port. 37½ cm.

Colophon: Está obra se acabó de imprimir en Gijón . . . el día xxxi de diciembre del año MDCCCC, último del siglo XIX.

Bemrose, William, *ed.*

Bow, Chelsea, and Derby porcelain. Being further information relating to these factories, obtained from original documents, not hitherto published.

London and Derby, Bemrose & sons, ltd., 1898. xv, [1], 174 p. incl. illus., facsim. 20 pl. incl. front., port., plan. 28½ cm.

Most of the plates preceded by leaf of descriptive text.

Bérard, A[ndré].

Dictionnaire biographique des artistes français du XIIe au XVIIe siècle, suivi d'une table chronologique et alphabétique comprenant en vingt classes les arts mentionnés dans l'ouvrage.

Paris, J. B. Dumoulin, 1872. xv p., 864 col. 22 cm.

Berenson, Bernhard.

The study and criticism of Italian art.

London, G. Bell and sons, 1901. xiv, 152 p. pl. 23 cm.

——— The study and criticism of Italian art. Second series.

London, G. Bell and sons, 1902. xvi, 152 p. pl. 23 cm.

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Berling, Karl.

Das Meissner porzellan und seine geschichte.

Leipzig, F. A. Brockhaus, 1900. xvii, 211, [1] p. illus., pl. (partly col.) tab. 39½ x 31 cm.

Bernoulli, J[ohann] J[akob].

Griechische ikonographie mit ausschluss Alexanders und der Diadochen.

München, F. Bruckmann a.-g., 1901. 2 v. illus., pl., port. 26 cm.

Beylié, L[éon Marie Eugène] de.

L'habitation byzantine; recherches sur l'architecture civile des Byzantins et son influence en Europe.

Grenoble, Falque & F. Perrin; Paris, E. Leroux, 1902. xv, 218 p., 1 l. col. front., illus., pl., plans. 33 x 27 cm.

——— ——— Supplément.

Grenoble, H. Falque & F. Perrin; E.-Leroux, 1903. x, 26 p., 2 l. illus., pl., plans. 33½ x 26 cm.

Biadi, Luigi, *ed.*

Notizie inedite della vita d'Andrea del Sarto, raccolte da manoscritti, e documenti autentici.

Firenze, Tip. Bonducciana, 1829. 1 p. l., 290 p. port. 19 cm.

"La guerra de' topi, e de' ranocchi; poema eroi-comico di Andrea del Sarto. Firenze, 1788" (with special t.-p.): p. [181]-259.

——— ——— Supplimento.

Firenze, Tip. Bonducciana, 1832. 19 p. 19 cm.

[*With his* Notizie inedite della vita d'Andrea del Sarto. Firenze, 1829.]

Blomfield, Reginald [Theodore].

A history of renaissance architecture in England, 1500–1800.

London, G. Bell and sons, 1897. 2 v. illus., pl., plans. 28½ cm.

Collation: xix, 186; x, 187-431, [1] p.

Blondel, Jacques François.

Architecture françoise, ou, Recueil des plans, elevations, coupes et profils des eglises, maisons royales, palais, hôtels & edifices les plus considérables de Paris, ainsi que des châteaux & maisons de plaisance situés aux environs de cette ville, ou en d'autres endroits de la France, bâtis par les plus célébres architectes, & mesurés exactement sur les lieux. Avec la description de ces edifices, & des dissertations utiles & intéressantes sur chaque espece de bâtiment.

Paris, C. A. Jombert, 1752-56. 4 v. illus., 500 pl. (partly fold). 44 x 30 cm.

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Bock, Fr[anz].

Geschichte der liturgischen gewänder des mittelalters; oder, Entstehung und entwicklung der kirchlichen ornate und paramente in rücksicht auf stoff, gewebe, farbe, zeichnung, schnitt und rituelle bedeutung nachgewiesen und durch 110 abbildungen in farbendruck erläutert.

Bonn, Henry & Cohen, 1856–71. 3 v. pl. (partly col.) 24½ cm.

Bode, Wilhelm.

Florentiner bildhauer der renaissance.

Berlin, B. Cassirer, 1902. xxii p., 1 l., 349 [1] p., 1 l. illus. 25½ cm.

——— Geschichte der deutschen plastik. Mit textillustrationen, tafeln und farbendrucken.

Berlin, G. Grote, 1885. 2 p. l., 257 [1] p. illus., pl. (partly col.) port. 29 cm. (Geschichte der deutschen plastik, ii.)

Boetticher, Friedrich von.

Malerwerke des neunzehnten jahrhunderts. Beitrag zur kunstgeschichte.

Dresden, F. v. Boetticher, 1891–1901. 2 v. in 4. 26 cm.

Bowes, James Lord.

Japanese pottery, with notes describing the thoughts and subjects employed in its decoration, and illustrations from examples in the Bowes collection.

Liverpool, E. Howell, 1890. xxxvi, 576, [2] p. illus., xvi pl. (incl. col. front.), map. 29 cm.

Brossard, Ch[arles].

Géographie pittoresque et monumentale de la France.

Paris, E. Flammarion 1900–03. 5 v. fronts., illus. (partly col.) maps. 28½ cm.

Brussels. *Bibliothèque royale.*

Documents iconographiques et typographiques de la Bibliothèque royale de Belgique. Fac-simile photo-lithographiques avec texte historique et explicatif par MM. les conservateurs & employés de la Bibliothèque royale.

Bruxelles, Librairie européenne C. Muquardt; Londres, Williams & Norgate; [etc., etc.] 1877. 4 p. l., 12 p. 6 pl., 1 l., 13–22 p., 3 pl., 1 l., 23–46 p., 3 pl., 1 l., 47–65 p., 18 pl., 1 l., 67–73 p., 1 pl., 1 l., 3–16 p., 6 pl. 54½ x 37 cm.

CONTENTS.—Alvin L. Spirituale pomerium.—Hymans, H. Gravure criblée. Sainte Barbe (XVe siècle). Impressions négatives. Sainte Dorothée-Saint Benoît (XVe siècle).—Ruelens, Charles. La vierge de 1418.—Petit, J. Vue de Louvain.—Fétis, É. Les neuf preux.—Ruelens, Charles. Légende de Saint Gervais.

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Bunsen, Christian Karl Josias, *freiherr* von.

Die basiliken des christlichen Roms, nach ihrem zusammenhange mit idee und geschichte der kirchenbaukunst dargestellt.

München, J. G. Cotta, [1843]. 1 p. l., viii, 84 p. 1 pl. 36 cm. Atlas (6 p., 50 pl.). 52½ cm.

"Denkmale der christlichen religion" was issued 1822–27; also in 1840 under title: Monumenti dell' antico culto cristiano.

Burckhardt, Jacob.

Beiträge zur kunstgeschichte von Italien. Das altarbild—das porträt in der malerei—die sammler.

Basel, G. F. Lendorff, 1898. iv, 510 p. 24½ cm.

Carducci, Vincenzio.

Diálogos de la pintura. Segunda edición que se hace de este libro, fielmente copiada de la primera que dió á la estampa su autor en 1633, en la que se reproducen en fac-simil todas sus láminas.

Madrid, Impr. de M. Galiano, 1865. 541, [1] p., 1 l., front. (port.) 22 cm. (Biblioteca de el Arte en España. v. 1.)

Cattaneo, Raffaele.

Architecture in Italy, from the sixth to the eleventh century; historical and critical researches. Tr. by the Contessa Isabel Curtis-Cholmeley in Bermani.

London, T. F. Unwin, 1896. 363, [1] p. front., illus. 27½ cm.

"Index of the monuments described or mentioned in this volume, and of the cities or places where they may be found": p. 349–355.

"Index of the monuments studied in this volume according to their class and chronology": p. 357–363.

Chignell, Robert.

J. M. W. Turner, R. A. Illustrated with twenty plates, and a photogravure portrait as frontispiece.

London, The Walter Scott publishing co., ltd., New York, C. Scribner's sons, 1902. xvi, 215, [1] p. 21 pl. incl. front. (port.) 19 cm. (Half-title: The makers of British art.)

Appendix I. Pictures referred to in the text, p. 175–177; Appendix II. Pictures exhibited by Turner at the Royal Academy, p. 178–204; Appendix III. Titles etc., of pictures exhibited by Turner at the British institution, p. 205–207; Appendix IV. Bibliography, p. 208–210; Appendix V. Portraits of Turner, p. 211–212.

Cichorius, Conrad.

Die reliefs der Traianssäule. Hrsg. und historisch erklärt von Conrad Cichorius. 2.–3. textbd., 1.–2. tafelbd.

Berlin, G. Reimer, 1896–1900. 2 v., illus., maps. 24½ cm. 2 atlases of 133 pl. 52 x 37 cm.

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Clausse, Gustave.

Les San Gallo, architectes, peintres, sculpteurs, médailleurs, XVe et XVIe siècles.

Paris, E. Leroux, 1900–02. 3 v. fronts., illus., plates, ports., plans, geneal. tab. 28 cm.

"Tableau chronologique des travaux exécutés par Antonio da San Gallo (le jeune)": v. 2, p. [423]–425.

"Bibliographie": v. 3, p. [317]–322.

CONTENTS.—t. 1. Giuliano et Antonio (l'ancien).—t. 2. Antonio da San Gallo (le jeune).—t. 3. Florence et les derniers San Gallo.

Collignon, Maxime *i. e.* Léon Maxime.

Manuel d'archéologie grecque.

Paris, A. Quantin, [1881]. 368 p. illus. 21 cm. (Bibliothèque de l'enseignement des beaux-arts.)

Conway, *Sir* W[illiam] Martin.

Early Tuscan art from the 12th to the 15th centuries.

London, Hurst and Blackett, limited, 1902. 4 p. l., 255 p. col. front., 19 pl. 22 cm.

CONTENTS.—The first impulse.—Francis of Assisi and the popular revolution.—Giotto.—The Sienese school.—The effect of the Dominicans upon art in the fourteenth century.—Fra Angelico.

Cruttwell, Maud.

Luca & Andrea della Robbia and their successors, with over 150 illustrations.

London, J. M. Dent & co.; New York, E. P. Dutton & co., 1902. xix, 363 p. front., pl. 27½ cm.

Bibliography: p. 282–284. "List of the works of Luca della Robbia": p. 323–324. "List of the works of Andrea della Robbia": p. 325–327. "List of the works of Giovanni della Robbia": p. 327–331. "List of the works of the atelier": p. 331–357.

Cust, Lionel.

The National portrait gallery.

London, New York [etc.], Cassell and company, limited, 1901–02. 2 v. illus. 31 x 22½ cm.

"This edition is limited to 750 copies."

Davydova, Sofía [Aleksandrovna].

La dentelle russe; histoire technique statistique, par Mme Sophie Davydoff. Contenant 50 planches en phototypie.

Leipzig, K. W. Hiersemann, 1895. 2 p. l., 28 p. 77 pl. 41½ cm.

Dehaisnes, [Chrétien César Auguste].

Histoire de l'art dans la Flandre, l'Artois & le Hainaut avant le XVe siècle.

Lille, L. Quarré, 1886. viii, 665 p. 15 pl. 33 x 25½ cm.

Dehio, G[eorg Gottfried].

Die kirchliche baukunst des abendlandes.

Stuttgart, J. G. Cotta, 1887–1901. 2 v. illus. 24½ cm. Atlas of 601 pl. in 5 portfolios. 41 x 31 cm.

CONTENTS.—1. bd. Der christlich-antike stil. Der romanische stil.—2 bd. Der gotische stil.

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Dehli, A[rne].

Byzantinisches ornament in Italien; auswahl vorbildlicher einzelheiten aus den gebieten der architektur, skulptur und metallarbeit, mit profilzeichnungen und massangaben.

Leipzig, K. W. Hiersemann, [*1890*]. *2 v. in 1. 100 pl. 35 x 30 cm.*

CONTENTS.—1. ser. Venedig.—2. ser. Ravenna.

[**Delpech,** François Séraphin.]

Iconographie française; ou, Choix de deux cents portraits d'hommes et de femmes qui se sont acquis en France, depuis le règne de Charles VII jusqu' à la fin de celui de Louis XVI. Le tout tiré des musées, des bibliothèques et archives publiques, ou des collections particulières.

Paris, Chez l'éditeur, 1840. 2 v. pl., facsim. 52½ cm.

Dilke, [Emilia Francis (Strong)], *lady.*

French engravers and draughtsmen of the XVIIIth century.

London, G. Bell and sons, 1902. xix, 227, [*1*] *p. front, pl., port, 29 cm.*

——— French furniture and decoration in the XVIIIth century.

London, G. Bell and sons, 1901. xix, 260 p. front., pl. 29 cm.

Appendix. List of artists and workmen leaving Paris for St. Petersburg in 1716.—Spaendonck, G. van. Salons.—Oudry, J. B. Salons.—List of officials at the Gobelins.—Caffieri, J. Chronological list of his work for the crown.—Oeben and Riesener. Detailed agreement for the Bureau du roi.—Gouthière. Entries in the sale catalogue of the duke d'Aumont.—Duplessis. Entries in the livre-journal of Lazare Duvaux.—List of French cabinetmakers.

Dohme, Robert.

Geschichte der deutschen baukunst. Mit textillustrationen, tafeln und farbendrucken.

Berlin, G. Grote, 1887. 2 p. l., ii, 444 p., 1 l. illus., pl. (*partly col., partly fold.*) *plans. 29 cm.* (*Geschichte der deutschen kunst, 1.*)

——— Kunst und künstler des mittelalters und der neuzeit. Biographien und charakteristiken. Unter mitwirkung von fachgenossen.

Leipzig, E. A. Seemann, 1877–80. 3 v. in 6. illus. 28½ x 21 cm.

CONTENTS.—1. abth. Kunst und künstler Deutschlands und der Niederlande bis gegen die mitte des achtzehnten jahrhunderts. 2 bd. 1877–78.—2. abth. Kunst und künstler Italiens bis um die mitte des achtzehnten jahrhunderts. 3 bd. 1878–79.—3. abth. Kunst und künstler Spaniens, Frankreichs und Englands bis gegen das ende des achtzehnten jahrhunderts. 1 bd. 1880.

Doria, Armand [François Paul des Friches], *comte.*

Collection de M. le comte Armand Doria.

Paris, G. Petit, 1899. 2 v. pl., port. 36½ cm.

CONTENTS.—t. 1. Tableaux modernes; préface et catalogue analytique par M. L. Roger-Milès, précédés d'un essai sur la vie du comte Armand Doria par M. Arsène Alexandre . . .—t. 2. Aquarelles & pastels, dessins, gravures & sculptures; catalogue analytique par M. L. Roger-Milès.

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Dürer, Albrecht.

Albertvs Dvrervs Nvrembergensis pictor hvivs ætatis celeberrimus, versus è germanica lingua in latinam, pictoribus, fabris ærariis ac lignariis, lapicidis, statuariis, & vniuersis demum qui circino, gnomone, libella, aut alioqui certa mensura opera sua examinant, propè necessarius: adeò exactè. Quatuor his suarũ institutionum geometricarum libris, lineas, superficies & solida corpora tractauit, adhibitis designationibus ad eam rem accommodatissimis. Denuo ad scripti exemplaris fidem omnia diligenter recognita, emendatius iam in lucem exeunt.

Parisiis, ex officina C. Wecheli, 1535. 3 p. l., 185 p. illus., 1 pl., diagrs. 33½ cm.

Dussieux, L[ouis Étienne].

Le château de Versailles, histoire et description. 2. éd.

Versailles, L. Bernard, 1885. 2 v. pl., plans (partly fold.) 23 cm.

Emperger, Fritz von.

Neuere bauweisen und bauwerke aus beton und eisen.

Wein, Lehmann & Wentzel (P. Krebs), 1901–02. 5 pts. in 1 v. illus., diagrs. 33½ x 26½ cm.

Enlart, C[amille].

L'art gothique et la renaissance en Chypre, illustré de 34 planches et de 421 figures.

Paris, E. Leroux, 1899. 2 v. illus., pl., plans. 25½ cm.

Evrard, W.

Lucas de Leyde et Albert Durer; la vie et l'œuvre de Lucas de Leyde, son école, ses gravures, ses peintures, ses dessins, catalogue et prix de cinq cents de ses ouvrages. 1470–1530.

Bruxelles, G.-A. Van Trigt, 1884 [1883]. 2 p. l., 831, [1] p. 23½ cm.

Falke, Jacob von.

Geschichte des deutschen kunstgewerbes. Mit textillustrationen, tafeln und farbendrucken.

Berlin, G. Grote, 1888. 3 p. l., 218 p., 1 l. illus., pl. (partly col., partly fold.) 29 cm. (Geschichte der deutschen kunst, 5.)

Fenollosa, Ernest F[rancisco].

An outline of the history of Ukiyo-ye, illustrated with twenty reproductions in Japanese wood engravings.

Tokyo, Japan, Bunshichi Kobayashi, 1901. 2 p. l., 51 p., 1 l. 20 col. pl. 46½ x 34½ cm.

[Fevret] de Saint-Mémin, [Charles Balthazar Julien].

The St.-Ménin collection of portraits; consisting of seven hundred and sixty medallion portraits, principally of distinguished Americans, photographed by J. Gurney and son, of

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New York, from proof impressions of the original copper-plates, engraved by M. de St.-Ménin, from drawings taken from life by himself, during his exile in the United States from 1793 to 1814.

New York, E. Dexter, 1862. 1 p. l., viii, 104 p. 461 port. on 63 pl. 40½ x 32 cm.

Fletcher, Banister.

A history of architecture on the comparative method, for the student, craftsman, and amateur. 4th ed., rev. and enl., with 256 plates, comprising 1300 illustrations.

London, B. T. Batsford, 1901. xlii, 531 p. incl. illus., maps. front., pl., tab. 22 cm.

Fontana, Giacomo.

Raccolta delle migliori chiese di Roma e suburbane, seguita da una raccolta di musaici della primitiva epoca, esposte con tavole disegnate, incise e corredate di cenni storici e descrittivi. 2. ed. riveduta.

Torino, Unione tipografico editrice; [etc., etc., 1889]. 6 v. in 3 portfolios. 292 (i. e. 302) pl. 51 x 33½ cm.

Foster, J[oshua] J[ames].

British miniature painters and their works.

London, S. Low, Marston & company, limited [etc.], 1898. 1 p. l., xii p., 1 l., 146, [6] p. lix (i. e. 60) pl. incl. front. 32 cm.

Fougères, Gustave.

La vie publique et privée des Grecs et des Romains; album contenant plus de 890 gravures, . . . avec des sommaires et des legendes explicatives.

Paris, Hachette et cie, 1900. 4 p. l., 115, [1] p. front., illus. 41 x 29 cm.

France. *Commission des monuments historiques.*

Archives de la Commission des monuments historiques; publiées par ordre de M. Achille Fould. 1855–1872.

Paris, Gide et J. Baudry, [1855–72]. 4 v. illus., 235 pl. (partly col.) 64 x 47 cm.

CONTENTS.—v. 1. Architecture antique. Moyen âge: Architecture religieuse.—v. 2. Moyen âge: Architecture religieuse. Architecture épiscopale et monastique.—v. 3. Moyen âge: Architecture militaire.—v. 4. Renaissance: Architecture civile.

[**Frederici,** Nino Guerzoni.]

Gli artisti italiani (architetti, incisori, miniatori, musicisti, pittori, scultori) e le loro opere.

Torino, G. Gallizio, 1902. x, 289 p. 18½ cm.

Author's pseud. "Nino d'Althan" at head of title.

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Fritsch, K. E. O., *ed.*

Denkmaeler deutscher renaissance. 300 tafeln mit erlaeuterndem text.

Berlin, E. Wasmuth, 1891. 4 v. illus. (incl. plans), 300 pl. 49 x 33 cm.

Fuchs, Eduard.

Die karikatur der europäischen völker vom altertum bis zur neuzeit. Mit 500 illustrationen und 60 beilagen hervorragender und seltener kunstblätter in schwarz- und farbendruck.

Berlin, A. Hofmann & comp., [1901]. x p., 1 l., 479, [1] p. illus., pl. (partly col.) facsim. 28½ cm.

Title in red and black.

Furtwängler, Adolf.

Die antiken gemmen; geschichte der steinschneidekunst im klassischen altertum.

Leipzig, Berlin, Giesecke & Devrient, 1900. 3 v. illus., pl. 34 x 28 cm.

Gaedertz, Theodor.

Adrian van Ostade. Sein leben und seine kunst.

Lübeck, Rohden, 1869. vi, 207 p. incl. facsim. 22½ cm.

Gardner, Edmund G[arratt].

The story of Siena and San Gimignano. Illustrated by Helen M. James, and many reproductions from the works of painters and sculptors.

London, J. M. Dent & co., 1902. xiii, 391, [1] p. incl. illus., plates, front., 18 pl., fold. map, facsim. 22 cm.

Gargiulo, Raffaele.

Recueil des monumens les plus intéressans du Musée national, et de plusieurs autres collections particulières. 3. éd.

Naples, 186[3]. 4 v. pl. 30 x 24 cm.

Gault de Saint Germain, P[ierre] M[arie].

École italienne. Guide des amateurs de peinture; ou, Histoire et procès-verbaux des auteurs, des collections générales et particulières, des magasins et des ventes. Nouv. éd., considérablement augm.

Paris, M. Bon, 1835. 2 p. l., 5, [5]–400 p. 22 cm.

Gayet, A[lbert].

L'art copte; école d'Alexandrie—architecture monastique—sculpture—peinture—art somptuaire; illustrations de l'auteur.

Paris, E. Leroux, 1902. 2 p. l., viii, 334 p., 1 l. illus., 6 pl. 28½ cm.

Genevay, A[ntoine].

Le style Louis XIV. Charles Le Brun, décorateur; ses œuvres, son influence, ses collaborateurs et son temps.

Paris, J. Rouam, 1886. 3 p. l., 258 p. front., illus. (incl. port.) plates. 33 x 25 cm. (Bibliothèque international de l'art.)

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Gestoso y Pérez, José.
Ensayo de un diccionario de los artífices que florecieron en Sevilla desde el siglo XIII al XVIII inclusive.
Sevilla, En la oficina de la Andalucía moderna, 1899–1900. 2 v. 24½ cm.

Giustiniani, Vincenzo, *marchese.*
Galleria givstiniana.
[*Roma, 1631–?*] *2 v. 322 pl. 48½ x 39 cm.*

Without letterpress. Pt. 1, a collection of engravings made at different times, by various artists, from ancient statues in the Giustiniani gallery, contains 153 plates, including title-page, and portrait of the Marchese Vincenzo Giustiniani, dated 1631. Pt. 2, issued later, devoted to a series of imperial portrait busts, bas-reliefs, memorial marbles, stelae, pedestals, and other objects of Græco-Roman art, contains 169 plates, including title-page and 5 portraits of various members of the Giustiniani family.

"Les premières épreuves sont avant les numeros . . ."—*Brunet.*

Gonse, Louis.
L'art gothique; l'architecture—la peinture—la sculpture—le décor.
Paris, Ancienne maison Quantin, [1890]. 2 p. l., iv, 476 p., 1 l. illus., pl. (partly col.), plans. 41 cm.

Gori, Antonio Francesco.
Mvsevm etrvscvm, exhibens insignia vetervm Etrvscorvm monvmenta aereis tabvlis cc. nvnc primvm edita et illvstrata observationibvs Antonii Francisci Gorii.
Florentiae, C. Albizinivs, 1737–43. 3 v. 300 pl. 37 x 26½ cm.

Gotch, J[ohn] Alfred.
Early renaissance architecture in England; a historical & descriptive account of the Tudor, Elizabethan, & Jacobean periods, 1500–1625.
London, B. T. Batsford, 1901. xxii, 281 p. front., illus., pl. 25 cm.

Gower, *Lord* Ronald [Charles] Sutherland.
Sir Thomas Lawrence. With a catalogue of the artist's exhibited and engraved works, comp. by Algernon Graves, F. S. A.
London, Paris, New York, Goupil & Co., J. Boussod, Manzi, Joyant & Co., successors, 1900. 2 p. l., iv, 181 p., 1 l. 13 illus., 53 pl. (incl. col. front., ports., facsim.). 33 x 26 cm.

Grünwedel, Albert.
Buddhist art in India. Translated from the 'Handbuch' of Prof. Albert Grünwedel, by Agnes C. Gibson. Rev. and enl. by Jas. Burgess, with 154 illustrations.
London, B. Quaritch, 1901. vii, [1], 228 p., 1 l. illus. 26½ cm.

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Guiffrey, Jules [Marie Joseph].

Antoine van Dyck, sa vie et son œuvre.

Paris, A. Quantin, 1882. 1 p. l., vi, 302, [2] p. pl., illus. 48½ x 35½ cm.

—— Inventaire général du mobilier de la couronne sous Louis XIV (1663–1715).

Paris, La Société, 1885–86. 2 v. illus. 29 cm.

Guilmard, D[ésiré].

Les maîtres ornemanistes, dessinateurs, peintres, architectes, sculpteurs et graveurs; écoles française,—italienne,—allemande,—et des Pays-bas (flamande & hollandaise). Ouvrage renfermant le répertoire général des maîtres ornemanistes avec l'indication précise des pièces d'ornement qui se trouvent dans les cabinets publics et particuliers de France, de Belgique, etc. Publication . . . précédée d'une introduction par M. le baron Davillier.

Paris, E. Plon et cie, 1880–81. xvi, 560 p. illus., facsim. 30 cm. Atlas of 180 pl.. 30 cm.

Guthmann, Johannes.

Die landschaftsmalerei der toskanischen und umbrischen kunst von Giotto bis Rafael.

Leipzig, K. W. Hiersemann, 1902. viii, 456 p. illus., plates. 24 cm.

Gwilt, Joseph.

An encyclopædia of architecture, historical, theoretical, & practical. New impression.

London, New York [etc.], Longmans, Green and co., 1899. xiv, 1443 p. incl. front., illus., diagrs. 23 cm.

Haupt, Albrecht.

Die baukunst der renaissance in Portugal von den zeiten Emmanuel's des Glücklichen bis zu dem schlusse der spanischen herrschaft.

Frankfurt a. M., H. Keller, 1890–95. 2 v. in 1. illus., fold. plates, fold. plan. 25½ x 20 cm.

Havard, Henry.

Dictionnaire de l'ameublement et de la décoration depuis le XIIIe siècle jusqu'à nos jours.

Paris, Ancienne maison Quantin, [1894]. 4 v. illus., pl. (partly col.) port. 32 cm.

Heideloff, Karl [Alexander von].

Nürnbergs baudenkmale der vorzeit; oder, Musterbuch der altdeutschen baukunst für architekten und gewerbschulen.

Nürnberg, F. Campe, 1839–43. 2 pts. in 1 v. 23 pl. 32 x 25 cm.

Cover-title.

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[Heinecken, Karl Heinrich von.]

Nachrichten von künstlern und kunst-sachen.

Leipzig, in verlag J. P. Krauss, Wien, 1768–69. 2 v. pl. (partly fold.) facsim., geneal. tab. 20½ cm.

Heinemann, Franz.

Tell-iconographie. Wilhelm Tell und sein apfelschuss im lichte der bildenden kunst eines halben jahrtausends (15.–20. jahrhundert) mit berücksichtigung der wechselwirkung der Tell-poesie. Mit 4 kunstbeilagen und 54 original-reproduktionen.

Luzern, Geschw. Doleschal's buchhandlung, nachf. J. Eisenring; [etc., etc., 1902]. 1 p. l., 73, [1] p. illus., 4 pl. 29 cm.

Added t.-p. with ornamental border.

"Gedruckt in einer auflage von 550 exemplaren, wovon 500 auf kunstdruckpapier und numeriert. no. 178."

Holbein society's fac-simile reprints.

Manchester, Published for the Holbein society, [etc., etc.], 1869–84. 15 v. 22½–17½ cm.

CONTENTS.—v. 1. Dance of death. Les simulachres & historiees de la mort. 1869.—v. 2. Holbein, H. Icones historiarum veteris testamenti. 1869.—v. 3. [G., H.] The mirrour of maiestie. 1870.—v. 4. Alciati, A. Emblematum fontes quatuor. 1870.—v. 5. Alciati, A. Emblematum flumen abundans. 1871.—v. 6. Grimaldi, A. Funeral oration Jan. 19, 1550, for Andrea Alciati. 1871.—v. 7. Amman, J. The theatre of women. 1872.—v. 8. Bible, *N. T. Gospels. Harmonies.* The four evangelists, illus. by A. Tempesta. 1873.—v. 9–10. Burgkmair, H. The triumphs of the Emperor Maximilian I. 1873. 36 x 45 cm.—v. 11. Aspland, A. *ed.* Triumph of the Emperor Maximilian I. 1875.—v. 12. Altdorfer, A. The fall of man. 1876.—v. 13. Jacopo, da Voragine. The golden legend. 1878. 39 cm.—v. 14. Ars moriendi. 1881. 30 cm.—v. 15. Maximilian I, emperor of Germany. The adventures of Lord Tewrdaunckh. 1884. 37 cm.

Holmes, C. J.

Constable and his influence on landscape painting; with seventy-seven photogravure plates.

Westminster, A. Constable and company, limited, 1902. xiv p., 1 l., 251, [1] p. front. (port.) illus., pl. 39 x 30 cm.

Holroyd, Charles.

Michael Angelo Buonarroti.

London, Duckworth and co.; New York, C. Scribner's sons, 1903. xiii, 347 p. front. (port.) 50 pl. 20 cm.

Hueffer, Ford M[adox].

Ford Madox Brown; a record of his life and work, with numerous reproductions.

London, New York [etc.], Longmans, Green, and co., 1896. xx, 459 p. 7 illus., 47 pl. (incl. front., 6 port.) 23½ cm.

Jansen, Albert.

Leben und werke des malers Giovannantonio Bazzi von Vercelli, genannt il Soddoma.

Stuttgart, Ebner & Seubert, 1870. iv, 211 p. front. 24 cm.

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Joseph, D.

Geschichte der baukunst vom altertum bis znr neuzeit; ein handbuch, mit 773 abbildungen.

Berlin, New York, B. Hessling, [*1902*]. *2 v. illus., plans. 25 cm.*

Joseph, Paul.

Die münzen von Frankfurt am Main, nebst einer münzgeschichtlichen einleitung und mehreren anhängen. Mit 75 tafeln lichtdruck und 52 zeichnungen im text.

Frankfurt a. M., [*Druckerei von A. Osterrieth*], *1896. viii p., 1 l., 681,* [*2*] *p. illus., pl. 27 cm.*

Jouin, Henry.

David d'Angers, sa vie, son œuvre, ses écrits et ses contemporains.

Paris, E. Plon et cie, 1878. 2 v. fronts. (*port.*) *23 pl., 1 facsim. 29½ cm.*

Kampmann, C[arl].

Die graphischen künste.

Leipzig, G. J. Göschen, 1898. 165 p. illus., pl. (*partly col.*) *facsim., tab. 16 cm.* (*Sammlung Göschen.* [*75*].)

Keeling, Elsa D'Esterre-.

Sir Joshua Reynolds, P. R. A.

London, The Walter Scott publishing co., ltd.; New York, C. Scribner's sons, 1902. xii, 231, [*1*] *p. front., pl., port. 19 cm.* (*The makers of British art.*)

Kramm, Christiaan.

De levens en werken der Hollandsche en Vlaamsche kunstschilders, beeldhouwers, graveurs en bouwmeesters, van den vroegsten tot op onzen tijd.

Amsterdam, Gebroeders Diederichs, 1857–64. 6 pts. and suppl. front. (*port.*) *24½ cm.*

Kristeller, Paul.

Andrea Mantegna; with 26 plates and 162 text illustrations; English edition by S. Arthur Strong.

London, New York [*etc.*], *Longmans, Green, and co., 1901. xxii, 511 p. illus., 26 pl. incl. front., port. 32 x 24 cm.*

——— Andrea Mantegna; mit 25 heliogravüren und 163 textabbildungen.

Berlin und Leipzig, Cosmos verlag für kunst und wissenschaft, 1902. xx, 600 p. illus., 25 pl. incl. front., port. 32 x 24 cm.

Labarta, Luis.

Hierros artisticos; colección de láminas representando los más notables trabajos de forja, particularmente los debidos á los maestros castellanos y catalanes. Texto en español y en francés.

[*Barcelona, F. Seix, 1901.*] *2 v. 200 pl. 30 cm.*

Added t.-p. in French.

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Lafenestre, Georges [Édouard].

La Belgique.

Paris, Librairies-imprimeries réunies, [*1895*]. *xv,* [*1*], *400 p. incl. plans. pl., port. 19 cm.* (*La peinture en Europe* [*t. 3*].)

——— Florence.

Paris, Librairies-imprimeries réunies, [*1894*]. *2 p. l., xiv p., 1 l., 379,* [*1*] *p. incl. plans. pl., port. 19 cm.* (*La peinture en Europe* [*t. 2*].)

——— La Hollande.

Paris, Société française d'éditions d'art, [*1898*]. *2 p. l., xv,* [*1*], *397 p., 1 l. pl., port. 19 cm.* (*La peinture en Europe* [*t. 5*].)

——— Venise.

Paris, Librairies-imprimeries réunies, [*1896*]. *xxiii,* [*1*], *363,* [*1*] *p. incl. plans. pl., port. 19 cm.* (*La peinture en Europe* [*t. 4*].)

La Fizelière, Albert [Patin] de.

L'œuvre originale de Vivant Denon, ancien directeur général des musées. Collection de 317 eaux-fortes dessinées et gravées par ce célèbre artiste. Avec une notice très-détaillée sur sa vie intime, ses relations et son œuvre.

Paris, A. Barraud, [*1872*]–*73. 2 v. front.* (*port.*) *pl. 39½ x 30 cm.*

Lange, Julius [Henrik].

Darstellung des menschen in der älteren griechischen kunst; aus dem dänischen übersetzt von Mathilde Mann; unter mitwirkung von C. Jörgensen hrsg. und mit einem vorwort begleitet von A. Furtwängler, mit 72 abbildungen im text.

Strassburg, J. H. E. Heitz (*Heitz & Mündel*), *1899. 1 p. l., xxxvi p., 1 l., 225 p. illus. 29 cm.*

Levallois, Jules [Prosper].

Les maîtres italiens en Italie.

Tours, A. Mame et fils, 1887. xlvii, 504 p. incl. front., illus., pl., port. 28 cm.

Llaguno y Amírola, Eugenio.

Noticias de los arquitectos y arquitectura de España desde su restauración. Ilustradas y acrecentadas con notas, adiciones y documentos, por D. Juan Agustín Ceán-Bermúdez.

Madrid, En la Imprenta real, 1829. 4 v. in 2. 22½ cm.

Lützow, Karl [Friedrich Arnold] von.

Die kunstschätze Italiens, in geographisch-historischer uebersicht geschildert von Carl von Lützow. 2. verm. und verb. aufl., nach dem tode des verfassers hrsg. von Josef. Dernjač.

Gera, C. B. Griesbach, [*1900*]. *xxii p., 1 l., 555,* [*1*] *p. front., illus., pl., port. 39 x 30 cm.*

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MacColl, D[ugald] S[utherland].
Nineteenth century art with a chapter on early art objects, by Sir T. D. Gibson-Carmichael, baronet.
Glasgow, J. Maclehose & sons, 1902. xiv p., 1 l., 204 p., 1 l. 101 pl. (incl. front., port.) 35 cm.

Magni, Basilio.
Storia dell' arte italiana dalle origini al secolo XX.
Roma, Officina poligrafica romana, 1900–02. 3 v. front. (port.) 25 cm.

Malaguzzi-Valeri, Francesco.
Pittori lombardi del quattrocento (con 30 illustrazioni).
Milano, L. F. Cogliati, 1902. 1 p. l., [v]–xx, 253 p. incl. illus., plates. 8 pl. 22 cm.

Mâle, Émile.
L'art religieux du XIIIe siècle en France; étude sur l'iconographie du moyen âge et sur ses sources d'inspiration. Nouv. éd., rev. et cor., illustrée de 127 gravures.
Paris, A. Colin, 1902. 3 p. l., 468 p. illus. 28½ cm.

Mariette, P[ierre] J[ean].
Abecedario de P. J. Mariette et autres notes inédites de cet amateur sur les arts et les artistes. Ouvrage publié d'après les manuscrits autographes conservés au cabinet des estampes de la Bibliothèque impériale, et annoté par MM. Ph. de Chennevières et A. de Montaiglon.
Paris, J.-B. Dumoulin, 1851/53–1859/60. 6 v. 22 cm. (Archives de l'art français. t. 2, 4, 6, 8, 10, 12.)

Marx, Roger.
Les médailleurs modernes à l'Exposition universelle de 1900; recueil de 327 médailles françaises et étrangères.
Paris, H. Laurens, 1901. vii, [1] p., 32 pl. 39½ x 29 cm. (Bibliothèque des peintres et des décorateurs.)

——— Die modernen medaillenre auf der Pariser weltausstellung von 1900; eine sammlung von 327 medaillen und plaquetten verschiedener länder auf 32 lichtdrucktafeln.
Stuttgart, J. Hoffmann, [1901]. vii, [1] p. 32 pl. 39 x 29 cm.

Maxwell, *Sir* Herbert [Eustace].
George Romney; illustrated with twenty plates, and a photogravure portrait as frontispiece.
London, The Walter Scott publishing co., ltd.; New York, C. Scribner's sons, 1902. xv, 239, [1] p. front., 20 pl. (incl. ports.) 19 cm. (Half-title: The makers of British art, ed. by J. E. Mason.)

Medina, José Toribio.
Medallas coloniales hispano-americanas.
Santiago de Chile, Impreso en casa del autor, MDM [i. e. 1900]. vi, [7]–124 p. illus. 31½ cm.

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Molkahl, F[erdinand].
Denkmaeler der renaissance in Daenemark.
Berlin, E. Wasmuth, [*1888*]. *2 p. l., viii, 19 p. illus., 47 pl. 49½ x 33 cm.*

Mély, Fernand de.
Les lapidaires de l'antiquité et du moyen âge.
Paris, E. Leroux, 1896–99. 3 v. in 2. facsim. 28½ cm.

CONTENTS.—t. I. Les lapidaires chinois; introduction, texte et traduction avec la collaboration de M. H. Courel.—t. II. Les lapidaires grecs; texte avec la collaboration de M. Ch. Em. Ruelle. 1.–2. fasc.

Meyer, Alfred Gotthold.
Oberitalienische frührenaissance; bauten und bildwerke der Lombardei.
Berlin, W. Ernst & sohn, 1897–1900. 2 v. in 1. illus., pl. 30½ cm.

Michel, Émile *i. e.* François Émile.
Rembrandt.
Paris, J Rouam, [*1886*]. *126 p. illus., port., facsim. 26 cm.* (*Les artistes célèbres.*)

Milanesi, Gaetano.
Di cafaggiolo e d'altre fabbriche di ceramiche in Toscana. Commentario storico di Gaetano Guasti.
Firenze, Tipografia di G. Barbèra, 1902. 3 p. l., xxvi, 494 p. illus. (*incl. ports., geneal. tab.*) *21½ cm.*

Milchhoefer, A[rthur].
Die anfänge der kunst in Griechenland. Studien.
Leipzig, F. A. Brockhaus, 1883. vi p., 1 l., 247 p. illus. 23½ cm.

Monumentos arquitectónicos de España, publicados á expensas del Estado, bajo la dirección de una comisión especial, creada por el Ministerio de fomento.
Madrid, Impr. y calcografía nacional, 1859–80. 8 v. pl. 76 cm.

CONTENTS.—[v. 1–3]. Ávila (provincia de). Basílica de S. Vicente, Sabina y Cristela, etc. 8 pl.—Badajoz (provincia de). Catedral, etc. 7 pl.—Barcelona (provincia de). Iglesia de S. Pedro y S. Pablo. 2 pl.—Búrgos (provincia de). Abadía de S. Quirce, etc. 23 pl.—Cáceres (provincia de). Casas solariegas de los condes de Adanero y de Mayorazgo. 1 pl.—Córdoba (provincia de). Catedral y mezquita. 17 pl.—Gerona (provincia de). Iglesia de S. Pedro, Camprodon. 1 pl.—Granada (provincia de). Arco llamado vulgarmente Puerto del vino. 1 pl.—Granada y Jaen (provincias de). Miembros y fragmentos . . . anteriores á la invasión mahometana. 1 pl.—Leon (provincia de). Catedral, etc. 10 pl.—Oviedo (provincia de). S. Adrian de Tuñon, etc. 16 pl.—Palencia (provincia de). Iglesia de S. Juan, Baños. 1 pl.—Salamanca (provincia de). Catedral vieja, etc. 11 pl.—Sevilla (provincia de). Antiguas iglesias, etc. 14 pl.—Sevilla y Huelva (provincias de). Miembros arquitectónicos, pila baptismal e inscripciones sepulcrales. 1 pl.—Toledo (provincia de). Catedral, etc. 22 pl.—Valencia (provincia de). Catedral. 1 pl.—Valladolid (provincia de).

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Monumentos arquitectónicos de España—*Continued.*

Patio de S. Gregorio, etc. 2 pl.—Zamora (provincia de). Antiguo monasterio visigodo, San Roman de Hornija. 5 pl.

[v. 4]. Monumentos de decadencia del arte pagano. Mosáicos gentílicos. Mosáico de Galatea, en Elche; por . . . Don José Amador de los Rios. 1877. 1 p. l., 8 p., 1 l. 2 pl.—Monumentos latino-bizantinos de Mérida: por . . . Don José Amador de los Rios. 1877. xi, 80 p., 1 l. 9 pl.—Monumentos latino-bizantinos de la monarquía asturo-leonesa. Iglesia de San Miguel de Linio y palacio de Ramiro I . . . por . . . Don José Amador de los Rios . . . 1877. 1 p. l., 36 p., 1 l., 6 pl.—Monumentos latino-bizantinos de la monarquía asturiana. Ermita de Santa Cristina . . . por . . . Don José Amador de los Rios. 1877. 1 p. l., 19 p., 1 l. 1 pl.—Monumentos latino-bizantinos de la monarquía asturo-leonesa. Iglesias de San Salvador de Val-de-Dios y parroquial de San Salvador de Priesca . . . por . . . Don José Amador de los Rios. 1877. 1 p. l., 31 p., 1 l. 3 pl.—Monumentos mahometanos: Estilo mauritano. Puerta antigua de Bisagra, en Toledo; por . . . Don José Amador de los Rios. 1877. 1 p. l., 3 p., 1 l. 1 pl.

[v. 5]. Orfebrería de la época visigoda. Coronas y cruces del tesoro de Guarrazar, por . . . Don Pedro de Madrazo . . . 1879. 1 p. l., 107 p. 3 pl.—Monumentos latino-bizantinos de Córdoba, por . . . Don José Amador de los Rios . . . y Don Rodrigo Amador de los Rios y Villalta. 1879. 1 p. l., viii, 75 p., 1 l. 7 pl.—La cámara santa de la catedral de Oviedo y sus más antiguos monumentos artístico-industriales: por . . . Don José Amador de los Rios. 1877. 1 p. l., 63, [2] p. 8 pl.

[v. 6]. Monumentos del estilo Ojival. La casa-lonja de Valencia del Cid; por . . . Don José Amador de los Rios. 1876. 1 p. l., 6 p., 1 l. 3 pl.—Monumentos del estilo Ojival. El monasterio de San Juan de los Reyes, en Toledo; por . . . Don José Amador de los Rios y Don Manuel de Assas y Erefio. 1877. 1 p. l., 20 p., 1 l. 11 pl.—Monasterio de Fres del Val; por Don Manuel de Assas. 1878. 1 p. l., 12 p., 1 l. 1 pl.—Iglesia arcedianal de Santiago en Villena; por Don Manuel de Assas. 1878. 1 p. l., 15 p., 1 l. 1 pl.—Arca sepulcral de San Isidro Labrador, que se conserva en la iglesia parroquial de San Andrés de Madrid, por . . . Don Francisco María Tubino. 1880. 1 p. l., 8 p., 1 l. 1 pl.—Puerta y escalera del Hospital de la Latina, y sepulcros de Francisco Ramírez y Beatriz Galindo, en el Monasterio de la concepción Jerónima de Madrid, por Don Francisco María Tubino. 1880. 1 p. l., 12 p., 1 l. 1 pl.—Monumentos del estilo Ojival. La cartujo de Miraflores, junta á Búrgos; por Don Manuel de Assas. 1880. 1 p. l., 30 p., 1 l. 2 pl.—La Universidad complutense (en Alcalá de Henares), por . . . Don Pedro de Madrazo. 1878. 1 p. l., 25 p., 1 l. 7 pl.—El alcazar de Toledo; por Don Manuel de Assas. 1878. 1 p. l., 8 p., 1 l. 2 pl.—Palacio arzobispal de Alcalá de Henares, por Don Francisco María Tubino. 1881. 1 p. l., p. 1—6. 3 pl.

[v. 7]. Monumentos de estilo mudejár. Tríptico-relicario del Monasterio cisterciense de Piedra, en Aragón; por . . . Don José Amador de los Rios. 1877. 1 p. l., 34 p. 6 pl.—Monumentos de estilo mudejár. Iglesia parroquial de Santiago del Arrabal, en Toledo; por Don Rodrigo Amador de los Rios y Villalta. 1879. 1 p. l., 22 p., 1 l. 1 pl.—Salón de la casa de Mesa; por Don Manuel de Assas. 1878. 1 p. l., 4 p., 1 l. 3 pl.—Capilla de Santiago en Santa María (Alcalá de Henares); por Don Manuel de Assas. 1878. 1 p. l., 8 p., 1 l. 2 pl.—Antigua sinagoga, hoy Iglesia de Santa María la Blanca; y brocal de un aljibe de la mezquita aljama toledana; por Don Manuel de Assas. 1878. 1 p. l., 8 p., 1 l. 2 pl.—Primeros monumentos religiosos del arte mahometano, en Toledo. Mezquitas llamados del Santo Cristo de la luz y de las tornerías: por . . . Don José Amador de los Rios. 1877. 1 p. l., iii, 44, [3] p. 4 pl.

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Monumentos arquitectónicos de España—*Continued.*

[v. 8]. Aureliano Fernandez-Guerra y Orbe. Tres sarcófagos cristianos, de los siglos III, IV y V. 7 p. 1 pl.—Palacio ducal del Infantado en Guadalajara. 12 p. 5 pl.—Iglesias parroquiales de Segovia. p. 1-4. 13 pl.—Monasterio de Santa María la Reale de las Huelgas. 43 p. 5 pl.—Palacio árabe de la Alhambra. p. 1-36. 20 pl.

Morelli, Giovanni.

Italian masters in German galleries. A critical essay on the Italian pictures in the galleries of Munich, Dresden, Berlin. Tr. from the German by Mrs. Louise M. Richter.

London, G. Bell and sons, 1883. vii p., 1 l., 449 p. illus. 20 cm.

——— Italian painters; critical studies of their works by Giovanni Morelli (Ivan Lermolieff). Tr. from the German by Constance Jocelyn Ffoulkes, with an introduction by the Right Hon. Sir A. H. Layard.

London, J. Murray, 1892-93. 2 v. illus., pl., port. 23 cm.

CONTENTS.—[v. 1]. The Borghese and Doria-Pamfili galleries in Rome.—[v. 2]. The galleries of Munich and Dresden.

Mothes, Oskar.

Die baukunst des mittelalters in Italien von der ersten entwicklung bis zu ihrer höchsten blüthe.

Jena, H. Costenoble, [1883]. 3 p. l., [ix]-x, [2], 828 p. illus., 6 col. pl. 25½ cm.

Müntz, Eugène.

Histoire de l'art pendant la renaissance.

Paris, Hachette et cie., 1889-95. 3 v. front. (v. 2), illus., plates (partly col.) ports., facsims., map. 30 cm.

CONTENTS.—1. Italie; les primitifs.—2. Italie; l'âge d'or.—3. Italie; la fin de la renaissance.

——— La renaissance en Italie et en France à l'époque de Charles VIII. Illustré de 300 gravures dans le texte et de 38 planches tirées à part.

Paris, F. Didot et cie, 1885. 2 p. l., xi, 560 p. illus., pl., facsim. 29 cm.

Munich. *K. Vasen-sammlung.*

Beschreibung der vasensammlung könig Ludwigs in der Pinakothek zu München, von Otto Jahn. Mit XI tafeln.

München, J. Lindauer, 1854. ccxlvi, [2], 389, [1] p. 11 pl. 22 cm.

Muther, Richard.

Geschichte der englischen malerei.

Berlin, S. Fischer, 1903. 400 p. illus. 24 cm.

——— Geschichte der malerei. Neudruck.

Leipzig, G. J. Göschen, 1902. 5 v. 16 cm.

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Muthesius, Hermann.

Die englische baukunst der gegenwart, beispiele neuer englischer profanbauten, mit grundrissen, textabbildungen und erläuterndem text.

Leipzig und Berlin, Cosmos, 1900. xiii, 174 p. illus., 110 pl. 50 x 37 cm.

Neumann, Josef.

Beschreibung der bekanntesten kupfermünzen.

Prag, Eigenthum und verlag des verfassers, 1858–72. 6 v. 79 pl. 23½ cm.

Odobescu, A[lexandru].

Le trésor de Pétrossa; historique-description; étude sur l'orfévrerie antique . . . avec 372 illustrations, chromolithographies et héliogravures.

Paris, J. Rothschild, 1889–1900. 3 v. illus., xvi pl. (partly col.) incl. col. front. 46½ x 33 cm.

"Ouvrage publié sous les auspices de Sa Majesté le roi Charles Ier de Roumanie."

CONTENTS.—1. pte. Découverte et historique du trésor de Pétrossa; bibliographie.—2. pte. Description du trésor de Pétrossa. 3. pte. Considérations générales sur le trésor de Pétrossa.

Odrzywolski, Sławomir.

Renesans w Polsce. Zabytki sztuki z wieku XVI. i XVII. zebrał i objaśnił Sławomir Odrzywolski . . . Die renaissance in Polen. Kunstdenkmale des XVI. und XVII. jahrhunderts.

Wien, A. Schroll & co., 1899. 12 p. illus., 52 pl. 49 x 33 cm.

Omont, Henri [Auguste].

Fac-similés des miniatures des plus anciens manuscrits grecs de la Bibliothèque nationale du VIe au XIe siècle (mss. Supplément grec 1286; Grecs 139 et 510; Coislin 79; Supplément grec 247).

Paris, E. Leroux, 1902. 2 p. l., vii, 44, [3]–4 p. 73 facsim. 46 cm.

Pacheco, Francesco.

Arte de la pintura, su antigüedad y grandezas. Segunda edición que se hace de este libro fielmente copiada de la primera que dió á la estampa su autor en Sevilla el año de 1649. Dirígela D. G. Cruzada Villaamil.

Madrid, Impr. de M. Galiano, 1866. 2 v. 22 cm.

Pareto, R[affaele], *marchese.*

Italie monumentale. Collection des monuments, plans, élévations, coupes et détails à grande echelle, relevés et dessinés avec le plus grand soin par les meilleurs artistes, accompagnés d'une étude historique et raisonnée sur l'architecture italienne et de notices explicatives. 1. éd. française.

Milan, P. Moretti; [Paris, J. Baudry, 1879]. 2 v. 371 pl. 57 x 40½ cm.

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Parrocel, Étienne [Antoine].

Annales de la peinture; ouvrage contenant l'histoire des écoles d'Avignon, d'Aix et de Marseille, précédée de l'historique des peintres de l'antiquité, du moyen-âge, et des diverses écoles du midi de la France, avec des notices sur les peintres, graveurs et sculpteurs provençaux, anciens et modernes.

Paris, Marseille, C. Albessard et Bérard, 1862. xix p., 1 l., 614 p. 22 cm.

Peristromata turcica, sive Dissertatio emblematica, præsentem Europæ statum ingeniosis coloribus repræsentans. Exod. 27. v. 40. IsMaël VIVet gLaDIo, & pIngVIs est terra eIVS eX nVbe rorante. [1641].

[*At end*] *Lutetiæ Parisiorum primùm apud Toussaint du Bray, in platea S. Jacobi ad insigne Spicæ. 46 p., 1 l. incl. full-p. engr. 19½ cm.*

Engr. half-title.

The half-title and a series of six engravings, partly in color, represent Turkish rugs with centerpieces which allegorically illustrate the state of Turkey, and of the Roman church, Germany, France, Poland and the other powers of Europe.

Three other tracts follow the above, uniform in typographical make up, with titles in red and black, each with a chronogram giving the date (1641) but without the colophon, though evidently from the press of Toussaint du Bray, and intended as complements to the "Peristromata": 1. Germania deplorata, sive Relatio, qua pragmatica momenta belli pacisqve expendvntvr. Esaiæ 39. v. 8. IehoVa, preCaMVr Vt sIt paX & VerItas In DIebVs nostrIs.—2. Aulæa romana, contra Peristromata tvrcica expansa: sive Dissertatio emblematica, concordiæ christianæ omen repræsentans. 1. ad Corinth. xiv. v. xxx. EXVrget protInVs IehoVa, qVIa non est DeVs DIssensionIs, seD paCIs, with another series of six allegorical engravings within a different border.—3. Gallia deplorata, sive Relatio, de luctuoso bello, quod rex christianissimus contra vicinos populos molitur Proverb. xxix. v. iv. ReX IVstVs erIget terraM IVstICIa; aVarVs DeterIt.

Bookplate: "Bibliothèque de Mr le comte Riant."

"Nous n'avons pas découvert l'auteur de ces opuscules peu connus. Un seul, la Gallia deplorata est cité par Le Long (Bibliothèque, no. 28717). C'est un factum contre Richelieu, et nous sommes assez portés à croire que l'auteur serait ou le père Caussin ou un de ses partisans."—Catalogue de la bibliothèque Riant (Germon et Polain). 2. ptie, no. 2245.

Phillips, Claude.

Sir Joshua Reynolds.

London, Seeley and co., limited, 1894. ix p., 1 l., 415 p. front., pl., port. 20½ cm.

Pleyte, C. M.

Indonesian art; selected specimens of ancient and modern art and handwork from the Dutch Indian archipelago.

The Hague, M. Nijhoff, 1901. 60 p. xxxv pl. 48 x 35 cm.

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Ponsonailhe, Charles.

Sébastien Bourdon, sa vie et son œuvre, d'après des documents inédits tirés des archives de Montpellier; eaux-fortes par J. Hanriot, E. Marsal & G. Boutet, dessins & autographe.

Montpellier, Impr. J. Martel aîné, 1883. 6 p. l., 316, [3] p. 2 pl., 4 port., 1 facsim., 1 geneal. tab. 28 cm.

Pougin, [François Auguste] Arthur [Parroisse-]

Dictionnaire historique et pittoresque du théâtre et des arts qui s'y rattachent. Poétique, musique, danse, pantomime, décor, costume, machinerie, acrobatisme. Jeux antiques, spectacles forains, divertissements scéniques, fêtes publiques, réjouissances populaires, carrousels, courses, tournois.

Paris, Firmin-Didot et cie., 1885. xv, 775 p. incl. illus., pl. port. col. front., col. pl. 28 cm.

Prentice, Andrew Noble.

Renaissance architectvre and ornament in Spain; a series of examples selected from the pvrest works execvted between the years 1500–1560, measvred and drawn, together with short descriptive text.

London, B. T. Batsford, [1893]. 1 p. l., x, 16 p. illus., 60 pl. 48 x 35½ cm.

Prior, Edward S.

A history of Gothic art in England.

London, G. Bell and sons, 1900. xiv, 465, [1] p. incl. illus., plans, diagr. 28½ cm.

Prisse d'Avennes, [Achille Constant Théodore Émil].

L'art arabe d'après les monuments du Kaire depuis le VIIe siècle jusqu'à la fin du XVIIIe.

Paris, Ve A. Morel et cie, 1877. 2 p. l., viii, 296 p. illus., 34 pl. 32½ x 26 cm. Atlas (200 pl., partly col.) 3 v. 56 x 43 cm.

Raczyński, A[tanazy].

Dictionnaire historico-artistique du Portugal.

Paris, J. Renouard et cie, 1847. xii, 306 p., 1 l. 22½ cm.

Regnet, Carl Albert.

Münchener künstlerbilder. Ein beitrag zur geschichte der Münchener kunstschule in biographien und charakteristiken.

Leipzig, T. O. Weigel, 1871. 2 v. in 1. 20½ cm.

Reinach, Salomon.

L'album de Pierre Jacques, sculpteur de Reims, dessiné à Rome de 1572 à 1577; reproduit intégralement et commenté avec une introduction et une traduction des "Statue" d'Aldroandi. 193 planches de phototypie Berthaud.

Paris, E. Leroux, 1902. 2 p. l., ii, 147 p. 193 pl. 26 cm.

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Reinach, Théodore.
L'histoire par les monnaies; essais de numismatique ancienne.
Paris, E. Leroux, 1902. 2 p. l., iv., 269, [2] p. illus., vi pl. 28½ cm.

Ricci, Corrado.
Pintoricchio (Bernardino di Betto of Perugia) his life, work, and time . . . from the Italian by Florence Simmonds; with fifteen plates in colour, six plates in photogravure, and many full-page and text illustrations.
London, W. Heinemann; Philadelphia, J. B. Lippincott company, 1902. 4 p. l., 246 p. illus., 21 pl. (15 col.) incl. front. 41½ x 32½ cm.

Rivoira, G. T.
Le origini della architettura lombarda e delle sue principali derivazioni nei paesi d' oltr ' Alpe. v. 1.
Roma, E. Loescher & co., 1901. 1 v. front., illus., pl. 31 cm.

Romussi, Carlo.
Il duomo di Milano. 43 tavole in fototipia.
Milano, U. Hoepli, 1902. xiv, [2] p. illus., xliii pl. 56½ x 38½ cm.

Rosenberg, Adolf.
Handbuch der kunstgeschichte.
Bielefeld und Leipzig, Velhagen & Klasing, 1902. vi, 646 p. illus., 4 double pl. 26 cm.

Saher, E. A. von.
De versierende kunsten in Nederlandsch Oost-Indie. Eenige Hindoemonumenten op Midden-Java. Met 20 lichtdrukken en 54 afbeeldingen tusschen den tekst.
Haarlem, De erven F. Bohn, 1900. 2 p. l., 94, [2] p. illus., 20 pl. 46½ x 34½ cm.

Schaefer, Karl.
Die baukunst des Abendlandes; mit 22 figuren. Neudruck.
Liepzig, G. J. Göschen, 1901. 178 p. incl. front., illus. 15½ cm. (Sammlung Göschen. [74].)

Schnaase, Karl [Julius Ferdinand].
Geschichte der bildenden künste. 2. verb. und verm. aufl.
Düsseldorf, J. Buddeus, 1866–79. 8 v. in 7. illus., port., plans. 23 cm.

Schultze, Victor.
Archäologie der altchristlichen kunst; mit 120 abbildungen.
München, C. H. Beck, 1895. xi, [1], 382 p. illus. 24 cm.

Seder, Anton, *ed.*
Die kunstgewerbeschule Strassburg i. Elsass und ihre entwicklung; vorlagen für das kunstgewerbe.
Strassburg i. E., L. Beust, [1902]. [4] p. 129 pl. 46 x 35 cm.

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Seidlitz, Woldemar von.

Allgemeines historisches porträtwerk. Eine sammlung von 600 porträts der berühmtesten personen aller völker und stände seit 1300, mit biographischen daten.

München, Verlagsanstalt für kunst und wissenschaft, vormals F. Bruckmann, 1884–90. 6 v. 600 (i. e. 602) port. 37½ x 28 cm.

CONTENTS.—[serie I–II]. Fürsten und päpste (100 port.)—[serie III–IV]. Staatsmänner und feldherrn (100 port.)—[serie V–VII]. Dichter und schriftsteller (151 port.)—[serie VIII–IX]. Künstler und musiker (100 port.)—[serie X–XI]. Gelehrte und männer der kirche (100 port.)—[serie XII]. Berühmte frauen. Verschiedene (50 port.)

Serie degli uomini i più illustri nella pittura, scultura, e architettura, con i loro elogi, e ritratti incisi in rame, cominciando dalla sua prima restaurazione fino ai tempi presenti.

Firenze, 1769–75. 12 v. in 6. port. 28½ cm.

——— Supplemento alla Serie dei trecento elogi e ritratti degli uomini i piu' illustri in pittura, scultura e architettura; o sia, Abecedario pittorico dall' origine delle belle arti a tutto l'anno MDCCLXXV.

Firenze, Nella stamperia Allegrini, Pisoni e comp., 1776. 1 v. in 2. 3 pl., 1 port. 27½ cm.

Sirén, Osvald.

Dessins et tableaux de la renaissance italienne dans les collections de Suède.

Stockholm, Impr. H.-W. Tullberg, 1902. 4 p. l., [11]–144 p. plates. 28 cm.

Sitte, Camillo.

L'art de bâtir les villes. Notes et réflexions d'un architecte traduites et complétées par Camille Martin. Avec 17 dessins à la plume de F. Puetzer, H. Bernoulli et H. Hindermann. 106 plans de villes et 4 planches hors texte.

Paris, Librairie Renouard, H. Laurens, [1902]. 2 p. l., 196 p. front., illus. (incl. plans), iii pl. 24 cm.

Someren, J[an] F[rederik] van.

Oude kunst in Nederland.

Amsterdam, Van Holkema en Warendorf, [1888–90]. [110] l. 30 pl. 62 x 43½ cm.

30 parts in portfolio, each part containing one plate and descriptive text.

Springer, Anton [Heinrich].

Bilder aus der neueren kunstgeschichte. 2. verm. und verb. aufl. mit illustrationen.

Bonn, A. Marcus, 1886. 2 v. illus. 23 cm.

Stegmann, Hans.

Die plastik des Abendlandes. Mit 23 tafeln. Neudruck.

Leipzig, G. J. Göschen, 1902. 176 p. 23 pl. incl. front. 16 cm. (Sammlung Göschen. [116].)

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Steinmann, Ernst.

Rom in der renaissance von Nicolaus V. bis auf Leo X. 2., umgearb. und verm. aufl.

Leipzig, E. A. Seemann, 1902. 5 p. l., [xiii]-xvi, 215 p. illus., port. 24½ cm. (Half-title: Berühmte kunststätten, no. 3.)

Strack, Heinrich.

Baudenkmaeler des alten Rom, nach photographischen originalaufnahmen herausgegeben.

Berlin, E. Wasmuth, 1890. 4 p. l., 37 p., 1 l. incl. plan. 40 pl. 49 x 33½ cm.

Strange, Thomas Arthur.

A guide to collectors. 3,500 illustrations. English furniture, decoration, woodwork & allied arts during the last half of the seventeenth century, the whole of the eighteenth century, and the early part of the nineteenth. [New ed.]

[London, Simpkin, Marshall, Hamilton, Kent & co., ltd., 1903]. 2 p. l., 368 p. illus. 28½ cm.

Tanner, Henry, *jr.*

English interior woodwork of the XVI, XVII & XVIIIth centuries. A series of the best and most characteristic examples of chimney-pieces, panelling, staircases, doors, screens, &c., measured and drawn and with introductory and descriptive text.

London, B. T. Batsford, 1902. viii, 10 p. 50 pl. 45 x 33 cm.

Taurel, C. Ed.

De Christelijke kunst in Holland en Vlaanderen, van de gebroeders Van Eyck tot aan Otho Venius en Pourbus, voorgesteld in dertig staalplaten en beschreven door C. Ed. Taurel.

Amsterdam, F. Buffa & zonen en C. L. Van Langenhuysen; [etc., etc.], 1881. 2 v. in 1. illus., 31 pl. 40 x 31 cm.

Added t.-p. in French.
Dutch and French in parallel columns.

Thienemann, Georg August Wilhelm.

Leben und wirken des unvergleichlichen thiermalers und kupferstechers Johann Elias Ridinger, mit dem ausführlichen verzeichniss seiner kupferstiche, schwarzkunstblätter und der von ihm hinterlassenen grossen sammlung von handzeichnungen.

Leipzig, R. Weigel, 1856. xxxi, 300 p. front. (port.) 12 pl. 22½ cm.

Die **Trierer** Ada-handschrift; bearb. und hrsg. von K. Menzel, P. Corssen, H. Janitschek, A. Schnütgen, F. Hettner, K. Lamprecht. Mit achtunddreissig tafeln.

Leipzig, A. Dürr, 1889. x p., 1 l., 119, [1] p., 2 l. 38 pl. (partly col.) 45½ x 35 cm. (Gesellschaft für rheinische geschichtskunde. Publikationen, vi.)

CONTENTS.—1. Text: Vorwort von K. Lamprecht.—Codex und schrift, von K. Menzel.—Der Bibeltext, von P. Corssen.—Die künst-

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lerische ausstattung, von H. Janitschek.—Der einbanddeckel: 1. Der einbanddeckel als ganzes, ikonographie, technik, von A. Schnütgen. 2. Der kameo, von F. Hettner.—Verzeichnis der citierten handschriften.

II. Tafeln: 1–17. Trier, Stadtbibliothek, no. 22 (Adahs.); 18–21. Wien, K. K. Schatzkammer (Evangeliar Karls des Grossen); 22–23. Aachen, Münsterschatz (Karoling. Evangeliar); 24. Bamberg, K. Bibliothek A15; 25. Paris, Nationalbibl. lat. 1993 (Gottschalkevangeliar); 26–28. London, Brit. mus. Harlei. 2788; 29–30. Abbeville, Communalbibl. no. 4; 31–34. Paris, Nationalbibl. no. 8850 (Evang. von Soissons); 35–36. Epernay Communalbibl. (Ebo-Evang.); 37–38. Kremsmünster, Stiftsbibl. (Codex millenarius).—Verzeichnis der zinkhochätzungen und holzschnitte im text. (Initialen B und D der Züricher Vulgata, P der Bamberger Genesis, Q des Kremsmünsterer Codex millenarius; Zierleisten aus der Ada-handschrift).

Turner, William, *F. S. S.*

The ceramics of Swansea and Nantgarw: a history of the factories. With biographical notices of the artists and others, notes on the merits of the porcelains, the marks thereon, etc.

London and Derby, Bemrose & sons, limited, 1897. xii, [3], 349 p. col. front., illus., 33 pl. (partly col.) 26 cm.

Uhde, Constantin.

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Vienna. *K. K. Kunsthistorisches museum.*

Kaiserliche königliche bilder-gallerie im Belvedere zu Wien. Nach den zeichnungen des K. K. hofmahlers Sigm. v. Perger, in kupfer gestochen von verschiedenen künstlern. Nebst erklärungen in artistischer und historischer hinsicht. Hrsg. . . . von Carl Haas.

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Louvain, A. Uystpruyst; Paris, Vve. C. Dunod, [1903]. 3 p. l., ix, 879, [1] p. incl. illus., tables, diagrs. plates. 28 cm. Atlas of 138 (i. e. 135) pl. (partly col., partly fold.) 42½ x 62 cm.

Viñaza, [Cipriano Muñoz y Manzano], *conde* de la.

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Die kuppel des domes Santa Maria del Fiore zu Florenz. Ein beitrag zur kenntnis des lebens und der werke des baumeisters Filippo Brunelleschi.

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Das ornament und die kunstindustrie in ihrer geschichtlichen entwickelung auf dem gebiete des kunstdruckes.

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Die römischen bronzeeimer von Hemmoor, nebst einem anhange über die römischen silberbarren aus Dierstorf. Mit 82 abbildungen im text und 13 lichtdrucktafeln.

Hannover und Leipzig, Hahn, 1901. vi p., 1 l., 251 p. illus., 13 pl. 28 x 21½ cm.

Wotton, *Sir* Henry.

The elements of architecture, collected from the best authors and examples.

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Bach, Johann Sebastian.
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Corelli, Arcangelo.
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Grétry, André Ernest Modeste.
Collection complète des œuvres. Publiée par le gouvernement belge.
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Lasso, Orlando di.
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Loewe, Carl.
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Mendelssohn-Bartholdy, Felix.
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Morphy, G.
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Musical antiquarian society.
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Palestrina, Pierluigi da.
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Purcell, Henry.
The works of Henry Purcell.
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Œuvres complètes. Publiées sous la direction de C. Saint-Saëns.
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Runge, Paul.
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Schubert, Franz.
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Stainer, *Sir* John.
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Sweelinck, Jan Pieterszn.
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Abert, Johann Joseph.
Astorga; romantische oper in drei akten. Text von E. Pasqué.
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Adam, Adolphe.
Le proscrit. Drame lyrique en 3 actes. Paroles de M. M. Saintine et Carmouche.
Paris, Maurice Schlesinger, [*183–?*]. *fol.*

Auber, Daniel François Esprit.
Le domino noir. Opéra comique en trois actes. Paroles de Scribe . . .
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——— Lestocq. Opéra comique en quatre actes. Paroles de E. Scribe . . .
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Auber, Daniel François Esprit.
La muette de Portici, opéra en 5 actes . . . Paroles de MM. Scribe et Germ. Delavigne . . .
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Bellini, Vincenzo.
Norma. [Tragedia lirica in due atti di Felice Romano.]
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——— La sonnambula. [Melodramma di Felice Romani.]
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Berton, Henri Montan.
Les maris garçons. Opéra comique en un acte. Paroles de Mr de Nanteuil.
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Bizet, Georges.
Carmen. Opéra en 4 actes . . . Poème de H. Meilhac et L. Halévy.
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——— Djamileh. Opéra-comique en un acte, de Louis Gallet. Op. 24.
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Boildieu, François Adrien.
La dame blanche . . . Opéra . . . revue par Gustav Kogel.
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——— [Le] petit chaperon rouge, opéra-féerie; en trois actes, paroles de Mr Théaulon.
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——— Ma tante Aurore. Ou le roman impromptu. Opéra bouffon en 2 actes. Paroles de Longchamps.
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Brüll, Ignaz.
Das goldene Kreuz. Oper in zwei acten nach dem französischen von H. S. von Mosenthal.
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Bruni, Antonio Bartolommeo.
Toberne ou le pêcheur suédoise; opéra en deux actes.
Paris, chez les frères Gaveaux, [*17—?*]. *fol.*

Chabrier, Emmanuel.
Gwendoline. Opéra en 2 actes. Poème de Catulle Mendès.
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——— Le roi malgré lui. Opéra comique en 3 actes. Paroles de Émile de Najac & Paul Burani.
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Chaikovskii, Petr Il'ich.
Eugen Onegin. Lyrische scenen in drei aufzügen.
Hamburg und Leipzig, D. Rahter, [*188–?*]. *fol.*

——— Pique dame. Oper in 3 acten und 7 bildern. Text von M. Tschaikowsky. Op. 68.
Hamburg, D. Rahter, [*189–?*]. *fol.*

Champein, Stanislaus.
La mélomanie; opéra comique en un acte en vers mêlé d'ariettes.
Paris, Des Lauriers, [*17—?*]. *fol.*

Cherubini, Luigi.
[Eliza, ou le voyage aux glaciers du Mont Saint-Bernard, opéra en deux actes, par Saint-Cyr].
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——— Der Wasserträger. Oper in 3 akten . . . herausgegeben von Gustav E. Kogel, 1883.
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Colasse, Pascal.
Achille et Polixène, tragédie mise en musique. Le premier acte par feu Monsieur de Lully. Le prologue, & les quatres autres actes par Monsieur Colasse . . .
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Desmarets, [Henri] *and* [André] **Campra.**
Iphigénie en Tauride, tragédie mise en musique.
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L'erreur d'un moment ou la suite de Julie; comédie en un acte par M. Monvel.
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——— La fête de la cinquantaine. Opéra en deux actes. Paroles du Cen Faur.
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——— Julie; comédie en trois actes par M. Monvel . . . mise en musique.
Paris, de la Chevardière, [*17—?*]. *fol.*

Donizetti, Gaetano.
La fille du régiment. Opéra comique en 2 actes, paroles de Mrs. Bayard et St. Georges.
Paris, Schoneberger, [*18—?*]. *fol.*

——— Don Pasquale. [Dramma buffo in tre atti.]
Milano, G. Ricordi & c., [*189–?*]. *3 v. fol.*

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Donizetti, Gaetano.

Lucia di Lammermoor. [Dramma tragico di Salvadore Cammarano.]

Milano, G. Ricordi & c., [*189-?*]. *3 v. fol.*

Franck, César.

Hulda. Opéra en quatre actes et un épilogue. Poëme de Ch. Grandmougin.

[*Paris*], *Choudens fils*, [*189-?*]. *2 v. fol.*

Glinka, Mikhail Ivanovich.

Ruslan i Liudmila. Bol'shaia volshebnaia opera v. piati dieĭstviiakh. Siuzhet zaimstvovan iz poemy A. S. Puskkina. Muzyka M. I. Glinki.

Moskva, A. Gutheil, [*188-?*]. *fol.*

——— Zhizn 'za tsara, bol'shaia opera v chetyrekh dieĭstviiakh s epilogom, slova Barona Rozena; muzyka M. I. Glinki.

S.-Peterburg v F. Stellovskavo, [*1881*]. *fol.*

Gluck, Christoph Willibald, *ritter* von.

Alceste. Tragédie-opéra en trois actes . . . Poëme de du Roullet d'après Calsabigi . . . Publiée par Melle F. Pelletan et B. Damcke.

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——— Armide. Drame héroïque en cinq actes . . . Poëme de Quinault . . . Publiée par Melle F. Pelletan, C. Saint-Saëns et O. Thierry Poux, avec le concours de M. Édouard Barre . . .

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——— Écho et Narcisse. Drame lyrique en trois actes avec un prologue . . . Poëme du Baron de Tschudi . . . Publié par Melle F. Pelletan, C. Saint-Saëns et Julien Tiersot, avec le concours de M. Édouard Barre . . .

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——— Orphée et Euridice. Tragédie-opéra en trois actes . . . Poëme de Moline d'après Calsabigi . . . Publié par Melle F. Pelletan, C. Saint-Saëns et Julien Tiersot, avec le concours de M. Édouard Barre . . .

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Godard, Benjamin.

Jocelyn. Opéra en 4 actes . . . par Armand Silvestre et Victor Capoul.

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Goetz, Hermann.
Der Widerspänstigen zähmung. Komische oper in 4 akten . . . von Joseph Viktor Widman.
Leipzig, Fr. Kistner, [*187–?*]. *fol.*

Goldmark, Carl.
Die Königin von Saba. Oper in vier acten (nach einem text von Mosenthal). Op. 27.
Bremen, Schweers & Haake, [*187–?*]. *fol.*

Gomez, Antonio Carlos.
Salvator Rosa. [Dramma lirico in 4 atti di Antonio Ghislanzoni.]
Ms. copy, [*1903*]. *4 v. fol.*

Gounod, Charles.
Faust; grand opera written by Jules Barbier and Michel Carré; English version by H. F. Chorley.
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——— Mireille. Opéra tiré du poème de Frédéric Mistral par Michel Carré.
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——— La reine de Saba. Grand opéra en quatre actes, de Jules Barbier et Michel Carré.
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——— Roméo et Juliette. Opéra en cinq actes.
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Grabu, Lewis.
Albion and Albanus: an opera. Or, representation in musick.
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Guiraud, Ernest.
Piccolino. Opéra comique en 3 actes, de Victorien Sardou et Charles Nuitter.
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Halévy, Jacques Fromental Elie.
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Paris, Henry Lemoine, [*18—?*]. *fol.*

——— La juive. Opéra en cinq actes; paroles de Mr E. Scribe.
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——— La reine de Chypre. Opéra en cinq actes. Paroles de M. de Saint Georges.
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Hérold, Louis Joseph Ferdinand.
Le pré aux clercs. Opéra comique en trois actes. Paroles de Mr E. de Planard . . .
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——— Zampa . . . Opéra comique en trois actes. Paroles de Mr. Mélesville . . .
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Holstein, Franz von.
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Indy, Vincent d'.
L'étranger. Action musicale en deux actes.
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——— Fervaal; action musicale en trois actes et un prologue . . .
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Jsouard, Niccolò.
Un jour à Paris, ou la leçon singulière. Opéra comique en trois actes. Paroles de Mr Étienne.
Paris, Au magasin de musique . . . [*18—?*]. *fol.*

Kretschmer, Edmund.
Die folkunger. Grosse oper in 5 akten, von S. H. Mosenthal.
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Kreutzer, Rodolphe.
Jadis et aujourd'hui, opéra-bouffon en un acte. Paroles de M. Sewrin.
Paris, Au magasin de musique . . . [*18—?*]. *fol.*

——— Paul et Virginie. Comédie en prose et en trois actes. Paroles de M. . . .
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Lachner, Franz.
Catharina Cornaro. Grosse oper in 4 akten.
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Le Moyne, Jean Baptiste.
Phèdre. Tragédie en trois actes.
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——— Les prétendus. Opéra en un acte.
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Lesueur, Jean François.
Ossian, ou les barbes; opéra en cinq actes. Paroles de feu Dercis & Mr Deschamps.
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Litolff, Henry.
Les templiers. Opéra en 5 actes. Poème de MM. Jules Adenis, Armand Silvestre & Lionel Bonnemère . . .
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Lortzing, Albert.
Czaar und Zimmermann. Komische oper in drei aufzügen . . . herausgegeben von Gustav F. Kogel.
Leipzig, C. F. Peters, [*1900*]. *fol.*

——— Der waffenschmied. Komische oper in 3 akten.
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Lulli, Giovanni Battista.
Armide, tragédie mise en musique . . . 2. éd.
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——— Phaëton, tragédie mise en musique . . . 3. éd.
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Paris, J. B. Christophe Ballard, 1720. fol.

Maillart, Aimé.
Les dragons de Villars. Opéra comique en 5 actes. Paroles de MM. Lockroy et Cormon.
Paris, Brandus et cie, [185–?]. fol.

Marchetti, Filippo.
Ruy Blas. [Dramma lirico in quattro atti di Carlo d'Ormeville.]
Ms. copy, [189–?]. 4 v. fol.

Marschner, Heinrich.
Hans Heiling. Romantische oper in drei akten, nebst einem vorspiel . . . herausgegeben von Gustav F. Kogel.
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Martini, Jean Paul Égide.
L'amoureux de quinze ans, ou la double fête. Comédie en trois actes et en prose mêlée d'ariettes . . . Œuvre VIIe.
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Méhul, Étienne Nicolas.
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Leipzig, C. F. Peters, [188–?]. fol.

——— Stratonice. Comédie héroïque en un acte et en vers, par Mr Hoffmann.
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Mercadante, Saverio.
Il giuramento. [Melodramma in tre atti.]
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Meyerbeer, Giacomo.
L'africaine; opéra en cinq actes; paroles de E. Scribe.
Paris, Brandus & cie, [186–?]. 2 v. fol.

——— Les huguenots. Opéra en 5 actes. Paroles de E. Scribe.
Paris, Brandus et cie, [184–?]. 2 v. fol.

——— Le prophète; opéra en cinq actes; paroles de E. Scribe.
Paris, Brandus & cie, [185–?]. 3 v. fol.

——— Robert le diable; opéra en 5 actes; paroles de MM. Scribe et G. Delavigne. Seconde édition.
Paris, G. Brandus et S. Dufour, [183–?]. fol.

Monsigny, Pierre Alexandre.
Le déserteur; drame en trois actes . . .
Paris, Claude Hérissant, [17—?]. fol.

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Monsigny, Pierre Alexandre.
Félix, ou l'enfant trouvé. Comédie en trois actes. En vers et en prose . . .
Paris, Bailleux, [*17—?*]. *fol.*

——— Le maître en droit; opéra bouffon en deux actes.
Paris, Le Hue, [*17—?*]. *fol.*

——— Le roy et le fermier. Comédie en trois actes.
Paris, Claude Hérissant, [*17—?*]. *fol.*

Nicolai, Otto.
Die lustigen weiber von Windsor. Komisch phantastische oper in drei akten . . . herausgegeben von Gustav F. Kogel.
Leipzig, C. F. Peters, [*188–?*]. *fol.*

Offenbach, Jacques.
La belle Hélène. [Opéra-bouffe en trois actes; paroles de MM. Henri de Meilhac et Ludovic Halévy.]
Ms. copy, 1903. fol.

——— Les contes d'Hoffmann. Opéra fantastique en 3 actes de Jules Barbier.
Paris, Choudens père & fils, [*188–?*]. *fol.*

——— Orphée aux enfers. Opéra bouffon en deux actes et quatre tableaux. Paroles de M. Hector Crémieux.
Ms. copy, 1903. fol.

Onslow, George.
Der hausirer. Grosse oper in 3 acten.
Ms. copy, [*18—?*]. *3 v. fol.*

Pacini, Giovanni.
Saffo. [Tragedia lirica in tre parti.]
Ms. copy, [*1903*]. *4 v. fol.*

Paër, Ferdinando.
Camilla ossia il soteraneo.
Ms. copy, [*1903*]. *4 v. fol.*

Paesiello, Giovanni.
Le roi Théodore à Venise. Opéra heroï-comique en deux actes et en vers libres.
Paris, Cousineau père et fils, [*178–?*]. *fol.*

Petrella, Errico.
Ione. [Dramma lirico in quattro atti di G. Peruzzini.]
Ms. copy, [*1903*]. *4 v. fol.*

Piccinni, Nicola.
Iphigénie en Tauride; tragédie lirique en quatre actes.
Paris, Des Lauriers, [*178–?*]. *fol.*

Ponchielli, Amilcare.
La gioconda. [Dramma in 4 atti di Tobia Gorrio.]
Milano, G. Ricordi & c., [*18—?*]. *4 v. fol.*

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Reinthaler, Carl.
Das kätchen von Heilbronn. Romantische oper in 4 akten . . . von Heinrich Bulthaupt.
Leipzig, Fr. Kistner, [*188–?*]. *fol.*

Reissiger, Carl Gottlob.
Die felsenmühle von Etalières. Oper in zwei akten.
Ms. copy, 1903. fol.

Reyer, Ernest.
La statue. Opéra en trois actes, de J. Barbier & M. Carré. 2e édition.
Paris, Choudens fils, [*188–?*]. *3 v. fol.*

Rimsky-Korsakov, Nicolas.
May night. Opera in 3 acts after the story of Gogol.
Leipzig, M. P. Belaieff, 1893. fol.
Title transl. from the Russian.

—— Sadko; historical opera in seven tableaus.
Leipzig, M. P. Belaieff, [*189–?*]. *fol.*
Title transl. from the Russian.

Ritter, Alexander.
Wem die krone? Oper in 1 akt.
München, Jos. Aibl, [*189–?*]. *fol.*

Rossini, Gioachino.
Le siège de Corinthe. Tragédie lyrique en trois actes.
Paris, E. Troupenas, [*18—?*]. *2 v. fol.*

Rubinstein, Anton.
Feramors; lyrische oper.
Leipzig, Bartholf Senff, [*187–?*]. *fol.*

—— Die Maccabäer. Oper in 3 aufzügen nach Otto Ludwig's gleichnamigem drama von H. S. von Mosenthal. [Neue ausgabe.]
Berlin & Posen, Ed. Bote & G. Bock, [*187–?*]. *fol.*

—— Sulamith. Ein biblisches bühnenspiel in fünf bildern nach dem hohen liede Salomonis von Julius Rodenberg.
Ms. copy, 1903. fol.

Sacchini, Antonio Maria Gasparo.
Chimène ou le Cid. Tragédie lyrique en trois actes . . . mise en musique.
Paris, Chez l'auteur, [*17—?*]. *fol.*

—— Dardanus; tragédie lyrique en quatre actes.
Paris, Le Duc, [*17–?*]. *fol.*

—— Renaud, tragédie lyrique en trois actes . . .
Paris, Chez l'auteur, [*17—?*]. *fol.*

Saint-Saëns, Camille.
Henry VIII. Opéra en 4 actes. Poème de Léonce Détroyat & Armand Silvestre . . .
Paris, A. Durand et fils, [*188–?*]. *fol.*

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Saint-Säens, Camille.
Phryné. Opéra-comique en deux actes; poème de L. Augé de Lassus . . .
Paris, A. Durand et fils, [*189-?*]. *fol.*

——— Samson et Dalila. Opéra en 3 actes et 4 tableaux de Ferdinand Lemaire . . .
Paris, A. Durand et fils, [*189-?*]. *fol.*

Salieri, Antonio.
Les Danaïdes, tragédie lirique en cinq actes.
Paris, Des Lauriers, [*17—?*]. *fol.*

——— Palmira; Königin von Persien. Eine heroisch-komische oper.
Ms. copy. 2 v. obl. 4°.

Smetana, Friedrich.
Die verkaufte braut.
Berlin, Ed. Bote & G. Bock, [*189-?*]. *fol.*

Spohr, Louis.
Jessonda. Oper in drei akten . . . herausgegeben von Gustav Kogel.
Leipzig, C. F. Peters, [*188-?*]. *fol.*

Spontini, Gasparo.
Fernand Cortez; ou la conquête du Mexique. Tragédie lyrique en 3 actes de MM. de Jouy et Esmenard . . . Nouvelle éd.
Paris, Mettes Erard, [*18—?*]. *fol.*

Sullivan, Arthur.
Mikado.
[*Leipzig, Bosworth & co., 1900.*] *fol.*

Tanieev, Sergeĭ.
L'orestie. Trilogie musicale d'après Eschyle; texte russe d'A. Wenkstern.
Leipzig, M. P. Belaïeff, 1900. fol.

Van der Stucken, Frank.
Musik zu Shakespeare; 'Sturm.' Op. 8.
Berlin, Friedrich Luckhardt, [*188-?*]. *fol.*

Verdi, Giuseppe.
Aida. [Opera in quattro atti di Antonio Ghislanzoni.]
Milano, G. Ricordi & c., [*189-?*]. *4 v. fol.*

——— La forza del destino. [Melodramma in quattro atti di Francesco Maria Piave.]
Milano, G. Ricordi & c., [*189-?*]. *fol.*

——— Rigoletto. [Melodramma in tre atti di Francesco Maria Piave.]
Milano, G. Ricordi & c., [*189-?*]. *3 v. fol.*

——— La traviata. [Opera in tre atti di Francesco Maria Piave.]
Milano, Tito di G. Ricordi, [*18—?*]. *3 v. fol.*

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Verdi, Giuseppe.
Il trovatore. [Dramma in quattro parti di Salvatore Cammorano.]
Milano, G. Ricordi & c., [*18—?*]. *4 v. fol.*

Vogel, Johann Christoph.
La toison d'or. Tragédie lyrique en trois actes . . . mise en musique.
Paris, Cochet, [*17—?*]. *fol.*

Wagner, Richard.
Der fliegende Holländer. Romantische oper in drei aufzügen.
Berlin, Adolf Fürstner, [*1897*]. *fol.*

—— Lohengrin. Romantische oper in drei akten . . . Neue ausgabe.
Leipzig, Breitkopf & Härtel, [*1887*]. *fol.*

—— Die meistersinger von Nürnberg . . .
Mainz, B. Schott's söhne, [*186-?*]. *fol.*

—— Parsifal; ein bühnenweihfestspiel . . .
Mainz, B. Schott's söhne, [*1902*]. *3 v. 12°.*

—— Rienzi, der letzte der tribunen. Grosse tragische oper in 5 akten.
Berlin, C. F. Meser (*Adolf Fürstner*), [*189-?*]. *fol.*

—— Rienzi, der letzte der tribunen. Grosse tragische oper in 5 akten. Neue ausgabe nach der original partitur.
Berlin, Adolf Fürstner, [*190-?*]. *fol.*

—— [Der ring des nibelungen.] Das rheingold; die walküre; Siegfried; götterdämmerung.
Mainz, B. Schott's söhne, [*1901*]. *11 v. 12°.*

—— Tannhäuser, und der sängerkrieg auf Wartburg.
Berlin, C. F. Meser, [*189-?*]. *fol.*

—— Tristan und Isolde. Neue partituausgabe.
Leipzig, Breitkopf & Härtel, [*188-?*]. *fol.*

Weber, Carl Maria von.
Euryanthe. Grosse romantische oper in drei aufzügen. Dichtung von Helmine von Chezy . . .
Berlin, Schlesinger, [*1866*]. *fol.*

—— Der Freischütz. Oper in 3 akten . . .
Leipzig, C. F. Peters, [*189-?*]. *fol.*

—— Oberon.
Berlin, Schlesinger (*Lienau*), [*18—?*]. *fol.*

—— Preciosa.
Berlin, Schlesinger'sche buch- & musik-handlung (*Rob. Lienau*), [*187-?*]. *fol.*

—— Silvana. Heroisch-komische oper in 3 aufzügen.
Ms. copy, [*1903*]. *fol.*

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Wolf, Hugo.
Der corregidor. Oper in vier acten. Text nach einer novelle des Alarcon von Rosa Mayreder-Obermayer.
Ms. copy, [*1903*]. *fol.*

Zingarelli, Nicolo Antonio.
Antigone; opéra en trois actes . . . Paroles de Mr Marmontel.
Paris, Imbaut, [*17—?*]. *fol.*

DRAMATIC MUSIC (VOCAL SCORES WITH PIANOFORTE ACCOMPANIMENT)

Auber, Daniel François Esprit.
Gustave ou le bal masqué. Opéra historique en cinq actes. Paroles de Mr. Scribe. Neue ausgabe.
Mainz, B. Schott's söhne, [*18—?*]. *fol.*

Bellini, Vincenzo.
Beatrice di Tenda. Tragedia lirica in due atti.
Milano, etc., G. Ricordi & c., [*1900*]. *4°.*

Boildieu, François-Adrien.
Le calife de Bagdad. Opéra comique en un acte. Paroles de Saint-Just Daucourt.
Paris, Henri Heugel, [*18–?*]. *facs. ports. 4°.* (*Nouvelle édition des opéras de Boildieu, par Adrien Boildieu.*)

Borodine, Alexandre.
Le prince Igor. Opéra en quatre actes.
Leipzig, M. P. Belaieff, [*188–?*]. *fol.*

Catalani, Alfredo.
Loreley. Azione romantica in tre atti di Carlo D'Ormeville e A. Zanardini.
Milano, G. Ricordi & c., [*189–?*]. *4°.*

Cherubini, Luigi.
Lodoiska. Eine heroische oper in drei akten.
Leipzig, Hoffmeister et Kühnel [*18—?*]. *obl. 8°.*

David, Félicien.
Lalla-Roukh. Opéra comique en 2 actes. Paroles de MM. Michel Carré et Hyppolyte Lucas.
Mainz, B. Schott's söhne, [*186–?*]. *fol.*

Dietrich, Albert.
Robin Hood. Opera in 3 akten. Dichtung von Richard Mosen. Op. 34.
Leipzig, Fr. Kistner, [*187–?*]. *4°.*

Dittersdorf, Carl Ditters von.
Hieronymus Knicker. Komische oper in zwei acten. Text von Stephanie dem jüngeren.
Leipzig, Bartholf Senff, [*188–?*]. *4°.*

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Donizetti, Gaetano.
Anna Bolena. Tragedia lirica in due atti.
Milano, G. Ricordi & c., [*183–?*]. *4°.*

——— Linda di Chamounix. Melodramma in tre atti.
Milano, G. Ricordi & c., [*184–?*]. *4°.*

Dorn, Heinrich.
Der botenläufer von Pirna. Komische oper in drei akten nach dem französischen des Mélesville von Moritz Heydach.
Berlin, Ed. Bote & G. Bock, [*186–?*]. *fol.*

Draeseke, Felix.
Gudrun. Grosse oper in 3 acten.
Leipzig, Fr. Kistner, [*188–?*]. *4°.*

Duvernoy, Alphonse.
Sardanapale. Opéra en trois actes de Pierre Berton (d'après Byron).
Paris, Choudens fils, [*188–?*]. *4°.*

Fibich, Zdenko.
Blaník. Zpévohra o třech dějstvíck. S'lova od Elišky Krásnohorské. Op. 50.
Praze, Fr. A. Urbánek, [*18—?*]. *4°.*

Flotow, Friedrich, *freiherr* von.
L'ombre. Opéra comique en trois actes. Paroles de H. de Saint-Georges.
Paris, C. Joubert, [*187–?*]. *4°.*

Franchetti, Alberto.
Asrael. Leggenda in quattro atti di Ferdinando Fontana.
Milano, G. Ricordi & c., [*188–?*]. *4°.*

Godard, Benjamin.
Jocelyn. Opéra en 4 actes tiré du poème de Lamartine par Armand Silvestre et Victor Capoul. Op. 100.
Paris, Choudens père & fils, [*188–?*]. *4°.*

Gomes, Antonio Carlos.
Il Guarany. Opera-ballo in quattro atti. Libretto di Tomaso Scalvini.
Milano, G. Ricordi & c., [*187–?*]. *4°.*

Halévy, Jacques Fromental Elie.
La reine de Chypre. Opéra en 5 actes, paroles de Mr. de St. Georges.
Paris, Maurice Schlesinger, [*184–?*]. *fol.*

Hartmann, Johann Peter Emil.
Liden Kirsten. Romantisk oper i 1 act af H. C. Andersen. Op. 44.
Kiöbenhavn, C. C. Loses Bog & Musikhandel (*F. Borchorst*), [*18—?*]. *fol.*

Heise, Peter Arnold.
Drot og marsk; tragisk sangdrama af Chr. Richardt.
Kjøbenhavn & Leipzig, Wilhelm Hansen, [*187–?*]. *4°.*

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Hervé.
L'œil crevé. Opéra bouffe en 3 actes.
Paris, L. Eveillard, [*186–?*]. *4°.*

Horneman, C. F. E.
Aladdin. Eventyr-opera.
Kopenhagen & Leipzig, Wilhelm Hansen, [*189–?*]. *fol.*

Huber, Hans.
Kudrun. Oper in vier akten von Stephan Born.
Basel, Gebrüder Hug & co., [*189–?*]. *4°.*

Klughardt, August.
Gudrun. Grosse oper in 3 akten. Dichtung von Karl Niemann.
Berlin & Posen, Ed. Bote & G. Bock, [*188–?*]. *4°.*

Lalo, Edouard.
Fiesque. Grand opéra en trois actes imité de Schiller par Ch. Beauquier.
Paris, Hartmann, [*186–?*]. *4°.*

Lassen, Eduard.
Musik zu Goethe's Faust. I. und II. theil . . . op. 57.
Breslau, Julius Hainauer, [*187–?*]. *2 v. 4°.*

Lecocq, Charles.
Ali-Baba. Opéra comique en 3 actes et 8 tableaux de A. Vanloo et W. Busnach.
Paris, Choudens père et fils, [*188–?*]. *4°.*

Marchetti, Filippo.
Ruy Blas. Dramma lirico in quattro atti di Carlo d'Ormville.
Milano, G. Ricordi & c., [*187–?*]. *4°.*

Marschner, Heinrich.
Der Bäbu. Komische oper in drei acten von W. A. Wohlbrück.
Leipzig, Julius Wunder, [*18—?*]. *4°.*

Mercadante, Saverio.
Il bravo. Melodramma in tre atti.
Milano, Ricordi, [*18—?*]. *4°.*

Paladilhe, Émile.
L'amour africaine. Opéra-comique en 2 actes. Poëme de M. Ernest Legouvé.
Paris, G. Hartmann, [*187–?*]. *4°.*

Pedrotti, Carlo.
Mazeppa. Melodramma tragico in quattro atti.
Milano, G. Ricordi, [*186–?*]. *fol.*

Petrella, Errico.
Ione. Dramma lirico in quattro atti di G. Peruzzini.
Milano, G. Ricordi & c., [*186–?*]. *4°.*

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Ponchielli, Amilcare.
I Lituani. Dramma lirico di A. Ghislanzoni.
Milano, Regio stabilimento Tito di Gio. Ricordi, [*187–?*]. *4°.*

Raff, Joachim.
Dame Kobold. Komische oper in drei akten; frei nach Calderon's gleichnamigen lustspiel von Paul Reber. Op. 154.
Berlin & Posen, Ed. Bote & G. Bock, [*187–?*]. *4°.*

Reyer, Ernest.
Sigurd. Opéra en 4 actes et 9 tableaux de MM. Camille du Locle & Alfred Blau.
Paris, Heugel & cie, [*18—?*] *4°.*

Sierov, Aleksandr.
Rognieda. Opera . . . Sobsmvennost Th. Stellovskago.
Moskva, P. Jurgensona, [*1881*]. *4°.*

Smetana, Friedrich.
Dalibor. Oper in 3 akten. Text von Josef Wenzig für die deutsche bühne eingerichtet von Max Kalbeck.
Leipzig, Josef Weinberger, [*18—?*]. *4°.*

Spontini, Gasparo.
Olympie. Opéra lyrique en trois actes. Paroles de MM. Dieulafoi et Brifaut.
Paris, G. Brandus & S. Dufour, [*18—?*]. *4°.*

Thomas, Arthur Goring.
Esmeralda. Opera in four acts. The libretto written and arranged by Theo. Marzials & A. Randegger.
London and New York, Boosey & co., [*188–?*]. *4°.*

Usiglio, Emilio.
Le educande di Sorrento. Melodramma giocoso in tre atti di Raffaello Berninzone.
Milano, G. Ricordi & c., [*18—?*]. *fol.*

Vogler, Georg Joseph.
Hermann von Unna. Schauspiel in fünf akten mit chören und tänzen.
Leipzig, Breitkopf & Härtel, [*18—?*]. *fol.*

Wagner, Richard.
Die feen. Romantische oper in drei akten.
Mannheim, K. Ferd. Heckel, [*188–?*]. *4°.*

Widor, Charles Marie.
Maître Ambros. Drame lyrique en 4 actes et 5 tableaux de MM. François Coppée & Auguste Dorchain.
Paris, Heugel & cie., [*189–?*]. *4°.*

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ORATORIOS, SECULAR AND SACRED CANTATAS ETC. (FULL SCORES)

Blow, John.
Amphion anglicus.
London, Printed by William Pearson for the author, 1700. fol.

Brahms, Johannes.
Ein deutsches requiem nach worten der heil. schrift für soli, chor und orchester. Op. 45.
Leipzig, J. Rieter-Biedermann, [1902]. 12°.

——— Schicksals lied von Friedrich Hölderlin. Op. 54. Neue ausgabe.
Berlin, N. Simrock, 1892. 4°.

Bruckner, Anton.
Messe in D für chor und orchester.
Innsbruck, Johann Gross (S. A. Streiss), [189-?]. fol.

David, Félicien.
Le désert. Ode-symphonie en trois parties. Poésie de M. A. Colin.
Mayence, B. Schott's söhne, [184-?]. fol.

Gade, Niels Wilhelm.
Comala. Dramatisches gedicht nach Ossian, op. 12.
Leipzig, Breitkopf & Härtel, [188-?]. fol.

Goetz, Hermann.
Nenie. Gedicht von Fr. Schiller für chor und orchester in musik gesetzt. Op. 10.
Leipzig, Fr. Kistner, [187-?]. fol.

Grieg, Edvard.
Landerkennung. Gedicht von Björnstjerne Björnson, op. 31.
Leipzig, C. F. Peters, [188-?]. fol.

——— Scenen aus Olav Trygason, unvollendetes drama von Björnstjerne Björnson, für solostimmen, chor und orchester. Op. 50.
Leipzig, C. F. Peters, [188-?]. fol.

Hartmann, Johann Peter Emil.
In der Provence. Gedicht von Carl Andersen, componirt für chor und orchester. Op. 68.
Kopenhagen & Leipzig, Wilhelm Hansen, [18—?]. fol.

——— Wölvens Spaadom. Gedicht aus der älteren Edda bearbeitet von Fr. Winkel Horn . . . für männerchor und orchester. Op. 71.
Copenhagen, Wilhelm Hansen, [18—?]. fol.

Haydn, Michael.
Requiem I, C moll.
Ms copy, [189-?]. fol.

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Herzogenberg, Heinrich von.
Columbus. Eine dramatische cantate für soli, männerchor, gemischten chor und grosses orchester. Op. 11.
Leipzig, E. W. Fritzsch, 1872. fol.

Hiller, Ferdinand von.
Die Zerstörung Jerusalems. Oratorium nach der heiligen schrift von Dr. Steinheim. Op. 24.
Leipzig, Fr. Kistner, [*185–?*]. *fol.*

Kiel, Friedrich.
Requiem für solo, chor und orchester. Op. 20.
Leipzig, C. F. Peters, [*186–?*]. *fol.*

Lacombe, Louis.
Manfred. Symphonie dramatique en cinq parties. Paroles de MM. Jules Barbier, de Chateau-Renaud et Adolphe Oueyroy. (Œuvre posthume, op. 77.)
Paris, en dépôt Ph. Maquet & cie., 1888. port. fol.
L. C. has no. 12 of lim. ed. of 100.

Liszt, Franz.
Die legende von der heiligen Elizabeth. (Dichtung von Otto Roquette.)
Leipzig, C. E. Kahnt Nchf., [*187–?*]. *fol.*

Marcello, Benedetto.
Estro poetico-armonico. Parafrasi sopra li primi venticinque salmi. Poesia di Girolamo Ascanio Giustiniani.
Venezia, 1724. 4 v. front. fol.
——— Estro poetico-armonico. Parafrasi sopra li secondi venticinque salmi . . .
Venezia, 1725. 4 v. front. fol.

Raff, Joachim.
Welt-ende; gericht; neue welt . . . Oratorium nach worten der heiligen schrift zumal der offenbarung Johannis. Op. 212.
Leipzig, Breitkopf & Härtel, [*188–?*]. *fol.*

Reinecke, Carl.
Hakon Jarl. Dichtung von Heinrich Carsten . . . Op. 142.
Leipzig, Breitkopf und Härtel, [*188–?*]. *fol.*

Rheinberger, Joseph.
Das thal des Espingo. Ballade von Paul Heyse, op. 50.
Leipzig, E. W. Fritsch, 1871–72. 4°.

Schneider, Friedrich.
Gethsemane und Golgatha. Charfreitag's oratorium von Wilhelm Schubert.
Zerbst, G. A. Kummer, [*184–?*]. *fol.*
——— Das weltgericht. Oratorium von August Apel.
Auf kosten des componisten und in commission bey Breitkopf & Härtel in Leipzig, [*182–?*]. *obl. 8°.*

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Tinel, Edgar.
Franciscus. Oratorium voor soli, koor, orgel en orkest. Vlaamsch gedicht van Lodewijk De Koninck. Op. 36.
Leipzig und Brüssel, Breitkopf & Haertel, [*188–?*]. *fol.*

Vogler, Georg Joseph.
Missa pro defunctis requiem.
Maguntiae in . . . taberna . . . B. Schott filiorum, [*1822*]. *obl. 8°.*

Wolf, Hugo.
Der Feuerreiter. Ballade von E. Mörike für chor und grosses orchester.
Mainz, B. Schott's söhne, etc., [*189–?*]. *fol.*

ORATORIOS SECULAR AND SACRED CANTATAS ETC. (VOCAL SCORES WITH PIANOFORTE ACCOMPANIMENT)

Becker, Albert.
Selig aus gnade. Kirchenoratorium nach worten der heiligen schrift. Op. 61.
Leipzig, Breitkopf & Härtel, [*188–?*]. *4°.*

Benoit, Peter.
Lucifer. Oratorio . . . Words by Emanuel Hiel.
London, Chappell & co., [*186–?*]. *4°.*

Blumner, Martin.
Der fall Jerusalems. Oratorium in zwei theilen.
Berlin, Ed. Bote & G. Bock, [*187–?*]. *4°.*

Brahms, Johannes.
Triumphlied . . . für achtstimmigen chor und orchester. Op. 55.
Berlin, N. Simrock, 1872. 4°.

Bruch, Max.
Odysseus, scenen aus der Odyssee. Dichtung von Wilh. Paul Graff. Op. 41.
Berlin, N. Simrock, 1872. 4°.

Bruckner, Anton.
Te Deum für chor, soli und orchester.
Leipzig, Th. Rättig, [*188–?*]. *fol.*

Dvořák, Anton.
Saint Ludmilla. An oratorio written by Jaroslav Vrchlický. Op. 71.
London & New York, Novello, Ewer & co., [*188–?*]. *4°.*

Fauré, Gabriel.
La naissance de Vénus. Scène mythologique pour soli, chœurs et orchestre. Poème de Paul Collin. Op. 29.
Paris, J. Hamelle, [*188–?*]. *4°.*

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Löwe, Carl.
Johann Huss. Oratorium gedichtet von Prof. Dr. August Zeune, op. 82.
Berlin, Ed. Bote & G. Bock, [*187–?*]. *4°.*

Marx, Adolph Bernhard.
Mose. Oratorium aus der heiligen schrift.
Leipzig, Breitkopf & Härtel, [*18–?*]. *fol.*

Scholz, Bernhard.
Requiem für soli, chor und orchester. Op. 16.
Leipzig, Breitkopf & Härtel, [*188–?*]. *fol.*

Vierling, Georg.
Der raub der Sabinerinnen von Arthur Fitger, für chor, solostimmen und orchester. Op. 50.
Leipzig, F. E. C. Leuckart, [*187–?*]. *4°.*

ORCHESTRAL MUSIC (FULL SCORES)

Abert, Johann Joseph.
Columbus. Musikalisches seegemälde in form einer symphonie. Op. 31.
Mainz, Bei B. Schott's söhnen, [*186–?*]. *4°.*

Albert, Eugen d'.
Symphonie (F dur). Op. 4.
Berlin & Posen, Ed. Bote & G. Bock, [*188–?*]. *fol.*

Arenskiĭ, Anton Stepanovich.
Concerto (A-moll) pour violon avec accompagnement d'orchestre, op. 54.
Moscou, P. Jurgenson, [*1902*]. *4°.*

Balakirev, Mili.
Thamar. Poëme symphonique.
Moscou, P. Jurgenson, [*188–?*]. *4°.*

Bargiel, Woldemar.
Symphonie in G für orchester. Op. 30. Neue revidirte ausgabe.
Leipzig, Breitkopf & Härtel, [*188–?*]. *4°.*

Bazzini, Antonio.
Francesca da Rimini. Poëme symphonique. Opus 77.
Berlin, Adolph Fürstner (*C. F. Meser*), [*188–?*]. *fol.*

Beer-Walbrunn, Anton.
Deutsche suite, op. 22.
Leipzig, C. F. Peters, [*1901*]. *fol.*

Benedict, Julius.
Sinfonie. Op. 101.
Berlin, Schlesinger'sche buch- und musikhandlung (*Rob. Lienau*), [*187–?*]. *4°.*

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Bennett, William Sterndale.
Sinfonie G moll. Op. 43.
Leipzig, Fr. Kistner, [*187–?*]. *4°.*

Bizet, Georges.
Roma. 3me suite de concert.
Paris, Choudens fils, [*18—?*]. *4°.*

Boëllmann, Léon.
Fantaisie dialoguée pour orgue et orchestre, op. 35.
Paris, A. Durand et fils, [*188–?*]. *fol.*

Borodin, Aleksandr Porfir'evich.
Deuxième symphonie (Si mineur). Édition redigée par N. Rimsky-Korsakoff et A. Glazounoff.
St. Petersbourg, W. Bessel & cie., [*188–?*]. *4°.*

Brahms, Johannes.
Concert für violine mit begleitung des orchesters. Op. 77.
Berlin, N. Simrock, 1879. 4°.

——— Concert (No. 2, B dur) für pianoforte mit begleitung des orchesters. Op. 83.
Berlin, N. Simrock, 1882. fol.

——— Tragische ouverture. Op. 81.
Berlin, N. Simrock, 1881. 4°.

Bruch, Max.
Symphonie No. 3 (E dur). Op. 51.
Leipzig und Brüssel, Breitkopf und Härtel, [*188–?*]. *fol.*

Bruckner, Anton.
III. Symphonie in D Moll.
Leipzig, Th. Rättig, [*188–?*]. *4°.*

——— Fünfte symphonie (B dur).
Wien, Ludwig Doblinger, [*189–?*]. *fol.*

——— Siebente symphonie (E dur).
Wien, Albert J. Gutmann, [*188–?*]. *fol.*

Brüll, Ignaz.
Sinfonie (E moll). Op. 31.
Berlin, Ed. Bote & G. Bock, [*187–?*]. *4°.*

Chaikovskii, Petr Il'ich.
Fünfte symphonie. Op. 64.
Hamburg, D. Rahter, [*1888*]. *4°.*

——— Roméo et Juliette. Ouverture-fantaisie, d'après Shakespeare.
Berlin, Ed. Bote & G. Bock, [*188–?*]. *4°.*

——— Suite no. 3. Op. 55. Nouvelle édition revue et corrigée par l'auteur.
Moscou, P. Jurgenson, [*188–?*]. *4°.*

Dietrich, Albert.
Normannenfahrt. Ouverture, op. 26.
Leipzig, J. Rieter-Biedermann, [*187–?*]. *4°.*

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Dittersdorf, Carl Ditters von.
Die sechs vorhandenen sinfonien nach Ovid's Metamorphosen.
Leipzig, Gebrüder Reinecke, [*1899*]. *6 v. fol.*

Dorn, Heinrich.
Ouverture zur oper die Nibelungen.
Berlin, Ed. Bote & G. Bock, [*185–?*]. *4°.*

Draeseke, Felix.
Symphonisches vorspiel zu Heinrich von Kleist's 'Penthesilea.' Op. 50.
Leipzig, Fr. Kistner, [*188–?*]. *fol.*

——— Concert (Es dur) für pianoforte mit begleitung des orchesters. Op. 36.
Leipzig, Fr. Kistner, [*188–?*]. *fol.*

Dubois, Théodore.
Deuxième suite pour instruments à vent.
Paris, Alphonse Leduc, [*18—?*]. *4°.*

Dvořák, Anton.
Concert für violine mit begleitung des orchesters. Op. 53.
Berlin, N. Simrock, 1883. 4°.

——— Symphonie (D dur). Op. 60.
Berlin, N. Simrock, 1882. fol.

Esser, Heinrich.
Suite no. 2 (A moll). Op. 75.
Mainz, B. Schott's söhne, [*186–?*]. *4°.*

Fibich, Zdenko.
Othello; symfonická báseň. Op. 6.
Praze, náklad skladatele, [*18—?*]. *fol.*

Franchetti, Alberto.
Sinfonia in Mi minore.
Milano, G. Ricordi & c., [*18—?*]. *fol.*

Franck, César.
Le chasseur maudit. Poëme symphonique.
Paris, Léon Grus, [*188–?*]. *fol.*

——— Symphonie (en Ré mineur).
Paris, J. Hamelle, [*189–?*]. *fol.*

Fuchs, Robert.
Serenade no. 3 (E moll) für streichorchester. Op. 21.
Leipzig, Fr. Kistner, [*187–?*]. *4°.*

Gade, Niels Wilhelm.
Konzert, op. 56. (Fuer violine mit orchester.)
Leipzig, Breitkopf & Haertel, [*188–?*]. *4°.*

——— Sinfonie (No. 8, H moll). Op. 47.
Leipzig, Fr. Kistner, [*187–?*]. *4°.*

Gernsheim, Friedrich.
Symphonie (no. 4). Op. 62.
Berlin, N. Simrock, [*189–?*]. *fol.*

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Glazunov, Aleksandr Konstantinovich.
Suite caractéristique. Op. 9.
Leipzig, M. P. Belaieff, 1887. fol.

Glinka, Mikhail Ivanovich.
Kamarinskïa. Fantaisie sur deux airs russes. Nouvelle édition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow.
Leipzig, M. P. Belaieff, 1902. 4°.

Godard, Benjamin.
Concerto romantique pour violon. Op. 35.
Paris, Heugel & cie. [187-?]. 4°.

——— Symphonie légendaire.
Paris, Choudens fils, [188-?]. fol.

Goetz, Hermann.
Concert (B dur) für pianoforte mit begleitung des orchesters. Op. 18. (No. 5 der nachgelassenen werke.)
Leipzig, Fr. Kistner, [188-?]. 4°.

Goldmark, Carl.
Ouverture de Sakuntala. Op. 13. Nouvelle édition.
Mainz, [B. Schott's söhne, 188-?]. 4°.

Grädener, Hermann.
Sinfonietta für orchester. Op. 14.
Wiener-Neustadt, Eduard Weil, 1881. 4°.

Grieg, Edvard.
Zweite orchestersuite aus der musik zu 'Peer Gynt' . . . neu bearbeitet. Op. 55.
Leipzig, C. F. Peters, [189-?]. fol.

Hartmann, Emil.
Aus der Ritterzeit. Symphonie no. 2 (A moll). Op. 34.
Hamburg, Max Leichssenring, [188-?]. fol.

Herzogenberg, Heinrich von.
Symphonie (C moll). Op. 50.
Leipzig, J. Rieter-Biedermann, [188-?]. fol.

Hiller, Ferdinand.
Dramatische fantasie (Sinfonischer prolog). Op. 166.
Mainz, B. Schott's söhne, [187-?]. 4°.

Hofmann, Heinrich.
Irrlichter und Kobolde. Scherzo. Op. 94.
Leipzig und Brüssel, Breitkopf & Härtel, [188-?]. fol.

Huber, Hans.
Eine Tell-symphonie. Op. 63.
Leipzig u. Winterthur, J. Rieter-Biedermann, 1881. fol.

Indy, Vincent d'.
Wallenstein. Trilogie d'après le poëme dramatique de Schiller, op. 12.
Paris, Durand & fils, [188-?]. 4°.

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Jadassohn, Salomon.
Serenade in 4 canons. Op. 42.
Leipzig, C. F. Peters, [*187-?*]. *fol.*

Kalinnikow, Basile.
Symphonie No. 1, G moll.
Moscou, P. Jurgenson, [*1900*]. *4°.*

Kastner, Georges.
Les voix de Paris . . . Grande symphonie humoristique vocale et instrumentale.
Paris, G. Brandus, Dufour et cie., 1857. *fol.*

Knorr, Iwan.
Symphonische phantasie für grosses orchester, op. 12.
Frankfurt a/M., B. Firnberg, [*1899*]. *fol.*

Krug, Arnold.
Symphonie (G dur). Op. 9.
Hamburg & Kiel, Hugo Thiemer, [*187-?*]. *4°.*

Lachner, Franz.
Ball suite. Op. 170.
Leipzig, Fr. Kistner, [*187-?*]. *4°.*

Lacombe, Paul.
2me symphonie (en ré majeur), op. 34.
Paris, J. Hamelle, [*187-?*]. *4°.*

Lalo, Edouard.
Concerto en ré pour violoncelle avec accompagnement d'orchestre.
Berlin, Ed. Bote & G. Bock, [*187-?*]. *4°.*

——— Symphonie espagnole pour violon principal & orchestre, op. 21.
Paris, A. Durand & fils, [*188-?*]. *4°.*

Lange, Samuel de.
Concert für violoncell mit begleitung des orchesters, op. 16.
Ms. copy, [*18—?*]. *fol.*

Liapounow, Serge.
Concerto pour piano et orchestre. Op. 4.
Berlin & Posen, Ed. Bote & G. Bock, [*189-?*]. *fol.*

Liszt, Franz.
Zweites concert. Pianoforte und orchester.
Mainz, B. Schott's söhne, [*186-?*]. *fol.*

——— Eine Faust-symphonie in drei charakterbildern (nach Goethe).
Leipzig, J. Schuberth & co., [*186-?*]. *4°.*

——— Zwei episoden aus Lenau's Faust.
Leipzig, J. Schuberth & co., [*186-?*]. *2 v. fol.*

Litolff, Henry.
Ouverture zu Maximilian Robespierre . . . op. 55.
Braunschweig, Henry Litolff, [*18—?*]. *4°.*

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Mackenzie, Alexander Campbell.
Concerto for the violin. Op. 32.
London & New York, Novello, Ewer & co., [*18–?*]. *fol.*

Martucci, Giuseppe.
Symphonie (D moll). Op. 75.
Leipzig, Fr. Kistner, [*189–?*]. *fol.*

Mihalovich, Edmund von.
Eine Faust-phantasie.
Leipzig, Breitkopf & Härtel, [*188–?*]. *fol.*

Moszkowski, Maurice.
Concerto pour le violon avec accompagnement d'orchestre. Op. 30.
Berlin, Ed. Bote & G. Bock, [*188–?*]. *4°.*

Nápravník, Eduard.
'Démon' (d'après le poème der Lermontoff) IIIème symphonie . . . op. 18.
Hambourg, D. Rahter, [*188–?*]. *fol.*

Nicodé, Jean Louis.
Symphonische variationen für grosses orchester. Op. 27.
Leipzig, etc., Breitkopf & Härtel, [*188–?*]. *4°.*

Radecke, Robert.
Sinfonie (F dur). Op. 50.
Berlin, Ed. Bote & G. Bock, [*188–?*]. *4°.*

Raff, Joachim.
Frühlings klänge. Symphonie (No. 8 in A dur) . . . op. 205.
Leipzig, C. F. W. Siegel, [*187–?*]. *4°.*

——— Sinfonie (No. 6, D moll). Op. 189.
Berlin & Posen, Ed. Bote & G. Bock; New York, G. Schirmer, [*187–?*]. *4°.*

——— Violinconcert, op. 161.
Ms. copy. [*18—?*]. *fol.*

Reinecke, Carl.
Concert für die harfe mit begleitung des orchesters. Op. 182.
Leipzig, Bartholf Senff, [*188–?*]. *4°.*

Rheinberger, Josef.
Concert für orgel, streich-orchester und 3 hörner. Op. 137.
Leipzig, Fr. Kistner, [*188–?*]. *fol.*

——— Wallenstein. Sinfonisches tongemaelde. Op. 10.
Leipzig, E. W. Fritzsch, [*187–?*]. *4°.*

Rimsky-Korsakov, Nicolas.
Antar. 2de symphonie.
St. Petersbourg, B. Bessel et cie., [*188–?*]. *4°.*

——— Scheherazade d'après 'Mille et une nuits.' Suite symphonique. Op. 35.
Leipzig, M. P. Belaieff, [*188–?*]. *4°.*

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Rubinstein, Anton.
2ième concerto (D moll) pour violoncelle avec accompagnement d'orchestre. Op. 96.
Leipzig, Bartholf Senff, [*187–?*]. *4°.*

——— Symphonie dramatique (No. 4, D moll). Op. 95.
Leipzig, Bartholf Senff, [*187–?*]. *4°.*

Saint-Saëns, Camille.
3e concerto (en si mineur) pour violon avec accompagnement d'orchestre, op. 61.
Paris, A. Durand & fils, [*187–?*]. *4°.*

——— 3e symphonie en ut mineur. Op. 78.
Paris, A. Durand & fils, [*188–?*]. *fol.*

——— 4e concerto pour piano avec accompagnement d'orchestre, op. 44.
Paris, A. Durand & fils, [*187–?*]. *fol.*

Samuel, Adolphe.
Symphonie No. VI en ré mineur.
Bruxelles, Schott frères, [*188–?*]. *fol.*

Sgambati, Giovanni.
Concerto pour piano et orchestre. Op. 15.
Mayence, B. Schott's söhne, [*188–?*]. *fol.*

Sinding, Christian.
Symphonie D moll für grosses orchester. Opus 21.
Leipzig, C. F. Peters, [*189–?*]. *fol.*

Spohr, Ludwig.
Fünfte sinfonie (in C moll).
Wein, Tobias Haslinger, [*18—?*]. *fol.*

——— Violin concert no. 8 in A moll (Gesangsscene).
Leipzig, Ernst Eulenburg, [*19—?*]. *12°.*

——— Die weihe der töne. Charakteristisches tongemälde in form einer sinfonie, nach einem gedicht von Carl Pfeiffer.
Wien, bei Carl Haslinger, qdm. Tobias, [*18—?*]. *4°.*

Stanford, Charles Villiers.
Symphony in F minor. The Irish. (Op. 28.)
London, & New York, Novello, Ewer & co., [*188–?*]. *fol.*

Strauss, Richard.
Don Juan. Tondichtung (nach Nicolaus Lenau). Op. 20.
München, Jos. Aibl, [*188–?*]. *fol.*

Sullivan, Arthur.
Overture in C. (In memoriam.)
London, Novello and company, limited; New York, Novello, Ewer & co., [*19—?*]. *fol.*

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Svendsen, Johan S.
Concert (D dur) für violoncell und orchester. Op. 7.
Leipzig, E. W. Fritzsch, 1871. 4°.

——— Symphonie (no. 2, B dur). Op. 15.
Leipzig, E. W. Fritzsch, 1877. 4°.

Swert, Jules de.
1er concerto (ré mineur) pour violoncelle avec accompagnement d'orchestre. Op. 32.
Mayence, B. Schott's söhne, [187-?]. 4°.

Ulrich, Hugo.
Symphonie H moll. Op. 6.
Berlin, Ed. Bote & G. Bock, [185-?]. 4°.

Urspruch, Anton.
Symphonie (Es dur). Op. 14.
Hamburg, Aug. Cranz, [188-?]. fol.

Volkmann, Robert.
2et symphonie (B dur). Op. 53.
Mainz, B. Schott's söhne [186-?]. 4°.

——— Ouverture zu Shakespeare's Richard III. Op. 68.
Mainz, B. Schott's söhne, [186-?]. fol.

Wagner, Richard.
Eine Faust-ouverture.
Leipzig, etc., Breitkopf & Härtel, [188-?]. 8°.

Weber, Carl Maria von.
Concertstück für das pianoforte mit begleitung des orchesters. Op. 79.
Leipzig, C. F. Peters, [187-?]. 4°.

Widor, Charles Marie.
2e symphonie en la, op. 54.
Paris, A. Durand et fils, [188-?]. 4°.

——— Concerto pour violoncelle et orchestre. Op. 41.
Paris, Maison J. Maho, éditeur, J. Hamelle, Succr., [188-?]. 4°.

Zenger, Max.
Tragische ouverture. Op. 42.
Leipzig, C. F. W. Siegel's Musikalienhandlung (R. Linnemann), [188-?]. 4°.

CHAMBER MUSIC (SCORES OR PARTS)

Arenskiĭ, Anton Stepanovich.
Trio pour piano, violine et violoncelle, op. 32.
London, Bosworth & co., [189-?]. Parts. fol.

——— Quintuor pour piano, 2 violons, alto et violoncelle, op. 51.
Moscou, P. Jurgenson, [1900]. Parts. fol.

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Bargiel, Woldemar.
Octett für 4 violinen, 2 violen und 2 violoncelle, op. 15[a].
Leipzig, Breitkopf & Härtel, [*188–?*]. *Score. 4°.*

Becker, Albert.
Quintett für pianoforte, 2 violinen, viola und violoncell. Op. 49.
Leipzig und Brüssel, Breitkopf & Härtel, [*188–?*]. *Score. fol.*

Beer-Walbrunn, Anton.
Quartett (F dur) für klavier, violine, viola und violoncell. Opus 8.
Leipzig, C. F. Peters, [*1899*]. *Parts. fol.*

Bennett, William Sterndale.
Sextett für pianoforte, 2 violinen, viola, violoncell und contrabass (oder 2 violoncelle). Op. 8.
Leipzig, Fr. Kistner, [*18—?*]. *Parts. fol.*

Brahms, Johannes.
Kammermusik. Band I. Zwei streich-sextette (op. 18 und 36) und zwei streich-quintette (op. 88 und 111). Band II. Klarinetten-quintett (op. 115) und drei streich-quartette (op. 51, No. 1, 2, op. 67). Band III. Klavier-quintett (op. 34) und drei klavier-quartette (op. 25, 26, 60). Band IV. Fünf klavier trios (op. 8, 40, 87, 101, 114).
Leipzig, Ernst Eulenburg, [*1901*]. *Scores. 4 v. 12°.*

Brambach, Karl Joseph.
Sonate (A moll) für violine und pianoforte. Op. 74.
Leipzig, Fr. Kistner, [*188–?*]. *Parts. fol.*

Castillon, Alexis de.
Quatuor pour piano, violon, alto et violoncelle, op. 7.
Paris, J. Hamelle [*18—?*]. *Parts. fol.*

——— Trio pour piano, violon et violoncelle (op. 4).
Paris, A. Durand et fils, [*1900*]. *Parts. fol.*

Chaikovskiĭ, Petr Il'ich.
Trio A moll für pianoforte, violine und violoncell. Op. 50.
Leipzig, Ernst Eulenburg, [*1902*]. *Score. 12°.*

——— Souvenir de Florence. Sextuor pour instruments à cordes. Op. 70.
Hamburg, D. Rahter, [*189–?*]. *Score. 4°.*

Davidoff, Charles.
Quintett für pianoforte, zwei violinen, viola und violoncell. Op. 40.
Hamburg, D. Rahter, [*188–?*]. *Parts. fol.*

Debussy, Claude A.
1er quatuor pour 2 violons, alto et violoncelle, op. 10.
Paris, A. Durand & fils, [*189–?*] *Score. 4°.*

Dietrich, Albert.
Trio für pianoforte, violine und violoncell. Op. 9.
Leipzig, Breitkopf & Härtel, [*185–?*]. *Parts. fol.*

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Draeseke, Felix.
Quintett für pianoforte, violine, violoncell und horn. Op. 48.
Leipzig, Fr. Kistner, [*188–?*]. *Parts. fol.*

Duvernoy, Alphonse.
Quatuor en ut mineur pour 2 violons, alto et violoncelle. (Op. 46.)
Paris, A. Durand & fils, [*1900*]. *Score. 4°.*

Dvořák, Anton.
Drittes quartett (C dur) für 2 violinen, bratsche und violoncell. Op. 61.
Berlin, N. Simrock, 1882. Score. 4°.

——— Quartett für 2 violinen, bratsche und violoncell. Op. 51.
Berlin, N. Simrock, 1879. Score. 4°.

——— Quintett für pianoforte, zwei violinen, bratsche und violoncell. Op. 81.
Berlin, N. Simrock, 1888. Parts. fol.

Fauré, Gabriel.
2me quatuor (sol mineur) pour piano, alto et violoncelle, op. 45.
Paris, J. Hamelle, [*189–?*]. *Parts. fol.*

Fibich, Zdenko.
Quintetto pro housle, klarinet, lesní roh, violoncello a klavír.
Praha, Fr. A. Urbánek, [*189–?*]. *Parts. fol.*

Field, John.
Quintett. As dur.
Leipzig, Breitkopf & Härtel, [*188–?*]. *Piano part. fol.*

Franck, César.
Quatuor (en ré majeur) pour 2 violons, alto et violoncelle.
Paris, J. Hamelle, [*1898*]. *Score. 4°.*

——— Quintette en fa mineur pour piano, 2 violons, alto et violoncelle.
Paris, J. Hamelle, [*188–?*]. *Parts. fol.*

Gade, Niels Wilhelm.
Octett für 4 violinen, 2 bratschen und 2 violoncelle. Op. 17.
Leipzig, etc., Breitkopf & Härtel, [*188–?*]. *Score. 4°.*

Gernsheim, Friedrich.
Quartett für 2 violinen, viola & violoncell. Op. 25.
Berlin, N. Simrock, 1894. Score. 4°.

Glazunov, Aleksandr Konstantinovich.
Cinquième quatuor en ré pour deux violons, alto et violoncelle. Op. 70.
Leipzig, M. P. Belaïeff, 1900. Score. 12°.

Godard, Benjamin.
2e trio (en fa) pour piano, violon et violoncelle, op. 72.
Paris, A. Durand & fils, [*188–?*]. *Parts. fol.*

——— 3ème quatuor pour 2 violons, alto et violoncelle, op. 136.
Paris, A. Durand & fils, [*189–?*]. *Parts. fol.*

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Goetz, Hermann.
Quintett für pianoforte, violine, viola, violoncell und contra bass. Op. 16. (No. 3 der nachgelassenen werke.)
Leipzig, Fr. Kistner, [*188–?*]. *Parts. fol.*

Goldmark, Carl.
Quartett für zwei violinen, viola und violoncell, op. 8.
Hamburg, Aug. Cranz, [*187–?*]. *Score. fol.*

Hartmann, Johann Peter Emil.
Suite für pianoforte und violine. Op. 66.
Leipzig, Fr. Kistner, [*187–?*]. *Parts. fol.*

Haydn, Joseph.
Sämmtliche 83 streich-quartette.
Leipzig, Ernst Eulenburg, [*189–?*]. *Scores. 3 v. 12°.*

Herzogenberg, Heinrich von.
Quartett F-moll für 2 violinen, viola und violoncell. Op. 63.
Leipzig, Ernst Eulenburg, [*189–?*]. *Score. 12°.*

Hiller, Ferdinand.
Fünftes trio für pianoforte, violine, und violoncell. Op. 74.
Leipzig, Fr. Kistner, [*186–?*]. *Parts. fol.*

Huber, Hans.
Trio nr. 1. Es dur. Op. 20.
Leipzig, Breitkopf & Härtel, [*187–?*]. *Parts. fol.*

Jensen, Gustav.
Trio. H moll. Op. 4.
Leipzig, Breitkopf & Härtel, [*187–?*]. *Piano part. fol.*

Kiel, Friedrich.
Trio für pianoforte, violine und violoncello. Op. 33.
Leipzig, C. F. Peters, [*186–?*]. *Parts. fol.*

——— Zweites quartett (E dur) für pianoforte, violine, viola und violoncell. Op. 44.
Berlin, Simrock'sche musikhandlung, [*186–?*]. *fol.*

Klughardt, August.
Quintett G-moll für 2 violinen, viola und 2 violoncelli. Op. 62.
Leipzig, Ernst Eulenburg, [*189–?*]. *Score. 12°.*

Krug, Arnold.
Quartett für pianoforte, violine, viola und violoncello. Op. 16.
Leipzig, Rob. Forberg, [*187–?*]. *Parts. fol.*

Lachner, Franz.
Octett für blasinstrumente. Op. 156.
Leipzig, Fr. Kistner, [*187–?*]. *Score. 4°.*

——— Quatuor 1. Op. 75.
Mayence, Les fils de B. Schott, [*18—?*]. *Score. 4°.*

Lalo, Edouard.
2ᵉ trio pour piano, violon et violoncelle.
Paris, J. Hamelle, [*18—?*]. *Parts. fol.*

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Lalo, Edouard.
Quatuor pour deux violons, alto et violoncelle, op. 45.
Paris, J. Hamelle, [*18—?*]. *Parts. fol.*

—— Sonate pour piano & violon, op. 12.
Paris, A. Durand & fils, [*18—?*]. *Parts. fol.*

Lauber, Joseph.
Quintett über schweizerische themen (F dur) für pianoforte, zwei violinen, bratsche und violoncell. Op. 6.
Leipzig, E. W. Fritzsch, 1899. Parts. fol.

Limbert, Frank L.
Quartett für 2 violinen, bratsche und violoncell, op. 15.
Berlin, N. Simrock, 1898. Score. 4°.

Lux, Friedrich.
Grosses trio für pianoforte, violine und violoncell.
Leipzig, Breitkopf & Härtel, [*18—?*]. *Piano part. fol.*

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Sonate F dur für pianoforte und violoncell. Op. 16.
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Billings, William.
The continental harmony.
Boston, Isaiah Thomas and Ebenezer Andrews, 1794. obl. 24°.

Blanchard, Amos.
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Columbian and European harmony: or, Bridgewater collection of sacred music.
Boston, printed by Isaiah Thomas and Ebenezer T. Andrews, 1802. obl. 24°.

Davenport, Uriah.
The psalm-singer's pocket companion. The second edition.
London, printed by Robert Brown, 1758. 8°.

Holden, Oliver.
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Boston, printed typographically by Isaiah Thomas and Ebenezer T. Andrews, 1792. obl. 24°.

——— The modern collection of sacred music.
Boston, printed typographically by Isaiah Thomas and Ebenezer T. Andrews, 1800. obl. 24°.

Holyoke, Samuel.
The Christian harmonist.
Salem, Mass., printed by Joshua Cushing, 1804. 4°.

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Knapp, William.
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Ms. note: Edition limited to 60 copies of which this is no. 54 (*signed* Edward Heron Allen).

Bohn, Emil.
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Catalogue of the music in the Fitzwilliam museum, Cambridge, by J. A. Fuller-Maitland and A. H. Mann.

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Friedlaender, Max.

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Jähns, Friedrich Wilhelm.

Carl Maria von Weber in seinen werken. Chronologisch-thematisches verzeichniss seiner sämmtlichen compositionen nebst angabe der unvollständigen, verloren gegangenen, zweifelhaften und untergeschobenen; unter benutzung von Weber's briefen und tagebüchern und einer beigabe von nachbildungen seiner handschrift . . .

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Kidson, Frank.

British music publishers, printers, and engravers: London, provincial, Scottish, and Irish. From Queen Elizabeth's reign to George the Fourth's, with select bibliographical lists of musical works printed and published within that period.

London, W. E. Hill & sons, [1900]. xii, 231 p. 23 cm.

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Kornmüller, Utto.

Lexikon der kirchlichen tonkunst. Bearb. von P. Utto Kornmüller, O. S. B. 2., verb. und verm. aufl.

Regensburg, A. Coppenrath, 1891-95. 2 pts. in 1 v. 1 port. 19½ cm.

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Baierisches musik-lexikon.

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Maier, Julius Joseph.

Die musikalischen handschriften der K. Hof- und staatsbibliothek in Muenchen. Erster theil. Die handschriften bis zum ende des XVII. jahrhunderts.

Muenchen, In commission der Palm'schen hofbuchhandlung, 1879. viii, 376 (i. e. 176) p., 2 l. 23 cm.

p. 174–176 erroneously numbered 374–376.

Mattheson, [Johann].

Grundlage einer ehren-pforte, woran der tüchtigsten capellmeister, componisten, musikgelehrten, tonkünstler &c. leben, wercke, verdienste &c. erscheinen sollen. Zum fernern ausbau angegeben von Mattheson.

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Katalog.

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Oesterlein, Nikolaus.

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Catalogue bibliographique. Par J. B. Weckerlin.

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CONTENTS.—Préface.—Notice sur la bibliothèque.—1. ptie. Traités, documents et écrits divers sur la musique, la danse et les instruments.—2. ptie. Psaumes, cantiques, madrigaux, partitions rares, etc.—3. ptie. Écoles d'orgue, de clavecin, de viole, de luth, de guitare.—Table analytique.—Table des exemples.—Table des planches.

——— *Opéra. Bibliothèque.*

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Pedrell, Felipe.

Diccionario técnico de la música, escrito con presencia de las obras más notables en este género publicadas en otros países, enriquecido con más de 11,500 voces castellanas y sus corres-

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[*Leipzig, C. G. Röder, pref. 1896.*] *16 p., 1 l., x, 88 p. incl. plates (port. groups). col. front., plates, xxviii facsim. (partly in colors.) 32 cm.*

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Amsterdam, M. M. Rey, 1768. 2 v. 1, a–n fold. pl. 18 cm.

Scheurleer, D[aniel] F[rançois].

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Sowiński, Wojciech.

Les musiciens polonais et slaves, anciens et modernes; dictionnaire biographique des compositeurs, chanteurs, instrumentistes, luthiers, constructeurs d'orgues, poètes sacrés et lyriques, littérateurs et amateurs de l'art musical. Précédé d'un résumé de l'histoire de la musique en Pologne et de la description d'anciens instruments slaves. Notices sur la bibliographie musicale polonaise. Fragments de compositions des grand-maîtres polonais et détails sur les pèlerinages célèbres en Pologne.

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Os musicos portuguezes: biographia-bibliographia.

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Vogel, Emil.

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F. David, coup d'œil sur sa vie et son œuvre.
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Baini, Giuseppe.
Memorie storico-critiche della vita e delle opere di Giovanni Pierluigi da Palestrina.
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CONTENTS.—Biografia di Vincenzo Bellini.—Translazione delle ceneri di Vincenzo Bellini.—Lettere di Vincenzo Bellini (1827-1835).

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Jahn, Otto.
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Schwerin, Druck der Sandmeyerschen hofbuch-druckerei, 1893. 2 v. 23½ cm.

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Friedrich Schneider. Ein lebensbild. Nach original-mittheilungen, original-briefen und urtheilen namhafter kunstrichter bearb. von Friedrich Kempe. Hrsg. von Dr. Arthur Lutze. 2. ausg. Mit Schneider's portrait in stahlstich, zwei lithographieen, facsimile, autographie und vielen musik-beilagen.
Berlin, O. Janke, 1864. 2 p. l., [xvii]–xx, 483, [1] p. front., pl., port., facsim. 21½ cm.

Knorr, Iwan.
Peter Jljitsch Tschaikowsky.
Berlin, "Harmonie," verlagsgesellschaft für literatur und kunst, 1900. 91, [1] p. front., illus. (incl. ports.) 1 pl., facsims. 26 cm. (Half-title: Berühmte musiker . . . hrsg. von Heinrich Reimann. xi.)

Köchel, Ludwig, *ritter,* von.
Johann Josef Fux, hofcompositor und hofkapellmeister der kaiser Leopold I., Josef I. und Karl VI. von 1698 bis 1740. Nach urkundlichen forschungen. Mit einem bildnisse und zwei facsimile.
Wien, A. Hölder, 1872. xiv p., 1 l., 584, 187 p. front. (port.) 2 fold. facsim., geneal. tab. 23 cm.
"Beilage VII. Compositionen kaiser Ferdinand III., kaiser Leopold I.

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und J. J. Fux": p. [457]-481.—"Beilage VIII. Verzeichniss der opern, serenaden, feste teatrali und oratorien, welche am kaiserlichen hofe in Wien von 1631 bis 1740 gegeben wurden": p. [483]-572.—"Beilage X. Thematisches verzeichniss der compositionen von J. J. Fux": 185 p. at end.

Kruse, Georg Richard.

Albert Lortzing.

Berlin, "Harmonie," verlagsgesellschaft für literatur und kunst, 1899. 3 p. l., 141, [1] p. front., illus. (incl. ports.) 1 pl., facsims. 26 cm. (Half-title: Berühmte musiker . . . hrsg. von Heinrich Reimann. vii.)

"Verzeichniss der werke Albert Lortzings": p. [139]-141.

Landshoff, Ludwig.

Johann Rudolph Zumsteeg (1760–1802). Ein beitrag zur geschichte des liedes und der ballade.

Berlin, S. Fischer, [1902]. v p., 1 l., 214 p. incl. facsim. front. (port.) 23½ cm.

"Anhang III: Verzeichnis der werke Zumsteegs": p. [177]-188.

"Drei musikbeilagen": p. 189-214.

Liszt, Franz.

Briefwechsel zwischen Franz Liszt und Hans von Bülow. Hrsg. von La Mara [*pseud.*].

Leipzig, Breitkopf & Härtel, 1898. viii, 426 p. 19½ cm.

La Mara *i. e.* Ida Maria Lipsius.

The letters, here given in the original French, were written between the years 1851 and 1884.

——— Franz Liszt's briefe. Gesammelt und hrsg. von La Mara [*pseud.*]

Leipzig, Breitkopf & Härtel, 1893–1902. 7 v. plates, ports. 20 cm.

CONTENTS.—1 bd. Von Paris bis Rom. 1893.–2. bd. Von Rom bis an's ende. 1893.–3. bd. Briefe an eine freundin. 1894.—4.-7. bd. Briefe an die fürstin Carolyne Sayn-Wittgenstein. 1899–1902.

Löwe, Karl *i. e.* Johann Karl Gottfried.

Dr Carl Loewe's selbstbiographie. Für die öffentlichkeit bearbeitet von C. H. Bitter.

Berlin, W. Müller, 1870. 1 p. l., xxviii, 458, 31, [1] p. front. (phot.) 20½ cm.

"Abtheilung III. Ergänzungen zu Loewe's biographischen skizzen, bis zu seinem tode": p. 438-458.

"Verzeichniss sämmtlicher werke Dr. Carl Loewe's. Von Franz Espagne": 31 p.

Marx, Adolf Bernhard.

Erinnerungen. Aus meinem leben.

Berlin, O. Janke, 1865. 2 v. in 1. 18 cm.

——— Ludwig van Beethoven, leben und schaffen. Von Adolph Bernhard Marx. In zwei theilen, mit chronologischem verzeichniss der werke und autographischen beilagen. 5. aufl.,

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mit berücksichtigung der neuesten forschungen durchgesehen und vermehrt von Dr. Gustav Behncke.
Berlin, O. Janke, 1901. 2 v. facsims. (partly fold.) 24 cm.
"Verzeichniss der werke Beethovens": v. II, p. [511]-544.

Meissner, A[ugust] G[ottlieb].
Bruchstücke zur biographie J. G. Naumann's.
Prag, K. Barth, 1803-04. 2 v. fronts. (v. 1: port.) illus. 18 cm.

Mercy-Argenteau, [Marie Clotilde Élisabeth Louise (de Caraman-Chimay)], *comtesse* de.
César Cui; esquisse critique.
Paris, Fischbacher, 1888. 3 p. l., 216 p., 1 l. front. (port.) 23½ cm.

Monaldi, Gino.
Verdi.
Torino [etc.], Fratelli Bocca, 1899. xvi, 292 p. incl. front. (port.) facsim. 21½ cm.

Mosel, I[gnaz] F[ranz], *edler* von.
Ueber das leben und die werke des Anton Salieri . . .
Wien, J. B. Wallishausser, 1827. 212 p. 20 cm.

Nestler, M. J.
Der kursächsische kapellmeister Naumann aus Blasewitz; eine darstellung seiner lebensschicksale.
Dresden, R. Zinke, 1901. 1 p. l., 208 p. front. (port.) illus. 20½ cm.

Newman, Ernest.
A study of Wagner.
New York, G. P. Putnam's sons; London, B. Dobell, 1899. xx, 401 p. 23 cm.
"Synthetic table of Wagner's life and works and synchronous events": p. xiii-xx.
CONTENTS.—A psychological preliminary.—Rienzi and the Flying Dutchman.—Tannhäuser and Lohengrin.—Art and life.—Wagner's theory of music, poetry, and music-drama.—The ring of the Nibelung.—Wagner as German.—Tristan and Isolde and Die meistersinger.—Some later prose-works.—Parsifal.—General considerations.

Nicolai, Otto *i. e.* Karl Otto Ehrenfried.
Otto Nicolais tagebücher nebst biographischen ergänzungen hrsg. von B. Schröder.
Leipzig, Breitkopf und Härtel, 1892. vii, 166 p., 1 l. 22½ cm.

Niggli, Arnold.
Adolf Jensen.
Berlin, "Harmonie," verlagsgesellschaft für literatur und kunst, 1900. 2 p. l., 117, [1] p. front., illus. (incl. ports.) facsims. 26 cm. (Half-title: Berühmte musiker . . . hrsg. von Heinrich Reimann. viii.)
"Verzeichniss der im druck erschienenen werke von Adolf Jensen": p. [115]-117.

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Ottzenn, Curt.

Telemann als opernkomponist. Ein beitrag zur geschichte der Hamburger oper. Mit einem bande noten-beilagen.

Berlin, E. Ebering, 1902. 2 v. 24 cm. (Added t.-p.: Musikwissenschaftliche studien, veröffentlicht von E. Ebering. hft. 1.)

Pacini, Giovanni.

Le mie memorie artistiche (edite ed inedite). Autobiografia del maestro Cav. Giovanni Pacini, riscontrata sugli autografi e pubblicata da Ferdinando Magnani.

Firenze, Coi tipi dei successori Le Monnier, 1875. xix, 325 p., 1 l. front. (phot.) 17½ cm.

Pagnerre, Louis.

Charles Gounod, sa vie et ses œuvres.

Paris, L. Sauvaitre, 1890. 3 p. l., [9]–437 p., 2 l. 22 cm.

Perinello, Carlo.

Giuseppe Verdi.

Berlin, "Harmonie," verlagsgesellschaft für literatur und kunst, 1900. 3 p. l., 112 p. front., illus. (incl. ports.) 1 pl., facsims. 26 cm. (Half-title: Berühmte musiker . . . hrsg. von Heinrich Reimann. ix.)

"Systematisches verzeichniss der werke Giuseppe Verdis": p. 108–110.

"Bibliographie": p. [111]–112.

Pigot, Charles.

Georges Bizet et son œuvre, avec une lettre préface d'Ernest Guiraud.

Paris, E. Dentu, 1886. ix, 344 p., 1 l. 18½ cm.

"Œuvres complètes . . . de Georges Bizet": p. [341]–344.

Pohl, K[arl] F[erdinand].

Mozart und Haydn in London.

Wien, C. Gerold's sohn, 1867. 2 v. in 1. 1 fold. facsim. 19½ cm.

"Quellen-literatur": v. 2, p. [viii]–xiv.

"Beilagen: Biographisches," pt. 1, p. [153]–180; pt. 2, p. [319]–354.

CONTENTS.—1. abth. Mozart in London.—2. abth. Haydn in London.

Pougin, Arthur *i. e.* François Auguste Arthur Parroisse-.

Adolphe Adam; sa vie, sa carrière, ses mémoires artistiques.

Paris, G. Charpentier, 1877. 2 p. l., iii, 370 p. front. (port.) facsim. (3 p.) 18 cm.

"Liste chronologique des œuvres dramatiques d'Adam . . . Compositions . . en dehors du théâtre": p. 273–284. "Adam écrivain.—Ses jugements sur les compositeurs de son temps": p. 287–358.

——— Méhul, sa vie, son génie, son caractère.

Paris, Fischbacher, 1889. 3 p. l., 399, [1] p. front. (port.) 22 cm.

"Liste chronologique des œuvres dramatiques de Méhul": p. [383]–384. "Compositions diverses de Méhul": p. [385]–394.

——— Rameau; essai sur sa vie et ses œuvres.

Paris, G. Decaux, 1876. 140, [2] p. 14 cm.

"Appendice: Ouvrages de Rameau. Ecrits publiés sur Rameau. Portraits, buste, médaille, statue de Rameau": p. [133]–140.

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Prüfer, Arthur *i. e.* Hermann Bernhard Arthur.
Johan Herman Schein.
Leipzig, Breitkopf & Härtel, 1895. xxiv, 148 p. 23 cm.
Bibliographisch-chronologische darstellung der werke J. H. Scheins: p. 42–111.

Quicherat, L[ouis Marie].
Adolphe Nourrit; sa vie, son talent, son caractère, sa correspondance.
Paris, L. Hachette et cie, 1867. 3 v. port. 22 cm.

Radoux, J[ean] Théodore.
Vieuxtemps; sa vie, ses œuvres.
Liège, A. Bénard, 1891. 1 p. l., 166, [4] p., 1 l. illus., ports., facsims. (6 p.) 22½ cm.
Imprint covered by label of Fischbacher, Paris.
"Liste des œuvres de Henry Vieuxtemps": [2] p.

Ramann, L[ina].
Franz Liszt. Als künstler und mensch.
Leipzig, Breitkopf & Härtel, 1880–94. 2 v. in 3. port. 23 cm.
"Chronologisches verzeichnis der kompositionen Franz Liszt's": v. 1, p. [566]–570; v. 2, pt. 1, p. [310]–315; v. 2, pt. 2, p. [502]–527.
"Verzeichniss der gesammelten schriften Liszt's": v. 2, pt. 2, p. [529]–531.
CONTENTS.—bd. 1. Die jahre 1811–1840. 1880.—bd. 2, abth. 1. Virtuosenperiode. Die jahre 1839/40–1847. 1887.—bd. 2, abth. 2. Sammlung und arbeit. Weimar und Rom. Die jahre 1848–1886. 1894.

Reimann, Heinrich.
Johannes Brahms. 2. verb. und verm. aufl.
Berlin, "Harmonie," verlagsgesellschaft für literatur und kunst, 1900. 3 p. l., 121 p. front., illus. (incl. ports.) plates, facsims. (partly fold.) 26 cm. (Half-title: Berühmte musiker . . . hrsg. von Heinrich Reimann. 1.)
"Stammtafel der familie Brahms": p. [105]. "Systematisches verzeichniss der Brahmsschen werke": p. [119]–121.

——— Musikalische rückblicke.
Berlin, Harmonie, verlagsgesellschaft für literatur und kunst, 1900. 2 v. in 1. 22½ cm.

Schafhäutl, Karl [Franz] Emil von.
Abt Georg Joseph Vogler. Sein leben, charakter und musikalisches system, seine werke, seine schule, bildnisse &c. Mit 3 portraits, facsimilen und notenbeilagen.
Augsburg, M. Huttler, 1888. xvi p., 1 l., 303, [1], 4 p. front., illus., plates, ports., fold. facsim. 23½ cm.
"Verzeichniss der werke Vogler's": p. [245]–281.

Schletterer, H[ans] M[ichel].
Joh. Friedrich Reichardt. Sein leben und seine musikalische thätigkeit.
Leipzig, Breitkopf und Härtel, [1879]. viii, 662 p. 23 cm.

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Schmid, Anton.

Christoph Willibald ritter von Gluck. Dessen leben und tonkünstlerisches wirken. Ein biographisch-ästhetischer versuch und ein beitrag zur geschichte der dramatischen musik in der zweiten hälfte des siebenzehnten jahrhunderts.

Leipzig, F. Fleischer, 1854. xii, 508 p. fold. facsim. 22 cm.

Schmidt, Leopold.

Joseph Haydn.

Berlin, "Harmonie," verlagsgesellschaft für literatur und kunst, 1898. 3 p. l., 136, [1] p. front., illus., plates, ports., facsims. 26 cm. (Half-title: Berühmte musiker . . . hrsg. von Heinrich Reimann. iii.)

"Verzeichniss der werke Haydns": p. [126]-136.

Servières, Georges.

La musique française moderne: César Franck—Édouard Lalo—Jules Massenet—Ernest Reyer—Camille Saint-Saëns. Édition ornée de cinq portraits et suivie du catalogue des œuvres.

Paris, G. Havard fils, 1897. 2 p. l., ii, 404 p., 1 l. incl. ports. 19 cm.

Silvestri, Lodovico Settimo.

Della vita e delle opere di Gioachino Rossini; notizie biografico-artistico-aneddotico-critiche, compilate su tutte le biografie di questo celebre italiano e sui giudizi della stampa italiana e straniera intorno alle sue opere.

Milano, A spese dell' autore, 1874. 3 p. l., 354 p. front. (port.) 3 facsim. (1 fold.) 23½ cm.

Wagner, [Richard].

Correspondence of Wagner and Liszt. Tr. into English, with a preface, by Francis Hueffer. New ed. rev., and furnished with an index, by W. Ashton Ellis.

London, H. Grevel and co., 1897. 2 v. front. (port.) 20½ cm.

CONTENTS.—I. 1841-1853.—II. 1854-1861.

Wolf, Hugo.

Hugo Wolf's briefe an Emil Kauffmann; im auftrage des Hugo Wolf-vereines in Wien hrsg. von Edmund Hellmer.

Berlin, S. Fischer, 1903. 1 p. l., 191 p. 20½ cm.

MUSIC: HISTORY AND CRITICISM

Allen, Edward Heron.

Violin-making, as it was and is: being a historical, theoretical, and practical treatise on the science and art of violin-making, for the use of violin makers and players, amateur and professional. [2d ed.]

London, New York, and Melbourne, Ward, Lock & co., limited [1885]. xix, [3], 366 p. front. (port.) illus., vii pl. (partly fold.) incl. front. (port.) diagrs. 22½ cm.

"The bibliography of the violin": p. 329-343.

"A catalogue of violin schools and instruction books": p. 343-348.

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Aristoxenus.

Ἀριστοξένου Ἁρμονικὰ στοιχεῖα. The Harmonics of Aristoxenus; ed. with translation, notes, introduction, and index of words, by Henry S. Macran.

Oxford, Clarendon press, 1902. 2 p. l., 303, [1] p. 20 cm.

"Introduction: On the development of Greek music": p. 1–93.

Bäumker, Wilhelm.

Das katholische deutsche kirchenlied in seinen singweisen von den frühesten zeiten bis gegen ende des siebzehnten jahrhunderts . . . Auf grund handschriftlicher und gedruckter quellen bearbeitet.

Freiburg im Breisgau, St. Louis, Mo. [etc.], Herder, 1883–91. 3 v. 23 cm.

Becker, Carl Ferdinand.

Die hausmusik in Deutschland in dem 16., 17. und 18. jahrhunderte. Materialien zu einer geschichte derselben, nebst einer reihe vocal- und instrumental-compositionen.

Leipzig, Fest, 1840. 2 p. l., 123, [1] p. 27 x 22 cm.

Becker, Georg.

La musique en Suisse depuis les temps les plus reculés jusqu'à la fin du dix-huitième siècle; notices historiques, biographiques et bibliographiques.

Genève, F. Richard; [etc., etc.] 1874. 2 p. l., 190 p., 1 l. 20 cm.

Bedos de Celles, [François].

L'art du facteur d'orgues.

[Paris], 1766–[78]. 2 v. cxxxvii pl. (partly fold.) 43 cm.

Bitter, K[arl] H[ermann].

Beiträge zur geschichte des oratoriums.

Berlin, R. Oppenheim, 1872. viii, 503 p., 1 l., 48 p. 22 cm.

Blaze, [François Henri Joseph] *called* Castil-Blaze.

L'Académie impériale de musique; histoire littéraire, musicale, politique et galant de ce théâtre, de 1645 à 1855.

Paris, Castil-Blaze, 1855. 2 v. 22½ cm. (His Théâtres lyriques de Paris.)

CONTENTS.—t. 1. 1. époque. Cambert, Lulli. 2. époque. Rameau. 3. époque. Gluck.—t. 2. 3. époque, suite. Gluck. 4. époque. Spontini, Weber, Rossini, Auber.

——— L'Opéra-Italien de 1548 à 1856.

Paris, Castil-Blaze, 1856. 543, [1] p. 22 cm. (His Théâtres lyriques de Paris.)

Böhme, Franz M[agnus].

Geschichte des tanzes in Deutschland. Beitrag zur deutschen sitten-, litteratur- und musikgeschichte. Nach den quellen zum erstenmal bearb. und mit alten tanzliedern und musikproben herausgegeben.

Leipzig, Breitkopf & Härtel, 1886. 2 v. 26½ cm.

"Quellen und litteratur": p. [323]–330.

CONTENTS.—1. Darstellender theil. 2. Musikbeilagen: tanzlieder und tanzmelodien von älterer zeit bis zur gegenwart.

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Böhme, Franz Magnus.
Volksthümliche lieder der Deutschen im 18. und 19. jahrhundert. Nach wort und weise aus alten drucken und handschriften, sowie aus volksmund zusammengebracht, mit kritisch-historischen anmerkungen versehen und herausgegeben.
Leipzig, Breitkopf und Härtel, 1895. xxi, [1], 628 p. 26½ cm.
With music.
"Verzeichniss der lieder-sammlungen, die von mir eingesehen und theilweise benutzt wurden": p. [603]-605.
"Biographische notizen von dichtern und komponisten": p. [606]-620.

Boethius, Anicius Manlius Torquatus Severinus.
Boetius und die griechische harmonik. Des Anicius Manlius Severinus Boetius fünf bücher über die musik, aus der lateinischen in die deutsche sprache übertragen und mit besonderer berücksichtigung der griechischen harmonik sachlich erklärt von Oscar Paul.
Leipzig, F. E. C. Leuckart, 1872. lvi, 379, [1] p. facsims., tables. 22½ cm.

[**Bonnet,** Jacques].
Histoire de la musique, et de ses effets, depuis son origine jusqu'à présent.
Paris, J. Cochart, [etc.], 1715. 8 p. l., 487, [1] p. 17 cm.

Brenet, Michel.
Histoire de la symphonie à orchestre, depuis ses origines jusqu'à Beethoven inclusivement.
Paris, Gauthier-Villars, 1882. 3 p. l., 168 p. 21 cm.
"Beethoven": p. [113]-161.

Caffi, Francesco.
Storia della musica sacra nella già cappella ducale di San Marco in Venezia dal 1318 al 1797.
Venezia, G. Antonelli, 1854-55. 2 v. 25 cm.

Coussemaker, E[dmond] *i. e.* Charles Edmond Henri de.
L'art harmonique aux XIIe et XIIIe siècles.
Paris, A. Durand [etc.], 1865. xii, 292 p., 2 l., cv p., 1 l., 123, [14] p., 1 l. front. (facsim. in colors.) 28 cm.

——— Histoire de l'harmonie au moyen âge.
Paris, V. Didron, 1852. xiii p., 1 l., 349 p., 3 l., xliv, [353]-374 p. xxxviii pl. (facsim., partly in colors.) 28 cm.

Davey, Henry.
History of English music.
London, J. Curwen & sons, [1895]. xv, 518 p. front. (facsim). 22½ cm.

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Day, C[harles] R[ussell].

The music and musical instruments of Southern India and the Deccan, with an introduction by A. J. Hipkins, F. S. A. The plates drawn by William Gibb.

London & New York, Novello, Ewer & co. [etc.], 1891. xvi, 173, [1] p. illus. (incl. tables), xvii col. pl., 1 pl. 32 x 25 cm.

Famous Indian musicians of the South": p. [155]-156. "Bibliography of Indian music": p. 157-160. "Sanskrit mss. upon music": p. 161-168.

Dechevrens, A[ntoine].

Les vraies mélodies grégoriennes: vespéral des dimanches et fêtes de l'année, extrait de l'antiphonaire du B. Hartker (xe siècle).

Paris, G. Beauchesne & cie, 1902. 3 pts. in 1 v. 31 cm.

Deldevez, É[douard] M[arie] E[rnest].

La Société des concerts, 1860 à 1885 (Conservatoire national de musique).

Paris, Firmin-Didot et cie, 1887. 1 v. 24½ cm.

Desnoiresterres, Gustave [Le Brisoys].

La musique française au xviie siècle: Gluck et Piccinni, 1774-1800.

Paris, Didier et cie, 1872. xi, 424 p., 1 l. 22 cm.

Fleischer, Oskar [Reinhold].

Neumen-studien. Abhandlungen über mittelalterliche gesangstonschriften.

Leipzig, F. Fleischer, 1895-97. 2 v. in 1. 27½ x 21½ cm.

Florimo, Francesco.

La scuola musicale di Napoli e i suoi conservatorii, con uno sguardo sulla storia della musica in Italia.

Napoli, Stabilimento tip. V. Morano, 1880-82 [1883]. 4 v. in 3. 23½ cm.

Font, Auguste.

Favart: l'opéra comique et la comédie-vaudeville aux xviie et xviiie siècles.

Paris, Fischbacher, 1894. 3 p. l., 355 p. 24½ cm.

"Appendice: Chronologie des pièces de Favart": p. [337]-351.

Fürstenau, Moritz.

Zur geschichte der musik und des theaters am hofe zu Dresden. Nach archivalischen quellen.

Dresden, R. Kuntze, 1861-62. 2 pts. in 1 v. 20 cm.

Gevaert, Fr[ançois] Auguste.

Histoire et théorie de la musique de l'antiquité.

Gand, Typ. C. Annoot-Braeckman, 1875-81. 2 v. fold. pl. 27 cm.

Goldschmidt, Hugo.

Die italienische gesangsmethode des xvii. jahrhunderts und ihre bedeutung für die gegenwart. Nach quellen jener zeit dargestellt und erläutert.

Breslau, Schlesische buchdruckerei, kunst- und verlags-anstalt, 1890. 2 p. l., 137, 68 p., [1] l. 24½ cm.

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Goldschmidt, Hugo.
Studien zur geschichte der italienischen oper im 17. jahrhundert.
Leipzig, Breitkopf & Härtel, 1901. iv p., 1 l., 412 p. 24 cm.

Grillet, Laurent.
Les ancêtres du violon et du violoncelle, les luthiers et les fabricants d'archets; précédés d'une préface par Théodore Dubois.
Paris, C. Schmid, 1901. 2 v. illus., facsim. 28½ cm.

Hanslick, Eduard.
Geschichte des concertwesens in Wien.
Wien, W. Braumüller, 1869–70. 2 v. 22½ cm.

Hart, George.
The violin and its music.
London, Dulau and co. [etc.], 1881. xi, [1], 484 p. front., illus., ports., facsims. 25½ cm.

CONTENTS.—The viol Gothic.—The viol in the Netherlands.—The viol in France.—The viol in England.—The viol in Italy.—The violin in Italy.—The violin in France.—The violin in Germany.—The violin in England.

Jacobsthal, Gustav.
Die chromatische alteration im liturgischen gesang der abendländischen kirche.
Berlin, J. Springer, 1897. xvi, 376 p., illus., tables (partly fold.) 23½ cm.

Jan, Karl *i. e.* Georg Christoph Karl Ludwig von, *ed.*
Musici scriptores graeci. Aristoteles, Euclides, Nicomachus, Bacchius, Gaudentius, Alypius et melodiarum veterum quidquid exstat.
Lipsiae, B. G. Teubner, 1895. xciii, 503 p. fold. tab., fold. facsim. 17½ cm. (On cover: Bibliotheca scriptorum graecorum et romanorum Teubneriana.)

Jullien, Adolphe *i. e.* Jean Lucien Adolphe.
La cour et l'opéra sous Louis XVI: Marie-Antoinette et Sacchini; Salieri; Favart et Gluck. D'après des documents inédits conservés aux Archives de l'état et à l'Opéra.
Paris, Didier et cie, 1878. ix, 369 p. 18 cm.

Kade, Otto.
Die ältere passionskomposition bis zum jahre 1631.
Gütersloh, C. Bertelsmann, 1893. iv, 346 p. 22½ cm.

Kiesewetter, R[aphael] G[eorg], *edler von Wiesenbrunn.*
Schicksale und beschaffenheit des weltlichen gesanges vom frühen mittelalter bis zu der erfindung des dramatischen styles und den anfängen der oper.
Leipzig, Breitkopf und Härtel, 1841. xii, 105 p. 27 x 22 cm.

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Kroyer, Theodor.
Die anfänge der chromatik im italienischen madrigal des XVI. jahrhunderts. Ein beitrag zur geschichte des madrigals.
Leipzig, Breitkopf & Härtel, 1902. x, 160 p. 24 cm. (*Added t.-p.: Publikationen der Internationalen musikgesellschaft. Beihefte.* IV.)

Kuhn, Max [Richard August].
Die verzierungs-kunst in der gesangs-musik des 16.–17. jahrhunderts (1535–1650).
Leipzig, Druck von Breitkopf & Härtel, 1902. 2 p. l., 150 p., 1 l. facsim. 23 cm.

Lavoix, H[enri Marie François].
Histoire de l'instrumentation depuis le seizième siècle jusqu'à nos jours.
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Mey, Curt.
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Strassburg, K. J. Trübner, 1894–[97]. *2 v. in 1. 23 cm.*

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Newman, Ernest.
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London, B. Dobell, 1895. xxiv, 300 p. 21½ cm.
"Chronological list of Gluck's works": p. [xv]–xvi.

Norlind, Tobias.
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Lund, Gleerupska univ.-bookhandeln, [*1901*]. *cover-title, 3 p. l., 250 p. 21 cm.*

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The evolution of the art of music. 3d ed.
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Printz, *von Waldthurn,* Wolfgang Caspar.
Historische beschreibung der edelen sing- und kling-kunst, in welcher deroselben ursprung und erfindung, fortgang, verbesserung, unterschiedlicher gebrauch, wunderbare würckungen, manoherley feinde, und zugleich berühmteste ausüber von anfang der welt biss auff unsere zeit in möglichster kürtze erzehlet und vorgestellet werden, aus denen vornehmsten autoribus abgefasset und in ordnung gebracht.
Dresden, J. C. Mieth, 1690. 3 p. l., 240 p. 5 pl. 19½ x 17 cm.

Ramos de Pareja, Bartolomeo.
Musica practica Bartolomei Rami de Pareia, Bononiae impressa, opere et industria ac expensis magistri Baltasaris de Hiriberia MCCCCLXXII. Nach den originaldrucken des Liceo musicale mit genehmigung der commune von Bologna hrsg. von Johannes Wolf.
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Riemann, Hugo.
Geschichte der musiktheorie im IX.–XIX. jahrhundert.
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Rietsch, Heinrich.
Die tonkunst in der zweiten hälfte des neunzehten jahrhunderts. Ein beitrag zur geschichte der musikalischen technik. Mit 126 in dem text gedruckten notenbeispielen.
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Robertson, F[rederick] E[wart].
A practical treatise on organ-building, with plates and appendices.
London, S. Low, Marston & company (limited), 1897. 2 v. 345 diagr. on xlv pl., tables. 22 cm.
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Rühlmann, Julius *i. e.* Adolf Julius.
Die geschichte der bogeninstrumente, insbesondere derjenigen des heutigen streichquartettes, von den frühesten anfängen an

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bis auf die heutige zeit. Eine monographie, von Julius Rühlmann . . . Nach dem tode des verfassers hrsg. von dessen sohn Dr. Richard Rühlmann. Mit in den text eingedruckten holzstichen und einem atlas von XIII tafeln.

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Schubiger, Anselm.

Die sängerschule St. Gallens vom achten bis zwölften jahrhundert. Ein beitrag zur gesanggeschichte des mittelalters.

Einsiedeln und New-York, K. und N. Benziger, 1858. vi p., 1 l., 96 p., 2 l., 60 p., 1 l. viii pl. (facsims. in colors). 29 cm.

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Geschichte des musik- und concertwesens in Hamburg vom 14) jahrhundert bis auf die gegenwart.

Altona und Leipzig, A. C. Reher, 1890. xi, [1], 392 p. 23 cm.

Solenière, Eugène de.

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Soriano Fuertes [y Piqueras], Mariano.

Historia de la música española desde la venida de los Fenicios hasta el año de 1850.

Madrid, Martin y Salazar; [etc., etc.], 1855–59. 4 v. in 2. 25 cm.

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Musikgeschichtliche aufsätze.

Berlin, Gebrüder Paetel, 1894. vii, 470, [2] p. 23½ cm.

CONTENTS.—Heinrich Schütz' leben und werke.—Die anfänge madrigalischer dichtung in Deutschland.—Die musikalische societät und das Convivium musicale zu Mühlhausen im XVII. jahrhundert.—Bachiana: 1. Bach und Christian Friedrich Hunold; 2. Die arie "Ach, mein sinn" aus der Johannes-passion; 3. Umarbeitungen fremder originale; 4. Der tractat über den generalbass und F. Niedts "Musikalische handleitung."—Rinaldo von Capua und seine oper "Die zigeunerin."—Sperontes "Singende muse an der Pleisse." Zur geschichte des deutschen hausgesanges im achtzehnten jahrhundert.—Der deutsche männergesang.—Johann Georg Kastner.—Xaver Schnyder von Wartensee.—Ueber Robert Schumanns schriften.—Ballade.

Streatfeild, R[ichard] A.

The opera: a sketch of the development of opera. With full descriptions of all works in the modern repertory; by R. A. Streatfeild, with an introduction by J. A. Fuller-Maitland. New ed., rev. and enl.

London, J. C. Nimmo; Philadelphia, J. B. Lippincott company, 1902. xxv, 351 p. 21½ cm.

Tiersot, Julien *i. e.* Jean Baptiste Élisée Julien.

Chansons populaires recueillies dans les Alpes françaises (Savoie et Dauphiné).

Grenoble, H. Falque et F. Perrin; [etc., etc.] 1903. 4 p. l.,

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xxviii, xxix, 548 p., 1 l. front., illus., ports., facsim. 30 cm.

CONTENTS.—Rapport à Monsieur le ministre de l'instruction publique.—Préface.—Chansons historiques.—Chansons traditionnelles: I. Récits légendaires et tragiques; chansons d'aventures. II. Chansons satiriques.—Les chansons d'amour.—Chansons relatives au mariage.—Les chansons de bergers.—Chansons de conscrits et de soldats.—Les chants des fêtes de l'année.—Les chansons de travail.—Berceuse.—Les danses.

Töpfer, J[ohann] G[ottlob].

Die theorie und praxis des orgelbaues. 2. völlig umgearb. aufl. des Lehrbuches der orgelbaukunst von J. G. Töpfer. Für den gebrauch des orgelbauers, orgelrevisors, organisten und architekten hrsg. von Max Allihn. Mit atlas von 65 tafeln.

Weimar, B. F. Voigt, 1888. xxii, 953 p. tables. 22 cm. Atlas (2 p. l., lxv double pl.) 28 x 24½ cm. (Added t.-p.: Neuer schauplatz der künste und handwerke. 208. bd.)

"Verzeichnis von büchern über gebrauch, technik und geschichte der orgel": p. [938]-953.

Vidal, Antoine *i. e.* Louis Antoine.

Les instruments à archet; les feseurs, les joueurs d'instruments, leur histoire sur le continent européen, suivi d'un catalogue général de la musique de chambre; par Antoine Vidal . . . orné de planches gravées à l'eau-forte par Frédéric Hillemacher.

Paris, Impr. de J. Claye, 1876-78. 3 v. cxxii pl. (incl. fronts., ports., facsims.) 27 x 21 cm.

Villanis, Luigi Alberto.

L' arte del clavicembalo.

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Musique de l'antique Égypte dans ses rapports avec la poésie et l'éloquence, par M. Villoteau . . . Extrait du grand ouvrage: Description de l'Égypte. Publié avec quelques réflexions . . . par Henri Delemer.

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Wangemann, Otto.

Geschichte des oratoriums von den ersten anfängen bis zur gegenwart. 2. aufl.

Demmin, A. Frantz, 1882. 4 p. l., 548, [4], 16 p. 2 facsim. 21½ cm.

——— Die orgel, ihre geschichte und ihr bau. Mit authentischen abbildungen, faksimilierten beilagen, portraits und originalzeichnungen. 3. vollständig umgearb. aufl. Neue ausg.

Leipzig, Verlags-institut, R. Kühn, 1895. viii, 258, [2] p., 20 l. illus. (incl. ports., diagrs.) 20½ x 12½ cm.

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Geschichte der instrumentalmusik im XVI. jahrhundert. Mit abbildungen von instrumenten und musikbeilagen.
Berlin, J. Guttentag (D. Collin), 1878. vii, [1], 170 p., 1 l., 95 p. 11 pl. 23 cm.

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L'ancienne chanson populaire en France (16e et 17e siècle) avec préface et notices. 30 anciens airs notés et chromotypographies.
Paris, Garnier frères, 1887. 2 p. l., xxxix, 534, [1] p. 4 col. pl. 18 cm.
"Bibliographie chansonnière": p. [xv]-xxxix.
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——— Dernier Musiciana; historiettes, lettres, etc., sur la musique, les musiciens et les instruments de musique. Rythmique des anciens airs de danse. Illustrations et airs notés.
Paris, Garnier frères, 1899. 2 p. l., v, 333 p., 3 l. illus. (incl. ports., facsims.) 18 cm.

Westphal, Rudolf [Georg Hermann].
Die musik des griechischen alterthumes. Nach den alten quellen neu bearbeitet.
Leipzig, Veit & comp., 1883. vi, 354 p. 22½ cm.
"Anhang: Die hymnen des Dionysius und Mesomedes. Die instrumental-beispiele des Anonymus. Uebersicht der griechischen notenzeichen," p. [323]-344.

Winterfeld, C[arl Georg August Vivigens] von.
Johannes Gabrieli, und sein zeitalter. Zur geschichte der blüthe heiligen gesanges im sechzehnten, und der ersten entwickelung der hauptformen unserer heutigen tonkunst in diesem und dem folgenden jahrhunderte, zumal in der venedischen tonschule.
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——— Zur geschichte heiliger tonkunst. Eine reihe einzelner abhandlungen.
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Wit, Paul [Marie Guillaume Joseph] de.
Geigenzettel alter meister vom 16. bis zur mitte des 19. jahrhunderts. Enthaltend auf 34 tafeln in photographischer reproduktion (autotypie) über 400 geigenzettel.
Leipzig, P. de Wit, 1902. 13, [3] p. plates. 28 cm.

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Abert, Hermann.
Die lehre vom ethos in der griechischen musik. Ein beitrag zur musikästhetik des klassischen altertums.
Leipzig, Breitkopf & Härtel, 1899. viii, 168 p. 23 cm. (Breitkopf & Härtels sammlung musikwissenschaftlicher arbeiten von deutschen hochschulen. 2. bd.)

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Beauquier, Charles.
La musique et le drame; étude d'esthétique. 2. éd.
Paris, Fischbacher, 1884. 2 p. l., 316 p. 17½ cm.

Bulthaupt, Heinrich [Alfred].
Dramaturgie der oper.
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CONTENTS.—1. bd. Gluck. Mozart. Beethoven. Carl Maria von Weber.—2. bd. Meyerbeer. Richard Wagner.

Dechevrens, A[ntoine].
Études de science musicale.
Paris, Chez l'auteur, 1898. 3 v. 28½ cm.

Galli, Amintore.
Estetica della musica, ossia Del bello nella musica sacra, teatrale e da concerto, in ordine alla sua storia.
Torino [etc.], Fratelli Bocca, 1900. viii, 1046 p., 1 l., 14 fold. pl. 20½ cm.

Hanslick, Eduard.
Vom musikalisch-schönen. Ein beitrag zur revision der aesthetik der tonkunst.
Leipzig, R. Weigel, 1854. vi p., 1 l., 104 p. 21½ cm.

Hausegger, Friedrich von.
Die musik als ausdruck. 2., verm. und verb. aufl.
Wien, C. Konegen, 1887. 2 p. l., 237, [1] p. 19½ cm.

Hennig, Richard.
Die charakteristik der tonarten. Historisch, kritisch und statistisch untersucht vom psycho-physiologischen und musikalischen standpunkt aus.
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Musikalische zeitfragen. Zehn vorträge.
Leipzig, C. F. Peters, 1903. 2 p. l., 135, [1] p. 22 cm.
CONTENTS.—Falsche und richtige zeitfragen.—Vom nutzen der musik und von ihren gefahren.—Der musikunterricht in der volksschule und auf den höhern lehranstalten.—Der musikalische privatunterricht.—Die ausbildung der fachmusiker.—Die musik auf den universitäten.—Weiterbildung und erwerbsverhältnisse der musiker.—Die musik als dienende kunst.—Die musik als freie kunst.—Stand oder staat?

Moos, Paul.
Moderne musikästhetik in Deutschland. Historisch-kritische uebersicht.
Leipzig, H. Seemann nachfolger, 1902. 1 p. l., vi, 455 p. 23 cm.

Oettingen, Arthur [Joachim] von.
Harmoniesystem in dualer entwickelung. Studien zur theorie der musik.
Dorpat und Leipzig, W. Gläser, 1866. viii, 294 p. illus., 4 fold. tab. 22 cm.
CONTENTS.—Tonicität und phonicität.—Tonalität und phonalität.—Modulation und klangfolge.—Verwandtschaftskreis der reinen tongeschlechter.—Die gemischten tongeschlechter.—Dissonanz und auflösung.

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Rameau, [Jean Philippe].
Démonstration du principe de l'harmonie, servant de base à tout l'art musical théorique & pratique. Approuvée par Messieurs de l'Académie royale des sciences.
Paris, Durand [etc.], 1750. xxiii, 112, xlvij, [4] p. 5 fold. tab. 19½ cm.

Riemann, Hugo.
Die elemente der musikalischen aesthetik.
Berlin & Stuttgart, W. Spemann, [1900]. vi p., 1 l., 237 p. 22 cm.

——— Präludien u. studien; gesammelte aufsätze zur aesthetik, theorie und geschichte der musik.
Leipzig, H. Seemann, nachfolger, [1895–1901]. 3 v. in 1. 22½ cm.

Schilling, Gustav.
Versuch einer philosophie des schönen in der musik, oder Aesthetik der tonkunst. Zugleich ein supplement zu allen grösseren musikalischen theorieen, und ein hand- und lesebuch für die gebildeten aus allen ständen zur förderung eines guten geschmacks in musikalischen dingen.
Mainz, B. Schott's söhne, 1838. xix, 642 p., 1 l. front. (port.) 22½ cm.

Seidl, Arthur.
Wagneriana.
Berlin und Leipzig, Schuster & Loeffler, 1901–02. 3 v. 20½ cm.

Stade, F[ritz Ludwig Rudolf].
Vom musikalisch-schönen. Mit bezug auf Dr. E. Hanslick's gleichnamige schrift.
Leipzig, C. F. Kahnt, [1871]. 1 p. l., 54 p. 19 cm.

Steinitzer, Max.
Ueber die psychologischen wirkungen der musikalischen formen.
München, T. Riedel, 1885. ix, 130 p. 21 cm.

Stumpf, Karl.
Beiträge zur akustik und musikwissenschaft.
Leipzig, J. A. Barth, 1898–1901. 3 v. in 1. 23½ cm.

——— Tonpsychologie.
Leipzig, S. Hirzel, 1883–90. 2 v. 22½ cm.

Wagner, Richard.
Richard Wagner's prose works; tr. by William Ashton Ellis.
London, K. Paul, Trench, Trübner & co., ltd., 1893–99. 8 v. 23 cm.

Wallaschek, Richard.
Ästhetik der tonkunst.
Stuttgart, W. Kohlhammer, 1886. 2 p. l., 378 p. 23 cm.

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MUSIC: INSTRUCTION AND STUDY

Adlung, Jakob.

Anleitung zur musikalischen gelahrtheit, worinn von der theorie und praxis der alten und neuen musik, von den musikalischen instrumenten, besonders der orgel, nachricht gegeben, und die in jedes fach gehörigen bůcher bekannt gemacht werden. 2. aufl., besorgt von Johann Adam Hiller.

Dresden und Leipzig, In der Breitkopfischen buchhandlung, 1783. 8 p. l., 976 p. 4 fold. pl. 18 cm.

Albrechtsberger, J[ohann] G[eorg].

J. G. Albrechtsberger's sämmtliche schriften über generalbass, harmonie-lehre, und tonsetzkunst; zum selbstunterrichte. Systematisch geordnet, mit zahlreichen, aus dessen mündlichen mittheilungen geschöpften, erläuterungs-beyspielen, und einer kurzen anleitung zum partitur-spiel, nebst beschreibung aller bis jetzt gebräuchlichen instrumente, vermehrt und hrsg. von seinem schüler, Ignaz ritter von Seyfried. 2. sorgfältig rev. aufl.

Wien, T. Haslinger, [1838]. 3 v. in 1. front. (port.) 21 cm.

"Biographie Albrechtsbergers": v. 3, p. 195–198.

"Verzeichniss dessen werke": v. 3, p. 200–208.

Antoniotto, Giorgio.

L'arte armonica; or, A treatise on the composition of musick, in three books; with an introduction, on the history, and progress of musick, from it's beginning to this time, written in Italian by Giorgio Antoniotto, and translated into English.

London, Printed by J. Johnson, 1760. 2 v. 62 pl. (partly fold.) 33 cm.

Daube, Johann Friedrich.

General-bass in drey accorden, gegründet in den regeln der alt- und neuen autoren.

Leipzig, J. B. Andrâ, Frankfurt am Mayn, 1756. xxii, [2], 215, [1] p. 21½ cm.

Dehn, S[iegfried] W[ilhelm].

Theoretisch-praktische harmonielehre, mit angefügten generalbassbeispielen. 2. vom verfasser umgearb. ausg.

Berlin, Schlesinger, 1860. xvi, 340 p. 1 fold. pl. 22½ cm.

Deldevez, É[douard] M[arie] E[rnest].

L'art du chef d'orchestre.

Paris, Firmin-Didot et cie, 1878. ix, 236 p., 2 l. illus. 24½ cm.

"Appendice: Réflexions sur certaines observations de R. Wagner," p. [173]–192.

"Remarques sur l'interprétation, à l'Opéra, de la partition des Huguenots": p. [193]–228.

"Catalogue général des œuvres de É. M. E. Deldevez". p. [229]–236.

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Faure, J[ean Baptiste].
La voix et le chant; traité pratique.
Paris, Au Ménestrel, H. Heugel, [*1886*]. *3 p. l., 255 p. front.* (*port.*) *31 cm.*

Haberl, Franz Xaver.
Magister choralis. Theoretisch-praktische anweisung zum verständnis und vortrag des authentischen römischen choralgesanges, bearb. von Fr. Xav. Haberl. 12. verm. und verb. aufl.
Regensburg, Rom & New York, F. Pustet, 1900. vi p., 1 l., 244 p. illus. (*incl. facsim.*) *20 cm.*

Hey, Julius.
Deutscher gesangs-unterricht. Lehrbuch des sprachlichen und gesanglichen vortrags.
Mainz, B. Schott's söhne; [*etc., etc., 1884?–87*]. *3 v. in 4. illus., pl. 29 cm.*

Hollmann, Th.
Lehrbuch der stimmkunst für berufsstimmer.
Hamburg, A. Bockelmann, 1902. 118 p. 23 cm.

Joal, [Joseph].
On respiration in singing. Tr. and ed. by R. Norris Wolfenden. Illustrated with coloured frontispiece, and a number of diagrams in the text.
London, F. J. Rebman, 1895. xxiv, 208 p. front., illus. 18½ cm.

Kirnberger, Johann Philipp.
Die kunst des reinen satzes in der musik, aus sicheren grundsätzen hergeleitet und mit deutlichen beyspielen erläutert.
Berlin, In commission bey C. F. Voss, 1771–79. 2 v. fold. pl., fold. tab. 20½ x 17 cm.

Lavignac, Albert.
Cours complet théorique et pratique de dictée musicale.
Paris-Bruxelles, Lemoine & fils, [*1882*]. *6 pts. in 2 v. 28 cm.*

Lussy, Mathis.
Traité de l'expression musicale; accents, nuances et mouvements dans la musique vocale et instrumentale. 7. éd. rev., cor. et augm.
Paris, Fischbacher, 1897. 5 p. l., 184 p. 27½ cm.

Marx, Adolph Bernhard.
Allgemeine musiklehre. Ein hülfsbuch für lehrer und lernende in jedem zweige musikalischer unterweisung. 9. aufl.
Leipzig, Breitkopf und Härtel, 1875. xi, 436 p. 23 cm.

Mattheson, J[ohann].
Das neu-eröffnete orchestre, oder Universelle und gründliche anleitung, wie ein galant homme einen voll-kommnen begriff von der hoheit und würde der edlen music erlangen, seinen gout darnach formiren, die terminos technicos verstehen und

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geschicklich von dieser vortrefflichen wissenschafft raisonniren möge. Mit beygefügten anmerckungen Herrn capellmeister Keisers.
Hamburg, Bey B. Schillers wittwe, 1713. 2 p. l., 338, [10] p., 1 l. 14½ cm.

——— Der vollkommene capellmeister; das ist gründliche anzeige aller derjenigen sachen, die einer wissen, können, und vollkommen inne haben muss, der einer capelle mit ehren und nutzen vorstehen will.
Hamburg, C. Herold, 1739. 28, [4], 484, [20] p. 33½ cm.

Müller-Brunow.
Tonbildung oder gesangunterricht? Beiträge zur aufklärung über das geheimnis der schönen stimme. 3. aufl.
Leipzig, C. Merseburger; New York, C. Fisher; [etc., etc.], 1901. 71 p. 24½ cm.

Panseron, A[uguste Mathieu].
Traité de l'harmonie pratique et des modulations en trois parties, à l'usage des pianistes.
Paris, L'auteur; [etc., etc., 1855]. 2 p. l., 322 p. 34 cm.

Reber, [Napoléon] Henri.
Traité d'harmonie.
Paris, Colombier, [1862]. 4 p. l., 287, iv p. 29½ cm.

Riemann, Hugo.
Grosse kompositionslehre.
Berlin & Stuttgart, W. Spemann, 1902–03. 2 v. 22½ cm.

CONTENTS.—bd. 1. Der homophone satz (melodielehre und harmonielehre).—bd. 2. Der polyphone satz (kontrapunkt, fuge und kanon).

Saro, [J.] H[einrich].
Instrumentations-lehre für militair-musik (infanterie-, jäger- und cavallerie-musik) nebst anweisung zur aufstellung der musikcorps bei massenaufführungen (zapfenstreich etc.), verwendung der tambourcorps zum wirbel, stimmenbesetzung und aufstellung eines militair-riesenorchesters für concerte und anweisung zum dirigiren.
Berlin, H. Weinholz; [etc., etc., 1883]. 2 p. l., 208 p. illus. 30 cm.

Sechter, Simon.
Die grundsätze der musikalischen komposition.
Leipzig, Breitkopf und Härtel, 1853–54. 3 v. 21½ cm.

Stockhausen, Julius.
Julius Stockhausens gesangsmethode.
Leipzig, C. F. Peters, [1884]. 3 p. l., 155, [1] p. 27½ cm.

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Vogler, [Georg Joseph] *abt.*
Vogler's Tonschule, tonwissenschaft und tonsetzkunst. Nebst beyspielen.
Offenbach a/M., Bey J. André, [1778?]. 2 v. in 1. fold. tab. 17½ cm.

Weber, Friedrich Dionys.
Theoretisch-praktisches lehrbuch der tonsetzkunst. Für den unterricht am Prager conservatorium der musik bearbeitet. Neue ausg.
Prag, Eigenthum des verfassers, 1842–43. 4 v. in 2. 22 cm.

Weingartner, Felix *i. e.* Paul Felix, *edler von Münzberg.*
Ueber das dirigiren. 2. aufl.
Berlin, S. Fischer, 1896. 2 p. l., 82 p. 18½ cm.

AMERICAN ANTIQUITIES

Alvarez, Manuel Francisco, *ed.*
Las ruinas de Mitla y la arquitectura.
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Philippvs Hispaniarvm et Indiarvm Rex. Prouisiões cedulas instruciones de su Magestad: ordenãças d'difũtos y audiẽcia, ꝑa la buena expediciõ de los negocios, y administraciõ d'justicia: y gouernaciõ d'sta nueua España: y ꝑa el buẽ tratamiẽto y ꝓseruaciõ d'los yndios, dende el año 1525. hasta este presente de .63.

En Mexico en casa de Pedro Ocharte, M.D.LXIII. Title and leaves 2–213, tabla, (5) leaves. fol.

"Pero de todas maneras el *Cedulario de Puga* es de alta importancia para la historia primitiva de la dominación española en México. Aunque la mayor parte de las disposiciones que encierra fueron incorporadas en la *Recopilación de Indias*, no se encuentra en ese gran código el texto de ellas, que por lo común es lo más interesante bajo el aspecto histórico. El *Cedulario* tiene además el mérito de ser la primera recopilación de leyes de América." *García Icazbalceta.*

"Sir Arthur Helps, in a footnote to the third volume of his Spanish Conquest of America, writes: "Puga's Collection of Ordinances, printed in Mexico in 1563, in folio, is the earliest summary of Spanish colonial law, relating to the New World. It is a work of the highest rarity: there is not a copy known to exist in England. The one which I have made use of belongs to John Carter Brown, Esq., of Providence, Rhode Island, in America, who kindly sent it over to his friend, Mr. Henry Stevens, in order that I might be permitted to consult it.'" *Private libraries of Providence. By Horatio Rogers, Providence, 1878. p. 69–70.*

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Madrid, Est. tip. de los Sucesores de Rivadeneyra, 1883. xxiv, 397, [2] p. 19 cm.

Reiss, W[ilhelm] *i. e.* [Johann] W[ilhelm], *ed.*

Reisen in Süd-Amerika. Das hochgebirge der republik Ecuador. Petrographische untersuchungen.

Berlin, A. Asher & co., 1892–1902. 2 v. 14 pl., tab., diagr. 31½ x 24 cm.

Rivera, Agustin.

Compendio de la historia antigua de México: desde los tiempos primitivos hasta el desembarco de Juan de Grijalva.

San Juan de los Lagos, J. Martin, 1878. 2 p. l., 447 p. 24 cm.

Robiano, Eugène de, *comte.*

Dix-huit mois dans l'Amérique du Sud. Le Brésil, l'Uruguay, la République Argentine, les pampas, et le voyage au Chili par la Cordillère des Andes.

Paris, E. Plon et cie., 1878. 3 p. l., 271 p. 18½ cm.

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[Saint-Hilaire, Augustin François César Prouvençal de].
Voyages dans l'intérieur du Brésil.
[*Paris, 1830–51.*] *8 v. in 4. front. 23 cm.*

Santa-Anna Nery, F[rederico] J[osé] de.
Guide de l'émigrant au Brésil.
Paris, C. Delagrave, 1889. 176, [1] p. 19 cm.

——— Le pays des Amazones; l'El-Dorado, les terres à caoutchouc.
Paris, L. Frinzine et cie, 1885. 1 p. l., xxxiv, 382 p. incl. illus., pl., port. front. (port.) pl., maps (partly fold.), fold. tab. 26½ cm.

——— The land of the Amazons, translated from the French, by George Humphery.
London, Sands & co., 1901. xlii, 405 p. incl. front. illus., pl., port., map. 22½ cm.

Sapper, Karl.
Mittelamerikanische reisen und studien aus den jahren 1888 bis 1900.
Braunschweig, F. Vieweg und sohn, 1902. xiii, 426 p. incl. illus., tab., music. fold. front., pl. (partly fold.), 4 fold. maps, tab. (partly fold.) 22 cm.

Scherr, Johannes.
Das trauerspiel in Mexiko.
Leipzig, O. Wigand, 1868. xi, 303, [1] p. 17½ cm.

Scherzer, Karl von.
Aus dem natur- und völkerleben im tropischen Amerika.
Leipzig, G. Wigand, 1861. 2 p. l., 380 p. 20½ cm.

Schiess, Wilhelm.
Quer durch Mexiko vom Atlantischen zum Stillen Ocean.
Berlin, D. Reimer (E. Vohsen), 1902. xii, [1], 233, [1] p. front., illus., pl., fold. map. 25½ cm.

Schmit von Tavera, Ernst, *ritter.*
Die mexikanische Kaiser-tragödie. Die letzen sechs monate meines aufenthaltes in Mexiko im jahre 1869.
Wien, Adolf Holzhausen, 1903. x, [2], 201, [1] p. illus., port. 26 cm.

Sievers, W[ilhelm].
Venezuela.
Hamburg, L. Friederichsen & co., 1888. viii, 359 p. fold. map. 24 cm.

——— Venezuela und die deutschen interessen.
Halle a. S., Gebauer-Schwetschke druckerei u. verlag m. b. h., 1903. 3 p. l., 107 p. fold. map. 24 cm. (Added t.-p.: Angewandte geographie. 1. ser., 3. hft.)

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Simons, G. J.
Beschrijving van het eiland Curaçou, uit verschillende bronnen bijeenverzameld.
Oosterwolde, G. S. de Tempe, 1868. 156 p. front. (port.) 2 pl., map. 24½ cm.

Solar, Alberto del.
Páginas de mi diario de campaña; recuerdos íntimos de la guerra del Pacífico, 1879–1881. Prólogo de D. Carlos Morla Vicuña.
Paris, Impr. de Chaix, 1886. 3 p. l., xi, 251, [1] p. 18½ cm.

Solís [y Rivadeneyra], Antonio de.
Historia de la conquista de Méjico, población y progresos de la América Setentrional, conocida por el nombre de Nueva España.
Paris, C. Hingray [etc.], 1838. 2 p. l., xxiv, 468 p. front. (port.) 2 fold. maps. 23 cm.

Spain. *Ministerio de fomento.*
Relaciones geográficas de Indias. Perú.
Madrid, Tip. de M. G. Hernández, 1881–97. 4 v. map. 29½ cm.

——— Tres relaciones de antigüedades peruanas.
Madrid, Impr. de M. Tello, 1879. xliv, 328 p. illus., facsim. 23 cm.

Steinen, Karl von den.
Durch Central-Brasilien. Expedition zur erforschung des Schingú im jahre 1884.
Leipzig, F. A. Brockhaus, 1886. xii, 372 p. incl. front., illus. 15 pl. (2 fold.), 3 maps (2 fold.), 3 fold. tab. 28 cm.

Thoumas, [Charles Antoine].
Récits de guerre, 1862–1867: les Français au Mexique.
Paris, Bloud & Barral, [1891?]. 450 p. incl. front. pl., port. 23 cm.

Toeppen, Hugo.
Hundert tage in Paraguay. Reise in's innere. Paraguay im hinblick auf deutsche kolonisations-bestrebungen.
Hamburg, L. Friederichsen & co., 1885. 2 p. l., 264 p. fold. map. 23½ cm.

Torata, [Fernando Valdés y Hector], *conde* de, *ed.*
Documentos para la historia de la guerra separatista del Perú.
Madrid, Impr. de la viuda de M. Minuesa de los Ríos, 1894–98. 4 v. in 5. port., maps, plan. 29 cm.

The above appears as main title for the first time with v. 4; in v. 1–3 it occurs in the form of half-title only; the special title, as in contents below, form the main titles.

CONTENTS.—t. 1. Exposición que dirige al rey Don Fernando VII. el mariscal de campo Don Jerónimo Valdés sobre las causas que motivaron la pérdida del Perú desde Vitoria, á 12 de julio de 1827. 1894.—t. 2. Refutación que hace el mariscal de campo Don Jerónimo Valdés del manifiesto que el teniente general Don Joaquín de la Pezuela imprimió en 1821, á su regreso del Perú. 1895.—t. 3 [1. pte.]. Refutación

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que hace el mariscal de campo D. Jerónimo Valdés del diario de la ultima campaña del ejercito español en el Perú en 1824, escrito por el capitán D. José Sepúlveda; y Consideraciones sobre la hi toria de la expedición libertadora del Perú de Don Gonzalo Bulnes. 1896; [2. pte.] Apéndices del tomo III. 1896.—t. 4. Traición de Olañeta. 1898.

Ursel, Charles d', *comte.*

Sud-Amérique; séjours et voyages au Brésil, à La Plata, au Chili, en Bolivie et au Pérou. 2. éd.

Paris, E. Plon et cie, 1879. 2 p. l., 307 p., 1 l. pl., fold. map. 18½ cm.

Velasco, Alfonso Luís.

Porfirio Díaz y su gabinete; estudios biográficos.

México, Tipografia de los editores, 1889. vii, [9]–204, [2] p. port. 21 cm.

Venegas, Aurelio J.

Guía del viajero en Toluca.

Toluca, Tip. del gobierno en la Escuela de artes, 1894. 38, [1], v p. fold. plan. 16 cm.

Viaje del capitán Pedro Texeira, aguas arriba del rio de las Amazonas (1638–1639) pub. por Márcos Jiménez de la Espada.

Madrid, Impr. de Fortanet, 1889. 131 p. fold. map. 24½ cm.

Victor-Thomas, Charles.

Amériques & Américains.

Paris, A. Challamel, 1902. 3 p. l., 194 p. illus., fold. map. 19½ cm.

Vidal de La Blache, P[aul].

La rivière Vincent Pinzon; étude sur la cartographie de la Guyane.

Paris, F. Alcan, 1902. 2 p. l., 114 p., 1 l. maps. 25½ cm. (Paris. Université. Bibliothèque de la faculté des lettres. xv.)

Vignaud, Henry *i. e.* Jean Henry.

Mémoire sur l'authenticité de la lettre de Toscanelli du 25 juin 1474, adressée d'abord au Portugais Fernam Martins et plus tard à Christophe Colomb. Précédé d'une réponse à mes critiques (Lettres à MM. G. Uzielli, Hermann Wagner et L. Gallois).

Paris, E. Leroux, 1902. 2 p. l., xl, 31 p., 2 l. 27½ cm.

Title in red and black.

"Extrait du Compte rendu du Congrès international des américanistes, tenu en septembre 1900."

The letters are in response to Uzielli's "Toscanelli, Colombo e la leggenda del pilota," Florence, 1902; Wagner's "Vignaud. La lettre et la carte de Toscanelli sur la route des Indes, etc., etc. Tirage à part des Göttingischen gelehrten anzeigen . . . no. 2, Berlin, Weidman, 1902"; and Gallois' "Toscanelli et Christophe Colomb," "Annales de géographie," 15 mars 1902, p. 97–110.

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Walker, H[enry] de R[osenbach].
The West Indies and the empire; study and travel in the winter of 1900–1901.
London, T. F. Unwin, 1901. ix, [1], 253, [1] p. front. (fold. map). 23 cm.

[**Watteau,** Louis].
Quatre ans à Cayenne. Notes de Fr. Attibert, déporté . . . précédées d'une introduction par R * * *
Bruxelles, La veuve Verteneuil, imprimeur, 1859. xxvii, [5]–132 p. 20½ cm.

Zamacois, Niceto de.
Historia de Méjico desde sus tiempos mas remotos hasta nuestros dias, escrita en vista de todo lo que de irrecusable han dado á luz los mas caracterizados historiadores, y en virtud de documentos auténticos, no publicados todavía, tomados del Archivo nacional de Méjico, de las bibliotecas públicas y de los preciosos manuscritos que hasta hace poco existian en las de los conventos de aquel pais.
Barcelona, Méjico, J. F. Párres y compañía, 1878–1902. 22 v. in 25. pl. (partly fold.), port., fold. map, fold. facsim. 23 cm.

HISTORY

Archiv für schweizerische geschichte, hrsg. auf veranstaltung der Allgemeinen geschichtforschenden gesellschaft der Schweiz. 1.–20. bd.
Zürich, S. Höhr, [etc.] 1843–75. 20 v. in 10. maps, facsim., tab. 23½ cm.

Botero, Giovanni.
Mvndvs imperiorvm; sive, De mvndi imperiis libri qvatvor. Opus novum, in rerum novarum cupidorum et magnarum studiosorum gratiam, à Guidone du Bruecqs, ex Ioannis Botteri Benesi italicis relationibus latinè factum.
Coloniae Agrippinae, B. Buchholtz, 1598. [48], 147 p. incl. 2 maps. maps. 20 cm.

Burchard, Johann, *bp. of Orta and Cività Castellana.*
Johannis Burchardi Argentinensis capelle pontificie sacrorum rituum magistri diarium, sive Rerum urbanarum commentarii (1483–1506). Texte latin publié intégralement pour la première fois d'après les manuscrits de Paris, de Rome et de Florence, avec introduction, notes, appendices, tables et index, par L. Thuasne.
Paris, E. Leroux, 1883–85. 3 v. 1 pl. 28 cm.

Campi, Pietro Maria, *the elder.*
Dell' historia ecclesiastica di Piacenza; nella quale si spiegano le attioni de' santi, de' beati, e de' vescoui della città di Piacenza, e l' antichissima immunità, e giurisditione di quella

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chiesa, con le fondationi di molti luoghi sacri, et insieme le varie donationi, e gratie riportate da' sommi pontefici, imperadori, rè, e principi; e si fà anche mentione di molte famiglie, huomini illustri, e maggiori successi d' Italia.

Piacenza, Per G. Bazachi, 1651–62. 3 v. fold. tab. 32½ cm.

Chroniques de Saint-Denis.

Les grandes chroniques de France, selon que elles sont conservées en l'église de Saint-Denis en France. Publiées par M. Paulin Paris.

Paris, Techener, 1836–38. 6 v. front. 19½ cm.

Compagni, Dino.

Dino Compagni e la sua Cronica, per Isidoro del Lungo.

Firenze, Successori Le Monnier, 1879–87. 3 v. in 4. facsim. 23½ cm.

Diago, Francisco.

Anales del reyno de Valencia. Tomo primero, qve corre desde sv poblacion despues del diluuio, hasta la muerte del rey Don Iayme el Conquistador.

Valencia, P. Patricio Mey, 1613. 8 p. l., 392 numb. l., 14 l. 30 cm.

No more published.

Eberstein, Alfred *i. e.* Heinrich Nikolaus Gustav Alfred, *freiherr* von.

Hohenzollern-charaktere dem 200jährigen gedenktage 18. januar 1901.

Leipzig, J. Werner, 1901. 2 v. front. (port.) 23½ cm.

Escolano, Gaspar.

Decada primera de la historia de la insigne, y coronada ciudad y reyno de Valencia. Con vna descripcion del reyno, historiada de varios sucessos, y relacion de los linages y personas eminentes que en el han florecido, y las guerras de las Comunidades, que llamaron Germania, Sierra de Espadan, y expulsion de los Moriscos.

Valencia, Por P. P. Mey, a costa de la Diputacion, 1610–11. 2 v. 28½ cm.

Gesta Dei per Francos, siue Orientalivm expeditionvm, et regni Francorvm hierosolimitani historia a variis, sed illius æui scriptoribus, litteris commendata: nunc primùm aut editis, aut ad libros veteres emendatis. Auctores præfatio ad lectorem exhibet. Orientalis historiae tomus primus [et secundus].

Hanoviæ, typis Wechelianis, apud heredes I. Aubrii, 1611. 2 v. in 1. 36 cm.

Giannotti, Donato.

Libro de la repvblica de Vinitiani.

[*Roma, A. Blado, 1540.*] *108 numb. l., 2 l. 21½ cm.*

——— *Same.*

[*Roma, 1542.*] *100 numb. l. 15½ cm.*

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Gilles, Nicole.

Les chroniqves et annales de France, depvis la destrvction de Troye, iusques au roy Loys vnziesme: iadis composées par feu maistre Nicole Gilles . . . Nouuellement imprimées sur la correction de maistre Denis Sauuage de Fontenaille en Brie, & additionnées, tant par luy que par autres, selon les modernes historiens, iusques au roy Charles neufiesme à present regnant. Auec les effigies des roys au plus pres du naturel.

Paris, G. Buon, 1566. 2 v. in 1. illus. 34½ cm.

Giustiniani, Bernardo.

Historia di Bernardo Givstiniano cavaliere, et procvratore di S. Marco. Dell' origine di Venetia. Nella quale raccontandosi per lo spatio di 400. anni li suoi progressi, si contengono anco le guerre de' Gotti, de' Langobardi, & de' Sarraceni. Tr. da Lodovico Domenichi.

Venetia, P. Dusinello, 1608. 16 p. l., 519, [30] p. 15 cm.

Görres, [Johannes] Joseph von.

Joseph von Görres gesammelte schriften. Hrsg. von Marie Görres.

München, In commission der Literarisch-artistischen anstalt, 1854–74. 9 v. 20 cm.

Grotefend, H[ermann].

Zeitrechnung des deutschen mittelalters und der neuzeit.

Hannover, Hahn, 1891–98. 3 pts. in 2 v. xxx tab. 24½ cm.

Guevara, Antonio de.

Las obras del illustre señor don Antonio de gueuara obispo de Mondoñedo.

[*Valladolid, Juan de Villaquiran*], *1545. 6 p. l., 214 numb. l., 1 l. 29½ cm.*

Colophon: Aqui se acada la decaba de las vidas | de los diez cesares y emperaradores [!] romanos / con otros tres libros . . . Fue | impresso en la muy leal / & muy no- | ble villa de valladoli: por in- | dustria d'l hõzrado im | pressor de libros juã | de villaqui- | ran.' Aca | bose | a | xiii. de junio. | M. D. XLV . . .

Menin, Lodovico.

Il costume di tutte le nazioni e di tutti i tempi, descritto ed illustrato dall' abate Lodovico Menin.

Padova, Presso una società editrice coi tipi della Minerva, 1834–37. 3 v. front. (port.) 47 x 33 cm. Atlas (291 col. pl.) 3 v. 41 x 58 cm.

Moulin, Gabriel du.

Histoire generale de Normandie. Contenant les choses memorables aduenuës depuis les premieres courses des Normands payens, tant en France qu'aux autres pays, de ceux qui s'emparerent du pays de Neustrie sous Charles le Simple. Avec l'histoire de leurs ducs, leur genealogie, & leurs conquestes, tant en France, Italie, Angleterre, qu'en Orient, iusques à la reünion de la Normandie à la couronne de France.

Roven, I. Osmont, 1631. 6 p. l., 564, 52 p., 22 l. 34 cm.

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Osorio, Jeronymo, *bp. of Silves.*

Hieronymi Osorii, Lvsitani, Silvensis in Algarbiis episcopi, De rebus; Emmanvelis, Lvsitaniae regis invictissimi, virtvte et avspicio, annis sex ac viginti, domi forisq[ue] gestis, libri duodecim. Ad Henricum principem, regis eius f. cardinalem. Omnia jam recognita & emendata.

Coloniae, in officina Birckmannica, sumptibus A. Mylij, 1597 50 numb. l., [3] p., 368 numb. l., [38] p. 18 cm.

Oudegherst, Pierre d'.

Les chroniqves et annales de Flandres; contenantes les heroicqves et tresuictorieux exploicts des forestiers, & comtes de Flandres, & les singularités & choses memorables aduenuës audict Flandres, depuis l'an de nostre Seigneur Iesus Christ VI°. & XX. jusques a l'an M.CCCC.LXXVI. Nouuellement composées & mises en lumière par Pierre d'Oudegherst.

Anvers, C. Plantin, 1571. 20 p. l., 340 l. 24½ cm.

GENEALOGY (FOREIGN)

Bute, John [Patrick Crichton Stuart], *3d marquis of.*

The arms of the baronial and police burghs of Scotland, by John, marquess of Bute, K. T., J. H. Stevenson, and H. W. Lonsdale.

Edinburgh, W. Blackwood & sons, 1903. 2 p. l., 528 p. illus. 27½ cm.

Caro de Torres, Francisco.

Historia de las ordenes militares de Santiago, Calatraua, y Alcantara desde su fũdaciõ hasta el rey Don Felipe segundo administrador perpetuo dellas. Ordenada por el licẽciado Frãcisco Caro de Torres, con acuerdo de los señores del Consejo real de las ordenes: siẽdo comiss°. Don Fernãdo Pizarro y Orellana.

Madrid, I. Gonçalez, 1629. 16 p. l., 252 numb. l. 28 cm.

Gritzner, Max *i. e.* Adolf Maximilian.

Landes- und wappenkunde der brandenburgisch-preussischen monarchie, geschichte ihrer einzelnen landestheile, deren herrscher und wappen.

Berlin, C. Heymann, 1894. xxii, 310 p. illus. (coats of arms), 1 pl., 15 fold. geneal. tab. 25 cm.

Guilhiermoz, P[aul Émilien].

Essai sur l'origine de la noblesse en France au moyen âge.

Paris, A. Picard et fils, 1902. 2 p. l., 502 p. 25½ cm.

Herrgott, Marquard.

Genealogia diplomatica augustæ gentis Habsburgicæ, qua continentur vera gentis hujus exordia, antiquitates, propagationes, possessiones, & prærogativæ, chartis ac diplomatibus, n° CMLIV., maxima parte hactenus ineditis, asserta.

Viennæ Austriæ, ex typographia L. J. Kaliwoda, 1737. 3 v. fronts., plates, fold. map, facsim., geneal. tables. 47½ cm.

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Hope, W[illiam H[enry] St. John, *ed.*
The stall plates of the knights of the Order of the garter, 1348–1485; a series of ninety full-sized coloured facsimiles with descriptive notes and historical introductions.
Westminster, A. Constable and company, ltd., 1901. 1 p. l., 25 p., 90 l. incl. illus., 1 pl. col. front., 90 col. pl. (partly fold.) 34½ cm.

[Hozier, Louis Pierre d'].
Armorial général de la France.
Paris, Firmin-Didot frères et fils, [1865–83]. 12 v. illus., pl., port., fold. tab. 36 cm.

Hübner, Johann.
Johann Hübners . . . genealogische tabellen, nebst denen darzu gehörigen genealogischen fragen, zur erläuterung der politischen historie, mit sonderbahrem fleisse zusammen getragen, und vom anfange der welt biss auff diesen tag continuiret.
Leipzig, J. F. Gleditsch, 1708–28. 3 v. 23½ x 36½ cm.

Rietstap, J[ohannes] B[aptist].
Wapenboek van den Nederlandschen adel met genealogische en heraldische aanteekeningen.
Gronigen, J. B. Wolters, 1883–87. 2 v. 105 col. pl. (coats of arms). 46 cm.

Soultrait, [Jacques Hyacinthe Georges Richard], *comte* de.
Armorial du Bourbonnais. 2. éd. publiée sous la direction de M. Roger de Quirielle.
Moulins, A. Paris, 1890. 2 v. col. pl. (coats of arms). 31 cm.

——— Armorial historique et archéologique du Nivernais.
Nevers, Michot, 1879. 2 v. pl. 28 cm.
Nouv. éd., cor. & augm.

Stammbuch des blühenden und abgestorbenen adels in Deutschland.
Regensburg, G. J. Manz, 1860–66. 4 v. in 2. 30½ cm.

Widimsky, Vincenz Robert.
Städtewappen des österreichischen kaiserstaates.
Wien, K. K. Hof- und staatsdruckerei, 1864. 2 v. in 1. 709 col. coats of arms on 50 pl. 28½ cm.

Wree, Olivier de.
La genealogie des comtes de Flandre depvis Bavdovin Bras de Fer ivsqves a Philippe IV. roy d'Espagne, representée par plusjeurs figures des seaux, & divisée en vingt-deux tables, verifiées tant par chartes, qu'escripts anciens ou contemporains. Oeuvre tres-util à la cognoissance des histoires & genealogies; puis qu'en toute la chrestienté, il y a peu de maisons illustres, qui ne tirent leur extraction de la maison de Flandre, & par consequent de Charle-Magne.
A Brvge en Flandre, I. B. & L. vanden Kerchove, 1642–44. 2 v. illus., pl., port., geneal. tab. 30½ cm.

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BRITISH LOCAL HISTORY ETC.

Abram, William Alexander.

Preston guild merchant, 1882. Memorials of the Preston guilds, illustrating the manner in which the guild merchant has been held in the borough from the earliest on record until the last guild in 1862. With full English abstracts of all the royal charters granted to Preston; personal and genealogical notes on many of the guild mayors and their families, &c. <Reprinted from the Preston guardian, March–August, 1882.>

Preston, G Toulmin; [etc., etc.], 1882. 4 p. l., 152 p. 21½ x 16½ cm.

Ayrshire and Galloway archæological association.

[Publications.]

Edinburgh, Printed for the Ayrshire and Galloway archæological association., 1878–1899. 18 v. 29½ x 23½ and 23 cm.

CONTENTS.—1878–1880. Ayr and Wigton arch. assoc. Archæological and historical collections relating to the counties of Ayr and Wigton. v. 1–2.—1881. Dominicans in Scotland. Mvnimenta Fratrvm predicatorvm de Are. Charters of the Friars preachers of Ayr.—1882. Ayr and Wigton arch assoc. Archæological and historical collections relating to the counties of Ayr and Wigton. v. 3.—1883. Ayr, Scotland. Charters of the royal burgh of Ayr.—1884. Ayr and Wigton arch. assoc. Archæological and historical collections relating to the counties of Ayr and Wigton. v. 4.—1885. Ayrshire and Galloway arch. assoc. Archæological and historical collections relating to Ayrshire and Galloway. v. 5.—1886. Crosraguel abbey. Charters. 2 v.—1887. Walls, Sir Patrick, of Barnbarroch. Correspondence . . . Ed . . . by Robert Vans Agnew. 2 v.—1889. Ayrshire and Galloway arch. assoc. Archæological and historical collections relating to Ayrshire and Galloway. v. 6.—1890–1891. Irvine, Scotland. Muniments of royal burgh of Irvine. 2 v.—1894–95. 1899. Ayrshire and Galloway arch. assoc. Archæological and historical collections relating to Ayrshire and Galloway. v. 7–10.

Bacon, Nathaniel, *comp.*

The annalls of Ipsw^che^. The lawes customes and govern^mt^ of the same. Collected out of ye records bookes and writings of that towne. By Nath^ll^ Bacon serving as recorder and town clark in that towne. Anno: Dom: 1654. Ed. by William H. Richardson . . . with a Memoir by Sterling Westhorp.

Ipswich, Printed for the subscribers by S. H. Cowell, 1884. viii, vi, vii, 561, iii p. incl. front. (port.) 30 cm.

Baines, F[rederick] E[benezer], *ed.*

Records of the manor, parish, and borough of Hampstead, in the county of London, to December 31st, 1889.

London, Whittaker and co.; [etc., etc.], 1890. xvi, 575, [1] p. incl. tab. front., illus., pl., port., fold. maps. 26 cm.

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Barfield, Samuel.

Thatcham, Berks, and its manors. By the late Samuel Barfield, esq.; ed. and arranged for publication by James Parker.

Oxford and London, J. Parker and co., 1901. 2 v. front. (fold. maps), illus., pl. (partly col.), map, facsim. (partly fold.) 31½ x 24½ cm.

Bateson, Mary, *ed.*

Cambridge gild records; with a preface by William Cunningham, D. D.

Cambridge, Printed for the Cambridge antiquarian society, sold by Deighton, Bell & co.; [etc., etc.] 1903. xxxvii, [1], 176, [4] p. 22½ cm. ([Cambridge antiquarian society. Publications: octavo series, no. xxxix].)

Bell, Robert, *of Irthington.*

The Roman wall: an attempt to substantiate the claims of Severus to the authorship of the Roman wall.

Newcastle-upon-Tyne, Imprinted by G. B. Richardson, 1852. [19] p. illus. 18½ cm.

Benham, William Gurney, *ed.*

The red paper book of Colchester.

Colchester, "Essex county Standard" office, 1902. 2. p. l., 166, xxiii p. 30 cm.

Birch, Walter de Gray.

Domesday book: a popular account of the exchequer manuscript so called, with notices of the principal points of general interest which it contains.

London, Society for promoting Christian knowledge; New York, E. & J. B. Young & co.; [etc., etc.], 1887. viii, 328 p. 17½ cm.

Bocking, *Eng. Saint Mary's church.*

The first register of Saint Mary's church, Bocking, Essex, England. Baptisms, 1561–1605; marriages, 1593–1639; burials, 1558–1628. Transcribed from the original for, and privately printed by James Junius Goodwin.

[Hartford, Conn.], 1903. xii, 276 p. front., 1 pl. 25½ cm.

Bramfield, *Eng. (Suffolk) Parish.*

The registrie booke off Bramefeide off all christnyngs, weddyngs and buryings ffrom the feast of Seynt Mychaell Tharkan'gell be . . . in the xxxtie yeare of Kyng Henrye VIIIth. 1539–1596 and 1693–1889. Ed. by Thomas S. Hill.

London, Mitchell and Hughes, 1894. xii p., 2 l., 120 p. front. 26½ cm.

Brayley, Edward Wedlake.

A topographical history of Surrey, rev. and ed. by Edward Walford.

London, J. S. Virtue & co., limited, [1878–81]. 4 v. front., illus., pl., maps. 31½ cm.

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Bristol, *Eng.*

The Little red book of Bristol. Published under the authority of the Council of the city and county of Bristol, and edited by Francis B. Bickley.

Bristol [Eng.], W. C. Hemmons; [etc., etc.], 1900. 2 v. front., pl., facsim. (partly fold.) 29½ x 24 cm.

Bristol and Gloucestershire archæological society, *Gloucester, Eng.*

Transactions of the Bristol and Gloucestershire archæological society. v. 1–11, 20.

Bristol, [1876–97]. 12 v. illus., pl., col. pl., port., maps, plans, facsim., tab. 22½ cm.

Broseley with Linley, *Eng.*

The parish registers of Broseley, Shropshire, 1570–1700. Edited by Alfred F. C. C. Langley.

London, Mitchell and Hughes, 1889. 2 p. l., 163 p. 27½ cm.

Calverley, *Eng.* (*Parish*).

Registers of the parish church of Calverley, in the West Riding of the county of York; with a description of the church, and a sketch of its history prior to 1650: by Samuel Margerison. v. 1.

Bradford, Printed by G. F. Sewell, 1880. 1 v. front., pl. 19 cm.

Carburton, *Eng.*

The registers of Carburton in the county of Nottingham. Ed. by George W. Marshall.

Worksop [Eng.], Printed by R. White, 1888. iv, 42 p. 29½ cm.

Chapman, Frederic.

Ancient royal palaces in and near London, drawn in lithography by Thomas R. Way, with notes comp. by Frederic Chapman.

London and New York, J. Lane, 1902. viii, 175 p. front., 12 pl. 30 cm.

Chislet, *Eng. St. Mary's church.*

The register of all the christenings, marriages, and burials in the parish of St. Mary, Chislet, in the county of Kent, from the year 1538 to 1707. Edited by Robert Hovenden.

London, [Mitchell and Hughes, printers], 1887. viii, 146 p. 27½ cm.

Cockerell, Charles Robert.

Iconography of the west front of Wells cathedral, with an appendix on the sculptures of other medieval churches in England.

Oxford and London, J. H. Parker, 1851. 2 p. l., xxiii, [25]–126, 115 p. fold. front., pl., plans. 29 x 23 cm.

Cocks, Alfred Heneage.

The church bells of Buckinghamshire, their inscriptions, founders, uses and traditions; &c.

London, Jarrold & sons, 1897. xxxiv p., 1 l., 760 p. front., illus., xxxiii pl., geneal. tab. 26½ cm.

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Cole, R[obert] E[den] G[eorge].

History of the manor and township of Doddington, otherwise Doddington-Pigot, in the county of Lincoln, and its successive owners, with pedigrees.

Lincoln [Eng.], J. Williamson, printer, 1897. 2 p. l., 266 p. incl. illus., facsims. 5 pl. (incl. front.) 2 port. 22½ cm.

Committee for the survey of the memorials of greater London.

The survey of London: being the first volume of the register of the Committee for the survey of the memorials of greater London, containing the parish of Bromley-by-Bow. Ed. by C. R. Ashbee, M. A., from the material collected by members of the survey committee and printed under the auspices of the London county council. A. D. 1900. v. 1.

London, P. S. King and son, 1900. 1 v. front., plates, plans. 29 cm.

——— Monographs.

London, The Guild school of handicraft [etc.], 1896–1902. 3 v. illus., pl., plans. 30 cm.

CONTENTS.—1. Ashbee, C. R. The Trinity hospital in Mile End. 1896.—2. Hills, O. C. Saint Mary Stratford Bow. [1900].—3. Godman, E. The old palace of Bromley-by-Bow. [1902].

Copinger, W[alter] A[rthur].

History of the parish of Buxhall in the county of Suffolk.

London, H. Sotheran & co., 1902. viii, 320 p. 24 pl. (incl. front.) fold. map. 30 x 25 cm.

Cox, J[ohn] Charles.

Calendar of the records of the county of Derby. Published by order of the county council.

London and Derby, Bemrose & sons, limited, 1899. iv, 385 p. 25½ cm.

——— Notes on the churches of Derbyshire. With . . . heliotype plates and numerous other illustrations.

Chesterfield, Palmer and Edmunds; London, Bemrose and sons, 1875–79. 4 v. front., pl. 26 cm.

Revised and greatly enlarged from articles contributed to the Derbyshire times.

CONTENTS.—v. 1. The hundred of Scarsdale. 1875.—v. 2. The hundreds of the High Peak and Wirksworth. 1877.—v. 3. The hundreds of Appletree and Repton and Gresley. 1877.—v. 4. The hundred of Morleston and Litchurch: and general supplement. 1879.

Cox, John Edmund.

The annals of St. Helen's, Bishopsgate, London. Edited by the Rev. John Edmund Cox.

London, Tinsley bros., 1876. xi, [2], 454 p. front., pl., plan. 25½ cm.

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Domesday book.

The Devonshire association for the advancement of science, literature, and art. The Devonshire Domesday and geld inquest: extensions, translations, and indices.

Plymouth, W. Brendon and son, 1884–92. 2 v. 23 cm.

Domesday commemoration, 1086 A. D.–1886 A. D.

Domesday studies, being the papers read at the meetings of the Domesday commemoration 1886. With a bibliography of Domesday book and accounts of the mss. and printed books exhibited at the Public record office and at the British museum. Edited by P. Edward Dove.

London and New York, Longmans, Green, and co, 1888–91. 2 v. fold. map. 26 cm.

CONTENTS.—v. 1. On the study of Domesday book. By S. Moore. On the Turkish survey of Hungary, and its relation to Domesday book. By H. Clarke. Domesday survivals. By I. Taylor. Wapentakes and hundreds. By I. Taylor. Danegeld and the finance of Domesday. By J. H. Round. The ploughland and the plough. By I. Taylor. Notes on Domesday measures of land. By J. H. Round. A new view of the geldable unit of assessment of Domesday . . . By O. C. Pell.—v. 2. Note on the order of Domesday book. By H. Clarke. The church in Domesday. By J. Parker. Parish churches omitted in the survey. By H. J. Reid. The scope of local elucidation of the Domesday survey. By F. E. Sawyer. The Domesday survey of Surrey. By H. E. Malden. On an alleged instance of the fallibility of Domesday in regard to 'ancient demesne.' By Sir H. Barkly. The materials for the re-editing of the Domesday book. By W. de G. Birch. The official custody of Domesday book. By H. Hall. An early reference to Domesday. By J. H. Round. Summary of a 'New view of the geldable unit of assessment of Domesday.' By O. C. Pell. Domesday commemoration 1886. Notes on the manuscripts &c. exhibited at H. M. Public record office. Domesday commemoration 1886. Notes on the manuscripts and prin ed books exhibited at the British museum. Domesday bibliography [ed. by H. B. Wheatley].

Dover, *Eng.*

Dover charters and other documents in the possession of the Corporation of Dover; transcribed and translated by the Rev. S. P. H. Statham.

London, J. M. Dent & company, 1902. xxiii, [1], 483 p. front. 23½ cm.

Earwaker, J[ohn] P[arsons].

East Cheshire: past and present; or, A history of the hundred of Macclesfield, in the county palatine of Chester. From original records.

London, The author, 1877–80. 2 v. pl. (partly col.) phot., port. fol.

Espinasse, Francis.

Lancashire worthies. Second series.

London, Simpkin, Marshall, & co.; [etc., etc.], 1877. 3 p. l., 494 p. 22 cm.

CONTENTS.—Samuel Crompton.—The founder of the Peel family.—The first Sir Robert Peel.—Thomas Percival.—Captain James King.—George Romney.—Henry Cort.—The Towneleys of Towneley.—John

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Dalton.—William Roscoe.—Felicia Hemans.—John Drinkwater-Bethune.—The two Thomas Walkers.—Marie Jane Jewsbury.—Henry Liverseege.—Sir John Barrow.—William Whewell.—Thomas De Quincey.—Samuel Bamford.—Note on the Chevalier Towneley and Hudibras.

Essex archæological society, *Colchester, Eng.*

Transactions. v. 1–3, 4, pt. 1.

Colchester, Printed at the Essex & West Suffolk gazette office, 1858–66. 3 v. and 1 pt. illus., pl. (partly col.), plans (partly fold.) 22½ cm.

Finch, Pearl.

History of Burley-on-the-Hill, Rutland, with a short account of the owners, and extracts from their correspondence, and catalogue of the contents of the house.

London, J. Bale, sons, & Danielsson, ltd., 1901. 2 v. 39 pl. (incl. front.) 24 port., 3 maps, 15 plans, 9 facsim., 5 fold. geneal. tab. 26½ cm.

Fishwick, Henry.

The history of the parochial chapelry of Goosnargh in the county of Lancaster.

Manchester, C. Simms and co.; London, Trübner and co., 1871. vii, 239 p. front., illus., pl., port., tab. 23½ cm.

Foster, J[oshua] J[ames].

The Stuarts; being illustrations of the personal history of the family (especially Mary Queen of Scots) in XVIth, XVIIth and XVIIIth century art. Portraits, miniatures, relics, &c. from the most celebrated collections.

London, Dickinson's, New York, E. P. Dutton & co., 1902. 2 v. cxxix pl. (incl. fronts., ports., maps, facsims). 39½ cm.

Gilbert, [*Sir*] John T[homas].

An account of the Parliament house, Dublin, with notices of parliaments held there, 1661–1800.

Dublin, Hodges, Figgis and co., limited; [etc., etc.], 1896. 1 p. l., xii, 148 p. front., pl., port., plan. 26 x 20½ cm.

Gilbert, Walter B.

Memorials of the collegiate and parish church of All Saints, in the king's town and parish of Maidstone, together with a list of incumbents, churchwardens, and other officers, from the earliest time.

Maidstone, Wescomb and Smith, 1866. 2 p. l., iii, [2], 230 p., 1 l. 16½ cm.

Great Cressingham, *Eng.*

Five court rolls of Great Cressingham, in the county of Norfolk. Translated with an introduction and notes, by Henry W. Chandler.

London, [Printed by Eyre and Spottiswoode], 1885. 1 p. l., xxx, 155, [1] p. 23½ cm.

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Griffiths, George, *of Weston-under-Lizard.*

A history of Tong, Shropshire, its church, manor, parish, college, early owners, and clergy, with notes on Boscobel. 2d ed., with additions.

Newport [etc.], Horne & Bennion; London, Simpkin, Marshall, Hamilton, Kent & co., ltd., 1894. xii, 236 p. front., illus., pl. (partly col.) port., plans, facsim. 22½ cm.

Gulval, *Eng.*

The parish registers of Gulval (alias Lanisley), in the county of Cornwall (1598–1812): edited, with an appendix and notes, by George Bown Millett and William Bolitho.

Penzance, Beare and son, 1893. vi, [2], 172 p. front. 25½ cm.

Hearne, Thomas, *ed.*

Thomæ Caii . . . Vindiciæ antiquitatis Academiæ oxoniensis contra Joannem Caium, Cantabrigiensem. In lucem ex autographo emisit T. Hearnius. Qui porro non tantum Antonii à Wood vitam, à seipso conscriptam, & Humphredi Humphreys . . . De viris claris cambro britannicis observationes, sed & reliquias quasdam, ad familiam religiosissimam Ferrariorum, de Gidding Parva in agro Huntingdoniensi, pertinentes subnexuit.

Oxonii, e Theatro Sheldoniano, 1730. 2 v. 8°.

Hingeston-Randolph, F[rancis] C[harles], *ed.*

The registers of Walter Bronescombe (A. D. 1257–1280), and Peter Quivil (A. D. 1280–1291), bishops of Exeter, with some records of the episcopate of Bishop Thomas de Bytton (A. D. 1292–1307); also the taxation of Pope Nicholas IV. A. D. 1291—(diocese of Exeter).

London, G. Bell & sons; [etc., etc.] 1889. xxvii, [1], 504 p. front., facsim. 23 cm.

Irons, James Campbell.

Leith and its antiquities from the earliest times to the close of the nineteenth century.

Edinburgh, printed for the subscribers by Morrison & Gibb, ltd., [1898]. 2 v. front., illus., pl., port., plans, facsim. 26 cm.

Ironside, Edward.

Monumental inscriptions in the church and church yards of Isleworth &ca in the county of Middlesex, taken in the year 1786 and presented to George Harrison, esq^r, Norroy king at arms, by his very humble servant Edward Ironside.

1786. 1 p. l., 176 p., 4 l. coats of arms. 23½ x 18½ cm.
Manuscript.

Jewitt, Llewellyn.

The corporation plate and insignia of office of the cities and towns of England and Wales. By the late Llewellyn Jewitt, F. S. A., ed. and completed, with large additions, by W. H. St. John Hope.

London, Bemrose & sons, ltd., 1895. 2 v. illus. 26½ cm.

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Klopp, Onno.

Der fall des hauses Stuart und die succession des hauses Hannover in Gross-Britannien und Irland, im zusammenhange der europäischen angelegenheiten von 1660–1714.

Wien, W. Braumüller, 1875–88. 14 v. in 7. 23 cm.

Lancashire parish register society.

[Publications.]

Rochdale [etc.], Print. for the Lancashire parish register society, 1898–1900. 8 v. 23 cm.

CONTENTS.—v. 1. Bury, *Eng.* (*Lancashire*) *Parish.* The registers of the parish church of Bury, 1599–1616. 1898.—v. 2. Burnley, *Eng.* (*Parish*). The registers of the parish church of Burnley, 1562 to 1653. 1899.—v. 3. Whittington, *Eng.* (*Lancashire*) *Parish.* The registers of the parish church of Whittington, 1538 to 1764. 1899.—v. 4. Wigan, *Eng.* (*Parish*). The registers of the parish church of Wigan, 1580 to 1625. 1899.—v. 5. Walton-on-the-Hill, *Eng.* (*Lancashire*). *Parish.* The registers of the parish church of Walton-on-the-Hill, 1586 to 1683. 1900.—v. 6. Croston, *Eng.* (*Parish*). The registers of the parish church of Croston. Christenings, 1543–1685; Weddings, 1538–1685; Burials, 1538–1680. 1900.—v. 7. Whalley, *Eng.* (*Parish*). The registers of the parish church of Whalley, 1538–1601. 1900.—v. 8. Didsbury, *Eng.* (*Parish*). The registers of the church of St. James, Didsbury, 1561 to 1757. 1900.

Latimer, John, *journalist.*

The annals of Bristol in the nineteenth century (concluded), 1887–1900.

Bristol, W. George's sons, 1902. 2 p. l., 108 p. 23½ cm.

——— The history of the Society of merchant venturers of the city of Bristol, with some account of the anterior merchants' guilds.

Bristol, J. W. Arrowsmith, 1903. viii, 345, [1] p. front. 26½ cm.

Latimer, John, *of Newcastle-upon-Tyne.*

Local records; or, Historical register of remarkable events, which have occurred in Northumberland & Durham, Newcastle-upon-Tyne and Berwick-upon-Tweed; with biographical notices of deceased persons of talent, influence, &c., in the district. 1832–1857.

Newcastle, Chronicle office, 1857. iv, 420 p. 23 cm.

Léchaudé-d'Anisy, [Amédée Louis].

Recherches sur le Domesday; ou, Liber censualis d'Angleterre, ainsi que sur le Liber de Winton et le Boldon-book; par MM. Léchaudé-d'Anisy et de Ste-Marie. Tome premier.

Caen, C. M. Lesaulnier, 1842. 2 p. l., iv, [9]–282 p., 1 l. 28½ cm.

No more published.

Lee, *Eng.* (*Kent*). *St. Margaret's church.*

The register of all the marriages, christenings and burials in the church of S. Margaret, Lee, in the county of Kent, from 1579 to 1754. Ed. for the society by Leland Lewis Duncan and Arthur Oswald Barron.

Lee, Printed by C. North, 1888. 3 p. l., iii, 99 p. 28½ cm.

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Leicester, *England.*

Records of the borough of Leicester; being a series of extracts from the archives of the Corporation of Leicester. 1103–1509. Ed. by Mary Bateson, rev. by W. H. Stevenson, and J. E. Stocks. With a preface by the lord bishop of London.

London, C. J. Clay & sons, 1899–1901. 2 v. pl., fold. map, facsim. 24½ cm.

Leigh, *Eng.* (*Lancashire*) *Parish.*

The registers of the parish of Leigh, Lancashire, from February 1558 to March 1625, edited by J. H. Stanning.

Leigh, 1882. 3 p. l., xxvi, [6], 425, cxxxii p., 1 l. front., illus., pl. 25½ cm.

Lincoln, *Eng.* (*Diocese*).

Lincoln marriage licenses. An abstract of the allegation books preserved in the registry of the bishop of Lincoln. 1598–1628. Edited by A. Gibbons.

London, Mitchell and Hughes, 1888. viii, 163 p. 27½ cm.

London. *Inner temple.*

A calendar of the Inner temple records, ed. by F. A. Inderwick.

London, By order of the masters of the Bench, 1896–1901. 3 v. front., illus., pl., port., facsim. 29 cm.

London. *St. Michael's parish, Cornhill.*

The accounts of the churchwardens of the parish of St. Michael, Cornhill, in the city of London, from 1456 to 1608. With miscellaneous memoranda contained in the Great book of accounts, and extracts from the proceedings of the vestry, from 1563 to 1607. Edited from the originals by William Henry Overall. Printed with the consent of the vestry, for private circulation only, by Alfred James Waterlow, churchwarden.

[*London? 1871*]. *xxxi, [1], 282 p. front., facsim. (partly fold.) 21 x 16½ cm.*

Lowestoft parish, *Suffolk co., Eng.*

The parish registers of Lowestoft, Suffolk. Marriages 1650–1750; baptisms and burials 1724–1750.

[*London*], *Printed at the private press of F. A. Crisp, 1901. 4 p. l., 189 p. 29½ cm.*

Marsh, John Fitchett.

Annals of Chepstow castle; or, Six centuries of the lords of Striguil from the conquest to the revolution, by John Fitchett Marsh, deceased; ed. by Sir John Maclean, F. S. A., etc.

Exeter, Priv. print. by W. Pollard, 1883. 4 p. l., xxiii, 287, [3] p. incl. illus., geneal. tab. 29½ x 24½ cm.

Maxey, *Eng. St. Peter's church.*

The register book of the parish church of Maxey, co. Northants, 1538 to 1713. Ed. by Rev. W. D. Sweeting.

London, Mitchell and Hughes, 1892. vi p., 1 l., 49 p. 27 cm.

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Merstham, *Eng.* (*Parish*).

The registers of Merstham, Surrey. 1538–1812. Transcribed by the Rev. Reginald Illingworth Woodhouse, M. A. Assisted by the Rev. A. J. Pearman, M. A., and Thomas Fischer, esq.

London, Privately printed for the Parish register society, 1902. xxv, 209 p. 23 cm. (*The Parish register society.* [*Publications*]. *xlii.*)

Milford, L[ionel] S[umner], *ed.*

Haileybury register, 1862–1887.

Hertford, Printed by S. Austin and sons, 1887. 4 pl., 292 p. front. 22 cm.

Morris, Rupert H[ugh].

Chester in the Plantagenet and Tudor reigns.

[*Chester*], *Printed for the author,* [*1893*]. *x, 583, 25 p. front., illus., pl.* (*partly fold.*) *plans. 26½ cm.*

Munford, George.

An analysis of the Domesday book of the county of Norfolk.

London, J. R. Smith, 1858. xv, 142 p. illus., tab. 22½ cm.

Navy records society.

Publications.

[*London*], *1894–1903. 25 v. 24 and 24½ cm.*

CONTENTS.—v. I–II. Laughton, J. K., *ed.* State papers relating to the defeat of the Spanish armada, anno 1588. 2 v.—v. III. Hood, S. Hood, *viscount.* Letters written in 1781–2–3 . . . ed. by David Hannay.—v. IV. Toogood, C. G. Index to James' Naval history, edition 1886; prepared by C. G. Toogood; ed. by T. A. Brassey.—v. V. Leake, S. Martin. Life of Captain Stephen Martin . . . ed. by C. R. Markham.—v. VI. James, B. Journal of Rear-Admiral Bartholomew James . . . ed. by John Knox Laughton . . . with James Young F. Sulivan.—v. VII. Hollond, J. Two discourses of the navy, 1638 and 1659. Also a discourse of the navy, 1660, by Sir Robert Slyngesbie; ed. by J. R. Tanner.—v. VIII. Oppenheim, M., *ed.* Naval accounts and inventories of the reign of Henry VII.—v. IX. Rooke, *Sir* G. The Journal of Sir George Rooke . . . 1700–1702; ed. by Oscar Browning.—v. X. Spont, A., *comp.* Letters and papers relating to the war with France, 1512–1513.—v. XI. Corbett, J. S., *ed.* Papers relating to the navy during the Spanish war, 1585–1587.—v. XII. Martin, *Sir* T. B. Letters and papers, ed. by Sir Richard Vesey Hamilton. v. 2.—v. XIII. Gardiner, S. R. *ed.* Letters and papers relating to the first Dutch war, 1652–1654. v. 1.—v. XIV. Leyland, J. *ed.* Dispatches and letters relating to the blockade of Brest, 1803–1805. v. 1.—v. XV. Bridge [*Sir*] C. A. G., *ed.* History of the Russian fleet during the reign of Peter the Great.—v. XVI. Jackson [*Sir*] T. S., *ed.* Logs of the great sea fights, 1794–1805. v. 1.—v. XVII. Gardiner, S. R., *ed.* Letters and papers relating to the first Dutch war, 1652–1654. v. 2.—v. XVIII. Jackson, [*Sir*] T. S., *ed.* Logs of the great sea fights, 1794–1805. v. 2.—v. XIX. Martin, *Sir* T. B. Letters and papers . . . ed. by Sir Richard Vesey Hamilton . . . v. 3.—v. XX. Laughton, J. K., *ed.* The naval miscellany. v. 1.—v. XXI. Leyland, J., *ed.* Dispatches and letters relating to the blockade of Brest, 1803–1805. v. 2.—v. XXII, XXIII. Monson, *Sir* W. The naval tracts of . . . Monson . . . ed. by M. Oppenheim. v. 1–2.—v. XXIV. Martin *Sir* T. B. Letters and papers . . . ed. by Sir Richard Vesey Hamilton. v. 1.—vol. XXV. Gutteridge, H. C. *ed.* Nelson and the Neapolitan Jacobins.

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Northampton, *Eng.*

The records of the borough of Northampton. Preface by the Lord Bishop of London, introductory chapter on the history of the town by W. Ryland D. Adkins.

[*London, E. Stock; etc., etc.*], *1898. 2 v. vi pl., plan, 1 facsim. 26½ cm.*

Northamptonshire notes & queries, an illustrated quarterly journal, devoted to the antiquities, family history, traditions, parochial records, folk-lore, quaint customs, &c., of the county.

Northampton [*Eng.*], *1886–94. 5 v. illus., pl., port., facsim., tab. 22 cm.*

Nottingham, *Eng. St. Mary's Parish.*

Notes on the parish registers of St. Mary's, Nottingham, 1566 to 1812: being a series of extracts, with annotations, by John T. Godfrey, with a preface by James Ward.

Nottingham, Henry B. Saxton, 1901. xxi, 147 p. 23 cm.

The **Palatine** note-book . . . for the intercommunication of antiquaries, bibliophiles, and other investigators into the history and literature of the counties of Lancaster, Chester, &c. v. 1–4 [v. 5, no. 1] (no. 1–49) Jan. 1881–May 1885.

Manchester, J. E. Cornish; [*etc., etc., 1881–85*]. *4 v. illus.* (*incl. port.*) *pl. 22 cm.*

Parker, Charles Arundel.

The ancient crosses at Gosforth, Cumberland.

London, E. Stock, 1896. 3 p. l., 85 p. illus., 7 pl. (*1 fold.*) *23 cm.*

Phillimore's parish register series.

London, Phillimore & co., 1896–1903. 29 v. 23½ cm.

CONTENTS.—v. 1, 2, 4, 6, 10, 15, 16, 37. Gloucestershire parish registers. Marriages. 1896–1903.—v. 3, 11, 33. Nottinghamshire parish registers. Marriages. 1898–1903.—v. 5, 7, 23, 30. Somerset parish registers. Marriages. 1898–1901.—v. 8, 20, 32, 34, 38. Hampshire parish registers. Marriages. 1899–1903.—v. 9, 13. Norfolk parish registers. Marriages. 1899–1900.—v. 12, 14. Nottingham parish registers. Marriages. St. Mary's Church. 1900.—v. 18, 19, 21, 27. London parish registers. Marriages. 1900–1902.—v. 22. Worcester parish registers. 1901.

Pipe roll society, *London.*

The publications of the Pipe roll society. v. 1–13.

[*London*], *1884–90. 13 v. 26 cm.*

CONTENTS.—v. 1–2. The great roll of the pipe for the 5th–6th years of the reign of King Henry the Second, A. D. 1158/59–1159/60.—v. 3. Introduction to the study of the pipe rolls. I. Abbreviations. II. The system of the exchequer. III. Glossary. 1884.—v. 4–9. The great roll of the pipe for the 7th–12th years of the reign of King Henry the Second, A. D. 1160/61–1165/66. 1885–88.—v. 10. Ancient charters, royal and private, prior to A. D. 1200. pt. 1. Ed. by J. H. Round. 1888.—v. 11–13. The great roll of the pipe for the 13th–15th years of the reign of King Henry the Second, A. D. 1166/67–1168/69. 1889–90.

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Reading, *Eng.*

Reading records. Diary of the corporation. Ed. by Rev. J. M. Guilding. [v. 1–4.]

London and Oxford, J. Parker and co., 1892–96. 4 v. front. (port.) fold. plan., facsim. (partly fold.) 26 cm.

CONTENTS.—v. 1. Henry VI to Elizabeth (1431–1602).—v. 2. James I to Charles I (1603-4–1629).—v. 3. 5–16 Charles I (1630–1640).—v. 4. Charles I and Commonwealth (1641–1654).

Record society for the publication of original documents relating to Lancashire and Cheshire.

[Publications.] v. 1–26.

[*London*], *1879–92. 26 v. illus., tab. 23 cm.*

CONTENTS.—v. 1. Lancashire and Cheshire church surveys. 1649–1655. Ed. by Henry Fishwick.—v. 2. An index to the wills and inventories at Chester, 1545 to 1620. Ed. by J. P. Earwaker.—v. 3. Lancashire inquisitions, Stuart period, pt. 1. Ed. by J. P. Rylands.—v. 4. An index to the wills and inventories at Chester, 1621 to 1650. Ed. by J. P. Earwaker.—v. 5. The register book . . . parish of Prestbury, 1560–1636. Ed. by James Croston.—v. 6. Cheshire and Lancashire funeral certificates, 1600 to 1678. Ed. by J. P. Rylands.—v. 7–8. Lancashire and Cheshire records preserved in the Public record office, London, pt. 1–2. Ed. by W. D. Selby. 2 v.—v. 9. The rolls of burgesses at the guilds merchant of the borough of Preston, 1397–1682. Ed. by W. A. Abram.—v. 10. A list of the Lancashire wills proved within the archdeaconry of Richmond, 1457 to 1680. Ed. by Henry Fishwick.—v. 11. A calendar of Lancashire and Cheshire exchequer depositions by commission. From 1558 to 1702. Ed. by Caroline Fishwick.—v. 12. Miscellanies, relating to Lancashire and Cheshire. v. 1.—v. 13. A list of the Lancashire wills, proved within the archdeaconry of Richmond, 1681 to 1748. Ed. by Henry Fishwick.—v. 14. Annals Cestrienses; or, Chronicle of the abbey of S. Werburg, at Chester. Ed. by R. C. Christie.—v. 15. An index to the wills and inventories at Chester, 1660 to 1680. Ed. by J. P. Earwaker.—v. 16–17. Lancashire inquisitions, Stuart period, pt. 2–3. Ed. by J. P. Rylands. 2 v.—v. 18. An index to the wills and inventories at Chester, 1681 to 1700. Ed. by J. P. Earwaker.—v. 19. Memorials of the civil war in Cheshire, by Thomas Malbon, and Providence improved, by Edward Burghall. Ed. by James Hall.—v. 20. An index to the wills and inventories at Chester, 1701 to 1720. Ed. by J. P. Earwaker.—v. 21. The register book, parish of Leyland, 1653 to 1710. Ed. by Rev. W. S. White.—v. 22. An index to the wills and inventories at Chester, 1721 to 1740. Ed. by J. P. Earwaker.—v. 23. A list of the Lancashire wills, proved within the archdeaconry of Richmond, 1748 to 1792. Ed. by Henry Fishwick.—v. 24. The royalist composition papers, 1643–1660, county of Lancaster. v. 1., A–B. Ed. by J. H. Stanning.—v. 25. An index to the wills and inventories at Chester, 1741 to 1760. Ed. by J. P. Earwaker.—v. 26. The royalist composition papers, 1643–1660, county of Lancaster. v 2., C–F. Ed. by J. H. Stanning.

Rochdale, *Eng.* (*Parish*).

The registers of the parish church of Rochdale, in the county of Lancaster. Ed. by Henry Fishwick.

Rochdale, J. Clegg, 1888–89. 2 v. 23 cm.

Rochester cathedral.

The registers of the cathedral church of Rochester. (1657–1837). Transcribed and edited by Thomas Shindler.

[*Canterbury, Cross & Jackman, 1892.*] *2 p. l., 103 p. 28½ cm.*

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Rye, Walter.

Cromer, past and present; or, An attempt to describe the parishes of Shipden and Cromer, and to narrate their history.

Norwich and London, Printed, for the benefit of the funds for the restoration of Cromer church, by Jarrold and sons, 1889. 161, cxix, [1] p. front. (map), illus., facsim., fold. geneal. tab. 25½ x 20½ cm.

Saddleworth, *Eng.* (*Parish*).

The parish registers of St. Chad, Saddleworth, in the county of York, containing the marriages, baptisms, and burials, from 1613 to 1751, with supplement and appendix, containing additional information connected with the church, and a fragmentary history of Saddleworth-cum-Quick. Ed. by John Radcliffe.

Uppermill, Printed for the editor, 1887. 4 p. l., 551 p. 22½ cm.

St. Martin in the Fields parish, *England.*

St. Martin-in-the-Fields. The accounts of the church wardens 1525–1603; transcribed and ed. by John V. Kitto. Printed by order of the Vestry at the Dryden press, Long Acre.

London, Simpkin, Marshall, Kent, Hamilton & co., ltd., 1901. x, 638 p., 1 l. front., facsim. 29½ cm.

St. Nicholas parish, *Ipswich, Eng.*

The registers of St. Nicholas, Ipswich, co. Suffolk. Transcribed by E. Cookson.

London, Priv. print. for the Parish register society, 1897. vii, 216 p. 23 cm. (The Parish register society. [Publications] no. 7.)

CONTENTS.—Baptisms, 1539–1709.—Burials, 1551–1710.—Marriages, 1539–1710.

[Sanderson, Patrick].

The antiquities of the abbey or cathedral church of Durham. Also a particular description of the county palatine of Durham, compiled from the best authorities and original manuscripts. To which is added, the succession of the bishops, deans, archdeacons, and prebends: the bishop's courts, and his officers: and the castles and mansion-houses of the nobility and gentry: with other particulars.

Newcastle upon Tyne, Printed by J. White & T. Saint, for P. Sanderson, 1767. 1 p. l., iii p., 1 l., 141, 147 p. front. 17½ cm.

Scottish history society.

Publications of the Scottish history society. v. 1–42.

[Edinburgh], 1887–1903. 42 v. illus., pl. (partly col.), port., maps, plans, facsim., tab. 23 cm.

CONTENTS.—v. 1. Pococke, R. Tours in Scotland, 1747, 1750, 1760. Ed. by D. W. Kemp.—v. 2. Cunningham, W. The diary of William Cunningham, 1673 to 1680. Ed. by J. Dodds.—v. 3. Philip, J. The Grameid, an heroic poem descriptive of the campaign of Viscount Dundee

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Scottish history society—*Continued.*

in 1689. Ed. by A. D. Murdoch.—v. 4. Register of the minister, elders, and deacons of the christian congregation of St. Andrews, 1559-1600. pt. 1: 1559-1582. Ed. by D. H. Fleming.—v. 5. Mill, J. The diary of the Reverend John Mill, 1740-1803. Ed. by G. Goudie.—v. 6. Nimmo, J. Narrative of Mr. James Nimmo, 1654-1709. Ed. by W. G. Scott-Moncrieff.—v. 7. Register of the minister, elders, and deacons of the christian congregation of St. Andrews, 1559-1600. pt. 2: 1582-1600. Ed. by D. H. Fleming.—v. 8. A list of persons concerned in the rebellion [1745-1746]. With a preface by the Earl of Rosebery.—v. 9. Strathmore, Patrick, *1st earl* of. The book of record; a diary relating to Glamis castle, 1684-1689. Ed. by A. H. Millar.—v. 10. Major, J., *comp.* A history of Greater Britain, as well England as Scotland. 1521. Tr. and ed. by A. Constable. Contains bibliography of John Major, David Cranston, George Lokert, William Manderston, Robert Caubraith. p. 403-417.—v. 11. The records of the commissions of the general assemblies of the Church of Scotland, Edinburgh, 1646 and 1647. Ed. by A. F. Mitchell and J. Christie.—v. 12. The court book of the barony of Urie in Kincardineshire, 1604-1747. Ed. by D. G. Barron.—v. 13. Clerk, *Sir* John. Memoirs, 1676-1755. Ed. by J. M. Gray.—v. 14. Erskine, J. Journal, 1683-1687. Ed. by W. Macleod.—v. 15. Miscellany of the Scottish history society. v. 1.—v. 16. Foulis, *Sir* John. The account book of Sir John Foulis of Ravelston, 1671-1707. Ed. by A. W. C. Hallen.—v. 17. Letters and papers illustrating the relations between Charles the Second and Scotland in 1650. Ed. by S. R. Gardiner.—v. 18. Scotland and the Commonwealth . . . 1651-1653. Ed. by C. H. Firth.—v. 19. Ormonde, J. Butler, *2d duke* of. The Jacobite attempt of 1719. Ed. by W. K. Dickson.—v. 20-22. Forbes, R. The Lyon in mourning; or, A collection of speeches, letters, journals, etc., relative to the affairs of Prince Charles Edward Stuart, 1746-1775. Ed. by H. Paton. 3 v.—v. 23. Blaikie, W. B., *comp.* Itinerary of Prince Charles Edward Stuart, 1745-1746. Compiled from The Lyon in mourning.—v. 24. Records of the presbyteries of Inverness and Dingwall, 1643-1688. Ed. by W. Mackay.—v. 25. The records of the commissions of the general assemblies of the Church of Scotland, 1648 and 1649. Ed. by A. F. Mitchell and J. Christie.—v. 26. Wariston, A. Johnston, *lord.* Diary, 1639 [and other papers].—v. 27. Murray, J. Memorials, 1740-1747. Ed. by R. F. Bell.—v. 28. Wedderburne, D. The compt buik of David Wedderburne, 1587-1630. Ed. by A. H. Millar.—v. 29-30. Montereul, J. de. The diplomatic correspondence of Jean de Montereul and the brothers de Bellièvre, 1645-1648. Ed. by J. G. Fotheringham. 2 v.—v. 31. Scotland and the Protectorate, 1654-1659. Ed. by C. H. Firth.—v. 32. Papers illustrating the history of the Scots brigade in the service of the United Netherlands, 1572-1782. Ed. by J. Ferguson. v. 1: 1572-1697.—v. 33-34. Macfarlane, D. Genealogical collections concerning families in Scotland, 1750-1751. Ed. by J. T. Clark. 2 v.—v. 35. Papers illustrating the history of the Scots brigade in the service of the United Netherlands, 1572-1782. Ed. by J. Ferguson. v. 2: 1698-1782.—v. 36. Fountainhall, J. Lauder, *lord.* Journals, 1665-1676. Ed. by D. Crawford.—v. 37. Papal negotiations with Mary queen of Scots, 1561-1567. Ed. by J. H. Pollen.—v. 38. Papers illustrating the history of the Scots brigade in the service of the United Netherlands, 1572-1782. Ed. by J. Ferguson. v. 3: 1. The Rotterdam papers, 1709-1782; II. The Remembrance: a metrical account of the war in Flanders, 1701-1712, by John Scot.—v. 39. Hay, A. The diary of Andrew Hay of Craignethan, 1659-1660. Ed. by A. G. Reid.—v. 40. The Cromwellian union, 1651-1652. Ed. by C. S. Terry.—v. 41. Macpherson, *Sir* Æneas. The loyal dissuasive. Ed. by Alexander D. Murdoch.—v. 42. Lindores abbey. Chartulary of the abbey of Lindores. Ed. by John Dowden.

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Sheffield, *Eng.*

The records of the burgery of Sheffield, commonly called the town trust, with introduction and notes, by John Daniel Leader.

London, E. Stock; [etc., etc.] 1897. lxiii, [3], 540 p. fold. front. (plan), fold. facsim. 23 cm.

Skipton, *Eng. (Yorkshire) Parish.*

The parish register of Skipton-in-Craven. 1592–1680. Ed. by W. J. Stavert.

Skipton, Printed at the "Craven herald" office, 1894. 3 p. l., 355, [2] p. 22½ cm.

Smith, John Guthrie.

Strathendrick and its inhabitants from early times; an account of the parishes of Fintry, Balfron, Killearn, Drymen, Buchanan, and Kilmaronock.

Glasgow, J. Maclehose and sons, 1896. xxv, [1] p., 1 l., 410 p., 1 l. front. (port.) pl., facsim. 4°.

Smith, Thomas C[harles], *of Longridge, Eng.*

History of the parish of Chipping, in the county of Lancaster, with some account of the forests of Bleasdale and Bowland.

Preston, Printed and pub. for the author by C. W. Whitehead, 1894. 4 p. l., 276 p. front. (fold. map), pl., port., fold. tab., fold. geneal. tab. 21½ x 16½ cm.

——— Records of the parish church of Preston in Amounderness.

Preston, Printed and pub. for the author by C. W. Whitehead; London, H. Gray, 1892. 4 p. l., 299, [1] p. front. (fold. map), pl., port., plans (partly fold.), fold. facsim. 29 x 22½ cm.

Stokes, Whitley, *ed.*

Thesaurus palaeohibernicus; a collection of old-Irish glosses, scholia, prose and verse; ed. by Whitley Stokes and John Strachan. v. 1.

Cambridge, University press, 1901. 1 v. 25½ cm.

CONTENTS.—v. 1. Biblical glosses and scholia.

Thoresby society, *Leeds.*

The publications of the Thoresby society.

Leeds, 1891–99. 7 v. pl. (partly col.), plans, facsim., tab. 22½ cm.

CONTENTS.—v. 1 (3 pts.). Leeds parish church registers. [First and second books.] 1571–1612. 1889–91.—v. 2 (3 pts.). Miscellanea. [v. 1.] 1889–91.—v. 3 (2 pts.). The registers of the parish church of Leeds, from 1612 to 1639. Third and fourth books. Ed. by G. D. Lumb. 1895 [cover dates 1892–94].—v. 4 (3 pts.). Miscellanea [parts published in 1892 1893, and 1895]. 1893–95 [cover dates 1892–95].—v. 5. The registers of the parish church of Adel, county of York, 1606 to 1812. Ed. by G. D. Lumb. 1895 [cover date 1893].—v. 7 (3 pts.). The registers of the parish church of Leeds, 1639 to 1667. Fifth and sixth books. Ed. by G. D. Lumb. 1897 [cover dates 1895–97].—v. 9 (3 pts.). Miscellanea, parts published in 1897, 1898 and 1899. 1899 [cover dates 1897–99].

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Tunbridge school, *Tunbridge, Eng.*

The register of Tonbridge school, from 1820 to 1893, also lists of exhibitioners, &c., previous to 1820, and of head masters and second masters. Ed. by W. O. Hughes-Hughes.

London, R. Bentley and son, 1893. vii, [1], 315 p., 1 l. front. (port.) 22 cm.

The **Universal historic reprints.**

London, G. Taylor & co. [1901?] 2 v. 25½ cm.

CONTENTS.—v. 1. The attack upon Westminster abbey by the London apprentices, and the committing of twelve bishops to the Tower of London, 1641. Earl Strafford's last speeches and execution, 1641. Beginning of the civil wars, battle of Edge Hill, 1642. Battle of Newbury, defeat of the Popish army, 1643. The last sermon and execution of Archbishop Laud, 1644. The battle of long Marston Moor, 1644. The battle of Naseby, and ignominious flight of Charles I., 1645.—v. 2. The capture of King Charles at Holmby, 1647. An exact diurnall of the Parliament of ladyes, 1647. The trial of King Charles . . . and sentence of death, 1648. The execution of the king, with his last memorable speech upon the scaffold, 1648.

The **Victoria** history of the counties of England. Ed. by H. Arthur Doubleday and William Page.

Westminster, A. Constable and company, limited, 1901–03. 7 v. 32 cm.

CONTENTS.—Cumberland [ed. by James Wilson]. v. 1.—Essex [ed. by H. Arthur Doubleday and William Page]. v. 1.—Hertford, ed. by William Page. v. 1.—Norfolk [v. 1, ed. by H. Arthur Doubleday].—Northampton, ed. by W. Ryland D. Adkins and R. M. Serjeantson, 1902.—Surrey, ed. by H. E. Malden.—Worcester [ed. by J. W. Willis-Bund and H. Arthur Doubleday]. v. 1.

Walcott, Mackenzie E[dward] C[harles].

Scoti-monasticon. The ancient church of Scotland; a history of the cathedrals, conventual foundations, collegiate churches, and hospitals of Scotland.

London, Virtue, Spalding, and Daldy, 1874. xxvii, 428 p. 24 pl., map, 13 plans. 29½ x 24 cm.

Warwick, *Eng.*

The Black book of Warwick; transcribed and edited by Thomas Kemp, deputy-mayor of Warwick.

Warwick, H. T. Cooke and son, [pref. 1898]. xxxv p., 1 l., 465 p., 1 l. front., 2 facsim. 28 cm.

Way, Thomas R.

The ancient halls of the city guilds; drawn in lithography by Thomas R. Way, with some account of the history of the companies, by Philip Norman, F. S. A.

London, G. Bell and sons, 1903. xi, 208 p. front., illus., plates. 30 cm.

——— Architectural remains of Richmond, Twickenham, Kew, Petersham, and Mortlake; drawn in lithography by Thomas R. Way, with notes compiled by Frederic Chapman.

London and New York, J. Lane, 1900. viii, 127 p. 24 pl. incl. front. 30 x 23 cm.

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Way, Thomas R.

Later reliques of old London; drawn in lithography by T. R. Way, with an introduction and descriptions by H. B. Wheatley, F. S. A.

London, G. Bell and sons, 1897. 4 p. l., 109, [1] p., 2 l. incl. 24 pl. plan. 29 cm.

——— Reliques of old London suburbs north of the Thames; drawn in lithography by T. R. Way, with an introduction and descriptions by H. B. Wheatley, F. S. A.

London, G. Bell and sons, 1898. 4 p. l., 116, 1 l. incl. 24 pl. 29 cm.

——— Reliques of old London upon the banks of the Thames & in the suburbs south of the river; drawn in lithography by T. R. Way, with an introduction and discriptions by H. B. Wheatley, F. S. A.

London, G. Bell and sons, 1899. 4 p. l., 110 p., 1 l. incl. 24 pl., map. 29½ x 23½ cm

Welch, Charles.

History of the Worshipful company of pewterers of the city of London, based upon their own records.

London, Blades, East & Blades, 1902. 2 v. fronts. (1 port.) illus., 13 pl. (partly col., partly fold.), 3 fold. col. facsim. 25 x 19 cm.

Welford, Richard, *ed.*

History of Newcastle and Gateshead.

London, W. Scott, [1884]-87. 3 v. illus. 25½ cm.

Wilcockson, I[saac].

Authentic records of the guild merchant of Preston, in the county palatine of Lancaster, in the year 1822.

Preston, I. Wilcockson, [1822]. iv, [9]-128 p. front. (port.) fold. pl. 21½ cm.

William Salt archæological society, *Stafford, Eng.*

Collections for a history of Staffordshire, edited by the William Salt archæological society.

Birmingham, [1880-81]; London, [1882]-1897. 18 v. in 20. illus., pl., (partly col.), port., map, facsim., tab. 25 cm.

Womenswould, *Eng.* (*Parish*).

The parish registers of Wymyngeweld, Kent, 1574-1812. Transcribed by Christopher Hales Wilkie. Privately printed.

Canterbury, Cross and Jackman, 1898. 2 p. l., 87 p. 21½ cm.

Yeatman, Pym *i. e.* **John Pym,** *ed.*

Records of the borough of Chesterfield: being a series of extracts from the archives of the corporation of Chesterfield, and of other repositories.

Chesterfield, W. Edmunds; [etc., etc.] 1884. xv, 172 p. front., fold. col. facsim. 26 cm.

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FRENCH HISTORY AND MEMOIRS

Augis, J[ustin].
Essai historique sur la ville & châtellenie de la Ferté-Villeneuil.
Châteaudun, L Pouillier, 1902. xx, 464, [1] p. incl. map, plan. pl. 25½ cm.

Aulard, F[françois Victor] A[lphonse].
Études et leçons sur la révolution française.
Paris, F. Alcan, 1901–02. 3 v. fold. facsim. 19 cm. ([*Bibliothèque d'histoire contemporaine*].)

Balagny, [Dominique Eugène Paul].
Campagne de l'empereur Napoléon en Espagne (1808–1809).
Paris, Nancy, Berger Levrault et cie., 1902–03. 2 v. fold. plates, fold. maps, fold. plans, tables. 23 cm.

Bauchart, Alexandre Quentin.
Études et souvenirs sur la deuxième république et le second empire (1848–1870). Mémoirs posthumes publiés par son fils. 1. ptie.
Paris, Plon, Nourrit et cie, 1901. 1 v. 22½ cm.

Bittard des Portes, René.
1793–1796. Charette et la guerre de Vendée, d'après les archives de l'état et de la ville de Nantes, des mémoires inédits de chefs vendéens, etc.
Paris, E. Paul, 1902. ix, 615, [1] p. fold. map. 23 cm.

Bourgogne, [Adrien Jean Baptiste François].
Mémoirs du sergent Bourgogne (1812–1813) publiés d'après le manuscrit original par Paul Cottin et Maurice Hénault.
Paris, Hachette et cie, 1900. xv, 247 p., 2 l. col. front., 11 col. pl., port. 30 cm.

Buffenoir, Hippolyte.
La comtesse d'Houdetot, une amie de J.-J. Rousseau.
Paris, C. Lévy, [1901]. 2 p. l., iv., 356 p. front. (port.) pl. 23 cm. (*Les grandes dames du xviiie siècle.*)

Calmette, Joseph [Louis Antoine].
La diplomatie carolingienne; du traité de Verdun à la mort de Charles le Chauve (843–877).
Paris, E. Bouillon, 1901. xx, 220 p., 2 l. 25½ cm. ([*Bibliothèque de l'École des hautes études . . . Sciences historiques et philologiques, 135. fasc.*])

Chassin, Ch[arles] L[ouis].
Études documentaires sur la révolution française.
Paris, P. Dupont, 1892–1900. 11 v. 25½ cm.

CONTENTS.—[t. 1–3]. La préparation de la guerre de Vendée, 1789–1793. 3 v.—[t. 4–7]. La Vendée patriote, 1793–1800. 4 v.—[t. 8–10]. Les pacifications de l'Ouest, 1794–1801–1815. 3 v.—[t. 11]. Table générale alphabétique et analytique. 1 v.

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Conegliano, [Charles Adrien Gustave Duchesne de Gillevoisin], *duc* de.

Le second empire. La maison de l'empereur; préface de Frédéric Masson.

Paris, C. Lévy, 1897. 2 p. l., xx, 395 p., 2 l. 14 pl. (incl. front., port.) 30½ cm.

Coquelle, P.

L'alliance franco-hollandaise contre l'Angleterre, 1735–1788; d'après les documents inédits des archives du Ministère des affaires étrangères; avec une préface de M. Henri Welschinger.

Paris, Plon-Nourrit et cie, 1902. 2 p. l., xx, 383 p., 2 l. 23 cm.

Criste, Oscar.

Rastatt, l'assassinat des ministres français le 28 avril 1799, d'après les documents inédits des archives impériales et royales de Vienne; traduit de l'allemand, par un ancien officier supérieur.

Paris, R. Chapelot et ce, 1900. ix, 445, [2] p. 2 fold. maps, fold plan. 23 cm.

Dayot, Armand.

La restauration (Louis XVIII—Charles X) d'après l'image du temps.

Paris, La Revue blanche, [1902]. 239, [1] p. incl. ports., facsims., geneal. tab. 28½ x 35½ cm.

Denifle, Heinrich.

La dés lation des églises, monastères et hôpitaux en France pendant la guerre de cent ans.

Paris, A. Picard et fils, 1897–99. 3 pts. in 2 v. 25½ cm.

Dejob, Ch[arles].

Madame de Staël et l'Italie avec une bibliographie de l'influence française en Italie, de 1796 à 1814.

Paris, A. Colin et cie, 1890. 2 p. l., xiv, [15]–367 p. 18½ cm.

[**Fleury,** Anne Françoise] Aimée [(de Franquetot] de Coigny), *duchesse* de.

Mémoires de Aimée de Coigny. Introduction et notes par Étienne Lamy.

Paris, Calmann-Lévy, [1902]. 2 p. l., 293 p. front. (port.) 23 cm.

Funck-Brentano, [Jacques Chrétien] Frantz [Seraphicus].

La mort de la reine (les suites de L'affaire du collier); d'après de nouveaux documents, recueillis en partie par A. Bégis. 2. éd.

Paris, Hachette et cie, 1902. 262 p., 2 l. front., pl., port., facsim. 18½ cm.

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Godefroy, Théodore.

Le ceremonial françois, contenant les ceremonies observées en France recueilly par Théodore Godefroy, et mis en lumière par Denys Godefroy.

Paris, S. Cramoisy et G. Cramoisy, 1649. 2 v. 37½ cm.

Guenot, Jean.

Les Orléans, princes et princesses, 1640–1886.

Paris, A. Bloch, 1886. xvi, 409 p., 2 l. 19 cm.

Hoffbauer, [Théodore Joseph Hubert].

Les rives de la Seine à travers les âges; Paris. Préface de M. Victorien Sardou.

Paris, C. Schmid, [1903]. viii, 229 p., 1 l. incl. illus., plates, plans. 29½ cm.

Iung, Théodore *i. e.* Henri Félix Théodore.

Lucien Bonaparte et ses mémoires, 1775–1840, d'après les papiers déposés aux archives étrangères et d'autres documents inédits.

Paris, Charpentier, 1882–83. 3 v. 24 cm.

Lacroix, Paul.

Directoire, consulat et empire. Mœurs et usages, lettres, sciences et arts. France. 1795–1815.

Paris, Firmin-Didot et cie, 1884. 2 p. l., vi p., 1 l., 564 p. front., illus., pl. (partly col.) port., facsim. 29½ cm.

Lecoy de la Marche, A[lbert] *i. e.* Richard Albert.

Les relations politiques de la France avec le royaume de Majorque (îles Baléares, Roussillon, Montpellier, etc.).

Paris, E. Leroux, 1892. 2 v. front. (fold. map, fold. tab.) 25½ cm.

Lenôtre, G[osselin].

La captivité et la mort de Marie-Antoinette; les Feuillants—le Temple—la Conciergerie, d'après des relations de témoins oculaires et des documents inédits.

Paris, Perrin et cie, 1897. xxi, 430 p. front., pl., port., plans. 23 cm.

——— Le vrai Chevalier de Maison-rouge, A. D. J. Gonzze de Rougeville, 1761–1814; d'après les documents inédits.

Paris, Perrin et cie, 1903. 2 p. l., 327 p., 1 l. 3 pl. incl. front. (port.) 20½ cm.

Lenthéric, Charles [Pierre Marie].

La Grèce & l'Orient en Provence, Arles, le bas Rhône, Marseille. 2. éd.

Paris, E. Plon et cie, 1878. 2 p. l., 493, [1] p. fold. maps, plans. 19 cm.

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Lenthéric, Charles [Pierre Marie].
La Provence maritime ancienne et moderne. La Ciotat, Tauroentum, Toulon, Hyères, les Maures et l'Estérel, Fréjus, Cannes et Lérins, Antibes, Nice et Cimiez, Menton et Monaco. 3. éd.
Paris, E. Plon, Nourrit et cie, 1897. 2 p. l., 540 p. fold. maps, plans. 19 cm.

Lévy, Arthur.
Napoléon et la paix.
Paris, Plon-Nourrit et cie, 1902. 2 p. l., ii, 663 p. 24½ cm.

Masson, Frédéric.
L'impératrice Marie-Louise, 1809–1815. 5. éd.
Paris, P. Ollendorff, 1902. 2 p. l., xi, 628 p. 23 cm.

[**Matthieu,** Pierre.]
Histoire des derniers trovbles de France. Soubs les regnes des rois tres-chrestiens Henry III. roy de France & de Pologne, & Henry IIII. roy de France & de Nauarre. Reueuë & augmentee de l'Histoire des guerres entre les maisons de France & d'Espagne, & de tout ce qui s'est passé durant icelles, iusques au mois de mars, de l'annee mil six cens vn. Auec vn Recueil des edicts & articles accordez par le roy Henry IIII pour la reunion des ses subiects. Derniere ed.
[*Paris?*] *1601. 4 pts. in 1 v. 18 cm.*

Maugras, Gaston.
La disgrace du duc et de la duchesse de Choiseul, la vie à Chanteloup, le retour à Paris, la mort.
Paris, Plon-Nourrit et cie, 1903. 2 p. l., 527 p. front., plates, ports. 23 cm.

Montgaillard, [Jean Gabriel Maurice Rocques *comte* de].
Souvenirs du comte de Montgaillard, agent de la diplomatie secrète pendant la révolution, l'empire et la restauration; publiés d'après des documents inédits par Clément de Lacroix.
Paris, P. Ollendorff, 1895. 2 p. l., 336 p. 22½ cm.

Moré, [Charles Albert] *chevalier de Pontgibaud, comte* de.
Mémoirs du comte de Moré (1758–1837) pub. pour la Société d'histoire contemporaine, par M. Geoffroy de Grandmaison & le Cte Pontgibaud.
Paris, A. Picard et fils, 1898. 3 p. l., 343 p. 2 pl., 3 port. incl. front. 22½ cm.

Morel, Octave.
La Grande chancellerie royale et l'expédition des lettres royaux de l'avènement de Philippe de Valois à la fin du XIV. siècle (1328–1400).
Paris, A. Picard et fils, 1900. 2 p. l., xiii, 592 p. pl., facsim. 24½ cm. (Paris. École des chartes. Société de l'École des chartes. Mémoires et documents. 3.)

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Petit, Ernest.

Histoire des ducs de Bourgogne de la race Capétienne avec des documents inédits et des pièces justificatives. Publication de la Société bourguignonne de géographie et d'histoire.

Dijon, Impr. Darantière, 1885–1903. 8 v. front. (*v. 3–8.*) *illus., plates, ports., facsims.* (*partly fold.*), *fold. geneal. tab. 23 cm.*

Poupardin, René.

Le royaume de Provence sous les Carolingiens (855–933?)

Paris, É. Bouillon, 1901. 1 p. l., xxxiv, 472 p. illus., 2 fold. geneal. tab. 25 cm. (*Bibliothèque de l'École des hautes études. Sciences philologiques et historiques. 131 fasc.*)

Renard, Georges [François].

Les princes de la jeune critique: Jules Lemaître, Ferdinand Brunetière, Anatole France, Louis Ganderax, Paul Bourget.

Paris, Librairie de la Nouvelle revue, 1890. l, 299 p., 1 l. 18½ cm.

Reynald, H[ermile].

Histoire politique et littéraire de la restauration. 3. éd.

Paris, J. Hetzel, 1868. vii, 496 p. 22 cm.

Richard, P.

La papauté et la ligue française: Pierre d'Épinac, archevêque de Lyon (1573–1599).

Paris, A. Picard; [*etc., etc., 1901*]. *xxxvii p., 1 l., 672 p., 1 l. front.* (*port.*) *facsim. 25½ cm.*

Ségur, Pierre de.

Le maréchal de Luxembourg et le prince d'Orange, 1668–1678.

Paris, Calmann-Lévy, [*1902*]. *2 p. l., 601 p. front.* (*port.*) *fold. map, fold. facsim. 23 cm.*

Thibault, Marcel *i. e.* Marie Louis Marcel.

Isabeau de Bavière, reine de France. La jeunesse, 1370–1405.

Paris, Perrin et cie, 1903. 3 p. l., iv, 448 p. front. (*port.*) *2 pl. 23 cm.*

Thirria, H[ippolyte].

La duchesse de Berry (S. A. R. Madame) 1798–1870. Nombreux documents inédits.

Paris, T. J. Plange, 1900. xvi, 467 p. front. (*port.*) *22½ cm.*

Vaudoncourt, [Frédéric François Guillaume], *baron* de.

Histoire politique et militaire du prince Eugène Napoléon, vice-roi d'Italie.

Paris, P. Mongie, 1828. 2 v. front., pl., port., maps. 22 cm.

Vernet, Alphonse.

Histoire populaire et anecdotique de Grenoble depuis les temps les plus anciens jusqu'à nos jours, comprenant outre les faits purement historiques, les légendes des siècles primitifs et du

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moyen âge, les récits et anecdotes des temps modernes, avec dessins, plans, vues, paysages et portraits.

Grenoble, A. Gratier & cie, 1900–02. 3 v. illus., plates (partly fold.) ports., map, plans (partly fold.) 25½ cm.

Viard, Jules [Marie Édouard], *ed.*

Documents parisiens du règne de Philippe VI de Valois (1328–1350). Extraits des registres de la chancellerie de France.

Paris, H. Champion, 1899–1900. 2 v. 24 cm.

Weil, M. H.

Le prince Eugène et Murat, 1813–1814; opérations militaires, négociations diplomatiques.

Paris, A. Fontemoing, 1902. 5 v. fold. maps. 23 cm.

Zeller, Berthold.

La minorité de Louis XIII; Marie de Médicis et Sully (1610–1612). Étude nouvelle d'après les documents florentins et vénitiens.

Paris, Hachette et cie, 1892. xxx, 394 p. 23 cm.

ITALIAN HISTORY ETC.

Bertolini, Francesco.

Storia generale d' Italia. Il rinascimento e le signorie italiane.

Milano, Fratelli Treves, 1897. viii, 573 p. ind. illus., plates. 39 cm.

Bonghi, R[uggiero].

Storia del Roma.

Milano, Fratelli Treves, 1884–96. 3 v. front. (port., v. 3), 3 fold. plans, 2 fold. tab. 22½ cm.

Buser, B.

Die beziehungen der Mediceer zu Frankreich während der jahre 1434–1494, in ihrem zusammenhang mit den allegemeinen verhältnissen Italiens.

Leipzig, Duncker & Humblot, 1879. viii p., 1 l., 562 p. 23 cm.

Collezione di opere inedite o rare dei primi tre secoli della lingua. Pubblicata per cura della R. Commissione pe' testi di lingua nelle provincie dell' Emilia.

Bologna, G. Romagnoli, 1863–1902. 88 v. in 85. 22½ cm.

This collection, planned by Romagnoli toward the end of the year 1861, and definitely announced in a prospectus of March, 1862, numbers among the editors of its separate volumes such scholars as Alessandro d'Ancona, Domenico Comparetti, Adolfo Bartoli, Pietro Fanfani, Enrico Narducci and Giacomo Manzoni.

By way of supplementing this collection of textual and critical editions of the early Italian classics, Romagnoli published, under the editorial direction of Francesco Zambrini (in an edition of 202 copies), a series entitled:

"Sceltà di curiosità letterarie inedite o rare dal secolo XIII al XIX." Bologna, 1861–99. 249 v. in 138. 18 cm.

As a further supplement to the Collezione di opere inedite o rare, Romagnoli began in 1877 the publication of the bi-monthly period-

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ical, "Il Propugnatore," devoted to philological, historical, and bibliographical studies. Many of the contributors being members of the Commissione pe' testi di lingua in charge of the above-mentioned Collezione, the two publications are mutually correlated.

Ferrara, F[rancesco].
Storia generale della Sicilia.
Palermo, L. Dato, 1830–38. 9 v. 23 cm.

L'**Italia** sotto l'aspetto fisico, storico, letterario, artistico e statistico; opera dedicata a sua maesta Vittorio Emanuele II, Re d' Italia.
Milano, Fran. Vallardi, 1878–81. 33 v. 27 cm.

Nisco, Niccola.
Storia civile del regno d'Italia.
Napoli, A. Morano, 1885–92. 6 v. 22½ cm.

Nissen, Heinrich.
Italische landeskunde.
Berlin, Weidmannsche buchhandlung, 1883–1902. 2 v. in 3. 22 cm.

Perrens, F[rançois] T[ommy].
Histoire de Florence depuis ses origines jusqu'à la domination des Médicis. 2. éd.
Paris, A. Fontemoing, [1902]. 6 v. map. 22½ cm.

Petrarca, Francesco.
Il Petrarca con dichiarazioni non piv stampate, insieme alcune belle annotazioni, tratte dalle dottissime prose di Monsignor Bembo, cose sommamente vtili, à chi di rimare leggiadramente, & senza volere i segni del Petrarca passare, si prende cura. E più vna conserua di tutte le sue rime ridotte sotto le cinque lettere vocali.
Lyone, Appresso G. Rouillio, 1558. 1 p. l., 577, [45] p. 12½ cm.

——— Le rime di Petrarca.
Venezia, F. Ongania, 1879–[80]. 2 v. in 1. front. (port.) vign. 6 x 4 cm.

Pontano, Giovanni Gioviano.
Ioannis Ioviani Pontani carmina. Testo fondato sulle stampe originali, e riveduto sugli autografi, introduzione bibliografica, ed appendice di poesie inedite; a cura di Benedetto Soldati.
Firenze, G. Barbèra, 1902. 2 v. front. (port., facsim.) 18½ cm.

——— Ioannis Ioviani Pontani opera omnia oratione solvta composita.
[Venetiis in aedibvs Aldi, et Andreae soceri, 1518–19]. 3 v. 8°.

Sanctis, Francesco de.
Nuovi saggi critici. 19. ed.
Napoli, A. Morano & figlio, 1903. 2 p. l., 527, [1] p. 20 cm.

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[**Spannaghel,** Goffredo Filippi, *barone* di].
Notizia della vera liberta' fiorentina considerata ne' suoi giusti limiti, per l'ordine de' secoli. Con la sincera disamina, e confutazione delle scritture, e tesi, che in varj tempi ed a' nostri dì sono state pubblicate per negare, ed impugnare i sovrani diritti degli augustissimi imperadori, e del Sacro romano impero, sovra la citta', e lo stato di Firenze, e il gran ducato di Toscana.
[*Milano*], *1724–26. 3 pts. in 2 v. 34 cm.*

SPANISH HISTORY ETC.

Altamira y Crevea, Rafael.
De historia y arte (estudios críticos).
Madrid, V. Suárez, 1898. viii, 400 p. 19½ cm.

Bibliothèque espagnole.
Paris, A. Picard et fils, [*etc., etc.,*] *1900–03. 4 v. front. 19 cm.*
CONTENTS.—1. Morel-Fatio, A. [P. V.] Ambrosio de Salazar.—2. El diablo predicador. Le diable predicateur. Avec une notice et des notes par Leo Rouanet.—3. Reynier, G. La vie universitaire dans l'ancienne Espagne.—4. Tannenberg, B. de. L'Espagne littéraire.

Cascales y Muñoz, José.
Sevilla intelectual, sus escritores y artistas contemporáneos. Setenta y cinco biografías de los mejores ingenios hispalenses, y un apéndice con estudios bibliográficos y críticos acerca de las obras de algunos más que no han sido biografiados.
Madrid, Lib. de V. Suárez, 1896. xvi p., 2 l., 562 p., 1 l. front. (*port.*). *19 cm.*

Cervantes Saavedra, Miguel de.
La primera edición del Ingenioso hidalgo Don Quijote de la Mancha, reproducida en facsímile por la foto-tipografía, y publicada por Don Francisco López Fabra.
Barcelona, 1871–79. 4 v. 28½ cm.
CONTENTS.—t. 1. Primera parte.—t. 2. Segunda parte.—t. 3. Las 1633 notas puestas por el excmo. é ilmo. Sr. D. Juan Eugenio Hartzenbusch.—t. 4. Iconografía de Don Quijote.

Gracián [**y Morales,** Baltasar].
Obras de Lorenzo Gracian, divididas en dos tomos.
En Amberes, En casa de Geronymo y Iuanbaut. Verdussen, 1669. 2 v. in 1. 23½ cm.

Jovellanos, Gaspar Melchor de.
Obras escogidas, con una advertencia preliminar.
Barcelona, Biblioteca clásica española, 1884–86. 3 v. 20½ cm.

Juana Inés de la Cruz, *sister, originally* Juana Inés de Asbage.
Poesías escogidas de Sor. Juana Inés de la Cruz (la décima musa mejicana) precedida [!] de su biografía, notas bibliográficas y juicios críticos de escritores españoles y americanos, por Don Antonio Elías de Molíns.
Madrid, V. Suárez, [*1901*]. *222,* [*2*] *p. illus. 24 cm.*

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Milá y Fontanals, Manuel.
Obras completas. Coleccionadas por el dr. D. Marcelino Menéndez y Pelayo.
Barcelona, A. Verdaguer, 1888–96. 8 v. 23 cm.

Mondéjar, Gaspar Ibáñez de Segovia Peralta y Mendoza, *marqués* de.
Obras chronologicas. Las publica de orden, i a expensas de la Academia valenciana, Don Gregorio Mayàns i Siscàr, censor de dicha academia.
Valencia, Por A. Bordazar de Artazù, impressor, 1744. 7 p. l., xcvi, 279 p. 30½ cm.

Moret, José de.
Anales del reino de Navarra.
Tolosa, E. López, [1890–92]. 12 v. illus. 23½ cm.

Museo español de antigüedades bajo la dirección del doctor Don Juan de Dios de la Rada y Delgado con la colaboración de los primeros escritores y artistas de España.
Madrid, Impr. de T. Fortanet, 1872–80. 11 v. illus. pl. (partly col.) 47 cm.

Palacio Valdés, Armando.
Obras completas.
Madrid, Libreria de V. Suárez, 1894–[1901]. 5 v. front., port. 19½ cm.

CONTENTS.—t. 1. El idilio de un enfermo. 1894.—t. 2. Marta y María. 1895.—t. 4. La hermana San Sulpicio. 1899.—t. 5. Riverita. 1901.—t. 6. Maximina. 1901.

Polo y Peyrolón, Manuel.
Manojico de cuentos, fábulas, apólogos, historietas, tradiciones y anécdotas.
Valencia, Impr. de M. Alufre, 1895. vi, [7]–230, [2] p. 17 cm.

Real Academia de la historia, Madrid.
Historia general de España, escrita por individuos de número de la Real Academia de la historia, bajo la dirección de! D. Antonio Cánovas del Castillo.
Madrid, El Progreso editorial, [1890–97]. 18 v. front., illus., pl. (partly col.), port., maps, facsim., tab. 25 cm.

CONTENTS.—Balaguer, V. Los Reyes católicos.—Catalina García, J. Castilla y Leon. v. 1–2.—Colmeiro, M. Reyes cristianos.—Danvila y Collado, M. Reinado de Carlos III.—Fernández Duro, C. La marina de Castilla.—Fernández Guerra [y Orbe] A. Historia de España desde la invasión de los pueblos germánicos hasta la ruina de la monarquía visigoda.—Gómez de Arteche [y Moro], J. Reinado de Carlos IV.—Vilanova y Piera, J. Geología y protohistoria ibéricas.

Torres Campos, Rafael.
Carácter de la conquista y colonización de las islas Canarias. Discursos leídos ante la Real academia de la historia en la recepción pública, el día 22 de diciembre de 1901.
Madrid, Impr. y litogr. del Depósito de la guerra, 1901. 2 p. l., 249 p. 27½ cm.

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Valmar, [Leopoldo Augusto de Cueto Ortega Enríquez de Luna y Prado], *marqués* de.

Estudio histórico, crítico y filológico sobre las Cantigas del rey Don Alfonso el Sabio. Lo publica la Real academia española. 2. ed.

Madrid, Est. tip. "Sucesores de Rivadeneyra," 1897. xxii p., 1 l., 400 p., 1 l. 22½ cm.

Vega Carpio, Lope Félix de.

Obras escogidas, con prólogo y notas por Elías Zerolo.

Paris, Garnier hermanos, 1886. 4 v. 19 cm.

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Allard, Paul.

Julien l'Apostat.

Paris, V. Lecoffre, 1900–03. 3 v. 22½ cm.

Aubé, B[enjamin].

Les chrétiens dans l'Empire romain, de la fin des Antonins au milieu du IIIe siècle (180–249). 2. éd.

Paris, Didier et cie, 1881. 2 p. l., vi, 530 p. 19 cm.

A continuation of the author's Histoire des persécutions de l'église.

——— Histoire des persécutions de l'église jusqu'à la fin des Antonins. 2. éd.

Paris, Didier et cie, 1875. xi, 470 p. incl. facsim. 19 cm.

A second series appeared under the title Histoire des persécutions de l'église; la polémique païenne à la fin du IIe siècle.

——— Histoire des persécutions de l'église; la polémique païenne à la fin du IIe siècle. 2. éd.

Paris, Didier et cie, 1878. 2 p. l., xv, 516 p. 19 cm.

A continuation of the author's Histoire des persécutions de l'église jusqu'à la fin des Antonins For continuation see his Les chrétiens dans l'Empire romain.

Bedjan, Paul, *ed.*

Liber superiorum, seu Historia monastica auctore Thoma, episcopo margensi. Liber fundatorum monasteriorum in regno Persarum et Arabum. Homiliæ Mar-Narsetis in Joseph. Documenta patrum de quibusdam veræ fidei dogmatibus.

Parisiis; Lipsiæ, O. Harrassowitz, 1901. xv, 9, 711 p. 21 cm.*

Catholic church. *Liturgy and ritual.*

Breviarium bothanum; sive, Portiforium secundum usum ecclesiæ cujusdam in Scotia. Printed from a ms. of the fifteenth century in the possession of John, marquess of Bute, K. T.

London, New York [etc.], Longmans, Green, and co., 1900. viii p., 2 l., 722 p. 27 cm.

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Catholic church. *Sacra congregatio cardinalium S. Concilii tridentini interpretum.*

Collectio omnium conclusionum et resolutionum, quae in causis propositis apud Sacram congregationem cardinalium S. Concilii tridentini interpretum prodierunt, ab eius institutione anno MDLXIV ad annum MDCCCLX, distinctis titulis alphabetico ordine per materias digesta, cura et studio Salvatoris Pallottini.

Roma, typis S. Congregationis de propaganda fide, 1867–93. 17 v. in 16. 25½ cm.

Chantre y Herrera, José.

Historia de las misiones de la Compañía de Jesús en el Marañón español, 1637–1767.

Madrid, Impr. de A. Avrial, 1901. xvi, 744 p. fold. map. 25 cm.

Choisy, Eugène.

L'État chrétien calviniste à Genève au temps de Théodore de Bèze.

Genève, C. Eggimann & cie; Paris, Fischbacher, [1902]. 2 p. l., 620, [2] p., 1 l., x p., 1 l. 24 cm.

Corpus reformatorum. v. 1–87.

Brunsvigae, apud C. A. Schwetschke et filium, 1834–1900. 87 v. in 54. 27½ cm.

CONTENTS.—v. 1–28. Philippi Melanthonis opera quae supersunt omnia. 28 v.—v. 29–87. Ioannis Calvini opera quae supersunt omnia. 59 v. in 26.

Dobschütz, Ernst von.

Die urchristlichen gemeinden; sittengeschichtliche bilder.

Leipzig, J. C. Hinrichs, 1902. xiv, [2], 300 p. 24 cm.

Festschrift zum elfhundertjährigen jubiläum des deutschen Campo Santo in Rom. Dem derzeitigen rector monsignore de Waal gewidmet von mitgliedern und freunden des collegiums. Hrsg. von Dr Stephan Ehses. Mit zwei tafeln und zwölf abbildungen im texte.

Freiburg im Breisgau, Herder, 1897. ix p., 1 l., 307 p. illus., 1 pl., fold. tab. 27 cm.

Frere, Walter Howard, *ed.*

Pontifical services. Illustrated from miniatures of the XVth and XVIth centuries. With descriptive notes and a liturgical introduction.

London, New York [etc.], Longmans, Green & co., 1901. 2 v. 20 pl. 44 x 35 cm. (Alcuin club collections, 3–4.)

Görres, [Johannes] Joseph von.

Die christliche mystik. Neue aufl. in fünf bänden mit einem sach- und namenregister. Mit dem bildnisse des verfassers.

Regensburg, G. J. Manz, [1879–80]. 5 v. front. (port.) 22½ cm.

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Harnack, Adolf *i. e.* Carl Gustav Adolf.

Lehrbuch der dogmengeschichte. 3. verb. und verm. aufl.

Freiburg i. B. und Leipzig [etc.], J. C. B. Mohr, 1894–97. 3 v. 23½ cm. (*Added t.-p.: Sammlung theologischer lehrbücher.*)

Hubert, Friedrich.

Die Strassburger liturgischen ordnungen im zeitalter der reformation, nebst einer bibliographie der Strassburger gesangbücher gesammelt und hrsg. von Friedrich Hubert.

Göttingen, Vandenhoeck und Ruprecht, 1900. lxxxiv p., 1 l., 154 p. 8 facsim. (*title-pages*). *25 cm.*

Hutten, Ulrich von.

Vlrichi Hvtteni eqvitis germani opera qvæ reperiri potervnt omnia. Edidit Edvardvs Böcking.

Lipsiæ, in ædibvs Tevbnerianis, 1859–70. 7 v. front., illus., pl., port., facsim. 25 cm.

Illescas, Gonzalo de.

Primera [–sexta] parte de la historia pontifical y catolica, en la qval se contienen las vidas, y hechos notables de todos los svmos pontifices romanos. Con el discurso de la predicacion apostolica. Nvevamente por el consejo real, vista y examinada, y por órden del consejo de la Santa, y general inquisicion, cor. y limada. Y por el mismo autor en muchos lugares añadida en esta quinta impression.

Madrid, Por M. Sanchez, a costa de G. de Leon, 1652–78. 7 v. in 6. 30 cm.

Jesuits.

Historiæ Societatis Iesv prima [–sexta] pars.

Romæ, apud Bartholomæum Zannettũ, [etc.], 1615–1859. 6 v. in 9. 33½ cm.

——— *Letters from missions.* (*The East.*)

Avisi particolari delle Indie di Portugallo riceuuti in questi doi anni del. 1551. & 1552. da li reuerẽdi padri de la Cõpagnia de Iesu, doue fra molte cose mirabili, si uede delli paesi, del le genti, & costumi loro & la grande cõuersioue di molti populi, che cominciano a riceuere il lume della sãta fede & relligione christiana.

In Roma, Per V. Dorico & Luigi fratelli Bressani, alle spese de M. Batista di Rosi, 1552. 316, [1] p. 15½ cm.

——— ——— Lettres nouvelles dv Iappon. Touchant l'aduancement de la chrestienté en ces pays la, de l'an 1579, iusques à l'an 1581.

Paris, Chez T. Brumen, 1584. 177, [5] p., 1 l. 16½ cm.

Mayer, Johann Georg.

Das konzil von Trient und die gegenreformation in der Schweiz.

Stans, H. von Matt u. co., 1901–03. 2 v. 23½ cm.

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Monteiro, Pedro.

Historia da Santa inquisiçaõ do reyno de Portugal e suas conquistas. Primeira parte. Da origem das santas inquisiçoens da christandade, e da inquisiçaõ antiga, que houve neste reyno com os seus inquisidores geraes.

Lisboa, Na regia officina Sylviana, e da Academia real, 1749–50. 2 v. front. (v. 1.) 28 cm.

No more published.

Pfotenhauer, J.

Die missionen der Jesuiten in Paraguay. Ein bild aus der älteren römischen missionsthätigkeit, zugleich eine antwort auf die frage nach dem werte römischer mission, sowie ein beitrag zur geschichte Südamerikas.

Gütersloh, C. Bertelsmann, 1891–93. 3 v. in 1. fold. map. 22 cm.

Piolet, J. B. *ed.*

Les missions catholiques françaises au XIXe siècle, publiées sous la direction du père J. B. Piolet. Avec la collaboration de toutes les sociétés de missions.

Paris, Librairie Armand Colin, [1900]–03. 6 v. illus., pl. 28½ cm. (La France au dehors.)

CONTENTS.—1. Missions d'Orient.—2. Abyssinie, Inde. Indo-Chine.—3. Chine et Japon.—4. Océanie-Madagascar.—5. Missions d'Afrique.—6. Missions d' Amérique.

Schäfer, Ernst.

Beitrage zur geschichte des spanischen protestantismus und der inquisition im sechzehnten jahrhundert. Nach den originalakten in Madrid und Simancas.

Gütersloh, C. Bertelsmann, 1902. 3 v. 22½ cm.

Schultze, Victor.

Geschichte des untergangs des griechisch-römischen heidentums.

Jena, H. Costenoble, 1887–92. 2 v. 22 cm.

Vasconcellos, Simão de.

Chronica da Companhia de Jesv do estado do Brasil: e do qve obrarão sevs filhos nesta parte do Novo mvndo. Tomo primeiro: da entrada da Companhia de Jesv nas partes do Brasil.

Lisboa, H. Valente de Oliueira, 1663. 7 p. l., 188, 528, [12] p. 34 cm.

ECONOMICS: GENERAL

Allard, Alphonse.

La crise agricole; exposé didactique de ses origines monétaires.

[Bruxelles, Société belge de librairie, 1896.] 240 p. tables (partly fold.) 22½ cm.

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Artibal, Jean.

L'assurance ouvrière à l'étranger.

Paris, Société d'éditions scientifiques, 1901. 111, iii, [1] p. 23 cm.

Half-title: L'assurance ouvrière à l'étranger d'après des statistiques et les documents les plus récents.

CONTENTS.—1. ptie. Assurance ouvrière en Allemagne.—2. ptie. L'assurance ouvrière en Angleterre, Autriche, Belgique, Danemark, Hongrie, Italie, Norvège, Russie, Suède, Suisse.—3. ptie. Assurance contre le chômage.

Ashley, W[illiam] J[ames].

Surveys, historic and economic.

London, New York [etc.], Longmans, Green, and co., 1900. xxvii, 476 p. 20½ cm.

CONTENTS.—Preliminaries.—Mediæval agrarian.—Mediæval urban.—Economic opinion.—England and America 1660-1760.—Industrial organisation.—Biographical: Sir George Nicholls, Arnold Toynbee, Edward A. Freeman, Lord Acton.—Academic.

Aulagnon, Claudius.

La Sibérie économique, considérée plus spécialement dans sa partie cisbaïkalienne. Préface par M. Frédéric Passy.

Paris, Guillaumin et cie, 1901. xii, 230 p. illus., pl. 25 cm. (Publication de l'Association des anciens élèves de l'École des hautes études commerciales.)

Béchaux, A[uguste Étienne Joseph].

L'école économique française.

Paris, A. Rousseau [etc.], 1902. 2 p. l., 152 p. 23 cm. (Les écoles économiques au xxe siècle.)

Berg, Hermann.

Getreidepreise und kriminalität in Deutschland seit 1882.

Berlin, J. Guttentag, 1902. 2 p. l., 49, [1] p. fold. diagr. 23 cm. (Added t.-p.: Abhandlungen des Kriminalistischen seminars an der Universität Berlin. Hrsg. von . . . Liszt . . . Neue folge, 1. bd., 2. hft.)

Bergmann, Eugen von.

Die wirtschaftskrisen. Geschichte der nationalökonomischen krisentheorieen.

Stuttgart, W. Kohlhammer, 1895. viii, 440 p. 24 cm.

Bianchi, Nerino.

La municipalizzazione dei pubblici servizi all' estero e in Italia; studio economico-sociale con copiosi dati statistici.

Pesaro, G. Federici, 1901. 102 p. 21 cm.

CONTENTS.—1. pte. Importanza economica della municipalizzazione.—2. pte. Applicazioni pratiche dell' esercizio diretto dei pubblici servizi.—3. pte. Effetti, danni, vantaggi, inconvenienti dell' esercizio diretto.—4. pte. La municipalizzazione nel diritto pubblico italiano.

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Birague d'Apremont, R. de.

L'accaparement et les formes modernes d'ententes entre producteurs devant le droit penal.

Paris, V. Giard & E. Brière, 1903. 2 p. l., iv, 165 p., 1 l. 25 cm.

Blondel, Georges.

Études sur les populations rurales de l'Allemagne et la crise agraire, par Georges Blondel . . . avec la collaboration de Charles Brouilhet . . . Édouard Julhiet . . . Lucien de Sainte Croix . . . Louis Quesnel . . . Avec neuf cartes et plans.

Paris, L. Larose, 1897. xii, 522 p. fold. maps, fold. plans, tab. 22½ cm.

Boissonnade, P[rosper Marie].

Essai sur l'organisation du travail en Poitou, depuis le XIe siècle jusqu'à la révolution.

Paris, H. Champion, 1900. 2 v. 25 cm.

Brüggen, Ernst, *freiherr* von der.

Das heutige Russland; kulturstudien.

Leipzig, Veit & comp., 1902. 3 p. l., 276 p. 23 cm.

CONTENTS.—Äusseres wachsthum.—Innere kämpfe.—Finanzen.—Industrie.—Das zentrum.—Der adel.—Der bauer.—Kirche und moral.—Verarmung und hungersnot.—Mittelklassen.—Stadtwesen, schulen, revolutionäre, kunst, litteratur.—Die europäischen grenzländer.—Kolonien und weltmacht.—Die landschaftsverfassung.—Büreaukratie.—Verfassungsfragen.

Buchwald, Gustav von.

Deutsches gesellschaftsleben im endenden mittelalter.

Kiel, M. Liebscher, [1885-87]. 2 v. in 1. 20 cm.

CONTENTS.—1. bd. Zur deutschen bildungsgeschichte; zehn vorträge.—2. bd. Zur deutschen wirtschaftsgeschichte; fünfzehn vorträge.

Budé, Guillaume.

Gvillielmi Bvdaei Parisiensis secretarij regij libri v. De asse, et partib. eius post duas parisienses impressiones ab eodem ipso Budaeo castigati, id'q; authore Io. Grolierio Lugdunensi christianissimi Gallorũ regis secretario, et gallicarũ copiarum quaestore, cui etiam ob nostrã in eum obseruantiã à nobis illi dicantur.

[*Venetiis in aedibus Aldi, et Andreae Asvlani soceri mense septembri*], *M.D.XXII. 12 p. l., 262* [*i. e. 260*] *numb. l., 2 l. 21½ cm.*

Casasus, Joaquín D.

Les institutions de crédit; étude sur leurs fonctions et leur organisation.

Bruxelles, O. Schepens & cie, 1900. 554 p. 25 cm.

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Chéradame, André.

La question d'Orient. La Macédoine. Le chemin de fer de Bagdad. Ouvrage accompagné de six cartes en noir.

Paris, Plon-Nourrit et cie, 1903. 2 p. l., xv, 397, [1] p. 6 maps (4 fold., 2 in text.) 19 cm.

Cossa, Luigi.

Histoire des doctrines économiques. Avec une préface de A. Deschamps.

Paris, V. Giard & E. Brière, 1899. 2 p. l., xii, 574 p. 22½ cm. (Bibliothèque internationale d'économie politique publiée sous la direction de Alfred Bonnet.)

Courcelle, Louis [Pierre Alcibiade Pourcelle], *called.*

Traité de législation ouvrière. Contrats de travail. Bureaux de placement, contestations et conflits entre patrons et ouvriers: coalitions, grèves, conciliation et arbitrage. Travail dans l'industrie. Accidents du travail. Conseils des prud'hommes et du travail. Associations ouvrières, professionnelles, coopératives. Sociétés de secours mutuels. Récompenses et retraites ouvrières, etc. Avec une préface de M. Paul Beauregard.

Paris, V. Giard & E. Brière, 1902. 2 p. l., iii, xv, 584 p. 23 cm.

Dionnet, Georges.

Le néomercantilisme au XVIIIe siècle et au début du XIXe siècle.

Paris, V. Giard & E. Brière, 1901. 2 p. l., 226 p. 25 cm.

Dureau, Georges.

Les cartels sucriers; étude sur l'organisation et les résultats des cartels sucriers en Allemagne & en Autriche.

Clermont, Oise, Impr. Daix frères, 1902. 2 p. l., 94 p., 1 l. 23 cm.

"Extrait du Journal des fabricants de sucre."

Ebering, Arthur.

Die Magdeburger zuckerbörse seit 1896. Entwicklung und technik des Magdeburger zuckerhandels sowie die zuckerterminbörse und der zuckerterminhandel unter dem einfluss des börsengesetzes.

Berlin, E. Ebering, 1902. vi, 123 p. 22½ cm.

Ehrenberg, Richard.

Grosse vermögen, ihre entstehung und ihre bedeutung. Die Fugger—Rothschild—Krupp. Mit 11 abbildungen.

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Studien zur werttheorie.
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CONTENTS.—Die werttheorie als philosophie der historischen thatsachen.—Die psychologischen zugeordneten des historischen geschehens.—Zur theorie des werturteils.

Elster, Ludwig, *ed.*
Wörterbuch der volkswirtschaft . . . Bearb. von Prof. Dr. von Below-Marburg, Prof. Dr. M. Biermer-Greifswald [etc.] hrsg. von Prof. Dr. Ludwig Elster.
Jena, G. Fischer, 1898. 2 v. 26½ cm.

1. Bd. Abbau—Hypotheken- und Grundbuchwesen. Nachträge.
2. Bd. Jagd—Zwangsvollstreckuug. Nachträge. Sachregister.

Ferlet, Jules.
L'abaissement de la natalité à Rome et la dépopulation des campagnes, les réformes d'Auguste.
Paris, J. H. Truchy, C. Leroy, successeur, 1902. vii, 124 p., 2 l. 20½ cm.

Flürscheim, Michael.
Clue to the economic labyrinth.
London: S. Sonnenschein & co., lim., [1902]. xvi, 547 p. 23 cm.

Furrer, A[lfred].
Volkswirthschafts-lexikon der Schweiz. (Urproduktion, handel, industrie, verkehr, etc.) Hrsg. und redigirt von A. Furrer . . . unter mitwirkung von fachkundigen in und ausser der bundesverwaltung.
Bern, Schmid, Francke & co., 1887–92. 4 v. in 3. tables (partly fold.) 23½ cm.

CONTENTS.—1. bd. Aarekorrektionen-Handel.—2. bd. Handelsexpeditionen-Schiedsgerichte.—3. bd. Schiefer-Zollwesen.—4. bd. Supplement: Aarekorrektion bis Zürichseebahnen.

Gaschard, F., *comp.*
Les dépenses des ministères; recueil des règles applicables à leur paiement.
Paris [etc.], Berger-Levrault & cie, 1901. vi p., 1 l., 314 p. 25 cm.

Gensel, Julius.
Der deutsche handelstag in seiner entwickelung und thätigkeit, 1861–1901.
Berlin, C. Heymann, 1902. viii, 184 p. 24 cm.

Germany. *Reichsbank.*
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Berlin, Gedruckt in der Reichsdruckerei, kommissionsverlag von G. Fischer, Jena, [1901]. xi, 485 p. fold. map. 33 cm.

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Gernet, Axel von.

Geschichte und system des bäuerlichen agrarrechts in Estland.

Reval, In commission bei F. Kluge, 1901. viii p., 1 l., 402, xl p. 31 cm.

Giretti, Edoardo.

Per la libertà del pane.

Torino, Roux e Viarengo, 1901. 234 p., 1 l. 22½ cm. (On cover: Biblioteca di scienze sociali e politiche. 36.)

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Grad, Charles.

Études statistiques sur l'industrie de l'Alsace.

Colmar, E. Barth; [etc., etc.], 1879–80. 2 v. 24 cm.

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CONTENTS.—1.-2. bd. Volkswirtschaftslehre: 1. t. I. Die volkswirtschaft. Von G. von Schönberg.—II. Die politische oekonomie als wissenschaft. Von H. v. Scheel.—III. Socialismus und kommunismus. Von H. v. Scheel.—IV. Wirtschaftliche grundbegriffe. Von F. J. Neumann.—V. Die volkswirtschaftliche produktion im allgemeinen. Von F. Kleinwächter.—VI. Die gestaltung des preises. Von F. J. Neumann.—VII. Mass und gewicht. Von L. v. Jolly.—VIII. Das geld- und münzwesen. Von E. Nasse (W. Lexis).—IX. Der kredit und das bankwesen. Von A. Wagner.—X. Transport- und kommunikationswesen. Von E. Sax.—XI. Die volkswirtschaftliche verteilung. Von T. Mithoff (G. v. Schönberg).—XII. Die volkswirtschaftliche konsumtion. Von W. Lexis.—XIII. Die bevölkerungslehre. Von G. v. Rümelin (H. v. Scheel).—2. t. XIV. Laudwirtschaft. 1. t. Von T. von der Goltz.—XV. 2. t. Agrarpolitik im engeren sinne. Von A. Meitzen.—XVI. 3. t. Weitere aufgaben des staats. Von J. Conrad.—XVII. Die forstwirtschaft. Von J. A. R. v. Helferich (F. Graner).—XVIII. Jagd. Von T. Lorey und L. v. Jolly.—XIX. Fischerei. Von A. Buchenberger.—XX. Bergbau. Von K. Schenkel.—XXI. Gewerbe. 1. t. Von G. v. Schönberg.—XXII. Gewerbe. 2. t. Die gewerbliche arbeiterfrage. Von G. v. Schönberg.—XXIII. Gewerbe. 3. t. Der schutz gewerblicher urheberrechte insbesondere der patent-, muster- und markenschutz. Von J. Kohler.—XXIV. Handel. Von W. Lexis.—XXV. Versicherungswesen. Von A. Wagner.—XXVI. Persönliche

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dienstleistungen. Von G. v. Schönberg.—XXVII. Bevölkerungspolitik, auswanderung, kolonisation. Von F. H. Geffcken (E. v. Bergmann. E. Hasse).

3. bd. Finanzwissenschaft und verwaltungslehre: 1. Wesen, aufgaben, geschichte der finanzwissenschaft. Von F. H. Geffcken.—II. Die staatsausgaben. Von F. H. Geffcken.—III. Die erwerbseinkünfte des staats. Von H. v. Scheel.—IV. Die gebühren. Von K. F. v. Schall.—V. Allgemeine steuerlehre. Von K. F. v. Schall.—VI. Specielle steuerlehre. 1. t. Die sogenannten direkten steuern, insbesondere die ertrags-, personal-, einkommen- und vermögenssteuern. Von A. Wagner.—VII. Specielle steuerlehre. 2. t. Die aufwandsteuern (mit ausschluss der zuckersteuer und der zölle). Von H. v. Zeller.—VIII. Specielle steuerlehre. 3. t. Zölle und rübenzuckersteuer. Von K. V. v. Riecke (H. v. Zeller).—IX. Specielle steuerlehre. 4. t. Verkehrs- und erbschaftssteuern. Von K. F. v. Schall.—X. Die ordnung der finanzwirtschaft und der öffentliche kredit. Von A. Wagner.—XI. Das kommunale finanzwesen. Von F. von Reitzenstein (L. v. Jolly. O. Trüdinger). Verwaltungslehre: 1. Grundbegriffe, wesen und aufgabe der verwaltungslehre. Von G. Meyer.—II. Statistik: 1. Die statistik als wissenschaft. Von G. von Rümelin. 2. Die statistik als teil der verwaltung. Von H. von Scheel.—III. Die behördenorganisation der verwaltung des innern. Von G. Meyer.—IV. Die sicherheitspolizei. Von M. von Seydel.—V. Gesundheitswesen. Von L. von Jolly.—VI. Armenwesen. Von E. Löning.—VII. Sittlichkeitspolizei. Von E. Löning.—VIII. Unterrichtswesen. Von L. von Jolly.

Hofmann, Emil.

Die Schweiz als industriestaat.

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Houpin, C[harles].

Traité général théorique et pratique des sociétés civiles et commerciales (avec formules). 3. éd. refondue, 2. tirage mis au courant de la jurisprudence et de la doctrine.

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Hunt, D[onald] R[obert] Chalmers-.

The law relating to trade unions. A concise treatise on the law governing interference with trade, with an appendix of statutes relating to trade unions.

London, Butterworth & co., 1902. xxxiii, 309 p. 22 cm.

Imbart de Latour, J[oseph Jean Baptiste], *comte.*

La crise agricole en France et à l'étranger; étude de ses causes techniques, économiques, politiques et sociales et de leurs remèdes.

[Nevers, Imprimerie L. Cloix], 1900. 2 p. l., vii p., 1 l., [7]-372 p. charts (partly fold.) 25 cm.

Inama-Sternegg, Karl Theodor [Ferdinand Michael] von.

Deutsche wirtschaftsgeschichte.

Leipzig, Duncker & Humblot, 1879-1901. 3 v. in 4. 22½ cm.

CONTENTS.—1. bd. Deutsche wirthschaftsgeschichte bis zum schluss der Karolingerperiode.—2. bd. Deutsche wirtschaftsgeschichte des 10. bis 12. jahrhunderts.—3. bd. Deutsche wirtschaftsgeschichte in den letzten jahrhunderten des mittelalters.

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Kaindl, Raimund Friedrich.
Das ansiedlungswesen in der Bukowina seit der besitzergreifung durch Österreich. Mit besonderer berücksichtigung der ansiedlung der Deutschen. Mit benützung der urkundlichen materialien aus dem nachlasse von F. A. Wickenhauser.
Innsbruck, Wagner, 1902. xvi, 537 p., 1 l. diagr. 23½ cm.

Knapp, Theodor.
Gesammelte beiträge zur rechts- und wirtschaftsgeschichte vornehmlich des deutschen bauernstandes.
Tübingen, H. Laupp, 1902. xii, 485 p. 24 cm.

Kovalevskii, Maksim Maksimovich.
Die ökonomische entwicklung Europas bis zum beginn der kapitalistichen wirtschaftsform. Mit genehmigung des verfassers aus dem russischen übersetzt von Leo. Motzkin.
Berlin, R. L. Prager, 1901–02. 2 v. 21½ cm. (Bibliothek der volkswirtschaftslehre und gesellschaftswissenschaft. xi, xii.)
CONTENTS.—1. Römische und germanische elemente in der entwicklung der mittelalterlichen gutsherrschaft und der dorfgemeinde. 1901.—2. Die feudalisierung des grundbesitzes in ökonomischer beziehung. 1902.

Lapeyrade, J[oseph] *i. e.* Pierre Antoine Joseph.
La question des sucres envisagée au triple point de vue, industriel, financier et économique.
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"Ouvrage honoré d'une médaille d'or par la faculté de droit de l'Université de Bordeaux."

Law, John.
Money and trade considered: with a proposal for supplying the nation with money. First published at Edinburgh 1705.
Glasgow, Printed and sold by R. & A. Foulis, 1760. 226 p. 16½ cm.

Le Chevalier, Roger.
Du caractère juridique de l'administration des chemins de fer de l'état.
Paris, A. Rousseau, 1902. 2 p. l., 139 p. 25½ cm.

Leener, Georges de.
Les syndicats industriels en Belgique.
Bruxelles, Leipzig, Misch & Thron, 1903. xxviii, 335 p. incl. diagrs. 22 cm. (On cover: Instituts Solvay. Travaux de l'Institut de sociologie. Bibliothèque sociologique [no. 1].)

Lefèvre, Raymond.
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Lenchantin, Luigi.

Vie e mezzi di comunicazione.

Torino, F. Casanova, 1902. 2 v. in 1. 25 fold. pl. (partly col.) with diagrs. 19½ cm.

CONTENTS.—v. 1. Strade ferrate.—v. 2. Strade ordinarie. Vie acquee. Telegrafia. Aerostatica ed aeronautica.

Liberatore, Matteo.

Principes d'économie politique, traité par le P. Matteo Liberatore . . . tr. de l'italien par le baron Silvestre de Sacy . . . 2. éd. rev., cor. et mise au courant des progrès de la science économique par des notes et commentaires nouveaux.

Paris, H. Oudin, 1899. xxviii, 562 p. 19 cm.

Loria, Achille.

La sociologia, il suo compito, le sue scuole, i suoi recenti progressi; conferenze tenute all' Università di Padova, gennaio–maggio, 1900.

Verona, Padova, Fratelli Drucker, 1900. [3]–192 p., 1 l. 18½ cm.

Machat, J.

Le développement économique de la Russie.

Paris, A. Colin, 1902. xvi, 310 p., 1 l., [2] p. incl. maps, diagr. 18½ cm.

Mallat, Joseph.

La Serbie contemporaine; études, enquêtes statistiques.

Paris, J. Maisonneuve, 1902. 2 v. 4 fold. maps. 23 cm.

CONTENTS.—t. 1. Géographie, ethnographie, histoire.—t. 2. Économie politique, sociale, commerciale.

Merlin, Roger.

Le métayage et la participation aux bénéfices; ouvriers de l'industrie, ouvriers agricoles, pêche maritime.

Paris, A. Rousseau, 1898. 1 p. l., xvi, 578 p. 23 cm. (Bibliothèque du Musée social.)

Miliukov, P[avel Nikolaevich].

Essais sur l'histoire de la civilisation russe. Traduit du russe par P. Dramas & D. Soskice. Avec une préface de Lucien Herr.

Paris, V. Giard & E. Brière, 1901. viii, 295 p., 1 l. maps, diagr. 23 cm.

CONTENTS.—Introduction.—1. ptie. La population.—2. ptie. L'évolution économique.—3. ptie. L'évolution de l'état.—4. ptie. La structure sociale.—Conclusions.—Cartes et diagrammes.

Molinari, G[ustave] de.

Les problèmes du XXe siècle.

Paris, Guillaumin et cie, 1901. 2 p. l., 360 p., 1 l. 18½ cm.

CONTENTS.—Le problème religieux.—Le problème moral.—Le problème économique.—Le problème du gouvernement individuel.—Le problème du gouvernement collectif.—Le problème colonial.—Résumé et conclusion. Progrès et décadence.—Appendice.

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Müller, Friedrich.

Die geschichtliche entwicklung des landwirtschaftlichen genossenschaftswesens in Deutschland von 1848/49 bis zur gegenwart.

Leipzig, A. Deichert, 1901. xx, 552 p. 23 cm. (Added t.-p.: Wirtschafts- und verwaltungsstudien mit besonderer berücksichtigung Bayerns, x.)

Noiret, Gustave.

La dispersion des domaines ruraux et les réunions territoriales.

Paris, A. Rousseau, 1901. 3 p. l., 424, iii p., 1 l. 2 fold. maps. 25 cm.

Nordenholz, A.

Allgemeine theorie der gesellschaftlichen produktion.

München, C. H. Beck'sche verlagsbuchhandlung, 1902. x, 292 p. 23½ cm.

Paasche, Hermann.

Zuckerindustrie und zuckerhandel der welt.

Jena, G. Fischer, 1891. iv, 442 p. 23½ cm.

Possanner [von Ehrenthal], Benno, *freiherr.*

Die pensionen und provisionen der k. k. österr. civilstaatsbediensteten und staatsarbeiter sowie die versorgungsgenüsse ihrer hinterbliebenen. Nebst den einschlägigen administrativen vorschriften nach amtlichen quellen zusammengestellt von Dr. Benno freiherrn von Possanner.

Wien, Manz, 1898. xliv, 966 p. 24 cm.

Pouyanne, Maurice.

La propriété foncière en Algérie.

Alger, A. Jourdan, 1900. xxiii, 1120 p. 25 cm.

CONTENTS.—Livre 1. Le régime foncier chez les indigènes de l'Algérie avant la conquête française.—livre 2. Modifications apportées par les lois françaises au régime foncier de l'Algérie.—livre 3. Le régime foncier de l'Algérie sous l'empire de la législation actuelle.—livre 4. Des projets de réforme destinés à modifier le régime foncier de l'Algérie.

Rank, Emil.

Das eisenbahntarifwesen in seiner beziehung zu volkswirtschaft und verwaltung. Mit einem vorworte von Dr. Emil Sax.

Wien, A. Hölder, 1895. xviii, 779, [1] p. fold. tab. 25 cm.

Saint-Léon, Ét[ienne] Martin.

Cartells et trusts.

Paris, V. Lecoffre, 1903. viii, 248 p. 19 cm. (Bibliothèque d'économie sociale.)

Savoye, Jean.

La crise du charbon, 1899-1900; étude économique de ses causes.

Paris, V. Giard & E. Brière, 1901. 2 p. l., 118 p. maps, fold. chart. 25½ cm.

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Sayous, André E.

La crise allemande de 1900–1902; le charbon, le fer & l'acier. Suivi d'un index des principaux cartels miniers et sidérurgiques d'Allemagne.

Paris, L. Larose; [etc., etc.], 1903. xv, 377 p. 19 cm. (Bibliothèque du Musée social.)

Schäffle, Albert [Eberhard Friedrich].

Deutsche kern- und zeitfragen.

Berlin, E. Hofmann & co., 1894. viii, 472 p. 21½ cm.

CONTENTS.—Kern und wesen unseres zeitalters.—Kernfragen der entwickelungsweise oder socialauslese unseres zeitalters.—Entwickelungsspannung, insbesondere die bevölkerungsspannung.—Verfassungspolitik überhaupt.—Volksvertretung insbesondere.—Auswärtige politik und die kolonialpolitik.—Handelspolitik.—Agrarpolitik.—Socialpolitik.—Finanzpolitik.

——— Deutsche kern- und zeitfragen. Neue folge.

Berlin, E. Hofmann & co., 1895. vii, [1], 500 p. 21½ cm.

CONTENTS.—Weitere kern- und zeitfragen der bevölkerungspolitik.—Auswärtige politik.—Verfassungspolitik.—Agrarpolitik.—Socialpolitik.—Handels- und verkehrspolitik.—Finanzpolitik.

Schlemmer, G.

Recueil de documents relatifs à l'histoire parlementaire des chemins de fer français. Principaux discours aux chambres, exposés des motifs des projets de lois, rapports, etc., par G. Schlemmer et H. Bonneau.

Paris, Vve C. Dunod, 1898. 2 p. l., 685, iv p. 27½ cm.

Schumacher, Johannes Josef Hubert.

Das landwirtschaftliche pachtrecht. Gemeinverständliche darstellung der in Deutschland geltenden bestimmungen über die pacht landwirtschaftlicher grundstücke.

Berlin, P. Parey, 1901. viii, 215 p. 22 cm.

Schurtz, Heinrich.

Altersklassen und männerbünde. Eine darstellung der grundformen der gesellschaft. Mit einer verbreitungskarte.

Berlin, G. Reimer, 1902. ix, 458 p. fold. map. 23 cm.

Simon, Oskar.

Die fachbildung des preussischen gewerbe- und handelsstandes im 18. und 19. jahrhundert, nach den bestimmungen des gewerberechts und der verfassung des gewerblichen unterrichtswesens.

Berlin, J. J. Heine, 1902. vii, 927, [1], lxxxvii p. 24 cm.

Stumpfe, E.

Der landwirtschaftliche gross-, mittel- und kleinbetrieb. Eine darstellung seiner privat- und volkswirtschaftlichen vor- und nachteile auf grund des von den preussischen landwirtschaftskammern gesammelten materiales.

Berlin, P. Parey, 1902. 2 p. l., 287, [1] p. 26 cm. ([Landwirtschaftliche jahrbücher. 31. bd. 1902. Ergänzungsband 1].)

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Switzerland. *Laws, statutes, etc.*
Schweizerisches alkoholmonopol. Die wichtigsten gesetze, die vollziehungsverordnung und das formular „Strafprotokoll".
[*Bern, Stämpfli & cie, 1901.*] *120 p. 21 cm.*

Turquan, Victor.
Évaluation de la fortune privée en France et à l'étranger dans ses rapports avec la fécondité des familles; étude économique et géographique de la répartition de la richesse.
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Vibert, Paul *i. e.* Edmond Célestin Paul.
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Egypt and the Hinterland to the re-opening of the Sudan. 2d ed., rev.

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Ambon.—Verwijnen, J. J. Eene bladzijde uit de geschiedenis der vestiging van het Nederlandsch gezag in de Ambonsche kwartieren.—Lotsy, J. P. Over de in Nederland aanwezige botanische handschriften van Rumphius.—Goebel, K. Rumphius als botanischer naturforscher.—Warburg, O. Die botanische erforschung der Molukken seit Rumpf's zeiten. Mit anhang: Ueber rumphia amboinensis L.—Hartwich, C. Ueber in Rumphius' "Herbarium amboinense" erwaehnte amerikanische pflanzen.—Weber, M. Iets over walvischvangst in den Indischen archipel.—Semon, R. Einige neue amboinesische raritäten.—Man, J. G. de. Over de crustacea ("weeke schaalvisschen") in Rumphius' rariteitkamer.—Horst, R. Over de "wawo" van Rumphius.—Martens, E. von. Die mollusken (conchylien) und die übrigen wirbellosen thiere im Rumpf'schen raritätkammer.—Wichmann, A. Het aandeel van Rumphius in het mineralogisch en geologisch onderzoek van den Indischen archipel.—Rouffaer, G. P. en Muller, W. C. Eerste proeve van eene Rumphiusbibliographie.

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Samoa, Bismarckarchipel und Neuguinea; drei deutsche kolonien in der Südsee.

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British rule and jurisdiction beyond the seas. With a preface by Sir Courtenay Ilbert, K. C. S. I.

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Jumelle, Henri [Lucien].

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Le peuplement de nos colonies. Concessions de terres. Madagascar, Indo-Chine française, N^elle^-Calédonie, Congo, Tunisie, Djibouti. 4. éd., augm. et accompagnée de documents officiels annexes.

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Leroy-Beaulieu, Paul *i. e.* Pierre Paul.

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Lobstein, René.

Essai sur la législation coloniale de l'Allemagne.

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Madagascar, au début du XXe siècle.

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CONTENTS.—Préface [*signed* R. Blanchard]—Grandidier, G. Géographie.—Boule, M. Géologie.—Lacroix, A. Minéralogie.—Drake del Castillo, E. Botanique.—Grandidier, G. Zoologie.—Grandidier, G. Ethnographie.—Marre, A. Linguistique.—Froidevaux, H. Histoire de la colonisation européenne jusqu'en 1895.—Delhorbe, C. La colonisation à Madagascar depuis la conquête française.—Blanchard, R. Climat, hygiène et maladies.

Meyer, Hans.

Die eisenbahnen im tropischen Afrika. Eine kolonialwirtschaftliche studie. Mit einer eisenbahnkarte von Afrika.

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Morel, Edmund D.

Affairs of West Africa. With illustrations and maps.

London, W. Heinemann, 1902. xv, 382 p. front., 1 illus., 35 pl., 2 fold. maps. 23 cm.

Nisbet, John.

Burma under British rule—and before.

Westminister, A. Constable & co., ltd., 1901. 2 v. front., maps, plan. 23 cm.

Appendix: Summarized extract from the Attasankhepa vannaná dammathát, or, Institutes of Burmese law (1882).

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Die Deutsch-ostafrikanische centralbahn. Mit einer uebersichtskarte.
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Pebrer, Antonio Pablo.
Historia administrativa y estadistica general de las colonias Inglesas en todas las partes del mundo . . . Traducida del frances, por Venancio de Abella.
Manila, M. Ramirez, 1852. 239, [6] p. fold. tables. 8°.

Picard, Édouard.
La fédération australienne.
Paris, A Rousseau, 1900. vii, 244 p. 25½ cm.

Pinheiro Chagas, [Manuel].
As colonias portuguezas no seculo XIX (1811 a 1890).
Lisboa, A. M. Pereira, 1890. 2 p. l., 228 p. 21½ cm.

Poirier, Jules.
Conquête de Madagascar (1895–1896); avec préface de M. Le Myre de Vilers . . . (2 cartes, 12 croquis et 6 portraits).
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Portal, *Sir* Gerald [Herbert].
The British mission to Uganda in 1893. Edited, with a memoir by Reginell Rodd. With the diary of the late Captain Raymond Portal and an introduction by Lord Cromer. Illustrated from photographs by Colonel Rhodes.
London, E. Arnold, 1894. xlvi, 351 p., illus., front., port., fold. map. 23 cm.

Reichard, Paul.
Deutsch-Ostafrika. Das land und seine bewohner, seine politische und wirtschaftliche entwickelung.
Leipzig, O. Spamer, 1892. 4 p. l., 524 p. front., pl., port. 21 cm.

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The trade relations of the British Empire.
Liverpool, J. W. Root, 1903. xvi, 431 p., incl. tables. 22½ cm.

Schanz, Moritz.
Australien und die Südsee an der jahrhundertwende. Kolonialstudien.
Berlin, W. Süsserott, 1901. 2 p. l., 325 p. front., pl., port. 24½ cm.

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Seidel, A[ugust].

Deutschlands kolonien. Koloniales lesebuch für schule und haus. Beschreibung der deutschen schutzgebiete nebst einer auswahl aus der kolonialen litteratur. Mit 24 vollbildern.

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Du sort des indigènes dans les colonies d'exploitation.

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Tesch, Johannes.

Die laufbahn der deutschen kolonialbeamten, ihre pflichten und rechte. Mit genehmigung des Auswärtigen amtes unter benutzung amtlicher quellen.

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Volz, Berthold.

Unsere kolonien: land und leute. Mit 71 abbildungen und 2 karten.

Leipzig, F. A. Brockhaus, 1891. x, 369, [1] p. illus., pl., maps. 22 cm.

CONTENTS.—Die gründung.—Kamerun.—Togo.—Deutsch-Südwestafrika.—Deutsch-Ostafrika.—Die Südseekolonien.

Wegener, Georg.

Deutschland im Stillen ozean; Samoa, Karolinen, Marshallinseln, Marianen, Kaiser-Wilhelms-land, Bismarck-archipel und Salomo-inseln, von Georg Wegener. Mit 140 abbildungen nach photographischen aufnahmen und einer farbigen karte.

Bielefeld und Leipzig, Velhagen & Klasing, 1903. 2 p. l., 156 p. illus., plates, fold. map. 26 cm. (Added t.-p.: Land und leute; monographien zur erdkunde . . . hrsg. von A. Scobel. xv.)

Zimmermann, Alfred.

Die kolonialpolitik Frankreichs. Von den anfängen bis zur gegenwart.

Berlin, 1901, Ernst Siegfried Mittler und sohn. xvi, 438 p. 23 cm. (Die europäischen kolonien. 4. bd.)

——— Die kolonialpolitik der Niederländer. Mit einer Karte in Farbendruck.

Berlin, 1903, Ernst Siegfried Mittler und sohn. vi, 304 p. fold. map. 23 cm. (Die europäischen kolonien. 5. bd.)

——— Weltpolitisches; beiträge und studien zur neueren kolonialbewegung. 2. aufl.

Berlin, Allgemeiner verein fur deutsche litteratur, 1901. 3 p. l., 324 p. 22 cm.

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Allgemeine geschichte des welthandels.
Wien, W. Braumüller, 1860–84. 5 v. in 2. 22½ cm.

Boutin, Abel.
Anciennes relations commerciales et diplomatiques de la France avec la Barbarie, 1515–1830; étude historique et juridique.
Paris, A. Pedone, 1902. xxv, 622 p., 1 l. 25 cm.

Brachelli, H[ugo] F[ranz], *ritter* von.
Statistische skizze der Österreichisch-ungarischen monarchie nebst den okkupierten ländern Bosnien und Herzegowina und dem zollvereinten fürstentum Liechtenstein. Ergänzung zu der 7. aufl. von Stein und Wappäus' Handbuch der geographie und statistik. 10. verb. aufl.
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Braunschweig (*Duchy*). *Handelskammer.*
Kolonialwaaren-kleinhandel und konsumvereine. Untersuchungen, unter mitwirkung der handelskammern Brandenburg, Magdeburg, Nordhausen, Hildesheim und Hildburghausen herausgegeben von der Handelskammer für das herzogthum Braunschweig.
Leipzig, B. G. Teubner, 1901. 120, 7 p., 2 fold. tab. 24 cm.

Bülow, H[einrich] von.
Österreich-Ungarns handels- und industrie-politik. Mit besonderer rücksichtnahme auf das in der monarchie zutage tretende bestreben nach überseeischer kulturarbeit.
Berlin, W. Süsserott, 1902. xvi, 300 p. front. (port.) 26 cm.

Busching, Paul.
Die entwickelung der handelspolitischen beziehungen zwischen England und seinen kolonien bis zum jahre 1860; mit anhang: Tabellarische uebersicht über den kolonialhandel 1826–1900.
Stuttgart und Berlin, J. G. Cotta, 1902. viii p., 1 l., 244 p. 5 fold. tab. 23 cm. ([Münchener volkswirtschaftliche studien, 48. stück].)

Chone, H.
Die handelsbeziehungen kaiser Friedrichs II. zu den seestädten Venedig, Pisa, Genua.
Berlin, E. Ebering, 1903. 4 p. l., 134 p., 1 l. 24 cm. (Added t.-p: Historische studien, veröffentlicht von E. Ebering . . . hft. xxxii.)

Colin, Ambroise [Victor Charles].
La navigation commerciale au XIXe siècle.
Paris, A. Rousseau, 1901. viii, 459, [1] p. 22½ cm.
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Colson, [Léon] C[lemente].

Transports & tarifs; régime administratif des voies de communication, conditions techniques et commerciales des transports, lois économiques de la détermination des prix, tarifs des chemins de fer, statistique du trafic en France et à l'étranger. 2. éd. rev. et augm.

Paris, J. Rothschild, 1898. 2 p. l., 682 p., 1 l. illus., map, diagr. 22½ cm.

Depping, G[eorg] B[ernhard].

Histoire du commerce entre le Levant et l'Europe depuis les croisades jusqu'à la fondation des colonies d'Amérique.

Paris, Imprimé par autorisation du roi à l'Imprimerie royale, 1830. 2 v. 22 cm.

Ouvrage qui a été couronné en 1828 par l'Académie royale des inscriptions et belles-lettres.

Deville, Victor.

Manuel de géographie commerciale; étude économique des différentes parties du monde et particulièrement de la France.

Paris [etc.], Berger-Levrault et cie, 1893. 2 v. maps, charts. 21½ cm. (Bibliothèque d'enseignement commercial.)

"Ouvrage récompensé par la Société de géographie commerciale de Paris."

Diaz Barreiro, Juan Manuel.

Diccionario de derecho mercantil y marítimo de la República Mexicana, ó sea, El código de comercio vigente, puesto en forma de diccionario. Edición del "Boletín judicial."

México, Imprenta de las Escalerillas número 20, 1893. 1 p. l., [v]–viii, 766, xi p. 20 cm.

Dionnet, Georges.

Le néomercantilisme au XVIIIe siècle et au début du XIXe siècle.

Paris, V. Giard & E. Brière, 1901. 2 p. l., 226 p. 25 cm.

Dix, Arthur.

Deutschland auf den hochstrassen des weltwirtschaftsverkehrs.

Jena, G. Fischer, 1901. x, 218 p. 24½ cm.

Fontana-Russo, Luigi.

I trattati di commercio e l' economia nazionale, con prefazione dell' On. Prof. Luigi Luzzatti.

Roma, Società editrice Dante Alighieri, 1902. xxix p., 1 l., 279 p. 23½ cm.

García Moreno, Alejo.

Código de comercio español de 1885, con las reformas introducidas hasta 1901, y anotado con numerosas referencias.

Madrid, A. Marzo, 1902. vii, 577 p. 16 cm. (Biblioteca económica del abogado. t. 2.)

Gaudemet, Eugène.

L'abbé Galiani et la question du commerce des blés à la fin du règne de Louis XV.

Paris, A. Rousseau, 1899. 2 p. l., 233 p., 1 l. 22½ cm.

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Geering, Traugott.

Die handelspolitik der Schweiz am ausgang des XIX. jahrhunderts.

Berlin, J. Guttentag, 1902. 3 p. l., 211 p. 23 cm. (Added t.-p.: Schriften der Centralstelle für vorbereitung von handelsverträgen. 21. hft.)

Germany. *Reichsamt des Innern.*

Systematische zusammenstellung der zolltarife des in- und auslandes. Zweite auflage.

Berlin, Ernst Siegfried Mittler und sohn, 1899–1902. 5 v. 27 cm.

A. Textilindustrie. Januar 1901; erster nachtrag. Mai 1901; zweiter nachtrag. Oktober 1901; dritter nachtrag. Oktober 1902.—*B.* Industrie der metalle, steine und erden. August 1902; erster nachtrag. Oktober 1902.—*C.* Chemische industrie. 1900; erster nachtrag. März 1901; zweiter nachtrag. Mai 1901; dritter nachtrag. Oktober 1901; vierter nachtrag. Oktober 1902.—*D.* Holz- und verwandte industrien, papier-, leder- und kautschukindustrie. 1899; erster nachtrag. Mai 1900; zweiter nachtrag. März 1901; dritter nachtrag. Mai 1901; vierter nachtrag. Oktober 1901; fünfter nachtrag. Oktober 1902.—*E.* Landwirthschaft. Nahrungs- und genussmittel. Dezember 1901; erster nachtrag. Oktober 1902.

Gothein, Georg.

Der deutsche aussenhandel. Materialien und betrachtungen.

Berlin, Siemenroth & Troschel, 1901. xxiii, 827 p. 27 cm.

Grunzel, Josef.

System der handelspolitik.

Leipzig, Duncker & Humblot, 1901. ix, 614 p. 3 fold. tab. 22½ cm.

Helfferich, Karl.

Handelspolitik. Vorträge, gehalten in Hamburg im winter 1900/01, im auftrag der Hamburgischen oberschulbehörde.

Leipzig, Duncker & Humblot, 1901. 4 p. l., 206 p. 23½ cm.

CONTENTS.—1. Die bedeutung des aussenhandels für die moderne volkswirtschaft.—2. Die handelspolitischen systeme und theorien.—3. Die mittel der handelspolitik.—4. Deutschlands handelspolitik im 19. jahrhundert.—5. Die aktuellen fragen der handelspolitik.

Heyd, W[ilhelm von].

Histoire du commerce du Levant au moyen-âge. Édition française refondue et considérablement augmentée par l'auteur, publiée sous le patronage de la Société de l'Orient latin, par Furcy Raynaud.

Leipzig, O. Harrassowitz; [etc., etc.] 1885–86. 2 v. 23 cm.

Houpin, C[harles].

Traité général théorique et pratique des sociétés civiles et commerciales (avec formules). 3. éd. refondue, 2. tirage mis au courant de la jurisprudence et de la doctrine.

Paris, Administration du Journal des notaires et des avocats [etc.] 1901. 2 v. 25 cm.

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Huisman, Michel.

La Belgique commerciale sous l'empereur Charles VI; la Compagnie d'Ostende. Étude historique de politique commerciale et coloniale.

Bruxelles, H. Lamertin; [etc., etc.], 1902. xii, 556 p. 23½ cm.

International conference on the question of sugar bounties. *Brussels,* 1901–1902.

La convention relative au régime des sucres, conclue le 5 mars 1902 à Bruxelles, annotée d'après les pièces officielles par le baron d'Aulnis de Bourouill.

La Haye, Belinfante frères; [etc., etc.], 1902. 4 p. l., 59 p. 22 cm.

Julliany, Jules.

Commerce de Marseille. 2. éd., augmentée et continuée jusqu'en 1841.

Marseille, Impr. et lithog. de J. Barile; Paris, Chez Renard [etc.], 1842. 3 v. 23 cm.

Lambert, Eliézer.

Dictionnaire pratique de législation et de jurisprudence sur les opérations de bourse, la négociation, la transmission et la revendication des valeurs mobilières, les agents de change, la banque et la coulisse, suivi 1° du décret du 7 octobre 1890, portant règlement d'administration publique pour l'exécution de l'article 90 du Code de commerce et de la loi du 28 mars 1885 sur les marchés à terme; 2° de la loi du 15 juin 1872, modifiée par la loi du 8 février 1902, sur les titres au porteur; 3° d'une table générale, dans l'ordre chronologique, des jugements et arrêts qui sont résumés ou analysés dans le dictionnaire, avec référence aux principaux recueils ou journaux de droit qui en ont publié le texte complet.

Paris, V. Giard & E. Brière, 1902. 425 p., 1 l. 22 cm.

Lapeyrade, J[oseph] *i. e.* Pierre Antoine Joseph.

La question des sucres envisagée au triple point de vue, industriel, financier et économique.

Paris, A. Rousseau, 1901. 3 p. l., 375 p. 25½ cm.

Le Corbeiller, A.

Histoire du port de Rouen et de son commerce depuis les temps les plus reculés jusqu'à nos jours; ouvrage ayant obtenu la médaille d'or de la Société industrielle de Rouen.

Rouen, Schneider, 1902. 2 p. l., 319 p. 2 fold. pl., fold. diagr. 23 cm.

Martineau, Alfred [Albert].

Le commerce français dans le Levant.

Paris, Guillaumin & cie; [etc., etc.] 1902. 3 p. l., 557 p. fold. map. 24 cm. (His La France dans la Méditerranée, 1.)

Molli, Giorgio.

Le grandi vie di comunicazione.

Torino [etc.], Fratelli Bocca, 1902. 1 p. l., 367 p. 20½ cm.

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Müller, Gustav.

Die chemische industrie in der deutschen zoll- und handelsgesetzgebung des neunzehnten jahrhunderts. Ein beitrag zum studium der deutschen wirtschaftsgeschichte.

Berlin, R. Gaertner, 1902. xi, 437 p. 27½ cm.

CONTENTS.—1. t. Bis zur gründung des Zollvereins.—2. t. Von der gründung des Zollvereins bis zur gründung des Deutschen Reichs.—3. t. Seit der gründung des Deutschen Reichs.—Anhang: Der dem Reichstage vorliegende entwurf eines zolltarifs nebst begründung.

Muller, H[enry] L[ouis].

Le commerce du globe, comptes de revient de marchandises échangées entre toutes les principales places de commerce du monde . . . Zone du Brésil: Rio-Janeiro, Pernambuco, Bahia, Maragnan, Para, Céara, Santos, Parahyba.

Havre, A. Lemale, 1865–[66]. 2 pts. in 1 v. obl. 8°.

Oppel, A.

Die baumwolle nach geschichte, anbau, verarbeitung und handel, sowie nach ihrer stellung im volksleben und in der staatswirtschaft; im auftrage und mit unterstützung der Bremer baumwollbörse bearbeitet und hrsg. von Prof. Dr. A. Oppel. Mit 236 karten und abbildungen.

Leipzig, Duncker & Humblot, 1902. xv, 745, [1] p. front., illus. (incl. port., maps), fold. map. 25½ cm.

Orban, O.

Manuel de législation douanière belge.

Namur, J. Godenne, 1902. 366 p. 23½ cm.

Paasche, Hermann.

Zuckerindustrie und zuckerhandel der welt.

Jena, G. Fischer, 1891. iv, 442 p. 23½ cm.

Paisant, Rieul.

L'admission temporaire des blés et les bons d'importation en France & en Allemagne.

Paris, A. Rousseau, 1901. 2 p. l., 290 p. 25 cm.

Picarda, Émile.

Précis de législations commerciales étrangères.

Paris, L'Émancipatrice, 1903. 319 p. 23½ cm.

Pohle, Ludwig.

Deutschland am scheidewege. Betrachtungen über die gegenwärtige volkswirtschaftliche verfassung und die zukünftige handelspolitik Deutschlands.

Leipzig, B. G. Teubner, 1902. xii, 242 p. 23 cm.

Ramm, Axel *i. e.* Anders Axel.

Göteborgs handel, sjöfart, kommunikations- och bankväsen 1875–1900. Statistische mitteilungen betreffend Gothenburgs handel, schiffahrt, transport-, geld- und versicherungswesen 1875–1900, af Axel Ramm.

Göteborg, Wettergren & Kerber, 1902. viii, 124 p. 24 cm.

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Ratzel, Friedrich.

Politische geographie; oder, Die geographie der staaten, des verkehres und des krieges. 2. umgearb. aufl. Mit vierzig kartenskizzen.

München und Berlin, R. Oldenbourg, 1903. xvii, 838 p. incl. maps. 24½ cm.

CONTENTS.—Der zusammenhang zwischen boden und staat.—Die geschichtliche bewegung und das wachstum der staaten.—Das räumliche wachstum der staaten.—Die lage.—Der raum.—Die grenzen.—Übergänge zwischen land und meer.—Die welt des wassers.—Gebirge und ebenen.

Risson, Paul [Édouard].

Histoire sommaire du commerce.

Paris, Belin frères, 1902. vi, 7–384 p. incl. maps. 18½ cm.

Saint-Priest, [François Emmanuel Guignard], *comte* de.

Mémoires sur l'ambassade de France en Turquie et sur le commerce des Français dans le Levant; suivis du texte des traductions originales des capitulations et des traités conclus avec la Sublime Porte ottomane.

Paris, E. Leroux, 1877. 2 p. l., xiv, 542 p. 25 cm. (Half-title: Publications de l'École des langues orientales vivantes [1. sér.] vi.)

Sax, Emil.

Die verkehrsmittel in volks- und staatswirthschaft.

Wien, A. Hölder, 1878–79. 2 v. 23½ cm.

CONTENTS.—1. bd. Allgemeiner theil. Land- und wasserwege. Post und telegraph.—2. bd. Die eisenbahnen.

Say, Horace [Émile].

Histoire des relations commerciales entre la France et le Brésil, et considérations générales sur les monnaies, les changes, les banques et le commerce extérieur.

Paris, Guillaumin, 1839. 333 p., 1 l. incl. map. maps (partly fold.) tab. 22½ cm.

Schanz, Georg.

Englische handelspolitik gegen ende des mittelalters, mit besonderer berücksichtigung des zeitalters der beiden ersten Tudors Heinrich VII. und Heinrich VIII. Gekrönte preisschrift von dr. Georg Schanz.

Leipzig, Duncker & Humblot, 1881. 2 v. 23 cm.

Documents in the original.

CONTENTS.—1. bd. Die handelsbeziehungen zwischen England und den Niederlanden. England und die italienischen republiken mit besonderer berücksichtigung Venedigs. England und die Hansen. England und die skandinavischen reiche. England und Spanien. England und Portugal. England und Frankreich. Englands handelsbeziehungen zu Irland und Schottland. Die stellung der beiden ersten Tudors zu den entdeckungen. Die stapelkaufleute und merchant adventurers. Die schiffahrtspolitik. Das englische fremdenrecht. Der industrieschutz. Die geld- und münzpolitik. Die creditpolitik. Fürsorge für die verkehrswege. Mass und gewicht. Güte der waaren. Die preispolitik. Schlussbetrachtung. Anhang.—2. bd. Zoll- und handelsstatistik. Urkunden-beilagen.

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Schulte, Aloys.

Geschichte des mittelalterlichen handels und verkehrs zwischen Westdeutschland und Italien mit ausschluss von Venedig. Hrsg. von der Badischen historischen kommission.

Leipzig, Duncker & Humblot, 1900. 2 v. maps. geneal. tab. 24½ cm.

CONTENTS.—bd. I. Darstellung.—bd. II. Urkunden.

Schulz, Arthur.

Kornzoll, kornpreis und arbeitslohn. Ein beitrag zur handelspolitik und zur lehre vom arbeitslohn.

Leipzig, Duncker & Humblot, 1902. 4 p. l., 158 p. 22½ cm.

"Vorliegende abhandlung beabsichtigt eine fortführung der von Dietzel, Diehl, Mombert, u. a. begonnenen diskussion über kornzoll und socialreform."—*Vorwort.*

Senkel, Willy.

Wollproduktion und wollhandel im XIX. jahrhundert mit besonderer berücksichtigung Deutschlands.

Tübingen, H. Laupp, 1901. vii, 143 p. 4 fold. diagr. 23½ cm. ([*Zeitschrift für die gesamte staatswissenschaft . . . Ergänzungsheft 11*].)

Sering, Max.

Die landwirthschaftliche konkurrenz Nordamerikas in gegenwart und zukunft. Landwirthschaft, kolonisation und verkehrswesen in den Vereinigten Staaten und in Britisch-Nordamerika. Auf grund von reisen und studien. Mit einer karte in farbendruck.

Leipzig, Duncker & Humblot, 1887. xxvi, 759, [1] p. fold. map. 22½ cm.

Sommerlad, Theodor.

Die Rheinzölle im mittelalter.

Halle a. S., C. A. Kaemmerer & co., 1894. viii, 175 p. 23 cm.

Enlarged from the author's inaug. dis., Halle, 1893.

CONTENTS.—Ursprung der Rheinzölle.—Die Rheinzölle als verkehrfördernde einrichtung.—Die Rheinzölle als verkehrsbelastung.—Der versuch einer verkehrsentlastung eine neue verkehrsbelastung.—Schluss.

Vibert, Paul *i. e.* Edmond Célestin Paul.

La concurrence étrangère. Les transports par terre et par mer; documents pour servir à l'histoire économique de la troisième république, thèmes de conférences.

Paris [etc.], Berger-Levrault & cie, 1896–97. 2 v. illus. 25 cm.

Worms, Émil.

Histoire commerciale de la Ligue hanséatique. Ouvrage couronné par l'Institut de France.

Paris, Guillaumin et cie, 1864. viii, 535, [1] p. 23 cm.

Yoshida, Tetsutaro.

Entwickelung des seidenhandels und der seidenindustrie vom alterthum bis zum ausgang des mittelalters.

Heidelberg, Univ.-buchdruckerei von J. Hörning, 1894. viii, 111, [1] p. incl. tab. 22 cm.

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Yver, Georges.

Le commerce et les marchands dans l'Italie méridionale au XIIIe & au XIVe siècle.

Paris, A. Fontemoing, 1903. 4 p. l., viii, 437, [2] p. 23½ cm. (Bibliothèque des écoles françaises d'Athènes et de Rome. fasc. 88.)

Zehden, Karl [August].

Handelsgeographie auf grundlage der neuesten forschungen und ergebnisse der statistik. Mit einer weltverkehrskarte. 9. aufl. Mit benützung des vom verfasser gesammelten materials durchgesehen und ergänzt von D^r. Robert Sieger.

Wien, A. Hölder, 1903. 1 p. l., iii, 550 p. map in pocket. 22½ cm.

Zimmermann, Alfred.

Die handelspolitik des Deutschen reichs vom Frankfurter frieden bis zur gegenwart. 2. aufl.

Berlin, E. S. Mittler und sohn, 1901. 1 p. l., viii, 320 p. 23½ cm.

LAW

Bambergensis constitutio criminalis.

Die Bambergische halsgerichtsordnung unter heranziehung der revidierten fassung von 1580 und der Brandenburgischen halsgerichtsordnung, zusammen mit dem sogenannten Correctorium, einer romanistischen glosse und einer probe der niederdeutschen übersetzung hrsg. von J. Kohler und Willy Scheel. Mit 23 abbildungen.

Halle a. S., Verlag der Buchhandlung des Waisenhauses 1902. xci, 311, [1] p. facsims. 22 cm. (Added t.-p.: Die Carolina und ihre vorgängerinnen . . . in verbindung mit anderen gelehrten hrsg. und bearbeitet von J. Kohler. 11.)

Illustrations: 23 facsimiles of wood-cuts in the 1507 and 1508–10 editions of the Bambergensis, representing instruments of torture, the Last judgment, etc.

"Übersicht über drucke und ausgaben der Bambergischen HGO": p. viii–xxvi. "Drucke der Brandenburgensis": p. xxvi–xxviii.

The Bambergensis constitutio criminalis was compiled by Johann von Schwarzenberg and was first printed by Hans Pfeil in Bamberg, 1507. Upon this editio princeps the present edition is based. No ms. copies of it have as yet been discovered.

The "Correctorium" contains practical illustrations or modifications of the Bambergensis, issued between 1508 and 1530 for the use of the Bamberg courts. Only two copies are known, one of which is a ms. appendix to the Bambergensis (Johann Schöffer, Mainz, Mitfasten, 1508) now in the Kantons bibliothek, Zurich, the other occurs in an interleaved edition of the Bambergensis (Ivo Schöffer, Mainz, 1538) in the K. Kreisarchiv, Bamberg.

The Low German translation of the Bambergensis was made by Hermann Barkhusen and was published for the first time by him at Rostock, 1510.

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Binding, Karl.

Grundriss des deutschen strafrechts, allgemeiner teil. 6. verb. und verm. aufl.

Leipzig, W. Engelmann, 1902. x, 271, [1] p. 23½ cm.

Birkmeyer, Karl *i. e.* Rupert Friedrich Karl, *ed.*

Encyklopädie der rechtswissenschaft, bearb. von Dr. Adolf Arndt, Franz Bernhöft, Karl Birkmeyer, [u. a.].

Berlin, O. Häring, 1901. iv, [2], 1344 p. 25½ cm.

CONTENTS.—Einführing in die rechtswissenschaft, von E. Grueber.—Das römische recht, von P. Jörs.—Deutsche rechtsgeschichte und grundzüge des deutschen privatrechts, von H. O. Lehmann.—Das bürgerliche recht, von F. Bernhöft.—Handels-, see- und wechselrecht, von H. O. Lehmann.—Deutsches reichskonkursrecht, von F. Hellmann.—Staatsrecht nnd verwaltungsrecht, von A. Arndt.—Das kirchenrecht, von P. Hinschius.—Das strafrecht, von K. Birkmeyer.—Das strafprozessrecht, von K. von Lilienthal.—Das civilprozessrecht, von F. Stein.—Das völkerrecht, von F. v. Liszt.

Canciani, Paolo, *comp.*

Barbarorum leges antiquæ cum notis et glossariis. Accedunt formularum fasciculi et selectæ constitutiones medii ævi. Collegit, plura notis & animadversionibus illustravit, monumentis quoque ineditis exornavit F. Paulus Canciani.

Venetiis, apud S. Coletium et F. Pitterium, 1781–92. 5 v. fold. pl. 28 cm.

CONTENTS.—I. Edicta regum Ostrogothorum, Leges langobardicæ, Capitularia principum Beneventi, & Constitutiones regni siculi.—II. Pactus legis salicæ, Antiquiores leges populorum regni Austrasiæ, & Assisiæ regni hierosolymitani ad Inferiorem curiam pertinentes.—III. Leges Frisionum, Anglorum & Werinorum, & Saxonum, Libri capitularium regum Francorum, & Liber consuetudinum imperii Romaniæ.—IV. Leges Burgundionum, & Visigothorum, Leges in Anglia conditæ, & Lex romana barbaris regnantibus observata facile in Italia.—V. Monumenta legalia leges langobardicas & Italiæ regnum pressius afficientia, Assisiæ Regni hierosolymitani ad Superiorem curiam pertinentes, Selectæ constitutiones Arabum in usum insulæ Siciliæ, Vetus capitulare nauticum pro Emporio veneto & Antiquioris legis salicæ exemplaria duo ab Heroldino in pluribus diversa.

Chapado García, Eusebio María.

Historia general del derecho español.

Valladolid, J. Montero, 1900. 1 p. l., viii, 971, [1] p. 21 cm.

Collection des ordonnances des rois de France: Catalogue des actes de François Ier.

Paris, Imprimerie nationale, 1887–96. 7 v. 26½ cm.

CONTENTS.—t. I. 1515–1530.—t. II. 1531–1534.—t. III. 1535–avril 1539.—t. IV. Mai 1539–1545.—t. V. 1546–1547; Supplément: 1515–1526.—t. VI. Supplément: 1527–1547.—t. VII. 2. supplément; Actes non datés.

Costa, Emilio.

Corso di storia del diritto romano dalle origini alle compilazioni giustinianee.

Bologna, N. Zanichelli, 1901–02. 2 v. 8°.

CONTENTS.—v. 1. Le fonti. La famiglia e la persona nel diritto privato.—v. 2. I diritti reali. Le obbligazioni.

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Dronke, Kurt, *ed.*

Rheinisches privatrecht. Sammlung der neben dem Bürgerlichen gesetzbuche geltenden quellen des rheinpreussischen privatrechtes.

Leipzig, C. E. M. Pfeffer, 1900–01. 2 v. and suppl. in 1 v. 24½ cm.

CONTENTS.—I. th. Die zur ausführung des Bürgerlichen gesetzbuches ergangenen gesetze, verordnungen, erlasse und verfügungen nebst den von ihnen betroffenen oder in bezug genommenen gesetzen.—II. th. Das einführungsgesetz zum Bürgerlichen gesetzbuch und die von ihm aufrecht erhaltenen vorschriften des rheinischen privatrechts.—Nachtrag.

Faye, Ernest.

La Cour de cassation; traité de ses attributions, de sa compétence et de la procédure observée en matière civile, suivi du code des lois, décrets, ordonnances et règlements.

Paris, A. Chevalier-Marescq et cie, 1903. 2 p. l., 728 p. 24½ cm.

Gineste, Fernand.

Essai sur l'histoire et l'organisation du jury criminel en France et dans les états modernes.

Castres, Abeilhou, 1896. xxi, 340 p. 25½ cm.

Glaser, Julius [Anton].

Anklage, wahrspruch und rechtsmittel im englischen schwurgerichtsverfahren.

Erlangen, F. Enke, 1866. iv, 535 p. 22 cm.

Gneist, Rudolf *i. e.* Heinrich Rudolf Hermann Friedrich von.

Die bildung der geschworenengerichte in Deutschland.

Berlin, L. Oehmigke, 1849. viii, 248 p. 22½ cm.

Goupy de Morville, [Martin Jean Baptiste].

Code de législation française. Divisé en trois parties. Composé de trois chartres fondamentales. Transactions nationales. Concernant la solution patriotique des problêmes: 1°. De la vraie liberté politique de la constitution française. 2°. De la vraie liberté publique de la nation française. 3°. De la vraie liberté civile de tous les citoyens français.

Paris, Chez les marchands de nouveautés, an VIII [1800]. 1 p. l., xix, 165 p. 21½ cm.

Heilfron, Ed[uard].

Das bürgerliche recht des Deutschen reichs.

Berlin, Speyer & Peters, 1900–02. 6 v. tab. 19 cm.

CONTENTS.—1. t. 1. abt. Römische rechtsgeschichte. Civilprozess. Konkurs. 4. verm. aufl. 1900. 1. t. 2. abt. Deutsche rechtsgeschichte. Staatsrecht. Kirchenrecht. 5. verm. aufl. 1900.—2. t. Lehrbuch des bürgerlichen rechts auf der grundlage des Bürgerlichen gesetzbuchs. 1. abt. Allgemeiner teil. 2. verm. aufl. 1900. 2. abt. Recht der schuldverhältnisse und handelsrecht. 2. aufl. 1902. 3. abt. Sachenrecht. bearb. von Dr. Ed. Heilfron und Georg Pick. 1900. 4 abt. Familien- und erbrecht. 1901.

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Ihering, Rudolf von.

Gesammelte aufsätze aus den Jahrbüchern für die dogmatik des heutigen römischen und deutschen privatrechts.

Jena, G. Fischer, 1881–86. 3 v. 21½ cm.

Oehler, Max.

Schwurgerichte u. schöffengerichte. Beitrag zur historischen entwickelung und gegenwärtigen bedeutung.

Berlin, R. v. Decker, 1896. iv, 93, [1] p. 22 cm.

Picard, Edmond *and* N. d'**Hoffschmidt.**

Pandectes belges. Encyclopédie de législation, de doctrine et de jurisprudence belges.

Bruxelles, Ferdinand Larcier, 1878–1903. 75 v. illus., colored pl., fac. sim., tab. 28½ cm.

In course of publication. Covers A–Pen.

Roby, Henry John.

Roman private law in the times of Cicero and of the Antonines.

Cambridge, University press, 1902. 2 v. 22 cm.

CONTENTS.—v. I. Introduction. book I. Citizenship and status. book II. Family. book III. Inheritance. Essay on Cretio. book IV. Property. Essay on Recipere.—v. II. book V. Obligations. Essays on Litterarum obligatio. Nexum. book VI. Procedure. Appendix. Essays on Cicero's speeches, Pro Quinctio. Pro Roscio comoedo. Pro Tullio. Pro Caecina.

Rome. *Laws, statutes, etc.*

Codex Theodosianus cum perpetuis commentariis Jacobi Gothofredi . . . Præmittuntur chronologia accuratior, chronicon historicum, & prolegomena subjiciuntur, notitia dignitatum, prosopographia, topographia, index rerum, & glossarum nomicum. Opus posthumum diu in foro, & schola desideratum, recognitum, & ordinatum ad usum Codicis Justinianei opera, & studio Antonii Marvillii . . . Editio nova in VI. tomos digesta, collata cum antiquissimo codice ms. wurceburgensi, & libris editis, iterum recognita, emendata, variorumque observationibus aucta, quibus adiecit suas Joan. Dan. Ritter.

Mantuæ, prostant Venetiis apud F. Pitteri, 1740–50. 6 v. 36 cm.

Savvas, *pasha.*

Étude sur la théorie du droit musulman.

Paris, Marchal et Billard, 1892–98. 2 v. fold. tab. 18½ cm.

CONTENTS.—1. ptie. Notions théoriques. 1892.—2. ptie. La méthode législative de l'Islam. 1898.

Zeys, Paul, *comp.*

Code annoté de la Tunisie. Recueil de tous les documents composant la législation écrite de ce pays au 1er janvier 1901, par Paul Zeys, avec la collaboration de P. Pomonti, avec une préface de Maurice Bompard.

Nancy, Impr. Berger-Levrault et cie, 1901. 2 v. tables. 29 cm.

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Zeys, Paul, *comp.*
Code annoté de la Tunisie. Supplément de 1901.
Nancy, Berger-Levrault et cie, 1902. xvi, 89 p. 29 cm. [*With Zeys, Paul, comp. Code annoté de la Tunisie. Nancy, 1901.*]

ECONOMICS: POLITICAL SCIENCE

Amabile, Giuseppe.
La proporzionalità nella rappresentanza politica e il sistema dell' urna multipla.
Napoli, E. Marghieri, 1901. 4 p. l., 207 p. tables (partly fold.) 25 cm. (On cover: Biblioteca delle scienze giuridiche e sociali. v. xcv.)

Arndt, Adolf.
Das staatsrecht des Deutschen reiches.
Berlin, O. Häring, 1901. vi, 792 p. 26½ cm.

——— Verfassung des Deutschen reichs. Mit einleitung und kommentar. 2. gänzlich umgearb. aufl.
Berlin, J. Guttentag, 1902. x, 373, [1] p. 19 cm.

Aulard, [François Victor] A[lphonse].
Histoire politique de la révolution française; origines et développement de la démocratie et de la République (1789–1804).
Paris, A. Colin, 1901. xii, 805 p., 1 l. 25 cm.

Ausgewählte urkunden zur deutschen verfassungsgeschichte, von G. von Below und F. Keutzen.
Berlin, E. Felber, 1901. 1 v. 23½ cm.

CONTENTS.—bd. 1. Keutzen, F. Urkunden zur städtischen verfassungsgeschichte. 1901.

Beloch, Julius [Alwin].
Der italische bund unter Roms hegemonie; staatsrechtliche und statistische forschungen, mit zwei karten.
Leipzig, B. G. Teubner, 1880. vii, 237 p. 2 maps. 22½ cm.

CONTENTS.—Der gemeindekatalog des Augustus.—Die tribuseintheilung Italiens.—Der Ager Romanus.—Die bevölkerung Italiens.—Conciliabula, fora, coloniae.—Die incorporirten gemeinden (municipien).—Die colonien latinischen rechts.—Die italischen bundesgenossen.—Der altlatinische bund.—Das italische bundesrecht.—Das recht auf die kriegsbeute.—Die freizügigkeit.—Beilagen: Foedus Cassianum.—Foedus mit Astypalaea.—Foedus mit Iudaea.—Foedus mit Aetolien.

Bérard, Victor *i. e.* Eugène Victor.
Questions extérieures (1901–1902). Créances et routes turques. Panama. La Tripolitaine. L'alliance anglo-japonaise. La guerre sud-africaine. La royauté espagnole. L'Angleterre et la paix.
Paris, A. Colin, 1902. vii, 321, [1] p. 19 cm.

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Blum, Eugène.
La déclaration des droits de l'homme et du citoyen; texte avec commentaire, préface de Gabriel Compayré.
Paris, F. Alcan; [etc., etc.] 1902. xxxvi, 398 p. 22 cm.

Bock, Eduard.
Das staatsrecht des Deutschen reiches.
Stuttgart, Druck von Glaser & Sulz, 1902. xiv, 895 p. 22½ cm.
CONTENTS.—1. t. Geschichtliche einleitung und die verfassungsurkunde.—2. t. Organisation des bundes.—3. t. Die einzelnen materien des reichsrechts.—4. t. Alphabetisches sachregister.

Bonnefoy, Gaston.
La représentation proportionnelle.
Paris, Marchal & Billard, 1902. 2 p. l., 715 p. diagr. (partly fold.) 25 cm.

Bonnefoy, Georges.
Histoire de l'administration civile dans la province d'Auvergne et le département du Puy-de-Dôme, depuis les temps les plus reculés jusqu'à nos jours.
Paris, E. Lechevalier, 1895–1902. 4 v. pl., port., tab. 25 cm.

Brunner, Heinrich.
Deutsche rechtsgeschichte.
Leipzig, Duncker & Humblot, 1887–92. 2 v. 24½ cm. (Binding, K., ed. Systematisches handbuch der deutschen wissenschaft. 2. abth., 1. th.)

Cameau, Paul.
La représentation proportionnelle en Belgique.
Paris, A. Rousseau, 1901. 2 p. l., [vii]–xii, 246 p. 25½ cm.

Cuq, Édouard.
Les institutions juridiques des Romains envisagées dans leurs rapports avec l'état social et avec les progrès de la jurisprudence.
Paris, E. Plon, Nourrit et cie, [etc.], 1891–1902. 2 v. in 3. 24½ cm.

Dareste de la Chavanne, Antoine [Élisabeth] C[léophas].
Histoire de l'administration en France et des progrès du pouvoir royal, depuis le règne de Philippe-Auguste jusqu'à la mort de Louis XIV.
Paris, Chez Guillaumin et cie, 1848. 2 v. 23 cm.

Dareste [de la Chavanne], F[françois] R[odolphe].
Les constitutions modernes; recueil des constitutions en vigueur dans les divers états d'Europe, d'Amérique et du monde civilisé. Traduites sur les textes et accompagnées de notices historiques et de notes explicatives; avec la collaboration de P. Dareste. 2. éd., rev., cor. et mise au courant des modifications les plus récentes.
Paris, A. Challamel, 1891. 2 v. 23 cm.

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Desplaces, Henri.
Sénats et chambres hautes. 2. éd.
Paris, Hachette et cie, 1894. 2 p. l., 624 p., 1 l. 23 cm.

Droysen, Joh[ann] Gust[av].
Geschichte der preussischen politik.
Leipzig, Veit & comp., 1868–86. 5 pts. in 14 v. 22½ cm.

CONTENTS.—1. th. Die gründung. 1868.—2. th., 1.–2. abth. Die territoriale zeit. 1869–70.—3. th., 1.–3. abth. Der staat des grossen kurfürsten. 1870–72.—4. th., 1. abth. Friedrich 1. könig von Preussen. 1872.—4. th., 2.–3. abth. Friedrich Wilhelm 1. 1869.—4. th., 4. abth. Zur geschichte Friedrichs 1. und Friedrich Wilhelms 1. von Preussen (zur kritik der quellen. Actenstücke). 1870.—5. th., 1.–4. bd. Friedrich der Grosse. 1874–86.

Ducoudray, Gustave.
Les origines du Parlement de Paris et la justice aux XIIIe et XIVe siècles.
Paris, Hachette et cie, 1902. xvui, 1058 p. 25½ cm.

CONTENTS.—Les origines du Parlement.—L'organisation du Parlement.—Les juges.—Les auxiliaires du Parlement.—Les causes. La compétence du Parlement.—L'action du Parlement.—L'évolution judiciaire aux XIIIe et XIVe siècles.—L'organisation de la justice.—Le Parlement et le droit français.—La jurisprudence et l'action sociale du Parlement.—L'unité judiciaire.

Dupond, Albert.
De la constitution et des magistratures romaines sous la république.
Paris, L. Lahure, 1877. 1 p. l., 337 p. 18½ cm.

Esmein, A[dhémar] *i. e.* Jean Paul Hippolyte Emmanuel Adhémar.
Éléments de droit constitutionnel français et comparé. 3. éd. rev. et augm., accompagnée d'une table des matières alphabétique et détaillée.
Paris, L. Larose, 1903. xii, 912 p. 23 cm.

Freund, Ismar.
Die regentschaft nach preussischem staatsrecht unter berücksichtigung des in den übrigen deutschen bundesstaaten geltenden rechts.
Breslau, M. & H. Marcus, 1903. 4 p. l., 108 p. fold. tab. 23½ cm. (Added t.-p.: Abhandlungen aus dem staats- und verwaltungsrecht hrsg. von Dr. Siegfried Brie. 6. hft.)

Friedjung, Heinrich.
Der kampf um die vorherrschaft in Deutschland, 1859 bis 1866. 5. aufl.
Stuttgart und Berlin, J. G. Cotta, 1901–02. 2 v. 9 maps in pocket. 23 cm.

Girard, Paul Frédéric.
Histoire de l'organisation judiciaire des Romains. t. 1.
Paris, Arthur Rousseau, 1901. xxx, [2], 339 p. 25 cm.

CONTENTS.—1. Les six premiers siècles de Rome.

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González, Florentino.
Lecciones de derecho constitucional. 4. ed., corregida y aumentada.
Paris, [etc.], C. Bouret, 1889. xv, 510 p. 22 cm.

Gualtieri, —, *duca* di.
Il regime rappresentativo e la società moderna.
Torino, Roux e Viarengo, 1900. vii, 191 p. 22½ cm (On cover: Biblioteca di scienze sociali e politiche. 31.)

Herzog, Ernst [von].
Geschichte und system der römischen staatsverfassung.
Leipzig, B. G. Teubner, 1884–91. 3 v. in 2. 23 cm.
CONTENTS.—1. bd. Königszeit und republik. 1884.—2. bd. Die kaiserzeit von der dictatur Cäsars bis zum regierungsantritt Diocletians: 1. abt. Geschichtliche übersicht. 1887. 2. abt. System der verfassung der kaiserzeit. 1891.

Heusler, Andreas.
Verfassungsgeschichte der stadt Basel im mittelalter. Mit einer beilage und drei siegeltafeln.
Basel, Bahnmaier's buchhandlung (C. Detloff), 1860. xviii p., 1 l., 508 p. 3 pl. 22½ cm.

Hugo, C.
Die deutsche städteverwaltung; ihre aufgaben auf den gebieten der volkshygiene, des städtebaus und des wohnungswesens.
Stuttgart, I. H. W. Dietz nachf., 1901. xii p., 2 l., 512 p. 23½ cm.

Jannet, Claudio.
Die Vereinigten Staaten Nordamerikas in der gegenwart. Sitten, institutionen und ideen seit dem secessionskriege. Von Claudio Jannet und Dr. Walter Kampfe.
Freiburg im Breisgau, Herder'sche verlagshandlung; St. Louis, B. Herder, 1893. xliv, 704 p. 23 cm.

Karlowa, Otto.
Römische rechtsgeschichte.
Leipzig, Veit & comp., 1885–1901. 2 v. 25 cm.
CONTENTS.—1. bd. Staatsrecht und rechtsquellen.—2. bd. 1. t. Privatrecht.

Kolmer, Gustav.
Parlament und verfassung in Oesterreich.
Wien und Leipzig, C. Fromme, 1902. 1 v. 23½ cm.
CONTENTS.—1. bd. 1848–1869.

Krahmer, [Gustav].
Die beziehungen Russlands zu Persien.
Leipzig, Zuckschwerdt & co., 1903. 3 p. l., 126, [1] p. 24 cm. (Russland in Asien. bd. vi.)

Laband, Paul.
Das staatsrecht des Deutschen reiches. 4. neubearb. aufl. in 4. bänden.
Tübingen und Leipzig, J. C. B. Mohr, 1901. 4 v. 25 cm.

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Lavergne, [Louis Gabriel] Léonce [Guilhaud] de.
Les assemblées provinciales sous Louis XVI.
Paris, M. Lévy frères, 1864. 2 p. l., xv, 510 p. 23 cm.

Lefèvre-Pontalis, [Germain Antonin].
Les élections en Europe à la fin du XIXe siècle.
Paris, Plon-Nourrit et cie, 1902. 2 p. l., viii, 372 p. 19 cm.

Maurenbrecher, Wilhelm *i. e* Karl Peter Wilhelm.
Geschichte der deutschen königswahlen vom zehnten bis dreizehnten jahrhundert.
Leipzig, Duncker & Humblot, 1889. xii, 244 p. 22½ cm.

Meier, Ernst *i. e.* Ludwig Arnold Ernst von.
Hannoversche verfassungs- und verwaltungsgeschichte, 1680-1866.
Leipzig, Duncker & Humblot, 1898–99. 2 v. 22½ cm.

CONTENTS.—1. bd. Die verfassungsgeschichte.—2. bd. Die verwaltungsgeschichte.

Meyer, Georg.
Das parlamentarische wahlrecht. Nach des verfassers tode hrsg. von Georg Jellinek.
Berlin, O. Haering, 1901. viii, 734, [2] p. 23½ cm.

Michel, N. Henry.
Du droit de cité romaine. Études d'épigraphie juridique. 1. sér. Des signes distinctifs de la qualité de citoyen romain.
Paris, L. Larose et Forcel, 1885. 2 p. l., 374 p. 23 cm.

CONTENTS.—Préliminaires.—De la toge.—De la langue.—Du nom.

Minghetti, Marco.
I partiti politici e la ingerenza loro nella giustizia e nell' amministrazione. 2. ed.
Bologna, N. Zanichelli, 1881. 2 p. l., 333 p. 22 cm.

Mischler, Ernst.
Oesterreichisches staatswörterbuch. Handbuch des gesammten österreichischen öffentlichen rechtes.
Wien, A. Hölder, 1895–97. 2 v. in 3. 26 cm.

Monnot, Charles.
Eléments de droit constitutionnel à l'usage des étudiants de première année.
Paris, A. Rousseau, 1900. [iii]–viii, 371 p. 19 cm.

Moreau, Félix [Pierre Louis].
Le règlement administratif; étude théorique et pratique de droit public français.
Paris, A. Fontemoing, 1902. 2 p. l., 524 p. 22½ cm

Muel, Léon.
Histoire politique de la septième législature (1898–1902) avec le compte rendu des hautes cours de 1899, 1900 et 1901, des documents et une table alphabétique.
Paris, A. Pedone, 1903. 2 p. l., 353, [2] p. 19 cm.

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Niet, *pseud.*

La Russie d'aujourd'hui. Le tsar.—Les grands-ducs.—Les ministres.—La société.—Les finances.—La police.—L'administration.—La diplomatie, etc.

Paris, F. Juven, [*1902*]. *2 p. l., 312 p. 19 cm.*

Author's pseudonym, "Niet," at head of title. "Une grande partie de cette étude a paru, en fragments publiés chaque semaine à l'Echo de Paris."

Petzold, E[rnst] H[ermann].

Städte-lexikon des Deutschen reichs. Verzeichnis sämtlicher städte des Deutschen reichs, sowie aller landlichen ortschaften mit dem sitze eines amtsgerichts und solcher von über 5000 einwohnern mit angabe der einwohnerzahl nach der volkszählung vom 1. dezember 1900, der verwaltungs- und gerichtsbehörden, verkehrsanstalten, militärbehörden und truppenteile, rechtsanwälte, notare, prozessagenten, rechtsbeistände, gerichtsvollzieher, bank- und speditionsgeschäfte &c. Auf grund amtlicher materiälien.

Bischofswerda, E. H. Petzold, 1901. xxiv, 129 p. 20 cm.

Picot, Georges [Marie René].

Histoire des États généraux, considérés au point de vue de leur influence sur le gouvernement de la France de 1355 à 1614.

Paris, Hachette et cie, 1872. 4 v. 24 cm.

Pierre, Eugène.

Organisation des pouvoirs publics. Recueil des lois constitutionnelles et organiques de la République Française, coordonnées et annotées.

Paris, Impr. de la Chambre des députés, Motteroz, 1902. 2 p. l, 892, [*1*] *p. 18 cm.*

CONTENTS.—Organisation politique.—Organisation du Conseil d'état.—Organisation départementale.—Organisation municipale.

Pinault, Matthieu.

Histoire du Parlement de Tournay, contenant l'etablissement & les progrés de ce tribunal avec un détail des edits, ordonnances & reglements concernants la justice y envoyez.

À Valenciennes, G. F. Henry, 1701. 1 p. l., [*8*], *282,* [*32*] *p. 22½ cm.*

Poschinger, Heinrich, *ritter* von. *ed.*

Preussens auswärtige politik 1850 bis 1858. Unveröffentlichte dokumente aus dem nachlasse des minister-präsidenten Otto frhrn. v. Manteuffel.

Berlin, E. S. Mittler und sohn, 1902. 3 v. 24 cm.

CONTENTS.—1. bd. Von Olmütz bis zur errichtung des zweiten französischen kaiserreichs. Vom 1. november 1850 bis zum 2. dezember 1852.—2. bd. Die orientalische frage bis zum beginn des Krimkrieges. Vom 2. dezember 1852 bis zum 14. dezember 1854.—3. bd. Von der beendigung der orientalischen krisis bis zum beginn der neuen aera. Vom 15. dezember 1854 bis zum 6. november 1858.

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Rais, Jules.

La représentation des aristocraties dans les Chambres hautes en France, 1789-1815.

Paris [*etc.*], *Berger-Levrault et cie, 1900. 3 p. l., 348 p., 1 l. tab. 23½ cm.* (*Bibliothèque de la Conférence Rogéville. Études spéciales d'histoire du droit*).

Soubies, Albert.

Les républiques parlementaires.

Paris, E. Flammarion, 1902. 2 p. l., viii, 194 p., 1 l. 25½ cm.

At head of title: Albert Soubies et Ernest Carette.

CONTENTS.—Le gouvernement.—Les assemblées.—Les cours souveraines.—Les réformes constitutionnelles.

Spain. *Cortes.*

Manual para uso de los Señores deputados.

Madrid, Hijos de J. A. García, 1900. 1 p. l., 729, [*1*], *ii p. 20 cm.*

CONTENTS.—Constitución de la monarquía española.—Ley de relaciones entre los cuerpos colegisladores.—Ley electoral para diputados á Cortes.—Apéndices á la ley electoral.—Ley de incompatibilidades.—Reglamento del Congreso de los diputados.—Reglamento de las dependencias del Congreso de los diputados.—Ley electoral de senadores.—Ley fijando el plazo probar su aptitud legal los senadores.—Ley señalando plazo para juramento de senadores.—Reglamento del Senado.—Ley de procedimiento cuando se constituye en tribunal el Senado.—Ley provincial.—Ley municipal.—Ley de orden público.—Ley provisional de administración y contabilidad de la hacienda.—Ley de reuniones públicas.—Ley de policía de imprenta.—Ley regulando el derecho de asociación.—Leyes sobre anarquismo.

Stengel, Karl [Michael Joseph Leopold], *freiherr* von.

Die organisation der preussischen verwaltung nach den neuen reformgesetzen; historisch und dogmatisch dargestellt von Karl freiherrn v. Stengel.

Leipzig, Duncker & Humblot, 1884. xii, 655 p. 23 cm.

Testaud, Georges.

Des jurisdictions municipales en France (Des origines jusqu'à l'ordonnance de Moulins, 1566).

Paris, Librairie de la Société du recueil gal des lois et des arrêts, 1901. 1 p. l., 234 p. 25½ cm.

Vannucci, Vannuccio.

Istituzioni fiorentine, raccolta di monografie dei principali istituti di beneficenza, letterari, scientifici, educativi, circoli di ricreazione, ecc.

Firenze, F. Lumachi, successore dei fratelli Bocca, 1902. 394 p. 22 cm.

Viatte, Albert.

Le veto législatif dans la constitution des États-Unis (1787) et dans la constitution française de 1791.

Paris, V. Giard & E. Brière, 1901. 3 p. l., 155, [*2*] *p. 25 cm.*

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Waitz, Georg.
Deutsche verfassungsgeschichte.
Berlin, Weidmann, 1874–85. 8 v. in 9. 22 cm.

CONTENTS.—1 bd. Die verfassung des deutschen volkes in ältester zeit. 1880. 1 v.—2.-4. bd. Die verfassung des Fränkischen reichs. 1882–85. 4 v.—5.-8. bd. Die deutsche reichsverfassung von der mitte des neunten bis zur mitte des zwölften jahrhunderts. 1874–78. 4 v.

Walch, Émile.
Le déclaration des droits de l'homme et du citoyen et l'Assemblée constituante. Travaux préparatoires.
[*Paris*], *H. Jouve, 1903. 240 p. 25½ cm.*

Weill, Georges [Jacques].
Les théories sur le pouvoir royal en France pendant les guerres de religion.
Paris, Hachette et cie, 1892. 3 p. l., 315 p., 2 l. 23 cm.

CONTENTS.—Introduction.—Le règne de François II.—Le gouvernement de L'Hôpital.—Les premières guerres civiles.—Après la Saint-Barthélemy.—La Franco-Gallia et les Vindiciæ contra tyrannos.—Les protestants et les politiques.—La première Ligue et les États de Blois.—Bodin et Grégoire de Toulouse.—Les historiens royalistes.—La Ligue.—Le soulèvement contre Henri de Valois.—Ultramontains et gallicans.—L'interrègne et le triomphe de Henri IV.—Les suites des guerres civiles.—Conclusion.—Appendice.—Bibliographie.—Table alphabétique.

Wiermann, H[einrich].
Der deutsche Reichstag. Seine parteien und grössen.
Leipzig, Renger, 1884–85. 2 v. 23 cm.

CONTENTS.—I. t. Eugen Richter. Heinrich Rickert. Professor Hänel. Professor Virchow. Max von Forckenbeck. Freiherr Schenck von Stauffenberg. Ludwig Bamberger. Ludwig Löwe. Professor Mommsen—II. t. Bennigsen. Miquel. Treitschke. Kardorff. Kleist-Retzow. Minnigerode. Hammerstein. Rauchhaupt. Wagner. Stöcker. Windthorst. Schorlemer-Alst. Cremer. Bebel.

Willems, P[ierre Gaspard Hubert].
Le sénat de la République romaine. 2. éd., rev., cor. et augm.
Paris, E. Thorin, 1885. 3 v in 2. fold. tab. 24½ cm.

CONTENTS.—t. I. La composition du sénat.—t. II. Les attributions du sénat.—t. III. Registres.

Wittichen, Friedrich Karl.
Preussen und England in der europäischen politik, 1785–1788.
Heidelberg, C. Winter, 1902. viii, 199 p. 22½ cm. (Heidelberger abhandlungen zur mittleren und neueren geschichte. 2.)

ECONOMICS: POSTAL AFFAIRS

Berrum, Hans.
Norges posthistorie, 1647–1719.
Kristiania J. W. Cappelen, 1902. 3 p. l., 221 p. pl., double facsim. 22 cm.

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Dambach, Otto *i. e.* Rudolf Otto Wilhelm.

Das gesetz über das postwesen des Deutschen reichs vom 28. oktober 1871. 6. verm. und veränderte aufl. Hrsg. von Dr. Ernst von Grimm.

Berlin, R. Schoetz, 1901. xxiii, [1], 364 p. 21½ cm.

Gutiérrez, Francisco de Asis.

Geografía postal; obra escrita por método gráfico y riguroso orden postal, con noventa fotograbados intercalados en el texto.

Madrid, Imp. de A. Pérez y compañía, 1902. 256 p. incl. maps. 2 port. (incl. front.) 21½ cm.

——— Legislación de correos; con un prólogo del excmo. Sr. marqués de Portago.

Madrid, Est. tip. de A. Pérez y compª., [1902]. 207 p. incl. tables. 3 port. 21½ cm.

Harper, Charles G[eorge].

Stage-coach and mail in days of yore; a picturesque history of the coaching age. Illustrated from old-time prints and pictures.

London, Chapman & Hall, limited, 1903. 2 v. illus., 63 pl. (incl. fronts., ports.) 23 cm.

[**Hennicke,** Julius.]

Das buch von der weltpost, entwickelung und wirken der post und telegraphie im weltverkehr, von Veredarius [pseud.]. 3. durchgesehene aufl. (5. bis 8. tausend).

Berlin, H. J. Meidinger, 1894. 5 p. l., 367 p. illus., pl. (partly col.), port., facsim. 32 cm.

Henrich, E. W.

Handbuch für praktische postbeamte, enthaltend die allgemeine dienstanweisung für post und telegraphie im auszuge. 3. verm. aufl.

Dresden, G. Kühtmann, 1903. xvi, 536 p. 17 x 9½ cm.

Jung, J.

Entwickelung des deutschen post- und telegraphenwesens in den letzten 25 jahren. Gedenkblätter zum 25jährigen bestehen eines einheitlichen post- und telegraphenwesens in Deutschland. 3. unveränderte aufl.

Leipzig, Duncker & Humblot, 1893. viii, 185, [1] p. chart. 24½ cm.

Koefoed, O[tto Henrik Harald].

Danske postfrimærker, 1851–1901; en historisk afhandling udarbejdet paa grundlag af originale aktstykker af O. Koefoed.

København, Udgivet ved A. Jacobsen, 1901. 151, [5] p. incl. illus., port., facsim., coat of arms. 21 cm.

Lundh, Ragnar.

Norske posttjenestemænd 1814–96; ved Ragnar Lundh og Nils A. Thrap.

Kristiania, H. Sogns bogtrykkeri, 1897. 2 p. l., 153, [1] p. 20½ cm.

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Mazoyer, Émile.

La poste, le télégraphe et le téléphone; exploitation postale par Émile Mazoyer, exploitation télégraphique et téléphonique par Albert Faure, appareils télégraphiques & téléphoniques par Louis Naud. 4. éd.

Paris, Bureaux du Courrier des examens des postes, des télégraphes et des téléphones, [*1902?*]. *777 p. incl. illus., maps. 25 cm.*

Overvoorde, J. C.

Geschiedenis van het postwezen in Nederland vóór 1795, met de voornaamste verbindingen met het buitenland.

Leiden, A. W. Sijthoff, 1902. xii, 524, [*3*] *p. fold. map, fold. tab. 25 cm.*

Ratti, Luigi.

Corrieri e poste dal 1800 al 1859 in Lombardia; cenni e ricordi ad illustrazione di alcune placche postali esposte nella mostra retrospettiva tenendosi in Milano il IV Congresso geografico 10–15 aprile 1901.

Milano [*etc.*], *A. Vallardi,* [*1901*]. *34 p., 1 l. illus., facsim. 24 cm.*

Rüthning, Gustav.

Geschichte der oldenburgischen post. Denkschrift zur eröffnung des dienstbetriebes im neuen reichspostgebäude.

Oldenburg, i. Gr. [*etc.*], *G. Stalling, 1902. 1 p. l., vii, 91 p. incl. map. front., plates, map. plans. 25 cm.*

Schranka, Eduard Maria.

Datenzeiger der weltpost-geschichte.

Leipzig, H. Roskoschny, [*1893*]. *iv, 212 p. front., pl., port. 16 cm.*

Schweiger-Lerchenfeld, Amand, *freiherr* von.

Das neue buch von der weltpost. Geschichte, organisation und technik des postwesens von den ältesten zeiten bis auf die gegenwart. Mit 29 vollbildern, 633 abbildungen im texte und 4 karten in farbendruck.

Wien [*etc.*], *A. Hartleben,* [*1901*]. *vii,* [*1*], *952 p. illus., pl., port., fold. maps. 23½ cm.*

Semeleng, Olav [Haakonsen].

Norges posthuse med henvisning til postruter. 2. udg. Dirigeringstabeller m. v., udarbeidet af Olav Semeleng.

Kristiania, S. M. Bryde, 1901. 1 p. l., 128 p. 22 cm.

Walter, Jules.

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nelles, et en général toutes questions se rapportant au bien-être matériel et moral des agents et sous-agents.

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Besson, Emmanuel *i. e.* Jean Emmanuel.

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Les impôts généraux dans les Pays-Bas autrichiens; étude historique de législation financière.

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Les budgets de l'Europe et des États-Unis (correspondance du Cobden-club) précédée d'un Essai sur la politique financière de la France par Ferdinand-Camille Dreyfus.

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Dupont, Henri.

Les impôts communaux en Belgique, traité théorique et pratique; principes généraux, législation, jurisprudence.

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Espinas, Georges.

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Die grundzüge der steuerlehre.

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Storia della finanza italiana dalla constituzione del nuovo regno alla fine del secolo XIX.
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Possanner von [Ehrenthal], Benno, *freiherr.*
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Étude sur le contrôle du budget de l'état en France, en Angleterre et en Italie.
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Imbeaux, Édouard *i. e.* Charles Édouard Augustin.

L'alimentation en eau et l'assainissement des villes. Compte rendu des derniers progrès et de l'état actuel de la science sur ces questions.

Paris, E. Bernard et cie, 1902. 2 v. illus., fold map, fold. tab. 28½ cm.

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Kutter, W[ilhelm] R.

Bewegung des wassers in canälen und flüssen. Tabellen und beiträge zur erleichterung des gebrauchs der neuen allgemeinen geschwindigkeits-formel von Ganguillet & Kutter. 2. aufl., mit unterstützung des Königl. preuss. ministeriums für landwirthschaft, domänen und forsten, hrsg. von W. R. Kutter. 2. abdruck.

Berlin, P. Parey, 1897. 2 p. l., 134 p. incl. tab. 1 fold. diagr. 20½ cm.

La Ruelle, Jean de.

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ANNEXES.—A. Note sur la canalisation des rivières à fond mobile au moyen de barrages de soutènement du lit par M. Lechalas.—B. Expériences sur les déformations des vantaux des portes d'écluse par M. Guillemain.

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Porée, Henri.

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The principles of waterworks engineering, by J. H. T. Tudsbery and A. W. Brightmore. 2d ed., with appendix and thirteen plates.

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Il primo secolo dell' Ateneo di Brescia, 1802–1902.

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Borgeaud, Charles.

Histoire de l'Université de Genève. L'Académie de Calvin, 1559–1798. Avec trente portraits hors text et de nombreuses reproductions de documents. Ouvrage publié sous les auspices du Sénat universitaire et de la Société académique.

Genève, Georg & co., 1900. 1 p. l., xvi, 662, [2] p. illus., pl., port., facsim. 33 x 24 cm.

CONTENTS.—Introduction.—L'œuvre de Calvin.—Théodore de Bèze.—Le règne de la théologie.—Le siècle des philosophes.—Annexes.—Index.

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Paris, F. Alcan, 1901. 2 p. l., 330 p. 18½ cm. (Bibliothèque d'histoire contemporaine.)

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Crochard, A.

L'assurance obligatoire contre la maladie et les sociétés de secours mutuels en France.

Paris, V. Giard & E. Brière, 1902. 3 p. l., 325 p. 25 cm.

Dupin, André.

Du mouvement syndical ouvrier dans l'industrie allemande.

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Eltzbacher, Paul.
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Napoli, Libreria editrice de la croce, 1902. vii, 282 p. 19 cm.

CONTENTS.—Da un secolo all' altro.—La genesi storica del movimento sociale cristiano ed i precursori del pensiero sociale di Leone XIII.—Il movimento democratico cristiano in Italia.—Le encicliche del Santo Padre ed una lettera pastorale del Card. Pecci.—L'enciclica "Quod apostolici muneris."—L'enciclica "Rerum novarum" e le missioni professionali.—L'enciclica Graves de communi re.—Dopo la pubblicazione della Graves de communi re.—La diffusione del pensiero sociale di Leone XIII.—La crisi del socialismo di fronte al pensiero sociale di Leone XIII.—Il trionfo del pensiero sociale di Leone XIII al XVIII Congresso cattolico generale italiano.—I cattolici e l'avvenire sociale della chiesa.

Appendice. Documenti pontifici sociali (p. 219-282): Quod apostolici muneris. Rerum novarum. Lettera al conte de Mun. Lettera a Gaspare Decurtius. Discorso ai pellegrini francesi nel mese di ottobre 1898. Graves de communi re. Lettera all' Episcopato lombardo. Lettera al conte Paganuzzi.

Fuente, Vicente de la.
Historia de las universidades, colegios y demás establecimientos de enseñanza en España.
Madrid, Impr. de la viuda é hija de Fuentenebro, 1884-89. 4 v. in 2. 22½ cm.

Galy, Charles.
La famille à l'époque mérovingienne; étude faite principalement d'après les récits de Grégoire de Tours.
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Greifswald. *Universität.*
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Leipzig, S. Hirzel, 1893-94. 2 v. tab. 24½ cm. (Aeltere universitäts-matrikeln. ii.)

CONTENTS.—1. bd. 1456-1645.—2. bd. 1646-1700.

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Histoire socialiste (1789-1900).
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CONTENTS.—t. 1. La constituante (1789-1791), par Jean Jaurès.

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Das ansiedlungswesen in der Bukowina seit der besitzergreifung durch Österreich. Mit besonderer berücksichtigung der ansiedlung der Deutschen. Mit benützung der urkundlichen materialien aus dem nachlasse von F. A. Wickenhauser.
Innsbruck, Wagner, 1902. xvi, 537 p., 1 l. diagr. 23½ cm.

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Kampschulte, F[ranz] W[ilhelm].
Die Universität Erfurt in ihrem verhältnisse zu dem humanismus und der reformation.
Trier, F. Lintz, 1858–60. 2 v. 21 cm.

CONTENTS.—1. th. Der humanismus.—2. th. Die reformation.

Keil, Richard *i. e.* Karl Friedrich Richard.
Geschichte des jenaischen studentenlebens von der gründung der Universität bis zur gegenwart. (1548–1858.) Eine festgabe zum dreihundertjährigen jubiläum der Universität Jena. Von Dr. Richard Keil und Dr. Robert Keil.
Leipzig, F. A. Brockhaus, 1858. xvi, 662, [1] p. 20½ cm.

Knod, Gustav C[arl], *comp.*
Deutsche studenten in Bologna (1289–1562). Biographischer index zu den Acta nationis germanicae Universitatis bononiensis. Im auftrag der K. Preussischen akademie der wissenschaften bearbeitet von G. C. Knod.
[Berlin], R. v. Decker's verlag, G. Schenck, 1899. xxxv p., 1 l., 765, [1] p. 28 cm.

Knoke, K[arl] *i. e.* Georg Wilhelm Karl.
Grundriss der pädagogik und ihrer geschichte seit dem zeitalter des humanismus. Vom evangelischen standpunkte dargestellt von D. K. Knoke. 2. verb. und erweiterte aufl.
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Übersichtliche darstellung des volkserziehungswesens der europäischen und aussereuropäischen kulturvölker; beitrag zur kulturgeschichte der jetztzeit, hrsg. von R. Sendler und O. Kobel.
Breslau, M. Woywod, 1900–01. 2 v. 21½ cm.

CONTENTS.—bd. 1. Schweden, Finnland, Norwegen, Dänemark, England, die englischen kolonien, die Vereinigten Staaten von Nord-Amerika, Holland, die Burenstaaten, Belgien, Frankreich nebst Algier und Tunis.—bd. 2. Portugal, Brasilien, Spanien, Südamerika, Mexiko, und Mittelamerika, Italien, die Schweiz, Österreich, Deutschland, die Balkanstaaten, Ägypten, Russland, Japan, Korea und China.

Lallemand, Léon.
Histoire de la charité.
Paris, A. Picard et fils, 1902. 1 v. 25 cm.

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Laurie, S[imon] S[omerville].
Studies in the history of educational opinion from the renaissance.
Cambridge, University press, 1903. vi p., 1 l., 261 p. 19 cm.

CONTENTS.—I. The renaissance, 1320–1600. II. The renaissance and the school—first period (1320–1450). Vittorino da Feltre, 1378–1446. III. The second period of the renaissance (1450–1600). Trotzendorf; Sturm. Neander. IV. Universities. V. "The governour," by Sir Thomas Elyot; ?1490–1546. VI. Rabelais: monk, physician, curé of

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Meudon. 1483 (?)–1553. Note on Erasmus, 1466–1536. VII. Roger Ascham, the humanist; 1515–1568. VIII. The Jesuits. Order founded 1534. IX. Montaigne, the French rationalist, 1533–1592.—The modern period, from 1600 A. D. X. Francis Bacon, 1561–1626. XI. Comenius, the sense-encyclopaedist and founder of method; 1592–1671. XII. John Milton, the classical encyclopaedist; 1608–1674. XIII. John Locke, the English rationalist, 1632–1704. XIV. John Locke, continued. XV. John Locke, concluded. "The conduct of the understanding." XVI. Herbert Spencer, the modern sense-realist.

Martin, Germain.

Les associations ouvrières au XVIIIe siècle (1700–1792).

Paris, A. Rousseau, 1900. 3 p. l., 277 p., 1 l. 25 cm.

Neville, Reginald J[ames] N[eville].

Strikes: a concise statement of the criminal law relating to intimidation and picketing, and other offences occurring during disputes between employers and employed. With a short sketch of the law relating to some criminal offences against public order.

London, W. Clowes & sons, ld., 1890. viii p., 1 l., 40 p. 21½ cm.

Pareto, Vilfredo.

Les systèmes socialistes. Cours professé à l'Université de Lausanne.

Paris, V. Giard & E. Brière, 1902. 2 v. 23 cm. (Bibliothèque internationale d'économie politique. sér. in-8.)

Paulsen, Friedrich.

Geschichte des gelehrten unterrichts auf den deutschen schulen und universitäten vom ausgang des mittelalters bis zur gegenwart. Mit besonderer rücksicht auf den klassischen unterricht. 2. umgearb. und sehr erweiterte aufl.

Leipzig, Veit & comp., 1896–97. 2 v. 23 cm.

Pelloutier, Fernand [Léonce Émile].

Histoire des bourses du travail, origine—institutions—avenir; ouvrage posthume. Préface par Georges Sorel, notice biographique par Victor Dave.

Paris, Schleicher frères, 1902. 2 p. l., xx, 232 p. front. (port.) 18½ cm.

Piccinelli, Ferdinando.

Le società industriali italiane per azioni.

Milano, U. Hoepli, 1902. xxxvi, 534 p. fold. tab. 15 cm. (Manuali Hoepli.)

Renard, Georges [François].

Le régime socialiste; principes de son organisation politique et économique. 3. éd. rev. et augm.

Paris, F. Alcan, 1903. 2 p. l., 212 p. 18½ cm. ([Bibliothèque de philosophie contemporaine].)

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Reynier, Gustave.

La vie universitaire dans l'ancienne Espagne.

Paris, A. Picard et fils, 1902. vii, 222 p. incl. front. 19 cm. (*Bibliothèque espagnole.*)

CONTENTS.—1. ptie. La vie d'une université: Salamanque.—2. ptie. Origines et progrès des universités espagnoles. La décadence.

[**Roever,** Nicolaas de], *ed.*

Album academicum van het Athenaeum illustre en van de Universiteit van Amsterdam, bevattende de namen der hoogleeraren en leeraren van 1632 tot 1882 en der studenten van 1799 tot 1882. Uitgegeven door het Amsterdamsch studenten-corps.

Amsterdam, De erven H. van Munster & zoon, 1882. 2 p l., xi, 167, [4] p. xvii fold. tab. 27½ cm.

"Bijlage no. 2: Naamlijst van studenten aan het Doopsgezinde seminarium, van wege de beide Amsterdamsche hoofd-gemeenten opgeleid. 1692-1799. Bijlage no. 3: Collegelijsten van prof. Mr. H. C. Cras (1771-1802) waarop door de studenten eigenhandig is geteekend. Bijlage no. 4: Naamlijst der studenten van prof. J. H. van Swinden, welke den 3den Maart 1795, nadat die hoogleeraar te Leiden beroepen was, een verzoekschrift tot hem richtten om hem te bewegen het Athenaeum illustre niet te verlaten."

Schmid, K[arl A[dolf], *ed.*

Geschichte der erziehung vom anfang an bis auf unsere zeit, bearbeitet in gemeinschaft mit einer anzahl von gelehrten und schulmännern von prälat Dr. K. A. Schmid.

Stuttgart, J. G. Cotta, 1884-1902. 5 v. in 7. illus., tables. 26 cm.

CONTENTS.—1. bd. Die vorchristliche erziehung, bearbeitet von K. A. Schmid und G. Baur. 1884.—2. bd., 1. abt. Die christliche erziehung in ihrem verhältnisse zum Judentum und zur antiken welt, von G. Baur. Die erziehung im mittelalter, von H. Masius. Die universitäten im mittelalter, von O. Kaemmel. Jüdische und muhammedanische erziehung, von G. Baur. 1892.—2. bd., 2. abt. Erziehung und unterricht im zeitalter des humanismus, von K. Hartfelder. Die reformation, von E. Gundert. Die vier grossen protestantischen rektoren des sechzehnten jahrhunderts und ihre schulen, von G. Schmid. 1889.—3. bd., 1. abt. Unterricht und erziehung in der Gesellschaft Jesu während des sechzehnten jahrhunderts, von G. Müller. Bildung und bildungswesen in Frankreich während des sechzehnten jahrhunderts, von E. von Sallwürk. Das schulwesen in England im sechzehnten und siebenzehnten jahrhundert, von G. Schmid. 1892.—3. bd., 2. abt. Wolfgang Ratke, von A. Israel. Johann Amos Comenius mit seinen vorgängern J. H. Alsted und J. V. Andreä, von J. Brügel [und] G. Schmid. 1892.—4. bd., 1. abt. Bildungsbestrebungen in Deutschland während des dreissigjährigen krieges, von J. Brügel. Der pietismus, seine pädagogik und seine schulen: A. H. Francke und die halleschen schulen, von N.; Johann Albrecht Bengel, von G. Schmid; Friedrich Christoph Ötinger, Johann Friedrich Flattich, von E. Gundert. John Locke, von G. Schmid [und] J. Brügel. Bildung und bildungswesen in Frankreich während des 17. und 18. jahrhunderts, von E. von Sallwürk. 1896.—4. bd., 2. abt. Das zeitalter der aufklärung und erziehung und unterricht in Deutschland. Der philanthropinismus; Johann Bernhard Basedow und das Philanthropinum in Dessau; Christian Heinrich Wolke, von G. Schmid; Karl Friedrich Bahrdt und die philanthropine zu Marschlins und Heidesheim, von A. Israel-

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Christian Gotthilf Salzmann in Schnepfenthal, von E. Gundert; Joachim Heinrich Campe, Ernst Christian Trapp, Pierre Villaume, von J. Brügel. Andere vertreter der aufklärung: Eberhard von Rochow, Moses Mendelssohn und die jüdischen schulen, von E. Gundert. Johann Heinrich Pestalozzi, von E. Gundert. Friedrich Schleiermacher, von J. Eitle. Johann Friedrich Herbart, von E. von Sallwürk. 1898.—5. bd., 1. abt. Geschichte des gelehrtenschulwesens in Deutschland seit der reformation, von H. Bender. Das "neuzeitliche, nationale" gymnasium, von G. Schmid. 1901.—5. bd., 2. abt. Geschichte des realschulwesens in Deutschland, von R. Hoffmann. Das höhere bildungswesen in Frankreich von 1789-1899, Das höhere bildungswesen in Grossbritannien im 19. jahrhundert, Das bildungswesen der Jesuiten seit 1600, von E. von Sallwürk. Geschichte des höheren mädchenschulwesens in Deutschland und Frankreich, von J. Wychgram. Das mädchenschulwesen in England, von A. Hamann. Nachtrag zur geschichte der preussischen gymnasien und realgymnasien, von G. Schmid. 1901.—5. bd., 3 abt. Geschichte der volksschule, besonders in Deutschland, von [F.] Sander. Das technische schulwesen, von [G.] Holzmüller. Geschichte des taubstummenbildungswesens, Geschichte der kleinkinderschule und des kindergartens, Geschichte der blindenbildung, von J. Kopp. Verzeichnis der namen. 1902.

Seuffert, Hermann.
Anarchismus und strafrecht.
Berlin, O. Liebmann, 1899. 2 p. l., 219 p. 22 cm.

Stoy, K[arl] V[olkmar].
Encyklopädie, methodologie und literatur der pädagogik. 2. umgearb. und verm. aufl., mit einem vollständigen register.
Leipzig, W. Engelmann, 1878. x, 478 p. 22½ cm.

Woedtke, E[rich] von.
Unfallversicherungsgesetz. 5. aufl. In der fassung des gesetzes, betreffend die abänderung der unfallversicherungsgesetze, vom 30. juni 1900 als Gewerbe-unfallversicherungsgesetz neu bearb. von F. Caspar.
Berlin, G. Reimer, 1901. xii, 722 p. 23 cm.

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Ayzac, *Mme.* Félicié [Marie Émile] d'.
Histoire de l'abbaye de Saint-Denis en France.
Paris, à l'imprimerie impériale, 1860-61. 2 v. pl., map. 23½ cm.

Balme, [François].
Cartulaire; ou, Histoire diplomatique de Saint Dominique, avec illustrations documentaires.
Paris, Aux bureaux de l'Année dominicaine, 1893-1901. 3 v. illus., pl., port., facsim. (partly fold.) geneal. tab. 23 cm.
v. 1-2 by Balme and Paul Lelaidier; v. 3 by Balme and A. I. Collomb.

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Boos, Heinrich.
Geschichte der rheinischen städtekultur von ihren anfangen bis zur gegenwart mit besonderer berücksichtigung der stadt Worms. 2. durchgesehene aufl.
Berlin, J. A. Stargardt, 1897–99. 3 v. illus., plates, tables. 27½ cm.

Bouché-Leclercq, A[uguste] *i. e.* Louis Thomas Auguste.
Manuel des institutions romaines.
Paris, Hachette et cie, 1886. xvi, 654, [2] p. 24½ cm.

Brandt, Alexander von.
Droit et coutumes des populations rurales de la France en matière successorale; tr. de l'allemand par M. Eugène Régnier, avec une préface de M. Georges Blondel.
Paris, L. Larose, 1901. 2 p. l., xvi, 371 p. fold. maps. 22½ cm.

Champeval de Vyers, J. B., *ed.*
Cartulaire de l'abbaye d'Uzerche (Corrèze), avec tables, identifications, notes historiques du Xe au XIVe siècle.
Paris, A. Picard et fils; Tulle, Impr. Crauffon, 1901. 544 p. 25½ cm.

Charmasse, A. de, *ed.*
Cartulaire de l'église d'Autun; première et deuxième parties. <Publication de la Société éduenne.>
Paris, A. Durand; Autun, M. Dejussieu, 1865. lxxxvi p., 1 l., 416 p., 2 l. pl. 26½ cm. (Documents inédits pour servir à l'histoire de l'Autunois. t. 1.)

Coussemaker, Ignace de, *ed.*
Cartulaire de l'abbaye de Cysoing et de ses dépendances.
Lille, Impr. Saint-Augustin, 1883. 2 p. l., xii, 1024 p. 22 cm.

Desjardins, Ernest [Émile Antoine].
Géographie historique et administrative de la Gaule romaine.
Paris, Hachette et cie, 1876–93. 4 v. illus., plates, maps (partly fold.) plans, facsims., tables. 28 cm.

Douais, Célestin *i. e.* Marie Jean Célestin.
Documents sur l'ancienne province de Languedoc.
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CONTENTS.—t. 1. Béziers religieux (XIIe–XVIIIe siècles).

Espinay, G[ustave Marie] d'.
Les cartulaires angevins; étude sur le droit de l'Anjou au moyen âge.
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Fage, René.
La vie à Tulle aux XVIIe et XVIIIe siècles.
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Gaillard, Arthur.
Le Conseil de Brabant; histoire—organisation—procédure.
Bruxelles, J. Lebègue & cie, 1898–1902. 3 v. 30 cm.

Galy, Charles.
La famille à l'époque mérovingienne, étude faite principalement d'aprés les récits de Grégoire de Tours.
Paris, L. Larose, 1901. 2 p. l., iii, 429 p. 25 cm.

Gernet, Axel von.
Geschichte und system des bäuerlichen agrarrechts in Estland.
Reval, In commission bei F. Kluge, 1901. viii p., 1 l., 402, xl p. 31 cm.

Glasson, E[rnest Désiré].
Histoire du droit et des institutions de la France.
Paris, F. Pichon, 1887–96. 7 v. 23 cm.

CONTENTS.—t. I. La Gaule celtique, la Gaule romaine. 1887. t. II–III. Époque franque. 1888–89.—t. IV–VII. La féodalité. 1891–96.

——— Le parlement de Paris; son rôle politique depuis le règne de Charles VII jusqu'à la révolution.
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Guillaume, Paul.
Chartes de Durbon, quatrième monastère de l'Ordre des Chartreux, diocèse de Gap; publiées sous les auspices de la Société d'études des Hautes-Alpes. Ouvrage honoré d'une subvention du Ministère de l'instruction publique.
Montreuil-sur-Mer, Impr. Notre-Dame des Prés, 1893. 1 p. l., xxx, 904 p. front. 25 cm.

Hüllmann, Karl Dietrich.
Stædtewesen des mittelalters.
Bonn, A. Marcus, 1826–29. 4 v. 21½ cm.

CONTENTS.—1. th. Kunstfleis und handel. 1826. 2. th. Grundverfassung. 1827.—3. th. Gemeinheitsverfassung. 1828.—4. th. Bürgerleben. 1829.

Ihering, R[udolph] von.
Histoire du développement du droit romain. Œuvre posthume. Traduite de l'allemand par O. de Meulenaere.
Paris, Chevalier-Marescq et cie., 1900. vii, 115 p., 1 l. 24 cm.

Jarossay, Eugène, *abbé.*
Histoire d'une abbaye à travers les siècles. Ferrières en Gatinais, Ordre de Saint-Benoit (508–1790): son influence religieuse, sociale et littéraire d'après les documents inédits, tirés des archives publiques et privées, avec une lettre de Mgr Touchet, évêque d'Orléans, et une préface de M. Georges Goyau.
Orléans, H. Herluison, 1901. 2 p. l., xxxvi, 513 p. front., illus., pl., port., facsim. 25 cm.

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Labatut, Edmond.
La corruption électorale chez les Romains. Le suffrage universel.
Paris, E. Thorin, 1876. 4 p. l., 13–239 p. 19½ cm.

Lalore, Charles de, *ed.*
Collection des principaux cartulaires du diocèse de Troyes.
Paris, [etc.] E. Thorin, [etc.] 1875–1890. 7 v. 22 cm.

CONTENTS.—t. 1. Cartulaire de l'abbaye de Saint-Loup de Troyes. 1875.—t. 2 Cartulaire de l'abbaye du Paraclet. 1878.—t. 3. Cartulaire de l'abbaye de Basse-Fontaine. Chartes de Beauvoir. 1878.—t. 4. Cartulaire de l'abbaye de la Chapelle-aux-Planches. Chartes de Montierender de Saint-Étienne et de Toussaints de Châlons, d'Andecy, de Beaulieu et de Rethel. 1878.—t. 5. Cartulaire de Saint-Pierre de Troyes. Chartes de la collégiale de Saint-Urbain de Troyes. 1880.—t. 6. Cartulaire de Montier-la-Celle. 1882.—t. 7. Cartulaire de l'abbaye de Montiéramey. 1890.

Lasteyrie [du Saillant], Charles, *vicomte* de.
L'abbaye de Saint-Martial de Limoges; étude historique, économique et archéologique, précédée de recherches nouvelles sur la vie du saint.
Paris, A. Picard et fils, 1901. xviii, 509, [1] p. illus., ix pl. incl. fold. map and fold plans. 28½ cm.

Levillain, Léon.
Examen critique des chartes mérovingiennes et carolingiennes de l'abbaye de Corbie.
Paris, A. Picard et fils, 1902. 2 p. l., xiii, 382 p. 25 cm. (Paris. École des chartes. Société de l'École des chartes. Mémoires et documents. v. 5.)

Limburg-Stirum, Thierry, *comte* de, *ed.*
Cartulaire de Louis de Male, comte de Flandre. Decreten van den grave Lodewyck van Vlaenderen 1348 à 1358.
Bruges, Impr. de L. de Plancke, 1898–1901. 2 v. 34 cm.

Martin, Ernest *i. e.* Jean Joseph Ernest, *ed.*
Cartulaire de la ville de Lodève, dressé d'après des documents inédits pour servir de preuves à l'Histoire de la ville de Lodève depuis ses origines jusqu'à la révolution.
Montpellier, Impr. Serre et Roumégous, 1900. 2 p. l., 494 p. 25½ cm.

Pérez Pujol, Eduardo.
Historia de las instituciones sociales de la España goda; obra póstuma. Con un prólogo del excmo. sr. D. Vicente Santamaría de Paredes.
Valencia, Establecimiento tipográfico de F. Vives Mora, 1896. 4 v. fold. tab. 25 cm.

CONTENTS.—t. 1. Prólogo del excmo. sr. D. Vicente Santamaría de Paredes. Introducción. Plan general de la obra. Parte preliminar: España primitiva. España romana. El Christianismo. Los Ger-

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manos antes del siglo v.—t. 2. Parte general: Resumen histórico. La sociedad hispano-goda considerada en su conjunto.—t. 3. Parte especial: Instituciones para el fin moral y religioso. Instituciones científicas.—t. 4. Parte especial: El arte. Instituciones económicas.

Rebillon, Armand.
Recherches sur les anciennes corporations ouvrières et marchandes de la ville de Rennes.
aris, A. Picard et fils; Rennes, Plihon et Hommay, 1902. 247 p. 25 cm.

Rodocanachi, E[mmanuel].
Les institutions communales de Rome sous la papauté.
Paris, A. Picard et fils, 1901. vii, 424 p. 23 cm.

Roth, Paul [Rudolf von].
Feudalität und unterthanverband.
Weimar, H. Böhlau, 1863. viii, 339, [1] p. 23 cm.

Saint-Léon, Étienne Martin.
Histoire des corporations de métiers depuis leurs origines jusqu'à leur suppression en 1791; suivie d'une étude sur l'évolution de l'idée corporative au XIXe siècle et sur les syndicats professionnels.
Paris, Guillaumin et cie, 1897. 2 p. l., x, 671 p. 23 cm.

Sander, Paul.
Die reichsstädtische haushaltung Nürnbergs. Dargestellt auf grund ihres zustandes von 1431 bis 1440.
Leipzig, B. G. Teubner, 1902. 2 pts. in 1 v. illus. (incl. tables), 2 fold. maps, diagr. 25 cm.

Sée, Henri [Eugène].
Les classes rurales et le régime domanial en France au moyen âge.
Paris, V. Giard et E. Brière, 1901. xxxvii, 638 p. 23 cm. (Bibliothèque internationale d'économie politique. 4.)

Sepet, Marius [Cyrille Alphonse].
Saint Gildas de Ruis; aperçus d'histoire monastique.
Paris, P. Téqui, 1900. 3 p. l., 416 p., 1 l. 19½ cm.

CONTENTS.—Le monastère celtique.—La colonie de Saint-Benoît-sur-Loire.—Abélard.—L'abbaye jusqu'à la révolution. La réforme de Saint-Maur.—Nouvelle renaissance. La congregation de la charité de Saint-Louis.

Varaville, Jules de.
Histoire de l'abbaye de Saint-Denis, et des maisons de la Légion d'honneur.
Paris, Société française d'imprimerie et de librairie, 1903. 1 p. l., viii, 292 p. 19 cm.

Viollet, Paul [Marie].
Les communes françaises au moyen âge.
Paris, Impr. nationale, Librairie C. Klincksieck, 1900. 2 p. l., 158 p., 2 l. 28½ cm.

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Viollet, Paul [Marie].

Droit public. Histoire des institutions politiques et administratives de la France.

Paris, L. Larose et Forcel, 1890–1903. 3 v. 22 cm.

CONTENTS.—t. 1. Période gauloise. Période gallo-romaine. Période franque.—t. 2. Période française. Moyen âge (Royauté. Eglise. Noblesse).—t. 3. Période française. Moyen âge (Suite et fin). Communes. Corporations. Prévôts et baillis. Parlements. Chambres des comptes. Conseil. Finances. Table alphabétique générale.

Wagner, Adolf [Heinrich Gotthilf].

Agrar- und industriestaat. Eine auseinandersetzung mit den nationalsozialen und mit professor L. Brentano über die kehrseite des industriestaats und zur rechtfertigung agrarischen zollschutzes.

Jena, G. Fischer, 1901. 2 p. l., 92 p. 24 cm.

Waltzing, J. P.

Étude historique sur les corporations professionnelles chez les Romains depuis les origines jusqu'à la chute de l'Empire d'Occident. Mémoire couronné par l'Académie royale de Belgique.

Louvain, C. Peeters, 1895–1900. 4 v. 22 cm.

CONTENTS.—t. 1. Le droit d'association à Rome. Les collèges professionnels, considérés comme associations privées. 1895.—t. 2. Les collèges professionnels considérés comme institutions officielles. 1896.—t. 3. Recueil des inscriptions grecques et latines relatives aux corporations des Romains. 1899 [on cover: 1900].—t. 4. Indices. Liste des collèges connus, leur organisation intérieure, leur charactère religieux, funéraire et public, leurs finances. 1900.

Wilda, Wilhelm Eduard.

Das gildenwesen im mittelalter. Eine von der Königlich dänischen gesellschaft der wissenschaften zu Kopenhagen gekrönte preisschrift.

Halle, Renger, 1831. xii, 386 p. 20½ cm.

Wordsworth, Christopher, *ed.*

The fifteenth century cartulary of St. Nicholas' hospital, Salisbury, with other records. With 22 illustrations.

Salisbury, Brown & co., 1902. lxxxviii, 386 p. front., plates (1 col.) ports., plans (partly fold.) facsim. 23 cm. [Wilts record society. Publications.]

INTERNATIONAL LAW

Abribat, Jean Marie.

Le détroit de Magellan au point de vue international.

Paris, A. Chevalier-Marescq & cie, 1902. 3 p. l., 311 p., 1 l. 25 cm.

Anker, C[arl] J[ohan].

Uddrag af diplomatiske indberetninger om Unionens forberedelse og tilblivelse 1814. Med kong Christian Frederiks portræt.

Christiania, J. Dybwad, 1894. 2 p. l., [vii]–x p., 2 l., [3]–100 p. front. (port.) 17½ cm.

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Appleton, Henri.

Droit romain: Des interpolations dans les Pandectes, et des méthodes propres à les découvrir. Droit international public: Des effets des annexions de territoires sur les dettes de l'état démembré ou annexé, et sur celles des provinces, départements, etc.

Paris, L. Larose, 1894. 4 p. l., 305 p., 1 l., 199 p. 24½ cm.

Avril, Adolphe *i. e.* L. M. Adolphe, *baron* d'.

Négociations relatives au traité de Berlin et aux arrangements qui ont suivi, 1875–1886. Avec six croquis topographiques et le texte du traité de 1878.

Paris, E. Leroux, 1886. 2 p. l., viii, 474 p., 1 l. 6 maps (partly fold.) 25 cm. (Bibliothèque de la Société d'histoire diplomatique.)

CONTENTS.—Les réformes en Turquie depuis le traité de Kutchuk-Kainardgi (1774-1874).—Les négociations qui ont abouti à la guerre.—Pendant la guerre.—Les négociations qui ont abouti à la paix.—Les satisfactions.—Novissima verba.—Appendice: Traité de Berlin.

Bénezet, Jean.

Étude théorique sur les immunités diplomatiques.

Toulouse, Impr. Lagarde et Sebille, 1901. 179 p. 24½ cm.

Bielosel'skiĭ-Bielozerskiĭ, Aleksandr Mikhailovich, *kniaz'*.

Un ambassadeur russe à Turin (1792–1793) dépêches de S. E. le prince Alexandre Bélosselsky de Bélozersk; publiées par la princesse Lise Troubetzkoi née princesse Bélosselsky de Bélozersk.

Paris, E. Leroux, 1901. xii, 154, [2] p. incl. front. (port.) 25½ cm.

CONTENTS.—Les événements à Paris.—La fin de la monarchie française.—Les dispositions de la cour de Sardaigne.—La conquête de Nice & de la Savoie.

Bloch, Ivan [Stanislavovich].

La guerre; traduction de l'ouvrage russe, La guerre future, aux points de vue technique, économique et politique.

Paris, Guillaumin et cie, 1898–[1900]. 6 v. illus., pl. (partly fold.) maps (partly fold.) plans, tab. 26½ cm.

CONTENTS.—t. 1. Description du mécanisme de la guerre.—t. 2. La guerre sur le continent.—t. 3. La guerre navale.—t. 4. Les troubles économiques et les pertes matérielles que déterminera la guerre future.—t. 5. Les efforts tendant à supprimer la guerre, les causes des différends politiques, les conséquences des pertes.—t. 6. Conclusions générales: Le système du militarisme. Pour et contre la possibilité de résoudre les conflits entre états européens. L'organisation d'un tribunal international. Conclusion.

Bonfils, Henry [Joseph François Xavier].

Manuel de droit international public (droit des gens). 3. éd. rev. et mise au courant par Paul Fauchille.

Paris, A. Rousseau, 1901. viii, 914 p. 22½ cm.

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Bonolis, Guido.

Les assurances sur la vie en droit international privé. Ouvrage traduit et annoté par M. Jules Valery [et] M. J. Lefort.

Paris, A. Fontemoing, 1902. 2 p. l., 244 p. 23½ cm.

Appendices: I. Influence de la guerre sur les assurances sur la vie dans les rapports internationaux, par M. Jules Valery. II. Des assurances sur la vie contractées en France avec des compagnies étrangères, par M. Joseph Lefort.

[**Boppe,** Jules Auguste *and* Louis Charles Marie **Delavaud.**]

Les introducteurs des ambassadeurs, 1585–1900.

Paris, F. Alcan, 1901. 2 p. l., 80 p., 2 l. illus., xviii pl., port. 33 x 26 cm.

Boulay de la Meurthe, [Alfred], *comte.*

Documents sur la négociation du concordat et sur les autres rapports de la France avec le Saint-Siège en 1800 et 1801.

Paris, chez E. Leroux, 1891–97. 5 v. 25 cm.

Brenet, Amédée *i. e.* Henri Joseph Amédée.

La France & l'Allemagne devant le droit international pendant les opérations militaires de la guerre de 1870–71; avec une préface du capitaine Danrit.

Paris, A. Rousseau, H. C.-Lavauzelle, 1902. xix, 308 p. 23 cm.

Brunswik, Benoît.

Le traité de Berlin, annoté et commenté.

Paris, E. Plon et cie, 1878. xxiii, 323 p. 23 cm.

On cover: Ouvrage renfermant le texte des traités et conventions diplomatiques relatifs à la question d'Orient depuis le 13 juillet 1841.

Calmette, Joseph [Louis Antoine].

La diplomatie carolingienne; du traité de Verdun à la mort de Charles le Chauve (843–877).

Paris, E. Bouillon, 1901. xx, 220 p., 2 l. 25½ cm. ([*Bibliothèque de l'École des hautes études . . . Sciences historiques et philologiques, 135. fasc.*].)

Calwer, Richard.

Die meistbegünstigung der Vereinigten Staaten von Nordamerica.

Berlin [etc.], Akademischer verlag für sociale wissenschaften, dr. John Edelheim, 1902. 154 p. 23½ cm.

Castro y Casaleiz, Antonio de.

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La validité juridique des actes de l'occupant en pays occupé.

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L'Europe et la question d'Autriche au seuil du XXe siècle. Ouvrage accompagné de six cartes en noir, de huit en couleurs et de quatre fac-similés de documents.

Paris, Plon-Nourrit et cie, 1901. 2 p. l., xvi, 452 p. maps, facsim. 22½ cm.

Conde y Luque, Rafael.

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Index des matières traitées dans les conférences de La Haye de 1893, 1894 et 1900: Mariage.—Tutelle des mineurs.—Successions, testaments et donations à cause de mort.—Faillité.—Forme des Actes.—Procédure civile.—Certificats sur la législation en vigueur dans un état (certificats du coutume): p. [v]-x.

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CONTENTS.—Note de la Commission royale des Pays-Bas pour le droit international privé.—Tableau indiquant les textes et les propositions du projet de programme, les propositions nouvelles et les amendements formulés à ce sujet, ainsi que les observations de la Commission royale des Pays-Bas pour le droit international privé.

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L'alliance franco-hollandaise contre l'Angleterre, 1735–1788; d'après les documents inédits des archives du Ministère des affaires étrangères; avec une préface de M. Henri Welschinger.

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Contains the "Procès verbaux" of the sessions of the Conference (with annexes) and of the Commission plenière, its three subcommissions, and the Comité d'examen.

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Une ambassade turque sous le directoire, avec neuf planches hors texte.
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The Japanese treaties, concluded at Jedo in 1858 with the Netherlands, Russia, Great-Britain, the United States and France. Fac-simile of the Japanese text.
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Introduction, Dutch and English, by Johann J. Hoffmann.

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Anecdotal recollections of the Congress of Vienna; with introduction and notes by the Comte Fleury. Translated by the author of 'An Englishman in Paris' [Albert D. Vandam].
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On foreign jurisdiction and the extradition of criminals.

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Das völkerrecht, systematisch dargestellt von dr. Franz v. Liszt. 2. durchaus umgearbeitete aufl.

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Droit romain: Des sui heredes d'après le droit civil primitif. Droit français: Des traités de garantie en droit international.

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Les traités internationaux devant les chambres.

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La mer Noire et les détroits de Constantinople (essai d'histoire diplomatique).

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Die gemeinrechtliche entwickelung des internationalen privat- und strafrechts bis Bartolus.

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Noradounghian, Gabriel, *effendi.*

Recueil d'actes internationaux de l'Empire Ottoman; traités, conventions, arrangements, déclarations, protocoles, procès-verbaux, firmans, bérats, lettres patentes et autres documents relatifs au droit public extérieur de la Turquie, recueillis et publiés par Gabriel effendi Noradounghian, conseiller légiste de la Porte Ottomane.

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Die staatsverträge des altertums. Erster theil.
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por el marqués de Olivart, con la colaboración de M. Juderías Bénder.

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Protection des nationaux résidant à l'étranger, avec introduction sur la souveraineté des états en droit international.

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v. 4–9 "continué par ses fils, le baron Alfred de Testa . . . et le baron Léopold de Testa."

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Savage life in New Guinea, the Papuan in many moods.

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Alldridge, T[homas] J[oshua].

The Sherbro and its hinterland.

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In the isles of the sea: the story of fifty years in Melanesia.

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Völkerkunde Osteuropas, insbesondere der Haemoshalbinsel und der unteren Donaugebiete.
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Chez les cannibales; huit ans de croisière dans l'Océan Pacifique à bord du yacht "Le Tolna."

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Völkerkunde in charakterbildern des lebens, treibens und denkens der wilden und der reiferen menschheit.

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Beiträge zur physischen anthropologie der Nord-Nyassaländer; anthropologische ergebnisse der Nyassa- und Kingagebirgsexpedition der Hermann und Elise geb. Heckmann Wentzelstiftung, mit unterstützung der stiftung hrsg. von Dr. Friedrich Fülleborn.

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Head-hunters; black, white, and brown.

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Hehn, Victor.

Kulturpflanzen und hausthiere in ihrem übergang aus Asien nach Griechenland und Italien sowie in das übrige Europa; historisch-linguistische skizzen. 7. aufl., neu hrsg. von O. Schrader, mit botanischen beiträgen von A. Engler.

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Ihering, Rudolph von.

The evolution of the Aryan. Translated from the German by A. Drucker.

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Krämer, Augustin.

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Laing, S[amuel].

Human origins. 10th thousand.

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Lampert, Kurt.

Die völker der erde; eine schilderung der lebensweise, der sitten, gebräuche, feste und zeremonien aller lebenden völker.

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L' uomo bianco e l' uomo di colore; letture su l' origine e la varietà delle razze umane. 2. ed., con aggiunta di 7 appendici e con incisioni.

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Maass, Alfred.

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Marquardt, Carl.

Die tätowirung beider geschlechter in Samoa. Mit 19 tafeln in lichtdruck und photolithographie nach in Samoa aufgenommenen original-zeichnungen und photogrammen.

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Much, Matthäus.

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Fremde völker, ethnographische schilderungen aus der Alten und Neuen welt.

Leipzig und Wien, J. Klinkhardt, 1883. 1 p. l., viii, 486 p. illus. 36½ cm.

Paniagua, André de.

Les temps héroïques, étude préhistorique d'après les origines indo-européennes; préface par Louis Rousselet.

Paris, E. Leroux, 1901. 3 p. l., iv, 866 p., 1 l. 28½ cm.

Pflüger, Alexander.

Smaragdinseln der Südsee; reiseeindrücke und plaudereien.

Bonn, E. Strauss, [1901]. ix, 244 p. illus., 8 pl. incl. front. and fold. map. 25½ cm.

Quatrefages [de Bréau], A[rmand] *i. e.* Jean Louis Armand de.

Histoire générale des races humaines; introduction à l'étude des races humaines.

Paris, A. Hennuyer, 1889. xxxiii, [1], 618 p. illus., pl., port., maps (partly fold.) 26 cm. ([Bibliothèque ethnologique].)

——— Hommes fossiles et hommes sauvages; études d'anthropologie.

Paris, J. B. Baillière et fils, 1884. xii, 644 p. illus., port., fold. map. 24½ cm.

——— Les Polynésiens et leurs migrations.

Paris, A. Bertrand, [1864]. 2 p. l., 199, [1] p. maps. 28 cm.

Ratzel, Friedrich.

Die erde und das leben. Eine vergleichende erdkunde.

Leipzig und Wien, Bibliographisches institut, 1901–02. 2 v. illus., pl. (partly col.) port., maps. 26 cm.

Reinach, L. de.

Le Laos, avec six cartes et cent vingt-cinq gravures d'après des photographies.

Paris, A. Charles, [1901]. 2 v. illus., pl., port., maps, tab. 28½ cm.

Reinach, Salomon.

L'origine des Aryens; histoire d'une controverse.

Paris, E. Leroux, 1892. 2 p. l., ii, 124 p. 17 cm. ([Bibliothèque orientale Elzévirienne. lxvii].)

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Rosenberg, H[ermann] *i. e.* Karl Benjamin Hermann von.
Der Malayische archipel. Land und leute in schilderungen, gesammelt während eines dreissigjährigen aufenthaltes in den kolonien.
Leipzig, G. Weigel, 1878. 1 p. l., vi p., 1 l., xvi, [9]–615 p. incl. illus., pl. front., fold. map, plan. 23 cm.

Schrader, O[tto].
Reallexikon der indogermanischen altertumskunde. Grundzüge einer kultur- und völkergeschichte alteuropas.
Strassburg, K. J. Trübner, 1901. 2 v. in 1. 26 cm.

Schwarz, Franz von.
Turkestan, die wiege der indogermanischen völker. Nach fünfzehnjährigem aufenthalt in Turkestan.
Freiburg im Breisgau [etc.], Herder, 1900. vii, [1], xiii–xix, [1], 605, [1] p. col. front., illus., fold. map. 24½ cm.

Semon, Richard.
In the Australian bush and on the coast of the Coral Sea; being the experiences and observations of a naturalist in Australia, New Guinea and the Moluccas.
London, New York, Macmillan and co., limited, 1899. xv, 552 p. illus., fold. maps. 26 cm.

Sergi, G[iuseppe].
Arii e Italici; attorno all' Italia preistorica, con figure dimostrative.
Torino [etc.], Fratelli Bocca, 1898. iv, 228 p., 1 l. illus. 20½ cm. (On cover: Piccola biblioteca di scienze moderne, nº 4.)

South Africa native races committee, *London.*
The natives of South Africa, their economic and social condition.
London, J. Murray, 1901. xv, 360 p. maps. 23 cm.

Sylvain, Benito.
Du sort des indigènes dans les colonies d'exploitation.
Paris, L. Boyer, 1901. 528 p., 1 l. incl. port. 22½ cm.

Tetzner, Franz.
Die Slawen in Deutschland; beiträge zur volkskunde der Preussen, Litauer und Letten, der Masuren und Philipponen, der Tschechen, Mährer und Sorben, Polaben und Slowinzen, Kaschuben und Polen.
Braunschweig, F. Vieweg und sohn, 1902. xx, 518 p. illus., pl., maps, plans, music. 23 cm.

Thilenius, G[eorg].
Ethnographische ergebnisse aus Melanesien. 1. th.
Halle a. S., Druck von E. Karras, Leipzig, In Commission bei W. Engelmann, 1902. 102 p. pl., 1 fold. map. 32 cm. (Nova acta. Abh. der Kaiserl. Leop.-Carol. deutschen Akademie der Naturforscher. bd. lxxx, nr. 1.)

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Ujfalvy, Charles de.
Les Aryens au Nord et au Sud de l'Hindou-Kouch.
Paris, G. Masson, 1896. xv, [1], 488 p. fold. map. 35½ cm.

Verneau, R[ené].
Les races humaines. Préface par A. de Quatrefages.
Paris, J. B. Baillière et fils, [1890–91]. xii, 792 p. illus., ports. 30 cm.

Wirth, Albrecht.
Volkstum und weltmacht in der geschichte.
München, F. Bruckmann a.-g., 1901. vii, 236 p. incl. maps. 26 cm.

Zapletal, Vinc[enz].
Der totemismus und die religion Israels; ein beitrag zur religionswissenschaft und zur erklärung des Alten Testamentes.
Freiburg (Schweiz), Kommissionsverlag der universitätsbuchhandlung, 1901. x p., 2 l., 176 p. 25½ cm. (Collectanea friburgensia . . . Neue folge, fasc. ii; xi der ganzen reihe.)

ORIENTAL LANGUAGES ETC.

Berlin. *Universität. Seminar für orientalische sprachen.*
Mittheilungen des seminars für orientalische sprachen an der Königlichen Friedrich Wilhelms-Universität zu Berlin. Jahrg. 1–5.
Berlin, W. Spemann, 1898–1902. 5 v. illus., plates, maps, facsims. 25 cm.

Bleek, W[ilhelm] H[einrich] I[mmanuel].
A comparative grammar of South African languages.
London, Trübner & co., 1862–69. 2 v. in 1. 21½ cm.

No more published.

CONTENTS.—pt. I. Phonology.—pt. II. The concord: section 1. The noun.

Bentley, W. Holman, *comp.*
Dictionary and grammar of the Kongo language, as spoken at San Salvador, the ancient capital of the old Kongo empire, West Afrika [and Appendix]. Compiled and prepared for the Baptist mission on the Kongo River, West Africa.
London, Baptist missionary society, and Trübner & co., 1887–95. 2 v. fold. tab. 22½ cm.

CONTENTS.—Introduction, by R. N. Cust. Preface. English-Kongo dictionary. Kongo-English dictionary. Grammar. Table of concords.—Appendix.

The appendix contains some 4000 new words, and additional rules of grammar and syntax.

Campbell, A., *of the Santal mission, comp.*
A Santali-English dictionary.
Pokhuria, India, Santal mission press, 1899. 1 p. l., iii, 707 p. 26 cm.

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Crow, F[rancis] E[dward].

Arabic manual. A colloquial handbook in the Syrian dialect, for the use of visitors to Syria and Palestine, containing a simplified grammar, a comprehensive English and Arabic vocabulary and dialogues. The whole in English characters, carefully transliterated, the pronunciation being fully indicated.

London, Luzac & co., 1901. 1 p. l., vi, [2], 333 p., 1 l. 19½ cm. (Luzac's Oriental grammars series. iv.)

Delitzsch, Friedrich.

Die entstehung des ältesten schriftsystems; oder, Der ursprung der keilschriftzeichen.

Leipzig, J. C. Hinrichs, 1897. 4 p. l., 239, [1] p. 26 cm.

Elliott, W[illiam] A[llan], *comp.*

Dictionary of the Tebele & Shuna languages, with illustrative sentences and some grammatical notes.

London, D. Nutt, 1897. xxxvii p., 1 l., 441 p. 17½ cm.

Ephrem Syrus.

Chrestomathia syriaca, sive S. Ephraemi carmina selecta. Ediderunt notis criticis philologicis historicis et glossario locupletissimo illustraverunt Augustus Hahn . . . et Friedricus Ludovicus Sieffert . . . Praemissae sunt Observationes prosodicae.

Lipsiae, sumtibus F. C. G. Vogelii, 1825. xvi, 328 (i. e., 238) p. 21 cm.

Griffith, F[rancis] Ll[ewelyn].

Stories of the high priests of Memphis; the Sethon of Herodotus and the demotic tales of Khamuas.

Oxford, The Clarendon press, 1900. x, 207, [1] p. 25½ cm. Atlas (14 facsim.) 57½ x 46½ cm.

CONTENTS.—pt. 1. Historical and literary: The story of Sethon. The tale of Khamuas and Neneferkaptah. The tale of Khamuas and his son Si-Osiri.—pt. 2. Philological: Introductory. Transliteration and translation of the first tale. Transliteration and translation of the second tale.—Atlas: Facsimiles of the demotic text of the second tale.

Grünbaum, Max.

Gesammelte aufsätze zur sprach- und sagenkunde. Hrsg. von Felix Perles.

Berlin, S. Calvary & co., 1901. xviii, 600 p. 23½ cm.

CONTENTS.—Vorwort des herausgebers.—Bibliographie.—Beiträge zur vergleichenden mythologie aus der Hagada (aus Zeitschrift der Deutschen morgenländischen gesellschaft, XXXI).—Über Schem hammephorash als nachbildung eines aramäischen ausdrucks und über sprachliche nachbildungen überhaupt. I. II. (aus Z D M G XXXIX und XL).—Die verschiedenen stufen der trunkenheit in der sage dargestellt (aus Z D M G XLI).—Miscellen (aus Z D M G XLII).—Assimilationen und volksetymologien im Talmud (aus Z D M G XLII).—Die beiden welten bei den arabisch-persischen und bei den jüdischen autoren (aus Z D M G XLII).—Zu "Jussuf und Suleicha" (aus Z D M G XLIII).—Zu Schlechta-Wssehrd's ausgabe des "Jussuf und Suleicha" (aus Z D M G XLIV).—Indices: Real-index. Hebräisches wortregister.

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Grünert, Max.

Neu-Persische Chrestomathie. 1. teil. Texte.

Prag, Ottomar Beyer, 1881. viii, (4), 264 p. 30 cm.

Hammurabi, *king of Babylonia.*

The letters and inscriptions of Hammurabi, king of Babylon, about B. C. 2200, to which are added a series of letters of other kings of the first dynasty of Babylon. The original Babylonian texts, edited from tablets in the British museum, with English translations, summaries of contents, etc. By L. W. King.

London, Luzac and co., 1898–1900. 3 v. front., facsim. 23 cm. ([Luzac's Semitic text and translation series. v. ii–iii, viii]).

CONTENTS.—v. 1. Introduction and the Babylonian texts. 1898.—v. 2. Babylonian texts, continued. 1900.—v. 3. English translations, etc. 1900.

——— The oldest code of laws in the world. The code of laws promulgated by Hammurabi, king of Babylon, B. C. 2285–2242; tr. by C. H. W. Johns. [3d impression].

Edinburgh, T. & T. Clark, 1903. xii, 88 p. 19 cm.

Hetherwick, Alexander.

A handbook of the Yao language. 2d ed., rev. and enl.

London, Society for promoting Christian knowledge, 1902. xxii p., 1 l., 420 p. 16½ cm.

CONTENTS.—pt. 1. Grammar.—pt. 2. Yao-English vocabulary.—pt. 3. English-Yao vocabulary.

Jaba, Auguste.

Dictionnaire Kurde-Français. Publié par ordre de l'Académie impériale des sciences par Ferdinand Justi.

St.-Pétersbourg [etc.], Eggers et cie, [etc.], 1879. xviii, 463 p. 25½ cm.

Johns, C[laude] H[ermann] W[alter], *ed.*

Assyrian deeds and documents, recording the transfer of property, including the so-called private contracts, legal decisions and proclamations preserved in the Kouyunjik collections of the British museum, chiefly of the 7th century B. C. Copied, collated, arranged, abstracted, annotated and indexed by the Rev. C. H. W. Johns. v. 1–3.

Cambridge, D. Bell and co.; [etc., etc.] 1898–1901. 3 v. 23 cm.

CONTENTS.—v. 1. Cuneiform texts. 1898.—2. Additional cuneiform texts. Introduction. Officials. Metrology. 1901.—3. Money loans. Legal decisions. Deeds of sale. Slave sales. 1901.

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Last, J. T.

Grammar of the Kagúru language, eastern equatorial Africa.

London, Society for promoting Christian knowledge, 1886. 2 p. l., 147 p. 16½ cm.

Preface by R. N. Cust.

English-Kagúru vocabulary: p. 90–147.

Maclean, Arthur John.

A dictionary of the dialects of vernacular Syriac as spoken by the eastern Syrians of Kurdistan, northwest Persia, and the plain of Moṣul. With illustrations from the dialects of the Jews of Zakhu and Azerbaijan, and of the western Syrians of Ṭur'abdin and Ma'lula.

Oxford, Clarendon press, 1901. xxii p., 1 l., 334 p., 1 l. 26 x 20 cm.

Madan, A[rthur] C[ornwallis].

English-Swahili dictionary. 2d ed., rev.

Oxford, Clarendon press, 1902. xvi, 462 p., 1 l. 17½ cm.

Pleyte, Willem.

Papyrus de Turin. Facsimilés par F. Rossi de Turin.

Leide, E. J. Brill, 1869–76. 2 v. 158 facsim. (partly fold.) 38½ cm.

Reinisch, Leo *i. e.* Simon Leo.

Die Somali-sprache.

Wien, A. Hölder, 1900–02. 2 v. fol. (K. Akademie der wissenschaften, Vienna. Südarabische expedition. bd. 1–2.)

Renouf, *Sir* Peter Le Page.

The life work of Sir Peter Le Page Renouf. First series: Egyptological and philological essays. v. 1, edited by G. Maspero and W. Harry Rylands.

Paris, E. Leroux, 1902. [2], iii, 460 p. front. (port.) pl. (partly fold.) fold. tab. 26½ cm.

Robinson, Charles Henry.

Dictionary of the Hausa language, by C. H. Robinson, assisted by W. H. Brooks.

Cambridge [Eng.], The University press, 1899–1900. 2 v. 23 cm.

CONTENTS.—v. 1. Hausa-English.—v. 2. English-Hausa.

Schlegel, G[ustave].

Nederlandsch-Chineesch woordenboek met de transcriptie der Chineesche karakters in het Tsiang-tsiu dialekt. Hoofdzakelijk ten behoeve der tolken voor de Chineesche taal in Nederlandsch-Indië bewerkt door Dr. G. Schlegel. Uitgegeven met ondersteuning van het Ministerie van koloniën.

Leiden, E. J. Brill, 1886–90. 4 v. illus., fold. pl. 27½ cm.

——— ——— Aanhangsel.

[Leiden, E. J. Brill, 1890.] 61 p., 1 l. 27½ cm.

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Schleicher, A[dolf] W[alter].
Somali-texte. Mit unterstützung der Kais. akademie der wissenschaften in Wien, hrsg. von L. Reinisch.
Wien, A. Hölder, 1900. xx, 159 p. 22 cm.

Sievers, Eduard *i. e.* Georg Eduard.
Metrische studien.
Leipzig, B. G. Teubner, 1901. 1 v. 28½ cm.

CONTENTS.—1. Studien zur hebräischen metrik. 1. teil. Untersuchungen. 2. teil. Textproben.

Thompson, R[eginald] Campbell, *ed.*
The reports of the magicians and astrologers of Nineveh and Babylon in the British museum. The original texts, printed in cuneiform characters, edited with translations, notes, vocabulary, index, and an introduction.
London, Luzac and co., 1900. 2 v. front., plates. 23 cm. (Half-title: Luzac's Semitic text and translation series, v. vi–vii.)

The texts are copied from the astrological reports of the Kouyunjik collection.

CONTENTS.—v. 1. The cuneiform texts.—v. 2. English translations, vocabulary, etc.

Torrend, J.
A comparative grammar of the South-African Bantu languages, comprising those of Zanzibar, Mozambique, the Zambesi, Kafirland, Benguela, Angola, the Congo, the Ogowe, the Cameroons, the lake region, etc.
London, K. Paul, Trench, Trübner & co., ltd., 1891. xlviii, 336, [4] p. map. 28 cm.

Vámbéry, Ármin.
Alt-osmanische sprachstudien. Mit einem azerbaiżanischen texte als appendix.
Leiden, E. J. Brill, 1901. x, 232 p. 25 cm.

CONTENTS.—Vorrede.—Einleitung.—Alt-osmanischer text.—Transcription und uebersetzung desselben.—Appendix. Azerbaiżanischer text in transcription und uebersetzung.—Alt-osmanisches wörterbuch.—Berichtigungen und zusätze.

——— Čagataische sprachstudien, enthaltend grammatikalischen umriss, chrestomathie und wörterbuch der čagataischen sprache. Unter den auspicien der Königlich asiatischen gesellschaft von Grossbritannien und Irland.
Leipzig, F. A. Brockhaus, 1867. viii, 358, [2] p. 27½ cm.

Wilkinson, R[ichard] J[ames].
A Malay-English dictionary. pt. I & II.
Singapore [etc.], Kelly & Walsh, limited, 1901–02. 2 v. 32½ cm.

Pt. 1. Alif to Zivah. pt. 2. Sin to Nya.

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SCIENTIFIC EXPEDITIONS

Bertrand, Alejandro.

Memoria sobre las Cordilleras del desierto de Atacama i rejiones limítrofes, presentada al señor ministro del interior.

Santiago, Imprenta nacional, 1885. 304 p. incl. tables. fold. maps, fold. diagrs. 27½ cm.

Chun, Karl.

Aus den tiefen des weltmeeres, von Carl Chun. Schilderungen von der Deutschen tiefsee-expedition. Mit 6 chromolithographien, 8 heliogravuren, 32 als tafeln gedruckten vollbildern, 3 karten und 482 abbildungen im text. 2. umgearb. und stark verm. aufl.

Jena, G. Fischer, 1903. vi, 2 l., 592 p. illus., pl. (partly col.), fold. map, diagr., charts. 27½ cm.

The Fauna and geography of the Maldive and Laccadive archipelagoes. Being the account of the work carried on and of the collections made by an expedition during the years 1899 and 1900. Edited by J. Stanley Gardiner. v. 1, pt. 1.

Cambridge, University press, 1901. v. 1, pt. 1. illus., pl., maps, diagr. 29 cm.

CONTENTS.—v. 1, pt. 1. Reports. 1. Introduction: Narrative and route of the expedition, by J. S. Gardiner. 2. The Maldive and Laccadive groups, with notes on other coral formations in the Indian ocean; by J. S. Gardiner. 3. Hymenoptera; by P. Cameron. 4. Land Crustaceans; by L. A. Borradaile. 5. Nemerteans; by R. C. Punnett.

Feuillée, Louis.

Journal des observations physiques, mathématiques et botaniques, faites par l'ordre du roy sur les côtes orientales de l'Amérique Méridionale, & dans les Indes Occidentales, depuis l'année 1707. jusques en 1712.

Paris, P. Giffart, 1714-25. 3 v. in 2. illus., plates, maps, tables, diagrs. 26½ x 20 cm.

France. *Ministère de l'instruction publique.*

Mission scientifique du Ministère de l'instruction publique. Monuments primitifs des îles Baléares, par Émile Cartailhac. Avec 51 photogravures hors texte et 80 plans ou dessins.

Toulouse, É. Privat, 1892. xi, 80 p. incl. illus., plans. plates. 33 cm.

Galliéni, [Joseph Simon].

Mission d'exploration du Haut-Niger: voyage au Soudan français (Haut-Niger et pays de Ségou) 1879-1881; contenant 140 gravures dessinées sur bois par Riou, 2 cartes et 15 plans.

Paris, Hachette et cie, 1885. 1 p. l., 632 p. incl. illus., pl., port., maps, plans. port., maps (partly fold.) 27½ cm.

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Haddon, Alfred Cort.

Reports of the Cambridge anthropological expedition to Torres straits. v. 2, pt. 1.

Cambridge, The University press, 1901. 1 v. illus. 29 cm.

CONTENTS.—v. 2. Physiology and psychology. pt. 1. Introduction, by W. H. R. Rivers; Vision, by W. H. R. Rivers; Appendix, by C. G. Seligmann.

Juan [y Santacilia], Jorge.

Relacion historica del viage a la America Meridional hecho de orden de S. Mag. para medir algunos grados de meridiano terrestre, y venir por ellos en conocimiento de la verdadera figura, y magnitud de la tierra, con otras varias observaciones astronomicas, y phisicas: por Don Jorge Juan y Don Antonio de Ulloa. Impressa de orden del rey nuestro Señor.

Madrid, A. Marin, 1748. 4 v. in 2. engr. front., 34 engr. fold. pl. 30½ cm.

Luigi, *duke of the Abruzzi.*

On the "Polar Star" in the Arctic Sea, by His Royal Highness Luigi Amedeo of Savoy, duke of the Abruzzi; with the statements of Commander U. Cagni upon the sledge expedition to 86° 34′ north, and of Dr. A. Cavalli Molinelli upon his return to the bay of Teplitz; tr. by William Le Queux. In two volumes, with 212 illustrations in the text, 16 full-page photogravure plates, 2 panoramas, and 5 maps.

London, Hutchinson & co., 1903. 2 v. illus., pl., ports.; 16 pl. (incl. fronts., ports.) 2 fold. pl., 5 fold. maps. 25½ cm.

Mission scientifique du cap Horn, 1882–1883.

Paris, Gauthier-Villars, 1885–91. 7 v. in 9. illus., pl. (partly col.) maps, tab., diagr. 28 x 22½ cm. [France.] Ministères de la marine et de l'instruction publique.

CONTENTS.—t. 1. Histoire du voyage, par L. F. Martial. 1888.—t. 2. Météorologie, par J. Lephay. 1885.—t. 3, 1. fasc. Magnétisme terrestre [par F. O. Le Cannellier] 2. fasc. Recherches sur la constitution chimique de l'atmosphère [par A. Müntz et E. Aubin]. 1886.—t. 4. Géologie, par le Dr. Hyades. 1887.—t. 5. Botanique: 1. Algues, par P. Hariot. II. Diatomacées, par P. Petit. III. Lichens, par J. Müller d'Argoire. IV. Champignons, par P. Hariot. V. Musciuées, par E. Bescherelle et C. Massalongo. VI. Phanérogamie, par A. Franchet. 1889.—t. 6. Zoologie: 1. ptie. Mammifères, par A. Milne-Edwards. Oiseaux, par E. Oustalet. Poissons, par L. Vaillant. Anatomie comparée, par H. P. Gervais. 1891. 2. ptie. Insectes: Coléoptères, par L. Fairmaire; Hémiptères, par M. Signoret; Névroptères, par J. Mabille; Lépidoptères, par P. Mabille; Diptères, par J. M. F. Bigot. Arachnides, par E. Simon. Crustacés, par A. Milne-Edwards. Mollusques, par A. T. de Rocheburne et J. Mabille. 1891. 3. ptie. Priapulides, par J. de Guerne. Bryozoaires, par J. Jullien. Echinodermes, par E. Perrier. Protozoaires, par A. Certes. 1891.—t. 7. Anthropologie, ethnographie, par P. Hyades et J. Deniker. 1891.

Molengraaff, G. A. F.

Borneo-expeditie. Geologische verkenningstochten in centraal-Borneo (1893–94). Met 3 kaarten, 56 platen en 89 tekstfigu-

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ren. Uitgegeven door de Maatschappij ter bevordering van het natuurkundig onderzoek der Nederlandsche koloniën. Met atlas [in 22 bladen].

Leiden, E. J. Brill; [etc., etc.], 1900. xxi, 529, 56 p. front., illus., pl. (partly fold.), maps (partly fold.). 29 cm. Atlas, 49 cm.

——— Borneo-expedition. Geological explorations in Central Borneo (1893–94). With 89 illustrations in the text, 56 plates, 3 maps, and an atlas of 22 geological maps. English rev. ed., with an appendix on fossil Radiolaria of Central-Borneo, by Dr. G. J. Hinde. Pub. by the Society for the promotion of the scientific exploration of the Dutch colonies.

Leyden, E. J. Brill; London, K. Paul, Trench, Trübner & co., ltd.; [etc., etc.], 1902. xix, 529, 56 p. illus., 56 pl. (incl. front.) 3 maps, diagrs. 29 cm. Atlas of 22 pl. 50½ cm.

Sarasin, Paul.

Ergebnisse naturwissenschaftlicher forschungen auf Ceylon; von Dr. Paul Sarasin und Dr. Fritz Sarasin.

Wiesbaden, C. W. Kreidel, 1887–93. 3 v. in 2 and atlas. illus., pl. (partly col.) tab. (partly fold.) 36½ cm.

CONTENTS.—1. bd. Die augen und das integument der diadematiden. Ueber zwei parasitische schnecken. Aus der entwicklungsgeschichte der helix waltoni, Reeve. Knospenbildung bei linckia multifora, Lamarck. Ueber die anatomie der echinothuriden und die phylogenie der echinodermen. Mit xvii tafeln. 1887–88.—2. bd. Zur entwicklungsgeschichte und anatomie der ceylonesischen blindwühle ichthyophis glutinosus, L. Mit xxiv tafeln. 1887–90.—3. bd. Die Weddas von Ceylon und die sie umgebenden völkerschaften, ein versuch, die in der phylogenie des menschen ruhenden räthsel der lösung näher zu bringen. Mit atlas von 84 tafeln. 1892–93.

The plates belonging to v. 1 and 2 are bound in the atlas belonging to v. 3.

Schlagintweit-Sakünlünski, Hermann [Rudolph Alfred] von.

Reisen in Indien und Hochasien. Eine darstellung der landschaft, der cultur und sitten der bewohner, in verbindung mit klimatischen und geologischen verhältnissen. Basirt auf die resultate der wissenschaftlichen mission von Hermann, Adolph und Robert von Schlagintweit, ausgeführt in den jahren 1854–1858.

Jena, H. Costenoble, 1869–80. 4 v. front., pl. (partly fold.) fold. maps. 23½ cm.

CONTENTS.—1. bd. Indien.—2. bd. Hochasien: I. Der Himálaya von Bhután bis Kashmír.—3. bd. Hochasien: II. Tíbet; zwischen der Himálaya- und der Karakorúm-kette.—4. bd. Hochasien: III. Ost-Turkistán und umgebungen.

Siboga-expeditie. Uitkomsten op zoologisch, botanisch, oceanographisch en geologisch gebied verzameld in Nederlandsch Oost-Indië 1899–1900 aan boo.d H. M. Siboga onder commando van luitenant ter zee 1e kl. G. F. Tydeman, uitg. door

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Dr. Max Weber . . . (met medewerking van de Maatschappij ter bevordering van het natuurkundig onderzoek der Nederlandsche koloniën). livr. I-IX.

Leiden, E. J. Brill, [1901-1902]. 9 v. illus., pl. (partly col.), fold. maps, plans, diagr. 33½ x 27½ cm.

CONTENTS.—I. Weber, Max. Introduction et description de l'expédition. II. Tydeman, G. F. Description of the ship and appliances used for scientific exploration. VI. Vosmaer, G. C. J. The porifera of the Siboga-expedition, by Vosmaer and J. H. Vernhout. XIII. Versluys, J. Die gorgoniden der Siboga-expedition. I. Die chrysogorgiidae. XVI. Alcock, A. Report on the deep-sea madreporaria of the Siboga-expedition. XXV. Sluiter, C. Ph. Die sipunculiden und echiuriden der Siboga-expedition. XLIV. Sluiter, C. Ph. Die holothurien der Siboga-expedition. XLVII. Nierstrasz, H. F. The solenogastres of the Siboga-expedition. LX. Gepp, Mme. E. S. (Barton). The genus halimeda.

Stebbing, Thomas R[oscoe] R[ede].

The amphipoda collected during the voyages of the Willem Barents in the Arctic seas in the years 1880-1884. With plates 1-7.

Leiden, E. J. Brill, 1894. 1 p. l., 47, [2] p. illus., 7 pl. 36½ cm.

Cover-title.

Wissenchaftliche ergebnisse der deutschen tiefsee-expedition auf dem dampfer "Valdivia" 1898-1899. Im auftrage des Reichsamtes des innern, hrsg. von Carl Chun.

Jena, G. Fischer, 1902. 2 v. 34½ cm.

CONTENTS.—bd. 1. Schott, Gerhard. Oceanographie und maritime meteorologie. 1902. Text and atlas. 2 v.

VOYAGES

Benjamin ben Jonah, *of Tudela.*

Itinerarivm Beniamini Tvdelensis; in qvo res memorabiles, qvas ante qvadringentos annos totum ferè terrarum orbem notatis itineribus dimensus vel ipse vidit vel à fide dignis suæ ætatis hominibus accepit, breuiter atque dilucidè describuntur; ex hebraico latinum factum Bened. Aria Montano interprete.

Antverpiæ, ex officina Christophori Plantini, architypographi regij, 1575. 114, [13] p. 17 cm.

Blakeney, William.

On the coasts of Cathay and Cipango forty years ago; a record of surveying service in the China, Yellow and Japan seas and on the seaboard of Korea and Manchuria. With illustrations by F. Le Breton Bedwell, R. N. Also numerous sketches, maps and plans.

London, E. Stock, 1902. xv, 353 p. incl. front., illus., plates, ports., map. 3 pl. (1 col.) fold. maps, fold. charts, facsims. (partly fold.) 23 cm.

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Botero, Giovanni.

Descripcion de todas las provincias, reynos, estados, y ciudades principales del mundo, sacada de las relaciones toscanas de Juan Botero Benes; en que se trata de las costumbres, industria, trato, y riquezas de cada una de las naciones, de Europa, Asia, Africa, America, ò Nuevo mundo; de la quantidad, qualidad, y movimientos del mar; y de todas las islas, y peninsulas hasta oy descubiertas. Por Fr. Iayme Rebullosa.

Gerona, J. Brò, 1748. 6 p. l., 456 p. 20 x 15½ cm.

Cortambert, Richard.

Nouvelle histoire des voyages et des grandes découvertes géographiques dans tous les temps et dans tous les pays.

Paris, E. Junod & cie, [1885–88?]. 2 v. front. (port.) illus. (incl. pl.) maps. 28 cm.

Hakluyt, Richard.

The principal navigations, voyages, traffiques, and discoveries of the English nation. Collected by Richard Hakluyt, preacher, and ed. by Edmund Goldsmid, F. R. H. S.

Edinburgh, E. & G. Goldsmid, 1885–90. 16 v. front., pl., port., maps (partly fold.) facsim. 23 cm.

CONTENTS.—v. 1. Northern Europe.—v. 2. North-eastern Europe, and adjacent countries. pt. I. Tartary.—v. 3–4. North-eastern Europe, and adjacent countries. pt. II–III. The Muscovy company and the North-eastern passage.—v. 5. Central and southern Europe.—v. 6. Madeira and the Canaries; Ancient Asia, Africa, &c.—v. 7. England's naval exploits against Spain.—v. 8–10. Asia.—v. 11. Africa.—v. 12–14. America. pt. I–III.—v. 15. America. pt. IV. West Indies. Voyages of circumnavigation.—v. 16. Voyages of circumnavigation. pt. II. Miscellaneous.

Heylyn, Peter.

Cosmography in four books. Containing the chorography and history of the whole world: and all the principal kingdoms, provinces, seas, and isles thereof. With an accurate and an approved index of all the kingdoms, provinces, countries, inhabitants, people, cities, mountains, rivers, seas, islands, forts, bays, capes, forests, &c., of any remarque in the whole world: much wanted and desired in the former, and now annexed to this last impression, revised and corrected by the author himself immediately before his death. [5th ed.]

London, Printed by A. C. for P. Chetwind, and A. Seile, 1677. 4 books in 1 v. maps. 35½ x 23 cm.

CONTENTS.—1st book. Italy, the Alpine provinces, France, Spain, and Britain, with the isles thereof. 1677.—2d book. Belgium, Germany, Denmark, Swethland, Russia, Poland, Hungary, Sclavonia, Dacia, and Greece, with the isles thereof. 1677.—3d book. Lesser and Greater Asia, and all the principal kingdoms, provinces, seas, and isles thereof. 1676.—4th book, pt. I. Africa, and all the principal kingdoms . . . 1677.—4th book, pt. II. America, and all the principal kingdoms . . . 1677.

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Lafond, Gabriel, *called* Lafond de Lurcy.

Voyages autour du monde et naufrages célèbres. Ouvrage orné de 80 magnifiques gravures sur acier.

Paris, D. Lachaud, 1870. 8 v. front. (port.) pl. (partly col.) tab. 25½ cm.

CONTENTS.—t. 1. Le Mexique, la Californie, l'Amérique Centrale, histoire d'un pirate.—t. 2. La Colombie, l'Équateur, le Pérou, le guano et son usage.—t. 3. La Polynésie orientale, le Chili, Ayacucho, fin de la guerre de l'indépendance.—t. 4. Les îles Sandwich, les îles Philippines, la Chine, l'opium et son commerce.—t. 5. Suite de la Chine, la Malaisie, Singapore, les Moluques, le tripan, les nids d'oiseaux.—t. 6. Madagascar, l'Arabie, Suez.—t. 7. Afrique orientale, les Boers.—t. 8. L'Afrique occidentale, le Maroc, l'Australie, la Nouvelle Zélande, la Polynésie occidentale.

Madrolle, Cl[audius].

Les premiers voyages français à la Chine; la Compagnie de la Chine, 1698–1719. Ouvrage orné de cartes.

Paris, A. Challamel, 1901. 2 p. l., lxxxi, 287 p. 5 maps (partly fold.) 28½ cm.

Maximilianus, *Transylvanus.*

De Molvccis in | fulis, itemq; alijs pluribus mirādis, quæ | nouiſſima Caſtellanorum nauigatio Se- | renifs. Imperatoris Caroli. v. aufpicio | fufcepta, nuper inuenit: Maximiliani | Tranfyluani ad Reuerendifs. Cardina- | lem Saltzburgenfem epiſtola lectuper- | quam iucunda. |

[*Colophon: Coloniæ in ædibus Eucharij Ceruicorni. Anno uir- | ginei partus. M.D.XXIII. menſe | Ianuario*]. [30] *p. 14 cm.*

Title within border. Text begins on verso of t.-p. At end of text: Datum Vallifoleti die xxiiii octobris M.D.XXII.

The original edition of Maximilian's account of Magellan's celebrated voyage. The second ed. was issued at Rome, by Calvus, in November, 1523, under the title: "Maximiliani Tranfyluani Cæfaris a fecretis epiſtola, de admirabili & nouiſſima Hiſpanorũ in Orientem nauigatione." The priority of the present edition is established by the fact that in Cologne the new year began on Dec. 25, and not in March, as was supposed by those bibliographers who have given the precedence to the Roman edition (*e. g.* Medina, Bibliografía española de las Islas de Filipinas, 1897, p. [13]–22) *cf.* Schöner . . . Reproduction of his globe of 1523, 1888, p. xxii, 153; and Grotefend, Zeitrechnung des deutschen mittelalters, 1891–98, v. 1, p. 88, 23, 203.

——— Maximiliani Tranfyluani Cæfaris | a fecretis epiſtola, de admirabili | & nouiſſima Hiſpanorũ in Orien | tem nauigatione, qua uariæ, & nul | li prius acceſſæ regiones inuẽtæ | funt, cum ipſis etiã Moluccis inſu | lis beatiſſimis, optimo aromatũ | genere reſſertis. Inauditi quoq. in | colas mores exponuntur, ac mul | ta quæ Herodotus, Plinius, Soli- | nus atque alii tradiderunt, fabulo | ſa eſſe arguunt. Contra, nonnula | ibidẽ uera, uix tamen credibilia ex | plicant. quibuſcum

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hiſtoriis inſu | laribus ambitus deſcribiť alterius hemiſphaerii, unde ad nos tandè | hiſpani redierunt incolumes. |

[*Colophon: Romae | in aedibvs. F. | Minitii Calvi | anno M.D.XXIII | mense novembri*]. *title* (*1 l.*) *3 p. l.*, [*29*] *p. 20½ cm.*

Title within border.

Signature Dii is signed Eii.

The second edition of Maximilian's account of Magellan's celebrated voyage. Text differs slightly (especially at beginning and end) from that of the first edition ("De Molvccis inſulis," Cologne, Jan. 1523). The date ("Vallifoleti die xxiiii octobris M.D.XXII") which occurs at the end of the text in that edition is omitted here.

Some bibliographers have considered this the first edition, and that published at Cologne as the second, on the supposition that the beginning of the year came in March. But as in Cologne the new year began on Dec. 25, the edition published there in Jan., 1523 must have been the earlier. *cf.* Schöner, . . . Reproduction of his globe of 1523, 1888, p. xxii, 153; and Grotefend, Zeitrechnung des deutschen mittelalters, 1891–98, v. 1, p. 88, 23, 205.

Ms. marginal notes. p. [3]–[4] slightly mutilated.

——— Maximiliani Tranſyluani Cæſaris | a ſecretis epiſtola, de admirabili | & nouiſſima Hiſpanorū in Orien | tem nauigatione, qua uariæ, & nul | li prius acceſſæ regiones inuĕtae | ſunt, cum ipſis etiã Moluccis inſu | lis beatiſſimis, optimo aromatū | genere refertis. Inauditi quoq. in | colas mores exponuntur, ac mul | ta quæ Herodotus, Plinius, Soli- | nus atque alii tradiderunt, fabulo | ſa eſſe arguunť. Contra, nonnulla | ibidè uera, uix tamen credibilia ex | plicanť. quibuſcum hiſtoriis inſu | laribus ambitus deſcribiť alterius | hemiſphaerii, qua ad nos tandem | Hiſpani redierunt incolumes. |

[*Colophon: Romæ in ædibvs | F. Minitii Calvi | anno M.D.XXIIII. | mense | feb.* |] *title* (*1 l.*), *3 p. l.*, [*28*] *p. 20 cm.*

Title within border.

Reprint of the 2d ed. (Rome, Nov. 1523) of Maximilian's account of Magellan's celebrated voyage.

The Roman edition of Nov. 1523 has sometimes been called the first, that published at Cologne in Jan. 1523 being considered the second. But that the Cologne edition was the earlier is shown by the fact that at Cologne the new year began on Dec. 25, and not in March, as supposed by those who have given first place to the Roman edition. *cf.* Schöner, . . . Reproduction of his globe of 1523, 1888, p. xxii, 153; and Grotefend, Zeitrechnung des deutschen mittelalters, 1891–98, v. 1, p. 88, 23, 205.

Muenster, Sebastian.

Cosmographiae uniuerſalis lib. VI. in quibus iuxta certioris fidei ſcriptorum traditionem deſcribuntur, omnium habitabilis orbis partium ſitus, propriæq3 dotes. Regionum topographicæ effigies. Terræ ingenia, quibus fit ut tam differentes & uarias ſpecie res, & animatas, & inanimatas, ferat. Animalium peregrinorum naturæ & picturæ. Nobiliorum ciuitatum icones & deſcriptiones. Regnorum initia, incrementa & translationes. Regum & principum genealogiæ. Item

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omnium gentium mores, leges, religio, mutationes: atq$_3$ memorabilium in hunc usque annum 1559. gestarum rerum historia.

[*Colophon: Basileæ apvd Henrichvm PETRH [i. e. Petri,] mense Martio, anno salvtis M.D.LIX*]. *12 p. l., 14 maps or 28 l., 1162 (i. e. 1190) p., 1 l. incl. illus., pl. maps, plans. 32½ cm.*

Noort, Olivier van.

Description dv penible voyage fait entovr de l'vnivers ov globe terrestre [1598–1601], par S^r. Olivier dv Nort d'Vtrecht, general de qvatre navires, assavoir: de celle dite Mauritius, avec laquelle il est retourné comme admiral, l'autre de Henry fils de Frederic vice-admiral, la troisiesme dite la Concorde, avec la quatriesme nommé l'Esperance, bien montees d'equipage de guerre & vivres, ayant 248 hommes en icelles, pour traversant le destroict de Magellanes, descouvrir les costes de Cica, Chili & Peru, & y trafiquer, & puis passant les Molucques, & circomnavigant le globe du monde retourner à la patrie.

Amsterdam, Chez la vefve de C. Nicolas, 1610. 1 l., 61, [1] p. incl. illus., maps. 35 cm.

Núñez de la Peña, Juan.

Conqvista, y antigvedades de las islas de la Gran Canaria, y sv descripcion. Con mvchas advertencias de sus priuilegios, conquistadores, pobladores, y otras particularidades en la muy poderosa isla de Thenerife.

Madrid, Imprenta real, a costa de F. Anisson, 1676. 8 p. l., 560 p., 2 l. 21½ cm.

——— Conquista y antiguedades de las islas de la Gran Canaria y su descripción, con muchas advertencias de sus privilegios, conquistadores, pobladores, y otras particularidades, en la muy poderosa isla de Tenerife, dirigido á la milagrosa imágen de nuestra Señora de Candelaria.

Impreso en Madrid año de 1676. Reimpreso en Santa Cruz de Tenerife, Impr. Isleña regente, M. Miranda, 1847. 1 p. l., v, 550 p., 9 l. 21 cm.

Olearius, Adam.

Voyages très-curieux & très-renommez faits en Moscovie, Tartarie et Perse, par le Sr. Adam Olearius, . . . Dans lesquels on trouve une description curieuse & la situation exacte des pays & etats, par où il a passé, tels que sont la Livonie, la Moscovie, la Tartarie, la Medie, & la Perse. Traduits de l'original & augmentez par le Sr. De Wicquefort. Divisez en deux parties. Nouvelle edition revûe & corrigée exactement, augmentée considerablement. A quoi on a joint des cartes geographiques.

Amsterdam, M. C. Le Cène, 1727. 2 v. in 1. (20 p. l., 1108 numb. col., 10 l.) illus., 30 double pl., 2 port., 10 double maps. 40 cm.

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Pretty, Francis.

Beschryvinge vande overtreffelijcke ende wydtvermaerde zeevaerdt vanden edelen heer ende meester Thomas Candisch, met drie schepen uytghevaren den 21. julij 1586. ende met een schip wederom ghekeert in Pleymouth, den 9 september 1588. Hebbende (door't cruycen vander zee) gheseylt 13000. mylen. Vertellende syne vreemde wonderlijcke avonturen ende gheschiedenissen: De ontdeckinghe der landen by hem beseylt. Beschreven door M. Francois Prettie van Eye in Suffolck, die mede inde voyagie was. Hier noch by ghevoecht de voyagie van Siere Françoys Draeck, en Siere Ian Haukens, ridderen, naer West-Indien ghepretendeert Panama in te nemen met 6. van des coningins majesteyts schepen ende 21. andere by haer hebbende 2500. mannen. Anno 1595. Beschreven door eenen die daer mede inde vlote gheweest is. Van nieus gecorrigeert ende verbeetert.

Amsterdam, M. Colijn, 1617. 1 p. l., 39 numb. l. 18½ x 24½ cm.

Quad, Matthias.

Enchiridion cosmographicvm: dass ist/ ein handtbůchlin/ der gantzen welt gelegenheit also kurtz vnd nach notturfft volkommentlich begreiffende/ wie solches andere berhůmbte cosmographi/ als Munsterus, Ortelius, Wagener/ Boterus, &c. vor dieser zeit der lenge nach beschrieben. Darauss man nicht allein die form vnd gestalt des erdbodems/ sonder auch seine abtheilung/ jedes landes art/ sitten/ natur/ fruchtbarkeit/ reuieren/ gethierde/ einwohner/ vnd andere dergleichen eygenschafften mit lust vnnd nutz erlehrnen kan. Dem . . . teutschen leser . . . in alsolches format gestellet/ durch Mattheis Quaden/ kupfferstecher.

Gedruckt zu Cölln am Rhein, bey W. Lůtzenkirchen, im jahr 1599. 6 p. l., 266 (i. e. 258) p., 3 l. illus., 5 maps (1 fold.) 19 cm.

Spilbergen, Joris van.

Specvlvm Orientalis Occidentalisqve Indiæ navigationvm, quarum una Georgij à Spilbergen classis cum potestate præfecti, altera Iacobi le Maire auspicijs imperioque directa, annis 1614, 15, 16, 17, 18. Exhibens noui in mare Australe transitus, incognitarumque hactenus terrarum ac gentium inuentionē: prælia aliquot terra marique commissa, expugnationesq; vrbium: vna cum duabus nouis utriusque Indiæ historijs, catalogo munitionum hollandicarum, ducum & reliqui bellici apparatus, fretisque quatuor: suis quæque figuris ac imaginibus illustrata.

Lugduni Batauorum, apud Nicolaum à Geelkercken, an. CIↃ IↃ CXIX. 175 p. (sig. a—y in fours) 25 pl. and maps. 18½ x 24½ cm.

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Steenstrup, [Johannes] Japetus [Smith].

Zeni'ernes reiser i Norden. Af Japetus Steenstrup . . . En kritisk fremstilling af det sidste tiaars vigtige bidrag til forstaaelsen af venetianerne Zeni's ophold i Norden fra 1391 til 1405. (Tvende foredrag, holdte i det Kgl. Nord. oldskriftselskab d. 13 decbr. 1881 og 16 mai 1882). Med 1 kobberstukket og 4 phototyperede kaart.

Kjøbenhavn, Thieles bogtrykkeri, 1883. 1 p. l., [55]-214 p. incl. map. 5 fold. maps. 23½ cm.

Wisten, Nicolaas [Corneliszoon].

Noord en oost Tartaryen: behelzende eene beschryving van verscheidene Tartersche en nabuurige gewesten, in de noorder en oostelykste deelen van Aziën en Europa . . . ontworpen, beschreven, geteekent, en in 't licht gegeven. 2. druk, nieuwe uitgaaf, verrykt met eene inleiding tot het werk, en met eene meenigte afbeeldinged versierd.

Te Amsterdam, By M. Schalekamp, 1785. 2 v. illus., pl. (partly fold.) port., maps (partly fold.) plans, facsim. 39½ cm.

Zeno, Niccolò.

De i commentarii del viaggio in Persia di M. Caterino Zeno il K. & delle guerre fatte nell' imperio persiano, dal tempo di Vssuncassano in quà. Libri dve. Et Dello scoprimento dell' isole Frislanda, Eslanda, Engrouelanda, Estotilanda, & Icaria, fatto sotto il polo artico, da due fratelli Zeni, M. Nicolò il K. e M. Antonio. Libro vno. Con vn disegno particolare di tutte le dette parte di Tramontana da lor scoperte.

In Venetia, Per Francesco Marcolini, MDLVIII. 6 p. l., 6 (i. e. 7)-58 numb. l. fold. map. 15½ cm.

ATLASES

Aa, Pieter van der.

Atlas nouveau et curieux des plus celebres itineraires, ou recueil de nouvelles cartes geographiques des voiages modernes de long-cours, qui ont été faits tant par mer que par terre dans toutes les parties du monde, & principalement dans l'Asie, l'Afrique, & l'Amerique, par les Portugais, Espagnols, Hollandois, François, Anglois, & autres nations, tant sous les ordres exprès des souverains, que par des compagnies de negocians, comme aussi par des particuliers curieux & scavans, depuis l'an 1246 jusqu'a l'an 1696.

Leide, P. van der Aa, [1728]. 2 v. in. 1. 8 p., 75 maps; 1 p. l., 65 maps, 1 l. obl. fol.

Allard, Carel.

Atlas minor, seu Universi terrarum orbis geographicum compendium, recentissimas, & a. Probandis auctoribus editas tabulas exhibens.

Amstelodami, ex officinâ C. Allard, [1696?]. added eng. t.-p., 150 col. maps. fol.

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Anville, Jean Baptiste Bourguignon d'.

Nouvel atlas de la Chine, de la Tartarie chinoise, et du Thibet: contenant les cartes générales & particulières de ces pays, ainsi que la carte du royaume de Corée. Précédé d'une description de la Boucharie.

La Haye, H. Scheurleer, 1737. 12 p., 42 maps. fol.

Babinet, Jacques.

Atlas universel de géographie, physique, politique et historique à l'usage des lycées, collèges et autres établissements d'instruction publique. Projection de M. Babinet. Dressé par A. Vuillemin.

Paris, E. Bourdin, [1861]. 2 p. l., 58 maps, 2 pl. fol.

Bachiene, Willem Albert.

Atlas, tot opheldering der hedendaagsche historie beschreeven door een gezelschap van geleerde mannen in Engeland; overgezien en verbeterd door W. A. Bachiene; en gegraveerd door J. van Jagen. [Aanhangzel tot den atlas, tot opheldering der hedendaagsche historie.]

te Amsterdam, M. Schalekamp, 1785. 2 v. in 1. 2 p. l., 37 maps; 1.-p., 23 maps. fol.

Bacon, George Washington.

New large scale ordnance atlas of the British Isles with plans of towns, copious letterpress descriptions, alphabetical indexes and census tables.

London, Edited and published by G. W. Bacon, [1884]. 1 p. l., liv p., 104 col. maps. fol.

——— Bacon's cycling and touring pocket atlas of the British Isles.

London, G. W. Bacon & co., 1898. 6 p. l., 32 maps on 64 sheets, 60 p. 16°.

Bartholomew, John George.

The royal Scottish geographical society's atlas of Scotland, a series of sixty-two plates of maps and plans illustrating the topography, physiography, geology, natural history and climate of the country. Designed and prepared under the direction of J. G. Bartholomew and edited by John Bartholomew, Sir Archibald Geikie, Prof. J. Geikie, Alex. Buchan.

[Edinburgh], Drawn, engraved and printed at the Edinburgh geographical institute, 1895. 6 p. l., 18 p., 63 maps. fol.

Bertius, Petrus.

Theatrvm geographiæ veteris, duobus tomis distinctum, edente Petro Bertio Bevero. Christianissimi Galliarum regis Lvdovici XIII. cosmographo.

[Colophon:] Lvgdvni Batavorvm, excudebat typis suis Isaacvs Elzevirivs, sumptibus Ivdoci Hondii. Anno CIↃ, IↃ, CXVIII, 305 l., incl. 51 maps on 92 l., diagr., half-title. fol.

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Bevan, George Phillips.
The statistical atlas of England, Scotland and Ireland.
Edinburgh and London, W. & A. K. Johnston, 1882. 4 p. l., 75 p., 1 l., 45 maps. fol.

Bonne, Rigobert, *and* Nicolas **Desmarest.**
Atlas encyclopédique, contenant la géographie ancienne, et quelques cartes sur la géographie du moyen âge, la géographie moderne et les cartes relatives à la géographie physique.
Paris, hôtel de Thou, 1787–1788. 2 v. 1 p. l., 65 p., front., 77 maps; 110 p., 1 l., front., 73 maps. 4°.

Bouillet, Marie Nicolas.
Atlas universel d'histoire et de géographie, [etc.] par M. N. Bouillet. 3. éd.
Paris, Hachette et cie., 1877. 2 p. l., ii, 1101 p. 88 maps, 2 col. pl. 8°.

Brender à Brandis, Gerrit.
Nieuwe natuur-geschieden handelkundige zak- en reis-atlas, behelzende eene beknopte beschrijving van de gronden der astronomij.
te Amsteldam, N. T. Gravius, [1784]. 4 p. l., 236 p., 2 l. 48 maps, 3 pl. 8°.

Bretschneider, Carl Anton.
Historisch-geographischer wand-atlas nach Karl von Spruner.
Gotha, J. Perthes, 1856. 10 maps in 2 pts. fol.

Buchon, Jean Alexandre C.
Atlas géographique, statistique, historique et chronologique des deux Amériques et des îles adjacentes; traduit de l'atlas exécuté en Amérique d'après Lesage, avec de nombreuses corrections et augmentations.
Paris, J. Carez, 1825. 2 p. l., 65 l. incl. 51 maps, 5 charts. fol.

Buy de Mornas, Claude.
Atlas méthodique et élémentaire de géographie et d'histoire.
Paris, l'Auteur, 1761–[62]. 4 v. fol.

Carey, Mathew.
Carey's general atlas.
Philadelphia, M. Carey, 1796. title, 45 maps. fol.

——— Carey's American pocket atlas: with a concise description of each state.
Philadelphia, for M. Carey, 1796. 118 p., 19 maps. 16°.

Cellarius, Andreas.
Harmonia macrocosmica sev Atlas universalis et novus, totius universi creati cosmographiam generalem, et novam exhibens. In quâ omnium totius mundi orbium harmonica constructio, secundum diversas diversorum authorum opiniones, ut et vranometria, seu totus orbis cœlestis, ac planetarum

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theoriæ, et terrestris globus, tàm planis et scenographicis iconibus, quàm descriptionibus novis ab oculos ponuntur . . . studio, et labore Andreæ Cellarii palatini.

Amstelodami, J. Janssonius, 1661. title, 7 numb. l., 126, 219 p., 58 l. incl. 29 maps & 1 port., front. fol.

Clouet, Jean Baptiste Louis, *abbé.*

Géographie moderne. Corrigée et augmentée des nouvelles decouvertes du celebre capitaine Cook et des changements arrivés dans l'Amérique septentrional. 1791.

[Paris], 1791. 2 p. l., 64 col. maps with text. fol.

Collins, Greenvile.

Great Britain's coasting pilot. In two parts. Being a new and exact survey of the sea-coast of England and Scotland, from the river of Thames to the westward and northward.

London, Printed for W. & J. Mount, T. Page and son, 1756. 3 p. l., 26 p., 49 maps. fol.

——— Great Britain's coasting pilot, being a new and exact survey of the sea-coast of England and Scotland from the river of Thames to the westward and northward.

London, Printed for Mount and Page, 1785. title, 30 p., front., 50 maps. fol.

Crevaux, Jules Nicolas.

Fleuves de l'Amérique du sud. 1877–1879. Missions du Ministère de l'instruction publique. Publié par la Société de géographie.

Paris, Société de géographie, 1883. 1 p. l., iv p., 1 l., 40 maps. 4°.

Delisle, Guillaume, *and* Philippe **Buache.**

Cartes et tables de la géographie physique ou naturelle. Présentées au roi le 15 mai 1757.

Paris, G. Delisle et P. Buache, 1754–[57]. eng. title, 10 maps, 3 tables. obl. fol.

——— Atlas géographique des quatre parties du monde. Fait pour les géographes élémentaires de Mr Buache, et de l'abbé Nicolle de la Croix. Revue et augmenté par Dezauche à Paris.

Paris, Dezauche, [1833]. title, 1 p. l., 36 maps on 75 l. fol.

NOTE.—The date 1833 is found on "Plan de la ville de Paris." Various earlier dates are found on maps throughout this Atlas. The earliest date is 1770 and is on the map of France, pl. 6.

Doncker, Hendrick.

De zee-atlas ofte water-wæreld, vertoonende alle de zee-kusten van het bekende deel des aerd-bodems, met een generale beschrijvinge van dien. Seer dienstigh voor alle schippers en stuurlieden; mitsgaders koop-liden om op 't Kantoor gebruykt te werden. Nieuwelijks aldus uytgegeven.

t' Amsterdam, H. Doncker, 1660–[61]. 2 p. l., 24 p., 27 maps. fol.

NOTE.—Maps have dates 1658, 1659, 1660, 1661.

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Du Caille, Louis Alexandre.

Étrennes géographiques.

Paris, Ballard, 1760–61. 2 pts. in 1 v. eng. title, 2 p. l., 26 maps; eng. title, 1 p. l., 3 maps, 1 l. obl. 32°.

Dutreuil de Rhins, Jules Léon.

L'Asie central (Thibet et régions limitrophes). Atlas.

Paris, E. Leroux, 1889. 25 maps on 14 l. fol.

——— Mission scientifique dans la Haute Asie. Atlas des cartes par [Joseph] F[ernand] Grenard.

Paris, E. Leroux, 1898. 28 maps. fol.

"Ouvrage publié sous les auspices du Ministère de l'instruction publique et des beaux-arts (comité des travaux historiques et scientifiques, section de géographie historique et descriptive)."

Elwe, Jan Barend.

Atlas.

Amstelædami, I. B. Elwe, [1792]. title, 22 p., 36 maps, 3 tables & 1 chart on 79 l. fol.

NOTE.—Title of text: Beknopte beschrijving van de geheele wereld. Title-page represents allegorical figures, in color.

Favoli, Ugo.

Theatri orbis terrarvm enchiridion, minoribvs tabvlis per Philippvm Gallævm exaratvm: et carmine heroico, ex variis geographis & poëtis collecto, per Hvgonem Favolivm illustratum.

Antverpiæ, excudebat Philippo Gallæo Christophorus Plantinus, 1585. 4 p. l., 170 p. [+10 p. unp.], 1 l., incl. 83 maps & 1 pl. 12°.

Fer, Nicolas de.

L'atlas curieux, ou, le monde, dréssé et dédié a nos seigneurs les enfans de France.

Paris, [N.] de Fer, 1700–[04]. title, 89 l., 121 maps, 27 pl. obl. 4°.

NOTE.—Title-page bound in middle of vol. after "Description de la Moscovie et de la Hougrie." See last leaf for "Table de ce qui est contenu dans chacune des parties de l'atlas curieux, & les années que ces parties ont été mises au jour. Par N. de Fer, avec privilege du roy, 1703." also inserted slip, "Cinquième partie de l'atlas curieux, donné en l'année 1704."

——— Introduction à la géographie avec une description historique sur touttes les parties de la terre. 2e éd.

Paris, Danet, 1717–[30?]. title, 197 p., 4 l. unp., 6 maps. 12°.

NOTE.—The maps "Mappe-monde ou carte généralе de la terre" and "L'Amérique, méridionale et septentrionale," have the date 1740.

García y Cubas, Antonio.

Atlas pintoresco é historico de los Estados Unidos mexicanos por Antonio García Cubas.

Mexico, Debray suc's, 1885. title, 13 maps. obl. fol.

NOTE.—The maps have border illustrations of buildings, churches, costumes, railway bridges, mountains, plants, antiquities, and portraits of prominent men.

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García y Cubas, Antonio.

Atlas geográfico y estadístico de los Estados Unidos mexicanos, por Antonio García Cubas.

Mexico, Debray sucesores, 1886. 3 p. l., 31 maps incl. the general map, 66 l. fol.

Goos, Pieter.

[De zee-atlas ofte water-weereld, waer in vertoont werden alle de zee-kusten van het bekende des aerdbodems [etc.] Gesneden, gedruckt en uytgeg.]

[*t'Amsterdam, P. Goos, 1666.*] *40 maps. fol.*

Greenwood & co.

Atlas of the counties of England, from actual surveys made from the years 1817 to 1833. Engraved by J. & C. Walker.

London, Greenwood & co., 1834. title, 46 maps on 88 l. fol.

NOTE.—Small county map of England on title-page. Each county map contains an inset engraving of a cathedral, castle, etc., located in that county.

Guilbaudiere, Iouhan de la.

Description des principaux endroits de la mer du sud, depuis les 52. degrez 30. minutes sud, où est le d'estroit du Magelland jusqu'au 41. degrez nord, qui est l'jsle de Calliforne faite sur les lieux par le sr Iouhan de la Guilbaudiere. Dressé et dessiné, les plans qui l'accompagnent, sur ses mémoires par le sieur Hanicle, ingenieur ordinaire du roy.

[*Manuscript, 1696?*]. *title, 313 p. (i. e. 162 l. irregularly paged), incl. 35 maps. fol.*

NOTE.—Vocabulary of native language at Magellan strait, p. 8–13.

Hassenstein, Bruno.

Atlas von Japan. Sieben blätter in massstabe von 1: 1 000 000 und eine übersichts-karte im massstabe von 1: 7 500 000, entworfen und gezeichnet von Bruno Hassenstein.

Gotha, J. Perthes, 1885–87. 2 pts. cover-title, 2 p. l., 4 maps; cover-title, 1 p. l., 4 maps. fol.

Heyns, Pieter.

Le miroir dv monde, redvit premierement en rithme brabaçonne, par M. P. Heyns; et maintenant tourné en prose françoise: auquel se represente clairement & au vif, tant par figures, que caracteres, la vraye situation, nature & proprieté de la terre vniuerselle [etc.]

À Anvers, de l'imprimerie de C. Plantin, pour P. Galle, 1579. 8 p. l., 73 numb. l., 1 l. at end, incl. 72 maps. obl. 24°.

——— Le miroir dv monde, redvit premièrement en rithme brabançonne, par M. P. Heyns, et maintenant tourné en prose françoise: auquel se représente clairement & au vif, tant par figures, que caracteres, la vraye situation, nature & proprieté de la terre vniuerselle [etc.]

À Anvers, de l'imprimerie de C. Plantin, pour P. Galle, 1583. 10 p. l., 84 numb. l., 1 l. at end, incl. 83 maps. obl. 24°.

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Hochstetter, Ferdinand von, *and* August Heinrich **Petermann.**
Geologisch-topographischer atlas von Neu-Seeland.
Gotha, J. Perthes, 1863. 20 p., 6 col. maps. 4°.

Homann *heirs.*
Schul-atlas von zwantzig general und special-landkarten, nach einer neu verbesserten methode illuminirt, und zum bequemen gebrauch der anfangs-gründe der geographie, herrn M. Johann Jacob Schatzens, der jugend zum besten also eingerichtet, zu finden in Nürnberg, in der Homannischen officin. 1745.—Atlas scholastique composé de XX cartes, tant générales que particulières, le tout nouvellement revû, enluminé et accommodé à l'usage de la jeunesse, suivant les élémens de géographie de Mr. Schaz; mis au jour par les héritiers de Homann. Nuremberg, 1745.—Atlas scholasticvs ex XX mappis generalibus et specialibus colorvm ope emendativs redditis, compositvs et ad vsvm elementorvm geographiæ Dni. M. Ioh. Iac. Schazii; prostat Norimbergæ in officina Homanniana. 1745.
[*Nuremberg, Homann héritiers, 1745.*] *title, col. front., 20 maps. fol.*

——— Atlas compendiarivs seu ita dictus scholasticvs minor in usum erudiendæ juventutis adornatus. Excudentibus Homannianis heredibus. A. 1753.
[*Nuremberg, 1753–90*]. *eng. title, 1 col. pl., 20 col. maps. fol.*

Hondius, Henricus.
Nouveau theatre dv monde ou Novvel atlas comprenant les tables et descriptions de toutes les regions de la terre divise en trois tomes.
Amsterdam, H. Hondius, 1639. 3 v. fol.

Horn, Georg.
Accuratissima orbis antiqui delineatio. Sive geographia vetus, sacra & profana. Exhibens, quicquid imperiorum regnorum, principatuum, rerum-publicarum, ab initio rerum, ad præsentem usque mundi statum fuit. Præmissa est introductio ad geographiam antiquam. Qua orbis vetus, gentium migrationes, populorum origines & quicquid historias illustrare potest, breviter refertur. Authore Georgio Hornio.
Amstelodami, Prostant apud Joannem Janssonium, CIↃ, IↃC, LIV. title, 18 l., 52 maps., 1 pl. fol.

Huntington, Nathaniel Gilbert.
Huntington's school atlas, drawn and engraved expressly to illustrate and accompany the system of modern geography, by Nathaniel G. Huntington.
Hartford, E. Huntington & co., 1833. 2 l., 11 maps. 4°.

Jacobsz, Theunis *or* Anthonie, *called* Loots-Man.
The lightningh columne, or sea-mirrour, containing the sea-coasts of the northern and eastern navigation: setting forth

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in divers necessaire sea-cards all the ports, rivers, bayes, roads, depths and sands, very curiously placed on its due polus height furnished. With the discoveris of the chief countries, and on what cours and distance they lay one from another. Never theretofore so clearly laid open, and here and there very diligently bettered and augmented for the use of all seamen. As alsoo the situation of the northernly countries, as islands, the Strate Davids, the isle of Jan Mayen, Bears Island, Old Greenland, Spitsbergen and Nova Zembla: adorneth with many sea-cards and discoveries. Where unto is added a brief instruction of the art of navigation, together with new tables of the sun's declination, with an new almanach. Gathered out of the experience and practice of divers pilots and lovers of the famous art of navigation.

Amsterdam, Printed by Casparus Loots-Man, 1692. title, 10, (11-14 missing), 15-24, (25-26 missing), 27-29, [3], 96 p., 35 maps. fol.

—— *Same.*

Amsterdam, Printed by C. Loots-Man, 1689-[92]. fol.

Janvier, Jean, Giovanni Antonio Rizzi **Zannoni,** *and* Rigobert **Bonne.**

Atlas moderne ou collection de cartes sur toutes les parties du globe terrestre. Par plusieurs auteurs.

Paris, Lattré, [1762]. eng. title, 2 p. l., 35 maps, 1 l. fol.

NOTE.—Map 25 missing but not included in index.

Johnston, W. *and* A. K.

Atlas of India containing sixteen maps & complete index. With an introduction by Sir W. W. Hunter.

Edinburgh and London, W. & A. K. Johnston, 1894. 3 p. l., 38, 19 p., 16 maps. fol.

Julien, Roch. Joseph.

Atlas géographique et militaire de la France, divisé en deux parties.

Paris, R. J. Julien, 1751. 2 pts. in 1 v. title, 25 col. maps, 61.; title, index map, 32 illus. l. 4°.

Kitchin, Thomas, *and others.*

A general atlas: or, Description at large of the whole universe. Being a collection of the most approved and correctest maps hitherto published. The whole engraved on forty-four large copper plates.

London, Printed for R. Sayer and T. Jeffrys, [1770?]. title, 11 fold. maps on 22 sheets. fol.

—— A general atlas describing the whole universe. Corrected with the utmost care, and augmented from the latest discoveries, down to 1780. The whole being an improvement of the maps of d'Anville and Robert.

London, R. Sayer & J. Bennett, 1780. title, 35 sheets 23 maps. fol.

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Langenes, Bernardt.

Hand-boeck, of cort begrijp der caerten ende beschryvinghen van alle landen des werelds. Van nieuvvs oversien ende vermeerdert [door J. Viverius].

't Amstelredam, Cornelis Claesz, 1609. eng. title, 7 p. l., [764] p. incl. 175 maps and 2 pl., 2 l. obl. 32°.

NOTE.—Incorrect pagination at p. 606, 607. The pages 314, 315, 318, 319, 700, 701, 740 are numbered 114, 115, 118, 119, 100, 101, 340.

Lapie, Pierre, *and* Alexandre Émile **Lapie,** *fils.*

Atlas universel de géographie ancienne et moderne, précédé d'un abrégé de géographie physique et historique.

Paris, Eymery, Fruger et cie., 1829–[1842]. 4 p. l., 100 p., 51 maps. fol.

NOTE.—First edition published in 1828. Quérard states that Lapie, in collaboration with his SCH, published this edition in 1842.

The date 1833 is the latest found in this atlas and appears on 4 maps.

Las Cases, Emmanuel Augustin Dieudonné Marin Joseph de, *comte.*

Atlas historique, généalogique, chronologique, et géographique, par A. Le Sage [pseud.] 4e éd.

[Paris, de Sourdon, 1807]. eng. title, 34 sheets incl. 20 maps. fol.

Loon, Jan van.

Klaer-lichtende noort-star oste zee-atlas.

t'Amsterdam, J. van Loon, 1666. illus. title, 47 maps. fol.

López, Tomás *i. e.* Tomás López de Vargas Machuca.

Atlas geographico del regno de España, è islas adyacentes, con una breve descripcion de sus provincias. Dispuesto para la utilidad publica por d. Thomás López.

Madrid, [1757]. title, 2 p. l., 24 maps, 1 view. 32°.

Lotter, Tobias Conrad.

Atlas geographicus portalis xxix mappis orbis habitabilis regna exhibens caelo accurate expressit Tobias Conradus Lotterus, delineavit et excudit Tobias Lobeck [etc.]

[Augsburg, 1762?]. 3 p. l., 49 maps. obl. 32°.

Löwenberg, Julius.

Historisch-geographischer atlas zu den allgemeinen geschichtswerken von C. v. Rotteck, Pölitz u. Becker in 40 colorirten karten.

Freiburg im Breisgau, Herder'schen kunst- u. buchhandlung, 1839. 2 p. l., 50 maps. fol.

McLean, Robert.

The new atlas of Australia. The complete work containing over one hundred maps and full descriptive geography of New South Wales, Victoria, Queensland, South Australia and Western Australia, together with numerous illustrations and copious indices.

Sidney, J. Sands, [1886]. 5 v. fol.

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Marsigli, Luigi Ferdinando, *conte.*

La Hongrie et le Danube, par Mr le comte de Marsigli, en XXXI cartes très fidélement gravées d'après les desseins originaux & les plans levez sur les lieux par l'auteur même. Ouvrage où l'on voit la Hongrie, par rapport à ses rivières, à ses antiquitez romaines, & à ses mines; & les sources & le cours du Danube, &c. Avec une préface sur l'excellence & l'usage de ces cartes, par Mr. Bruzen de la Martiniere.

A La Haye, 1741. 4 p. l., eng. front., 30 maps. fol.

Martineau, A.

Nouvel atlas illustré. La France et ses colonies. *See* **Vuillemin,** Alexandre, *and others.*

Martini, Martino.

Novvs atlas Sinensis a Martino Martinio, soc. Jesu descriptus et seren'mo archiduci Leopoldo Gvilielmo Austriaco dedicatus. [Dutch edition.]

[*Amsterdami, J. Blaeu, 1655.*] *5 p. l., 232, xviii, 40 p., 17 col. maps. fol.*

——— Novvs atlas Sinensis a Martino Martinio, soc. Jesu descriptus et seren'mo archiduci Leopoldo Gvilielmo Austriaco dedicatus. [French edition.]

[*Amsterdami, J. Blaeu, 1655.*] *5 p. l., 227 p., 1 l., 17 col. maps. fol.*

[*With* Blaeu (Wilhelm *and* Joan). Le grand atlas, ov cosmographie Blaviane. Amsterdam, J. Blaeu, 1667. v. 11, bk. 2].

——— Novvs atlas Sinensis, a Martino Martinio, soc. Jesu descriptus et serenissimo archiduci Leopoldo Gvilielmo Austriaco dedicatus. [Latin edition.]

[*Amsterdami, J. Blaeu, 1655.*] *6 p. l., 172 p., 12 l., xii, 36 p., 17 maps. fol.*

NOTE.—The "privilege" is dated "Viennæ, 7 Januarii, 1655." Backer states that this atlas forms the tenth part of Blaeu's atlas published at Amsterdam. Many of the maps contain the words "Exc. Ioannes Blaeu." At the end of the atlas are "De regno Catayo additamentum. Jacobus Golius lectori," xii p., and "De bello Tartarico historia," 36 p.

Mees, Gregorius, *jr.*

Historische atlas van Noord-Nederland van de XVI eeuw tot op heden [1530–1860].

Te Rotterdam, Verbruggen & van Duym, 1865. 3 p. l., vii, [12] maps, [389] p., 1 l., 1 map in text. fol.

Mercator, Gerard.

L'atlas ou meditations cosmographiqves de la fabrique du monde et figure dicebvy. Commencé en Latin par le tres docte Gerard Mercator, parachevé p. Iodocus Hondius. Traduit en

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François par le sieur la P. Editio secunda qua et ampliores descriptiones & novæ tabulæ geographicæ accesserunt.

Amsterodami, sumptibus & typis æneis Iudoci Hondij, 1609. 5 eng. t.-p., 3 p. l., 358 p (i. e. 333 l. irregularly paged), 18 l., 146 maps. fol.

——— Atlas minor, das ist: eine kurtze jedoch grůndliche beschreibung der gantzen weldt, in zwey theile abgetheilet [anon.].

Amstelodami, ex officina Ioannis Iansonii, 1651. 2 pts. in 1 v. eng. title, 5 p. l., [466] p. incl. 114 maps, 2 l.; eng. title, [436] p. incl. 101 maps, 1 l. obl. 12°.

——— Atlas or a geographicke description of the regions, countries and kingdomes of the world, through Europe, Asia, Africa and America, represented by new & exact maps. Translated by Henry Hexham, quarter-maister to the regiment of colonell Goring. Editio vltima.

Amsterdam, H. Hondius, 1636–38. 2 v. eng. t.-p., 8 p. l., 216 p. [191 l.], 2 l. incl. 80 col. maps & 1 pl.; eng. t.-p., 217–462 p. [242 l.], 2 l. incl. 115 col. maps. fol.

NOTE.—English titles have been pasted over the original French of the title-pages. The preface is subscribed, "Henricus Hondius, Iohannes Iohnsonius, Henry Hexham." p. 1–37 contain "The booke of the creation and fabrick of the world," and "An introduction to vniversall geographie, as well moderne, as ancient." The irregular pagination includes the text on the back of the maps, but not the maps themselves. v. 2 has the imprint "Sumptibus & typis æneis Henrici Hondij, Amsterodami, 1638." The atlas, although the joint work of Mercator and Jodocus Hondius, is known as "Mercator's atlas."

——— Atlas minor Gerardi Mercatoris à I. Hondio plurimis æneis tabulis auctus et illustratus: denuo recognit[9], additisque novis delineationibus emendatus.

Amsterodami, ex officina Ioannis Iansonii, 1634. eng. title, 652 p., 1 l. incl. 142 maps + 1 map. obl. 12°.

NOTE.—The maps are engraved by Petrus Kærius and A. Goos. The plates from which the maps were printed were worn and defective.

——— Atlas ou representation du monde vniverseel, et des parties d'icelui, faicte en tables et descriptions tres amples, et exactes: divisé en deux tomes. Edition nouvelle. Augmenté d'un appendice de plusieurs nouvelles tables et descriptions de diverses regions d'Allemaigne, France, Pays Bas, Italie et de l'une et l'autre Inde, le tout mis en son ordre.

A Amsterdam, Chez Henry Hondius 1633. 2 v. 306 l. irr. paged, incl. 3 eng. t.-p., 127 col. maps & 1 pl.; 243 l. incl. 2 eng. t.-p. & 111 col. maps. fol.

——— Atlas sive cosmographicæ meditationes de fabrica mvndi et fabricati figvra.

Dusseldorpii, A. Busius, 1595 [colophon]. 2 pts. in 1 v. eng. t.-p., 7 p. l., 32 p., 16 l. incl. 8 maps, 1 port.; eng. t.-p., 45 l. incl. 18 maps. fol.

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Mortier, Pierre.

Atlas nouveau des cartes géographiques choisies, ou Le grand théatre de la guerre en Brabant, Flandres . . . sur le Rhin, Moselle, Mayn, . . . dans la Baviere, Souabe; . . . le théatre de la guerre du Nord, &c. et toutes les cartes géographiques tant générales que particulières d'Italie, le Veronois, Vicence, . . . auquel on a joint les cartes d'Espagne, Portugal, de la France &c.; le théatre de la guerre en Amerique.

Amsterdam, P. Mortier, 1703. title, eng. title, 2 l., 32 p., 61 maps, 4 p., 1 l.

Müller, Johann Ulrich.

Kurtz-bündige abbild- und vorstellung der gantzen welt, worinnen alle in derselben, sonderlich aber in Teutschland belegene königreiche, fürstenthumer provintzen und landschafften [etc.] wie nicht weniger die jetzigen hohen regenten dieser und jener länder bemercket werden. Ausgefertiget von Joh. Ulrich Müllern.

Ulm, G. W. Kühnen, 1692. 10 p. l., 103 l., 103 p. incl. 103 maps. 16°.

Ortelius, Abraham.

Parergon, sive veteris geographiæ aliqvot tabulæ.

[*Antwerp, 1624?*]. *82 l. incl. 33 maps & 5 pl.; 30 p., 3 l. fol.*

NOTE.—Bound as the second part of this atlas is the "Nomenclator Ptolemaicvs, Antverpiæ, 1609," 30 p., and "De Mona drvidvm insula, epistola, nobilis viri Hvmfredi Lhvyd," etc., 3 l.

Ortelius completed the "Parergon" in 1583. It is found in most of the subsequent editions of Ortelius. The date 1624 was given by the bookseller and is supported by the fact that the "Nomenclator Ptolemaicus" has the date 1609; while the "Nomenclator" in the 1612 Italian edition of Ortelius has the date 1607. 1624 is the date of the last edition of Ortelius. The British Museum catalogue gives an edition of the "Parergon" alone, with the imprint "Antverpiæ, 1624."

——— Theatrvm orbis terrarvm. Opus nunc denuò ab ipso auctore recognitum, multisquè locis castig[atum], & quamplurimis nouis tabulis atquè commentarijs auctum.

[*Colophon:*] *Antverpiæ, apud A. C. Diesth, 1573. 198 l. unp. incl. eng. title, 70 col. maps. fol.*

NOTE.—Imperfect; map 28 missing, one sheet from maps 35, 47, and 61 missing.

——— Theatrvm orbis terrarvm. Opus nunc tertio ab ipso auctore recognitum, multisquè locis castigatum, & quamplurimis nouis tabulis atquè commentarijs auctum.

Antverpiæ, apud Christophorum Plantinum, 1584. eng. title, 279 l. unp. incl. 112 col. maps & 1 pl. fol.

——— Il theatro del mondo di Abraamo Ortelio. Nel qvale distintamente si dimostrano in tauole tutte le prouincie, regni, & paesi del mondo, al presente conosciuti; con la descrittione delle città, castelli, monti, mari, laghi, & fiumi di essi; le popolationi, i costumi, le ricchezze, & altri particolari deside-

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rabili. Ridotto dalla forma grande in qvesta piccola, per maggior commodità di ogniuno. Con vna tavola delle cose piv degne che nell' opera si contengono.

In Brescia, Appresso la compagnia bresciana, 1598. 4 p. l., 215 (i. e. 218) p., 6 l. incl. 109 maps. 12°.

——— Theatrvm orbis terrarvm Abrahami Orteli Antverp. geographi regii. Tabvlis aliqvot novis vitaq. avctoris illvstratvm. Editio vltima.

Antverpiæ, apud Ioannem Bapt. Vrintivm, 1603. 361 l. incl. eng. t.-p., 119+33 maps, 1 port., 5 pl. fol.

NOTE.—The atlas contains (A_4-A_5) "Abrahami Ortelii Antverpiensis, vita," and (C_3-C_5) the "Catalogvs avctorvm tabvlarvm geographicarvm." The second part of the atlas consists of the "Parergon, sive Veteris geographiæ aliquot tabvlæ," 82 l. incl. 33 maps & 5 pl.; the "Nomenclator Ptolemaicvs. Antverpiæ, 1603," 30 p.; and "De Mona Drvidvm insvla, epistola nobilis viri Hvmfredi Lhvyd," 2 l.

——— Theatro del mondo di Abrahamo Ortelio: da lui poco inanzi la sua morte riueduto, & di tauole nuoue, et commenti adorno, & arricchito, con la vita dell' autore. Traslato in lingua Toscana dal sig'r Filippo Pigafetta.

In Anversa, si vende nella libraria Plantiniana, 1612. 387 l. incl. eng. title, 161 maps, 6 pl., 2 port., 5 diagr. fol.

NOTE.—The title-page is colored by hand; the maps are plain. Sig. A_4-A_5 contain "La vita d'Abrahamo Ortelio," and sig. C_3-C_5, a list of authorities for the atlas. The second part of the atlas consists of the "Parergon, cioe fvor d'opera, et givnta, overo alcvne tavole dell' antica geografia," 84 l. incl. 33 maps & 5 pl.; the "Nomenclator Ptolemaicvs. Antverpiæ, 1607," 30 p.; and "Epistola del nobile Hvmfredo Lvid," etc., 3 l.

——— Teatro del mondo di Abraamo Ortelio, nel quale si dà notizia distinta di tutte le prouincie, regni, e paesi del mondo. Con la descrittione delle città, territorii, castelli, monti, mari, laghi, e fiumi, le popolationi, i costumi, le ricchezze, & ogn' altra particolarità. Ridotto à intiera perfettione, & in questa picciol forma, per maggior commodità de' viaggianti. Con la tauola delle cose più degne, che nell opera si contengono.

Venezia, D. Lovisa, 1697. 2 p. l., 237 p. incl. 109 maps. 24°.

Ottens, Reinier, *and* Josua **Ottens.**

Atlas minor sive Geographia compendiosa in qva orbis terrarvm pavcis attamen novissimis tabvlis ostenditvr.—Atlas nouveau, contenant toutes les parties du monde, ôu sont exactement remarquées les empires, monarchies, royaumes, etats, republiques, &c. &c. &c. receuillies des meilleurs auteurs.

Amsterdam, R. & J. Ottens, [1734?]. 2 v. eng. title, title, 86 maps, 1 astronomical chart, 2 pl., 3 tab.; title, 102 maps, 3 pl., 1 tab. fol.

——— Atlas sive Geographia compendiosa in qva orbis terrarum pavcis attamen novissimis tabvlis ostenditvr.—Atlas nouveau, contenant toutes les parties du monde, ôu sont exactement

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remarquées les empires, monarchies, royaumes, etats, republiques, &c. &c. &c., receuilles des meilleurs auteurs. En deux tomes. Tome premier.

Amstelædami, R. & J. Ottens, [1740?]. eng. t.-p., 112 maps, 2 astronomical charts, 1 l. acc. map 4, 3 tab., 1 pl. fol.

Oxenham, Edward Lavington.

Historical atlas of the Chinese empire. 2d ed., giving the original Chinese maps with their English counterparts.

London, The Royal geographical society, 1898. 1 p. l., iv p., 2 l., 45 maps. obl. 4°.

Paz Soldan, Mariano Felipe.

Atlas geográfico del Perú.

Paris, Fermin Didot hermanos, hijos y ca., 1865. 1 p. l., 81 p., 45 maps, 27 pl. fol.

Pearson, Charles Henry.

Historical maps of England, during the first thirteen centuries. With explanatory essays and indices. 3d ed. rev.

London, G. Bell & sons, 1883. xii, 70 p., 5 maps. fol.

Pelet, Paul.

Atlas des colonies Francaises dressé par ordre du ministère des colonies par Paul Pelet. Livraisons 1–3.

Paris, A. Colon & cie., 1898. 3 pts. fol.

NOTE.—L'ensemble des cartes sera publié en 9 livraisons; chaque livraison contient 3 cartes et 4 à 8 pages de texte.

Philippe de Prétot, Étienne André, *and others.*

Atlas universal pour l'étude de la géographie et de l'histoire ancienne et moderne par Mr. Philippe et autres auteurs.

Paris, Nyon l'aîné, 1787. 4 p. l., 124 maps, 2 pl. 4°.

Pinkerton, John.

A modern atlas, from the latest and best authorities, exhibiting the various divisions of the world, with its chief empires, kingdoms, and states, in sixty maps, carefully reduced from the largest and most authentic sources.

London, Printed for T. Cadell & W. Davies; & Longman, Hurst, Orme & Brown, 1815. title, vii p., 61 maps. fol.

Ponce, Nicolas.

Recueil de vues des lieux principaux de la colonie française de Saint-Domingue, gravées par les soins de M. Ponce. Accompagnées de cartes et plans de la même colonie, gravés par les soins de M. Phelipeau, ingénieur géographe. Le tout exécuté aux frais de M. [Mederic Louis Élié] Moreau de Saint-Méry; auxquels on a joint le plan de la partie française de Saint-Domingue, où sont désignés les endroits incendiés de cette colonie.

Paris, Moreau de St. Méry, Ponce, Phelipeau, 1795. title, 31 pl., 14 maps & plans, 2 diagrs. fol.

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Poole, Reginald Lane.

Historical atlas of modern Europe from the decline of the Roman empire, comprising also maps of parts of Asia, Africa and the new world, connected with European history, edited by Reginald Lane Poole.

Oxford, The Clarendon press, [1896]–1902. 30 pts. in 1 v. incl. 4 p. l., 164 l. unp. (text on one side), 90 maps. fol.

Ptolemæus, Claudius.

[Cosmographia].

[*Ulm, Johann Reger, 1486.*] *204 l. incl. 32 maps on 64 l., diagr. fol.*

2d. ed. of Donis's Ptolemy, translated by Jacopo d'Angelo. The 32 double-page wood-cut maps are colored, and are the same as those in the editiou of 1482. The descriptive text, on the recto of the first leaf of most of the maps, differs in typographical arrangement from those of the editions of 1482, and is not surrounded by borders. The printer's mark, with the initials I R, follows after the colophon. Eames-Sabin 66473.—Proctor 2880.—Hain 13540.

Besides those noted in this list of accessions, the Library has the following editions of the Ptolemy geographies: Latin, 1475, 1508, 1511, 1513, 1525, 1540, 1545, 1552, 1562, 1597, 1617, 1618 (Bertius), 1695, 1730; Italian, 1480 (Berlingeri), 1548, 1561, 1574, 1597, 1620–21.

——— Geographia.

[*Rome, Petrus de Turre, 1490.*] *174 l. incl. 27 maps on 54 l., diagr. fol.*

2d Roman edition, with Donis's treatise "De locis etc." The 27 double page engraved maps are printed from the copper plates engraved 1472–75, under the direction of Sweynheym, for the edition of Rome, 1478. Leaves 153–160 (sig. a1–8) and leaves 169–173 (sig. c1–5) repaired and inlaid into new paper.

In rebinding this copy, the text of Ptolemy and the Registrum alphabeticum were transposed (for irregular order). Again corrected; see typewritten collation attached to inside of cover). The two extra blank leaves, bound after the text, are transposed to end. Eames-Sabin, No. 66474.

——— Clavdii Ptolemæi Alexandrini geographicæ enarrationis libri octo. Ex Bilibaldi Pirckeymheri tralatione, sed ad græca & prisca exemplaria à Michaële Villanouano iam primum recogniti. Adiecta insuper ab eodem scholia, quibus exoleta urbium nomina ad nostri seculi morẽ exponuntur. Qvinqvaginta illæ qvoqve cvm ueterum tum recentium tabulæ adnectuntur, uarijq; incolentium ritus & mores explicantur. Lvgdvni, ex officina Melchioris et Gasparis Trechsel fratrvm, M. D. XXXV.

[*Colophon*]: *Excvdebant Lvgdvni Melchior et Gaspar Trechsel fratres, M.D.XXXV. 212 l., incl. 50 maps on 98 l., diagr. (sig. a–m in sixes, n in four, A–E in sixes, F in eight). fol.*

Collation: Title & dedication, 2 l.; text, sig. a3–n3 recto, paged 5–149, followed by a table on n3 verso and colophon, n4 recto, the verso being blank; 50 maps, numb. 1–50, on 98 l.; "Index Ptolemaei," A–F5 verso, not paged; "Regionvm civitatvm," 2 tables & errata, sig. F6–8 recto. Text in double cols., 56 lines to full column.

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Edited by Michael Villanovanus (Servetus), translation of W. Pirckheimer. The woodcut borders and ornaments surrounding the map descriptions, are by some attributed to Holbein and to Graf, of Basle. Title vignette hand colored, and below imprint a shield, in colors, executed by hand. Eames-Sabin, no. 66483.

——— Clavdii Ptolemaei Alexandrini geographicæ enarrationis, libri octo. Ex Bilibaldi Pirckeymheri tralatione, sed ad græca & prisca exemplaria à Michaële Villanouano secundò recogniti, & locis innumeris denuò castigati. Adiecta insuper ab eodem scholia, quibus & difficilis ille primus liber nunc primum explicatur, & exoleta vrbium nomina ad nostri seculi morem exponuntur. Quinquaginta illæ quoque cum ueterum tum recentium tabulæ adnectuntur, uarijq; incolentium ritus & mores explicantur. Accedit index locupletissimus hactenus non uisus . . . Prostant Lugduni apud Hugonem à Porta. M.D.XLI.

[*First colophon*]: *Gaspar Trechsel excvdebat Viennae, M.D.XLI.* [*Second colophon*]: *Excudebat Gaspar Trechsel Viennae, M.D.XLI. 222 l., incl. 50 maps on 98 l., diagr.* (*sig. a–m in sixes, n in four, a–h in sixes*). *fol.*

Collation: Title, dedication, etc., 2 l., a1–2, a2 verso being marked "4"; text, a3–n3 recto, paged 5–149; table, n3 verso, and first colophon, n4 recto, verso blank; maps, numbered 1–50, on 98 l.; "Index rerum," a1–h3 verso, 45 l., not numbered; "Regionum, civitatum," 2 tables, and second colophon, h4–6 recto, verso blank. Text in double columns, 57 lines to full column.

2d ed. by Villanovanus (Servetus), transl. of W. Pirckheimer, newly rev. & corr. and printed at Vienne, in Dauphiné. The maps are from same blocks as those in the editions of 1525 & 1535. Descriptive text has been omitted from some of the maps. Eames-Sabin, No. 66485.

——— Geographiae vniversae tvm veteris tvm novae absolvtissimvm opvs dvobvs volvminibvs distinctvm, in quorum priore habentur Cl. Ptolemaei Pelvsiensis geographicæ enarrationis libri octo: quorum primus . . . commentarijs uberrimis illustratus est à Io. Antonio Magino Patavino. In secundo volumine insunt Cl. Ptolemæi antiquæ orbis tabulæ XXVII. ad priscas historias intelligendas summè necessarie. Et tabule XXXVII. recentiores . . . Vnà cum ipsarum tabularum copiosissimis expositionibus . . . Auctore eodem Io. Ant. Magino Patavino.

Venetiis, Apud hæredes Simonis Galignani de Karera, CIↃ.IↃ.XCVI. 26 p. l., 184, 47 p., 292 [*i. e. 288*], *numb. l., 28 l., 63 maps in text and 1 double-page map., diagr. 8°.*

A new ed., with new maps, edited by G. A. Magini. The 64 copperplate maps engraved by Girolamo Porro. Part 2 has special t.-p.: "Geographiae Cl. Ptolemaei pars secunda, continens praeter antiqvas ipsivs Ptol. recentiores etiam tabulas, quæ vniversæ terræ faciem nostro æuo cognitam exhibent. A Hieronymo Porro . . . incisas. Vnà cum ipsarum tabularum . . . expositionibus . . . Auctore Io. Antonio Magino Patavino . . . Venetiis, Apud hæredes Simonis

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Galignani de Karera," CIↃ.IↃ.XCV. (The date is altered by hand in this copy to CIↃ.IↃ.XCVI.) Index to part 1, in this copy, precedes text and notes of Magini; in copy described by Eames it follows the latter. Eames-Sabin, no. 6649 2.

——— Geografia di Clavdio Tolomeo Alessandrino, tradotta di greco nell' idioma volgare italiano da Girolamo Rvscelli, et hora nuouamente ampliata da Gioseffo Rosaccio, con varie annotationi, & espositioni . . . et vna geografia vniuersale del medesimo, separata da quella di Tolomeo . . . Et vna breue descrittione di tutta la terra, distinta in quattro libri . . . Con due indici copiosissimi di tutto quello, che di notabile si contiene nell' opera.

In Venetia, Appresso gli heredi di Melchior Sessa, MDXCIX. 36 p. l., 42, 186, 144 numb. l., 28 l., incl. 69 maps, diagr. 8°.

——— Claudii Ptolemæi Alexandrini geographiae libri octo græcolatini latinè primùm recogniti & emendati, cum tabulis geographicis ad mentem auctoris restitutis per Gerardum Mercatorem: iam verò ad græca & latina exemplaria à Petro Montano iterum recogniti, et pluribus locis castigati. Adjecta insuper ab eodem nomina recentia et æquipollentia ex varijs auctoribus veteribus et recentiorib. magna cura collecta, in gratiam et usum geographiæ studiosorum.

Iodocus Hondius excudit sibi et Cornelio Nicolai, in cujus officina prostant, Frãcofurti, Amsterodammi, 1605. 201 l., incl. 28 maps on 55 l., port., diag. (sig. 6 l. not signed, A–B in sixes, C in four, A–O in twos, 1 l. not signed, P–T, V, V2, X, X altered to Y, Z, Z3, Aa–Bb in twos, A–V in sixes, X in four). fol.

The first edition of the Greek and Latin text together, accompanied by Mercator's maps, and edited by Petrus Montanus. The preface by Hondius is dated ". . . M.DI.V." The 28 copperplate maps, the plates of which were purchased from the heirs of Mercator by Hondius, are on double pages, with one exception, and are the same as those in the editions of 1578 and 1584. They are all colored, as is also the portrait of Mercator, which is dated ". . . CIↃ.IↃ.LXXIV." This copy differs slightly in imprint, signatures of maps and arrangement from that described by Eames-Sabin (no. 6649 4), also from that in the library of the Mass. Hist. Soc. and that in the John Carter Brown Library.

Quad, Matthias.

Europae totivs orbis terrarvm partis praestentissimae, vniversalis et particvlaris descriptio [etc.].

Coloniae, ex officina typographica J. Bussemechers, 1594. 5 p. l., 50 maps on 100 l., 1 l. 4°.

NOTE.—Engraved title-page. Several maps adorned with vignette portraits of sovereigns and with the arms of the countries represented by the maps.

Reilly, Franz Johann Joseph von.

Grosser deutscher atlas.

[Wien, F. J. J. von Reilly, 1796]. 2 p. l., 21 maps, 1 pl. obl. fol.

NOTE.—Engraved title. 2 ms. l. inserted.

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Renard, Louis.

Atlas de la navigation, et du commerce qui se fait dans toutes les parties du monde. Expliquant par des cartes & par des descriptions particulieres de toutes les côtes & ports de mer de l'univers, la nature, les productions, & les ouvrages ou manufactures de chaque païs en particulier.

A Amsterdam, R. & J. Ottens, 1739. 5 p. l., 28 maps, 96 p., 2 pls. fol.

Restrepo, José Manuel.

Historia de la revolución de la república de Colombia. Atlas.

Paris, Libreria americana, 1827. 7 p., 13 maps. 8°.

Richards, L. J. and co.

Memorial atlas of Ireland, showing provinces, counties, baronies, parishes, etc. Compiled and drawn from reliable official data and the latest information. Indexed.

Philadelphia, L. J. Richards & co., 1901. 2 p. l., 24 p., 33 maps. fol.

Richthofen, Ferdinand Paul Wilhelm, *freiherr* von.

Atlas von China. Orographische und geologische karten zu des verfassers werk: China, ergebnisse eigener reisen und darauf gegründeter studien.

Berlin, D. Reimer, 1885. title, 20 p., 27 col. maps. obl. fol.

Romanus, Adrianus.

Parvvm theatrvm vrbivm sive Vrbivm praecipvarvm totivs orbis brevis et methodica descriptio.

Francoforti, ex officina typographica N. Bassaei, 1595. 4 p. l., 366 p., 12 l. incl. 63 plans & 1 pl. 12°.

Rossi, Luigi.

Nuovo atlante di geografia universale in 52 carte. Compilazione ridotta ad uso degl' Italiani, riveduta ed ampliata per opera del cav. Luigi Rossi.

Milano, coi tipi di Batelli e Fanfani, 1820–[21]. xx, 150 p. 48 maps, 4 pl. fol.

Sällskapet för Finlands geografi.

Atlas de Finlande.

Helsingfors, Société anonyme F. Tilgmann, 1899. 12 p., 28 maps, 7 charts. fol.

NOTE.—To accompany v. 17 of "Bulletins de la Société de géographie finlandaise."

Sanson d'Abbeville, Nicolas, Guillaume, *and* Nicolas, *fils.*

Cartes générales de la géographie ancienne et nouvelle, ou les empires, monarchies, royaumes, estats, repvbliqves et pevples tant anciens que nouveaux, de toutes les parties du monde, sont exactement remarqués & distingués suivant leur esten-

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duë & subdivisés en leurs regions particulieres, ou provinces. Par les srs Sanson géographes ordinaires de sa majesté.

Paris, Chez l'auteur et P. Mariette, 1675. 2 v. in 1. 3 p. l., 34 maps; title, 130 maps. fol.

NOTE.—Maps have dates 1632, 1641, 1643, 1647, 1648, 1650–1670, 1672, 1674.

Sanson d'Abbeville, Nicolas.

Atlas nouveav, contenant toutes les parties du monde, ou sont exactement remarqués les empires, monarchies, royaumes, estats, republiques & peuples qui sy trouuent á present. Par le sr. Sanson.

Paris, H. Iaillot, 1696. eng. t.-p., 3 p. l., 216 l. incl. 111 col. maps. fol.

Schenk, Pieter.

Petri Schenkii hecatompolis, sive Totius orbis terrarum oppida nobiliora centum; exquisite collecta atque eleganter depicta. [etc.]

[*Amstelædami, P. Schenk*], *1702. 3 p. l., 100 pl. obl. 4°.*

NOTE.—Engraved title and portrait of Wilhelm, Elector of Brandenburg, to whom the work is dedicated.

The view of New Amsterdam is mentioned by Asher as the only separate view of New Amsterdam that he has seen. He calls it a copy of Allard's engraving and says: "Like all the other engravings of Schenk, this one was executed between 1690 and 1700 and most likely published in one of the various collections of views [of] different cities published by him." Muller says: "Mr. Asher saw the plate, but did not know this work [Hecatompolis]. Of this work there exists a very rare edition publ. by C. Allard, 1700," [and also an edition of the] "Same work but with title: Af beeldinge van een hondert der voornaamste en sterkste steeden in Europa. Amsterdam, Jan Roman, 1752. With printed table and index, without the portrait of the Elector, the plates numbered 1–100."

—— Le theatre de Mars contenant XLVIII nouvelles cartes geographiques de la haute et basse Allemagne, partie de la France, d'Italie et autres païs adjacents ou l'on fait apresent la guerre contre les couronnes de France et d'Espagne.

Amsterdam, P. Schenk et A. Braakman, 1706. 8 p. l., 48 maps on 96 l., 29 p. 12°.

—— Atlas contractus sive Mapparum geographicarum Sansoniarum auctarum et correctarum nova congeries.

Amstelædami, P. Schenck, [1709?]. 2 eng. t.-p., 47 col. maps, 3 tables, 3 pl. fol.

Schrader, Jean Daniel François, *called* Frantz.

Atlas de géographie historique par une réunion de professeurs et de savants sous la direction géographique de F. Schrader; contenant en 55 feuilles doubles, 167 cartes en couleurs accompagnées d'un texte historique au dos de 115 cartes, figures et

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plans en noir dans le texte et d'un index alphabétique des noms contenus dans l'atlas.

Paris, Hachette et cie., 1896. 2 p. l., [110], 32 p., 55 fold. maps. fol.

Schreiber, Johann Georg.

Atlas selectus von allen königreichen und ländern der welt zum bequemen gebrauch in schulen auf reisen und beij dem lesen der zeitungen.

Leipzig, J. G. Schreiber, [1749?]. 2 p. l., 42 maps. 12°.

——— Atlas selectus von allen königreichen und ländern der welt zum bequemen gebrauch in schulen, auf reisen und bey dem lesen der zeitungen.

Leipzig, J. G. Schreiber, [1749?] illus. title, 1 p. l., 130 col. maps, 2 l. obl. 8°.

NOTE.—The date 1749 is found on map of Greece, map 25.

Scobel, Albert.

Handels-atlas zur verkehrs- und wirtschaftsgeographie. Für handelshochschulen, kaufmännische, gewerbliche und landwirtschaftliche lehranstalten, sowie für kaufleute und nationalökonomen. Herausgegeben von A. Scobel.

Bielefeld und Leipzig, Velhagen & Klasing, 1902. 3 p. l., 40 numb. l. incl. 39 maps. fol.

Seller, John.

Atlas minimus; or, a book of geography shewing all the empires, monarchies, kingdomes, regions, dominions, principalities, and countries in the whole world.

[London, J. Seller, 1679]. eng. title, 52 l. unp., 53 maps. 32°.

NOTE.—Mentioned in "A catalogue of books continued, printed, and published at London in Easter-Term. 1679." numb. 19. column 5.

Seutter, Matthaeus.

Atlas novus sive Tabulæ geographicæ totius orbis faciem, partes, imperia, regna et provincias exhibentes, exactissima cura iuxta recentissimas observation. æri incisæ et venum expositæ à Matthæo Seutter.

Augustæ Vindelicorum [Augsburg, 1740?]. 1 p. l., eng. t. p., 49 col. maps. fol.

NOTE.—The "Index atlantis" is an inserted manuscript page subscribed "Abbatiæ Gradicensis anno 1762." This index was probably made at the Abbey of Gray, France, in 1762. Seutter died in 1757.

The **Society** for the diffusion of useful knowledge.

A series of maps, modern and ancient under the superintendence of the Society for the diffusion of useful knowledge.

London, Baldwin & Cradock, [1829–35]. 54 pts. incl. 108 maps. fol.

NOTE.—Cover of pt. 54 used as title-page for the series.

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Spruner von Mertz, Karl.

Historisch-geographischer hand-atlas zur geschichte der staaten Europa's vom anfang des mittelalters bis auf die neueste zeit von Dr. Karl Spruner.

Gotha, J. Perthes, 1846. title, 52 p., 73 maps. fol.

Stackhouse, Thomas.

An universal atlas; consisting of a complete set of maps, peculiarly adapted to illustrate and explain ancient and modern geography: in which the ancient and present divisions, as also the subdivisions, of countries and names of places are at one view presented to the eye, in a distinct and correct manner, on opposite pages; the different parts of the earth, as originally peopled by the descendants of Noah, pointed out; and the geography of the Old and New Testaments included. 4th ed. rev. and corrected.

London, Printed for the proprietor, Mrs. Stackhouse, 1790. 9 p. l., 35 maps. fol.

Tardieu, Ambroise.

Atlas universel de géographie, ancienne et moderne, dressé par Ambroise Tardieu pour l'intelligence de la géographie universelle par Malte-Brun.

Paris, Furne et cie., 1842. 2 p. l., 27 maps. fol.

Teesdale, Henry, & co.

Improved edition of the new British atlas, containing a complete set of county maps on which are delineated the mail, turnpike and principal cross roads, cities, towns and most considerable villages, parks, rivers, navigable canals & railways, preceded by general maps of England, Ireland, Scotland, north and south Wales, the whole carefully revised & corrected to the year 1835.

London, H. Teesdale & co., [1835]. title, 49 maps. fol.

NOTE—Bound with this is "A new general atlas of the world," by John Dower.

Thomson, John.

A new general atlas, consisting of a series of geographical designs, on various projections, exhibiting the form and component parts of the globe and a collection of maps and charts, delineating the natural and political divisions of the empires, kingdoms and states in the world. Constructed from the best systematic works and the most authentic voyages and travels.

Edinburgh, for J. Thomson & co., 1827. 2 p. l., xxiii, [1], 22 p., front., 83 maps on 76 numb. l., 1 table. fol.

Tirion, Isaak.

Nieuwe en beknopte hand-atlas. Bestaande in eene verzameling van eenige der algemeenste en nodigste landkaarten; alle in

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de Nederduitsche taal en na de alderlaatste ontdekkingen van de L'Isle en anderen opgesteld, en in een voegzaame grootte uitgegeven; om op eene gemaklyke wyze by het leezen der nieuws-tydingen en historien te kunnen woren gebruickt.

te Amsterdam, I. Tirion, 1744 [*1769*]. *2 p. l., 111 maps. fol.*

NOTE.—Contains 226 l. unp. incl. title, "register," 2 blank l., 111 col. maps. In the "register" three maps, no. 56–57, 58–59, 95–96, are each given two numbers, making the total 114, the number usually credited to this atlas. Various dates from 1730 to 1769.

Valk, Gerard.

Nova totius geographica telluris projectio.

Amstelodami, G. Valk, [*1720?*]. *col t.-p., 26 col. maps, 1 l. fol.*

NOTE.—The title-page is identical with the second title-page of Schenk's "Atlas contractus" [1709?]; but the maps in the two atlases are not the same.

Visscher, Nikolaas.

Atlas minor sive geographia compendiosa, qua orbis terrarum, per paucas attamen novissimas tabulas ostenditur. [Colored edition].

Amstelædami, ex officina N. Visscher, [*1690?*]. *259 l. incl. title, eng. t.-p., & 130 maps. fol.*

——— *Same.* [Uncolored edition.]

Amstelædami, ex officina N. Visscher, [*1690?*]. *232 l. incl. eng. t.-p., title, & 113 maps. fol.*

Voogt, Claes Jansz.

La nueva, y grande relumbrante antorcha de la mar, que contiene todas las costas meredionales, y septentrionales, el canal a la parte del poniente d'Ingalatierra, Escocia, Yrlanda, Francia, España, Marrocos, Galatia, Genehoa, y Gambia con las islas Terceras, de Canarias, y las Sal. Como tambien las costas del otro lado de Gujana, Cartagena nueva, Costa Rico, d'Houduras, Yuctan, Mexico, Florida, Carolina, Virginia, Nueva Francia, Tierra nueva, y costas septentrionales de America; y mas Guinea, Angola, y toda ostende con la costa del Brazil hasta el estrecho de Magallanes, y todo el mar meredional . . . por Nicolas Jansz. Voogt.

Amsterdam, J. van Keuten, [*1700?*]. *fol.*

Vuillemin, Alexandre, *and others.*

Nouvel atlas illustré. La France et ses colonies. Cent huit cartes dressées d'après les cartes du dépot de la guerre, [etc.] par MM. Vuillemin, Thuilier, Ch. Lacoste. Illustrées par M. Fillatreau. Texte rédigé par MM. A. Martineau et H. Stein.

Paris, Direction et administration [*J. Migeon*], *1890. 2 p. l., 108 col. maps, 104 l. fol.*

NOTE.—The maps are illustrated by engravings, portraits of prominent men, and views of principal cities.

In the collation, the actual number of maps and leaves is given; the terms "bis, ter, quater" in the pagination have not been taken into consideration.

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Wit, Frederik de.
Atlas maior. Fci. de Wit.
Amstelodami, ex officina Frederici de Wit, Londini, apud Christopharum Brown, [*1706*]. *2 v. eng. title, 77 maps; 84 maps. fol.*

NOTE.—The date 1700 is found on the reverse of map 9, at the bottom of the list of symbols. The date 1704 is found on map 39: "A new map of ye seat of war in Savoy & Piedmont [etc.] London, 1704." [v. 2.] The date 1703 is found on map 32, v. 2: "Continentis Italiæ pars media seu prima meridionalis [etc.] Amst. 1703." The date 1706 is found on map 40, v. 2: "Plan de la ville et citadelle de Turin, [etc.] 1706."

Zannoni, Giovanni Antonio Rizzi.
Atlas historique de la France ancienne et moderne [etc.] Dressé pour servir a la lecture de l'histoire de MM. Velly et Villarer, par M. Rizzi Zannoni. Exécuté par le S. Desnos.
Paris, [*Desnos*], *1765. eng t.-p., 16 p., 59 maps. 4°.*

Zatta, Antonio.
Atlante novissimo.
Venezia, A. Zatta, 1779–85–[*99*]. *4 v. fol.*

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Agostini, Giovanni degli.
Notizie istorico-critiche intorno la vita, e le opere degli scrittori Viniziani.
In Venezia, Presso Simone Occhi, 1752–54. 2 v. 31 cm.

Almirante, José.
Bibliográfía militar de España.
Madrid, M. Tello, 1876. cxxx, 988 p. 28 cm.

Andreu, Jaime.
Catálogo de una colección de impresos (libros, folletos y hojas volantes) referentes á Cataluña, siglos XVI, XVII, XVIII y XIX.
Barcelona, Tip. "L'Avenç," 1902. 4 p. l., 344 p., 1 l., 41 facsim. 22½ cm.

Arbois de Jubainville, H[enry] *i. e.,* Marie Henry d'.
Essai d'un catalogue de la littérature épique de l'Irlande, précédé d'une étude sur les manuscrits en langue irlandaise conservés dans les îles Britanniques et sur le continent.
Paris, E. Thorin, 1883. clv, 282 p. 22½ cm.

Asse, Eugène *i. e.* Louis Eugène Auguste.
Les Bourbons bibliophiles, rois & princes, reines & princesses. Avant-propos par G. Vicaire.
Paris, H. Daragon, 1901. 2 p. l., iv p., 1 l., 140 p., 2 l. 19 cm. (*Collection du bibliophile parisien.*)

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Asso y del Rio, Ignacio [Jordan] de.
Bibliotheca arabico-aragonensis. Accedunt nonnulla scriptorum specimina.
Amstelædami, apud heredes C. Sommer, et socios, 1782. 1 p. l., 5–112 p. 19 cm.

Bacchi della Lega, Alberto.
Bibliografia dei vocabolari ne' dialetti italiani raccolti e posseduti da Gaetano Romagnoli.
Bologna, G. Romagnoli, 1876. 96 p. 23 cm.

——— Appendice alla Bibliografia de' vocabolari ne' dialetti italiani.
Bologna, [Tip. Fava e Garagnani], 1877. 22 p. 23 cm.

Barotti, Giovanni Andrea.
Memorie istoriche di letterati Ferraresi; opera postuma. 2a ed.
In Ferrara, 1792–93, Per gli eredi di Giuseppe Rinaldi. 2 v. 28½ cm.

Baudrier, H[enri Louis].
Bibliographie lyonnaise. Recherches sur les imprimeurs, libraires, relieurs et fondeurs de lettres de Lyon au XVIe siècle. Pub. et cont. par J. Baudrier.
Lyon, 1895–99. 4 v. in 3. pl., facsim. 26 cm.

Bégouën, *vicomte.*
Notes et documents pour servir à une bibliographie de l'histoire de la Tunisie (sièges de Tunis 1535 et de Mahédia 1550).
Paris, A. Picard et fils; [etc., etc.] 1901. 106 p. incl. front., facsim. 25½ cm.

Bertrand, L[ouis].
Bibliothèque sulpicienne, ou, Histoire littéraire de la Compagnie de Saint-Sulpice.
Paris, A. Picard et fils, 1900. 3 v. 24 cm.

CONTENTS.—t. 1. XVIIe et XVIIIe siècles.—t. 2. XIXe siècle.—t. 3. Appendices [1. Ecrivains sortis de la Compagnie. 2. Mémoire sur M. Olier et sur le Séminaire de Saint Sulpice].

Bertocci, Giuseppe.
Repertorio bibliografico delle opere stampate in Italia nel secolo XIX.
Roma, Tipografia di M. Armanni, 1876–87. 3 v. in 2. 21½ cm.

Beughem, Cornelius à.
Incunabula typographiæ; sive Catalogus librorum scriptorumque proximis ab inventione typographiæ annis, usque ad annum Christi M. D. inclusive, in quavis linguâ editorum; opusculum sæpius expetitum, notisque historicis, chronologicis & criticis intermixtum accurante Cornelio à Beughem, Embric.
Amstelodami, apud J. Wolters, 1688. 6 p. l., 191 p. 13 x 8 cm.

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Biblia pauperum.

Biblia pauperum, nach dem einzigen exemplare in 50 darstellungen (früher in Wolfenbüttel, jetzt in der Bibliothèque nationale) hrsg. von Paul Heitz; mit einer einleitung über die entstehung und entwicklung der Biblia pauperum, unter besonderer berücksichtigung der uns erhaltenen handschriften, von W. L. Schreiber. 50 tafeln, 29 textillustrationen und 1 lichtdrucktafel.

Strassburg, J. H. E. Heitz (Heitz & Mündel), 1903. 2 p. l., 45 p., 1 l. illus., pl., 50 l. (facsim.) 32 cm.

Bibliographischer semesterbericht der erscheinungen auf dem gebiete der neurologie und psychiatrie. 1.–5. jahrg.

Jena, G. Fischer, 1895–1900. 5 v. 25 cm.

Bigazzi, Pasquale Aug[usto].

Firenze e contorni; manuale bibliografico e bibliobiografico delle principali opere e scritture, sulla storia, i monumenti, le arti, le istituzioni, le famiglie, gli uomini illustri ec. della città e contorni.

Firenze, Ciardelli, 1893. 4 p. l., 360 p. 28 cm.

Boehmer, Eduard.

Bibliotheca wiffeniana. Spanish reformers of two centuries from 1520. Their lives and writings, according to the late Benjamin B. Wiffen's plan and with the use of his materials.

Strassburg, K. Trübner; London, Trübner & co., 1874–83. 2 v. 24 cm.

Bowes, Robert.

A catalogue of books printed at or relating to the university, town & county of Cambridge, from 1521 to 1893, with bibliographical and biographical notes.

Cambridge, Macmillan & Bowes, 1894. xxxi, [1], 516 p. 13½ cm.

——— ——— Index.

Cambridge, Macmillan & Bowes, 1894. 3 p. l., 67 p. 13½ cm.

By Ernest Worman.

Buzzati, Augusto.

Bibliografia bellunese.

Venezia, Tipog. dell' ancora, L. Merlo, 1890. vii, 939 p. 23½ cm.

Centralblatt für rechtswissenschaft. 1.–21. bd.

Stuttgart, F. Enke; Berlin, J. Guttentag, [etc., etc.], 1882–1901. 21 v. in 11. 22 cm.

Charléty, Sébastien.

Bibliographie critique de l'histoire de Lyon depuis les origines jusqu'à 1789.

Lyon, A. Rey; Paris, A. Picard et fils, 1902. vii, 357 p. 25 cm. (Annales de l'Université de Lyon. Nouvelle série, ii. Droit, lettres. fasc. 9.)

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Chauvin, Victor [Charles].

Bibliographie des ouvrages arabes ou relatifs aux Arabes, publiés dans l'Europe chrétienne de 1810 à 1885.

Liège, Impr. H. Vaillant-Carmanne, 1892–1902. 6 v. in 3. 25 cm.

Colman, J[eremiah] J[ames].

Bibliotheca norfolciensis. A catalogue of the writings of Norfolk men and of works relating to the county of Norfolk, in the library of Mr. J. J. Colman, at Carrow Abbey, Norwich.

Norwich, [Fletcher and son, printers], 1896. 4 p. l., 591 p. 29 x 20 cm.

Colomb de Batines, [Paul], *vicomte.*

Bibliografia dantesca; ossia, Catalogo delle edizioni, traduzioni, codici manoscritti e comenti della Divina commedia e delle opere minori di Dante, seguito dalla serie de' biografi di lui. Traduzione italiana fatta sul manoscritto francese dell' autore.

Prato, Tipografia aldina editrice, 1845–46. 2 v. in 3. 22½ cm.

Colonia, [Dominique] de.

Histoire litteraire de la ville de Lyon, avec une bibliotheque des auteurs lyonnois, sacrés et profanes, distribués par siécles.

Lyon, F. Rigollet, 1728–30. 2 v. illus., pl. (partly fold.) 28½ cm.

Corroënne, A.

Bibliographie générale des petits-formats dits Cazins.

[Paris, A. Corroënne, E. Rouveyre, 1877–94.] 3 v. 16½ cm.

Courant, Maurice [Auguste Louis Marie].

Bibliographie coréenne; tableau littéraire de la Corée, contenant la nomenclature des ouvrages publiés dans ce pays jusqu'en 1890 ainsi que la description et l'analyse détaillée des principaux d'entre ces ouvrages.

Paris, E. Leroux, 1894–96. 3 v. illus., 39 pl. (incl. facsim.) maps. 27½ cm. ([Publications de l'École des langues orientales vivantes. 3. sér., v. 18–20].)

—— Supplément à la Bibliographie coréenne (jusqu'en 1899).

Paris, Imprimerie nationale, E. Leroux, 1901. x, 122 p. 28 cm. ([Publications de l'École des langues orientales vivantes. 3. sér., v. 21].)

Degeorge, Léon.

La maison Plantin à Anvers. Relation détaillée de visites faites à cette demeure célèbre lors de son acquisition par la ville d'Anvers; augmentée de documents historiques sur l'imprimerie; ouvrage orné d'un portrait de Plantin, d'un tableau généalogique, d'un plan-coupe du rez-de-chaussée de la maison, d'une gravure représentant la cour intérieure, et de la marque du grand imprimeur. 1555–1877.

Bruxelles, F. Callewaert, père, 1877. 3 p. l., 67, 45, ii p. front. (port.) pl., plan, geneal. tab. 23 cm.

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Dirks, Servatius *i. e.*, Lodewijk Frans.

Histoire littéraire et bibliographique des frères Mineurs de l'observance de St. François en Belgique et dans les Pays-Bas.

Anvers, Typographie van Os-de Wolf, [1886]. 3 p. l., xxiv, 456 p. 21½ cm.

Dubarat, V[ictor] *i. e.*, Pierre Victor.

Mélanges de bibliographie et d'histoire locale par M. l'abbé V. Dubarat. t. I–V.

Pau, Vve L. Ribaut, 1894–1902. 5 v. illus. 25½ cm.

CONTENTS.—t. I. Archéologie. Hagiographie. Revue historique. Mémoires de Lebret et de L. de Hureaux. Documents sur N.-D. de Sarrance. 1894.—t. II. Hagiographie: St.-Léon, Ste.-Confesse et Ste.-Quitterie. Documents sur la révolution. Le pélerinage de N.-D. de Berlane. Le protestantisme en Béarn. Bibliographies. 1896.—t. III. Hagiographie: S. Austinde. Le protestantisme en Béarn; La mission de Jeanne d'Arc. L'introduction à la vie dévote. Octave Lacroix. Autobiographie de l'abbé Bonnecaze, de Pardies. Bibliographies, 1898.—t. IV. Poème en l'honneur de S. Léon par Fenga. Étude sur S. Grat, évêque d'Oloron. Bibliographie. Lettres de M. T. de Larroque. Bétharram et le Mont-Velérien. Charte de Divielle. La fête de la raison à Bayonne. 1900.—t. V. Jugements de la commission extraordinaire de Bayonne (1794). Bibliographie. Prières du paroissien de Bayonne. St. J.-Bte de La Salle. La bienheureuse Jeanne de Lestonac. Lettres de Jéliote. 1902.

Dufour, Valentin *i. e.*, Charles Valentin.

Bibliographie artistique, historique et littéraire de Paris, avant 1789.

Paris, A. Laporte, 1882. 2 p. l., viii, 537 p., 1 l. front., 2 pl., 1 facsim. 23 cm.

Elías de Molins, Antonio.

Ensayo de una bibliografía literaria de España y America. Noticias de obras y estudios relacionados con la poesía, teatro, historia, novela, critica literaria, etc.

Madrid, Libreria de D. Victoriano Suarez, [1902]. 2 v. 24½ cm.

CONTENTS.—[1.] Literatura castellana.—[2.] Literatura americana.

Eys, W. J. van.

Bibliographie des Bibles et des Nouveaux Testaments en langue française des XVme et XVIme siècles.

Genève, H. Kündig, 1900–1901. 2 v. 23 cm.

CONTENTS.—1. ptie. Bibles. 2. ptie. Nouveaux Testaments.

Fabricius, Johann Albert.

Joh. Alberti Fabricii Bibliotheca latina; sive, Notitia autorum veterum latinorum quorumcunque scripta ad nos pervenerunt. Accessit duplex Appendix, qua de fragmentis & collectionibus veterum scriptorum latinorum, monumentis antiquis, poetis christianis, jctis, medicisque & scriptis quibusdam hypobolimæis disseritur.

Londini, impensis T. Leigh, & D. Midwinter, 1703. 2 pts. in 1 v. 21 cm.

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Ferrazzi, Giuseppe Jacopo.

Bibliografia Ariostesca del Prof. Comm. Giuseppe Jacopo Ferrazzi. *Bassano, Tip. Sante Pozzato, 1881. 3 p. l., [ix]–xii, 275, [1] p. 18 cm.*

Feuerlein, Jac[ob] Wilhelm.

Iac. Gvilielmi Feverlini . . . bibliotheca symbolica evangelica lvtherana qvam . . . ipse . . . collegit disposvit et adiectis annotationibvs descripsit. Pars prior, libros ecclesiae nostrae symbolicos cvm insigni apparatv scriptorvm ad eorvm notitiam pertinentivm simvl etiam ordinationes et agenda ecclesiarvm nostrarvm atqve catechismos nostros complectitvr. Pars posterior, scripta theologorvm saecvli reformationis id est XVI vna cvm actis et historia colloqviorvm religionis cavssa institvtorvm comprehendit. Omnia ex schedis b. possessoris . . . avcta et locvpletata recensvit et . . . cvm necessariis indicibvs edidit D. Ioh. Bartholom. Riederer. *Norimbergae, W. Schwartzkopf, 1768. 2 v. in 1. 20 cm.*

Florence. *R. Biblioteca mediceo-laurenziana.*

Bibliothecae mediceo-lavrentianae Catalogvs ab Antonio Maria Biscionio . . . digestvs atqve editvs. Tomvs primvs: Codices orientales complectens. *Florentiae, ex Imperiali typographio, 1752–[57]. lxv, [1], 199, [1], 121, [1] p. front., illus., pl., facsim. 43 cm.*

CONTENTS.—Dedicatio. Praefatio. De Antonio Maria Biscionio deqve eivs Catalogo codicvm Bibliothecae laurentianae.—Codicvm mss. et insignivm qvorvmdam impressorvm catalogvs. Plvtevs I, qvi . . . continet codices LXI. . . . qvorvm XXXIV mss. svnt, XXVII vero impressi. Plvt. II . . . continet codices LIIII, omnes hebraici praeter vnvm sinicvm . . . mss. XXXIV, impressi vero XX. Plvt. III . . . continet codices XVI, omnes hebraicos praeter vnvm latinvm . . . XI svnt mss. impressi vero V. Plvt. LXIV . . . continet codices XXIII . . . horvm Hebraici svnt XIII . . . Plvt. LXXXVIII . . . continet codices LVII omnes hebraicos praeter vnvm arabicvm et vnvm graecvm.—In XXVI Syriacas tabvlas in capite codicis LVI. plvtei I. hvivs Bibliothecae positas animadversiones.—Catalogvs, plvtevs IV, qvi continet codices XXXIII, omnes graecos mss.—Indices decem concinnati ab Andrea Petro Ivlianellio . . .

Forcella, Vincenzo.

Catalogo dei manoscritti riguardanti la storia di Roma che si conservano nella Biblioteca Vaticana, per Vincenzo Forcella. Volume I–[IV]. *Roma [etc.], Fratelli Bocca, 1879–85. 4 v. 25 cm.*

CONTENTS.—V. 1. Codici vaticani.—V. 2–3. Codici Ottoboniani.—V. 4. Codici Capponiani. Codici palatini. Codici Regina.

——— Catalogo dei manoscritti riguardanti la storia di Roma che si conservano nelle biblioteche di Padova pubbliche e private, per Vincenzo Forcella. Volume V. *Roma [etc.], Fratelli Bocca, 1885. 2 p. l., vii, 187 p., 1 l. 25 cm.*

Numbered "Volume V" with reference to the author's "Catalogo dei manoscritti riguardanti la storia di Roma che si conservano nelle biblioteche romane." The first four vols. deal with mss. in the Biblioteca Vaticana. No more of the series published.

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García Icazbalceta, Joaquín.
Apuntes para un catálogo de escritores en lenguas indígenas de América.
México, 1866. 1 p. l., [v]–xiii, 167 p. 15½ cm.

Geiger, Ludwig.
Johann Reuchlin, sein leben und seine werke.
Leipzig, Duncker & Humblot, 1871. xxiii, 488 p. 22 cm.

Gerini, Emanuelle.
Memorie storiche d' illustri scrittori e di uomini insigni dell' antica e moderna Lunigiana. In otto libri disposte.
Massa, L. Frediani, 1829–[31]. 2 v. 1 pl., 4 fold. tab. 22½ cm.

Gesellschaft für deutsche erziehungs- und schulgeschichte.
Das gesamte erziehungs- und unterrichtswesen in den ländern deutscher zunge. Bibliographisches verzeichnis und inhaltsangabe der bücher, aufsätze und behördlichen verordnungen zur deutschen erziehungs- und unterrichts-wissenschaft, nebst mitteilungen über lehrmittel.
Berlin, J. Harrwitz, 1896–1902. 3 v. 25 cm.

Giebel, C[hristoph] G[ottfried Andreas].
Thesaurus ornithologiae. Repertorium der gesammten ornithologischen literatur und nomenclator sämmtlicher gattungen und arten der vögel nebst synonymen und geographischer verbreitung.
Leipzig, F. A. Brockhaus, 1872–77. 3 v. 25 cm.

Issued in parts.

CONTENTS.—1. bd. Repertorium ornithologicum (252 p.) Nomenclator ornithologicus: Abdinnia-Cysticola.—2. bd. Dacelo-Oxyurus.—3. bd. Pachycephala-Zosterops.

Gillow, Joseph.
A literary and biographical history, or, Bibliographical dictionary of the English Catholics. From the breach with Rome, in 1534, to the present time. Vol. v.
London, Burns & Oates, [1902?]. 599 p. 23 cm.

CONTENTS.—v. 5. Mey-Zoo.

Gómez Villafranca, Román.
Historia y bibliografía de la prensa de Badajoz con una carta-prólogo de D. Luis Villanueva y Cañedo.
[Badajoz, Tipografía la Económica], 1901. xi, [12]–200, [5] p., 1 l. facsim. 22 cm.

Grand-Carteret, John.
Les almanachs français: bibliographie—iconographie des almanachs — années — annuaires — calendriers — chansonniers — étrennes — états — heures — listes — livres d'adresses — tableaux — tablettes et autres publications annuelles éditées à Paris. (1600–1895.) Ouvrage illustré de 5 planches coloriées

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et de 306 vignettes (affiches, reliures, titres et figures d'almanachs).

Paris, J. Alisié et cie [Typ. E. Monnoyer, au Mans (Sarthe)], 1896. cx p., 1 l., 846, [2] p. incl. col. front., illus. 4 col. pl. 27 cm.

CONTENTS.—Avant-propos.—Préface. L'almanach-livre à travers les âges.—Des affiches d'almanachs.—Bibliographie des ouvrages et articles relatifs aux almanachs.—Catalogues de ventes avec almanachs.—Le tirage des almanachs.—Almanachs figurant sur des catalogues d'éditeurs non décrits dans la présente bibliographie.—Bibliographie descriptive des almanachs. ["Icono-bibliographie des almanachs imprimés ou édités à Paris"].—Table des gravures.—Table alphabétique générale des noms cités.—Table analytique des matières.—Table analytique des gravures.

Green, Emanuel.

Bibliotheca somersetensis: a catalogue of books, pamphlets, single sheets, and broadsides in some way connected with the county of Somerset.

Taunton, Barncott and Pearce, 1902. 3 v. 26½ x 19 cm.

Güntz, Max *i. e.* Heinrich Edmund Max.

Handbuch der landwirtschaftlichen litteratur. I.[-III.] theil. Mit biographischen notizen und . . . bildnissen von autoren.

Leipzig, H. Voigt, 1897-1902. 3 v. in 1. 38 port. 23 cm.

CONTENTS.—1. th. Bis ca. 1750. 1897.—2. th. Bis sur gegenwart. 1897.—3. th. Ergänzungsheft. 1902.

Haller, Gottlieb Emanuel von.

Bibliothek der Schweizer-geschichte und aller theile, so dahin bezug haben. Systematisch-chronologisch geordnet.

Bern, Hallersche buchhandlung, 1785-88. 7 v. 20½ cm.

About 11,000 titles.

CONTENTS.—1. th. Topographische-geschichte. Natur-geschichte.—2. th. Gelehrten-geschichte. Genealogische- and heraldische-geschichte.—3. th. Kirchen-geschichte.—4. th. Münz-geschichte. Alterthümer. Allgemeine geschichte.—5. th. Specialgeschichte.—6. th. Specialgeschichte. Das allgemeine recht. Das privat-recht.—[7. th.] Haupt-register über die sechs bände.

Haney, John Louis.

A bibliography of Samuel Taylor Coleridge.

Philadelphia, Printed for private circulation, 1903. xv, 144 p. front. (port.) 24½ cm.

Harrison, W[illiam] Jerome.

Great stone monuments of Wiltshire. A bibliography of Stonehenge and Avebury. (Reprinted from the Wiltshire archæological and natural history magazine, vol. XXXII, p. 1, December, 1901.)

Devises, C. H. Woodward, printer, [1902]. 1 p. l., 169 p. front. 26 x 19½ cm.

Harting, James Edmund.

Bibliotheca accipitraria; a catalogue of books ancient and modern relating to falconry, with notes, glossary, and vocabulary.

London, B. Quaritch, 1891. xxviii, 289, [1] p. 26 pl. (incl. col. front., ports.) 24 cm.

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Hazañas y la Rua, Joaquín.

La imprenta en Sevilla, ensayo de una historia de la tipografía sevillana y noticias de algunos de sus impresores desde la introducción del arte tipográfico en esta ciudad hasta el año de 1800.

Sevilla, Imp. de la Revista de tribunales, 1892. 3 p. l., 142 p., 1 l. 22 cm.

Hennings, Johann Christoph.

Bibliotheca seu Notitia librorum rariorum latina et linguis cognatis, italica, hispanica, gallica etc. item græca nec non hebræa, arabica, persica, æthiopica, armenica etc. scriptorum imprimis in usum eorum, qui peregrinas adeunt bibliothecas, ordine alphabetico instructa, in qua aliorum labores partim emendantur partim non contemnendo numero augentur. Pars I [A–Contardi].

Kiliæ, 1766. 4 p l., 744 p. 19 cm.

No more published.

Hoe, Robert.

Catalogue of books by English authors who lived before the year 1700, forming a part of the library of Robert Hoe. v. I, II.

New York, [The Gillis press], 1903. 2 v. illus., facsim. 22½ cm.

CONTENTS.—1. A–Cupid.—2. D–I.

Houdoy, Jules.

Les imprimeurs lillois; bibliographie des impressions lilloises, 1595–1700.

Paris, D. Morgand et C. Fatout [Lille, Impr. L. Danel], 1879. xxii, 391 p. illus., col. pl. 28½ cm.

Hupp, Otto.

Gutenbergs erste drucke. Ein weiterer beitrag zur geschichte der ältesten druckwerke.

München-Regensburg, G. J. Manz, [1902]. cover-title, 98 p. incl. illus., pl., facsim., tab. 31½ x 23 cm.

Hyett, Francis Adams.

The bibliographer's manual of Gloucestershire literature; being a classified catalogue of books, pamphlets, broadsides, and other printed matter relating to the county of Gloucester or to the city of Bristol, with descriptive and explanatory notes. By Francis Adams Hyett and the Rev. William Bazeley.

Gloucester, Printed for the subscribers by J. Bellows, 1895–97. 3 v. 23 cm.

CONTENTS.—v. 1. The county generally. Forest of Dean. City of Gloucester.—v. 2. Parishes and towns: Abenhall—Yate. Gloucestershire printers.—v. 3. City of Bristol (including Chattertoniana). Alphabetical list of Bristol printers. Index of authors. Index of subjects.

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Index librorum prohibitorum SSñi D. N. Benedicti XIV. pontificis maximi jvssv recognitus, atque editus.

Romae, ex Typographia Reverendæ cameræ apostolicæ, 1758. 6 p. l., xxxix, 268 p. 28 cm.

Index librorvm prohibitorvm, cvm regvlis confectis per patres a Tridentina synodo delectos, auctoritate sanctiss. D. N. Pij. IIII. Pont. Max. comprobatus. Cvm appendice in belgio ex mandato Regiæ Cathol. Maiestatis confecta.

Antverpiæ, ex officina Christophori Plantini, 1570. 108 p. 17 cm.

Jadart, Henri *i. e.* Charles Henri.

Les débuts de l'imprimerie à Reims et les marques des premiers imprimeurs, 1550–1650.

Reims, Impr. de l'Indépendant rémois, 1893. viii, 118 p., 1 l. illus., pl. 22 cm.

Janauschek, Leopold.

Bibliographia bernardina; qua Sancti Bernardi, primi abbatis claravallensis, operum cum omnium tum singulorum, editiones ac versiones, vitas et tractatus, de eo scriptos quotquot usque ad finem anni MDCCCXC reperire potuit collegit et adnotavit P. Leopoldus Janauschek.

Vindobonae, in commissis apud A. Hölder, 1891. 6 p. l., 558 p. 24½ cm.

Kircheisen, F[riedrich].

Bibliographie Napoléons; eine systematische zusammenstellung in kritischer sichtung.

Berlin, E. S. Mittler & sohn; [etc., etc.], 1902. viii, 188 p., 1 l. 24 cm.

Labadie, Ernest.

Notices biographiques sur les imprimeurs et libraires bordelais des XVI., XVII. et XVIII. siècles; suivies de la liste des imprimeurs et libraires de Bordeaux et du département de la Gironde au XIX. siècle. Documents pour servir à l'histoire de l'imprimerie et de la librairie.

Bordeaux, M. Mounastre-Picamilh, 1900. liii p., 1 l., 184 p. col. front., pl. 8°.

Lachèvre, Fredéric.

Bibliographie des recueils collectifs de poésies publiés de 1597 à 1700.

Paris, H. Leclerc, 1901–03. 2 v. 28 x 22½ cm.

CONTENTS.—t. 1. (1597–1635).—t. 2. 1636–1661.

Lacombe, Paul.

Bibliographie des travaux de M. Léopold Delisle, membre de l'Institut, administrateur général de la Bibliothèque nationale.

Paris, Imprimerie nationale, 1902. 2 p. l., [vii]–xxxviii, 510, [1] p. front. (port.) 25 cm.

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Langlois, Ch[arles] V[ictor].

L'inquisition, d'après des travaux récents.

Paris, Société nouvelle de librairie et d'édition (Librairie G. Bellais), 1902. 141 p., 1 l. 17 cm.

Legipont, Oliver.

R. P. Oliverii Legipontii, cœnobitæ Benedictini, dissertationes philologico-bibliographicæ, in quibus de adornandâ, & ornandâ bibliothecâ; nec non de manuscriptis, librísque rarioribus, & præstantioribus; ac etiam de archivo in ordinem redigendo, veterúmque diplomatum criterio; déque rei nummariæ, ac musices studio, & aliis potissimùm ad elegantiores literas spectantibus rebus disseritur.

Norimbergæ, impensis P. Lochneri & Mayeri, 1747. 5 p. l., 327 p. 22 cm.

Legrand, Émile.

Dossier Rhodocanakis. Étude critique de bibliographie et d'histoire littéraire.

Paris, A. Picard, 1897. xi, 205, [3] p. facsim. 28 cm.

León, Nicolás.

Bibliografía mexicana del siglo XVIII. Sección primera. Primera parte. A–Z.

México, Imprenta de F. Diaz de León, 1902. 1 v. facsim. 30 cm.

Lozzi, Carlo.

Biblioteca istorica della antica e nuova Italia; saggio di bibliografia, analitico, comparato e critico, compilato sulla propria collezione, con un discorso proemiale.

Imola, Tip. d'I. Galeati e figlio, 1886–87. 2 v. 23 cm.

Mader, Joachim Johann.

De bibliothecis atqve archivis virorvm clarissimorvm libelli et commentationes. Cvm praefatione de scriptis et bibliothecis antedilvvianis. Secvndam editionem cvravit I. A. S. D.

Helmestadi, typis G. VV. Hammi, 1702. 4 p. l., 32, 256, [24] p. 20 x 16 cm.

CONTENTS.—Jvsti Lipsii De bibliothecis syntagma.—Fvlvii Vrsini De bibliothecis commentatio.—Gvido Pancirollvs.—Bartholomaevs Cassanaevs.—Franciscvs Patricivs.—Michaelis Neandri De bibliothecis depreditis ac noviter instructis.—Jac. Phil. Tomasini De bibliothecis Ms^tis.—Lavrentii Pignorii De servis quorvndam rei librariae adhibitis.—Emvndi Figrelli De statuis doctorũ in bibl.—Balthasar. Bonifacii De archivis liber.—Francisci Schotti De Bibliotheca Vaticana.—Onvphrii Panvinii De eadem bibliotheca.—Antonii Cicarellae De eadem biblioth.—Balthasaris Corderii De biblioth. Scorialensi.—Alexandri Barvoettii Catalogus MSS. graecorum illius bibliothecæ.—Joh. Alexandri Brassicani De bibliothecis, cumprimis Regia Bvdensi, epistola.—Epilogus ad lectorem, cum encomio Bibliothecæ Avgvstae.—Hermanni Couringii Epistola de Bibliotheca Augusta.

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Mader, Joachim Johann.

De bibliothecis nova accessio collectioni Maderianae adivncta a I. A. S. D.

Helmstadii, typis G. W. Hammii, 1703. 4 p. l., 352, [28] p. 20 x 16 cm.

Additions to the second ed. of Mader, 1702, ed. by Johann Andreas Schmidt, D., who also issued an "Accessio altera" in 1705.

Exhibet nova hæc Accessio libellos sequentes: [1] Richardi a Bvri Philobiblion; [2] Bessarionis . . . Epistola[m] ad principem senatumqve Venetorum missa ann. 1469: [3] Gabr. Navdaei Dissertationem de instituenda bibliotheca; [4] Theophili Spizelii Dissertationem de bibliothecis, sacris bibliothecarum illustrium arcanis detectis præmissam; [5] Christoph. Heidmani Orationem de bibliotheca Ivlia; [6] Herm. ab Hardt Orationem de memorabilibus bibliothecæ Rvdolphcae; [7] Casp. Sagittarii Orationem de bibliotheca Ienensi; [8] Ivlii a Pflvgk Epistolam ad ill. Seckendorfium de bibliotheca Bvdensi.—Index.

Marcellino, *da Civezza.*

Saggio di bibliografia geografica storica etnografica sanfrancescana.

Prato, R. Guasti, 1879. xiv p., 1 l., 698 p. 25½ cm.

Masséna, Victor, *Prince d'Essling, duc de Rivoli.*

Les missels imprimés à Venise de 1481 à 1600. Description—illustration—bibliographie, par le duc de Rivoli; avec cinq planches sur cuivre et 350 gravures, initiales et marques.

Paris, J. Rothschild, 1896. 1 p. l., xxii, 350 p. illus., pl., facsim. 41 x 30 cm. (Études sur l'art de la gravure sur bois à Venise.)

Medina, José Toribio.

Biblioteca hispano-americana (1493–1810).

Santiago de Chile, Impreso y grabado en casa del autor, 1898–1902. 6 v. facsim., port. 30 cm.

t. 2: La tirada de este tomo y de los siguientes será de sólo 250 ejemplares.

Treats of "Primero: Libros publicados por Americanos ó Españoles que vivieron en América y que no tratan de una manera directa de las cosas de nuestro continente . . . Segundo: Libros escritos en castellano ó en latín é impresos en España ó fuera de ella por Españoles ó Americanos, ó publicados en la Península por individuos de cualquier nacionalidad, en alguno de aquellos idiomas . . . obras escritas en castellano por Españoles ó Americanos y publicadas en la Península."

7737 titles, transcribed line for line; with bio-bibliographical notes, and frequent references to authorities and to libraries containing copies of the works described.

The "Prólogo" (t. 6, p. ix–cxxx) contains (1) a historical sketch of the press law and liberty of the press in Spanish America; (2) a notice of the life and works of Antonio de León Pinelo (the titles of his published works being numbered 7702–7737); and (3) notices of earlier bibliographies relating to Spanish America.

CONTENTS.—t. 1. 1493–1600 [449 titles]. t. 2. 1601–1650 [1108, 450–1153].—t. 3. 1651–1700 [1153–2023].—t. 4. 1701–1767 [2024–4284].—t. 5. 1768–1810 [4285–6151].—t. 6. Prólogo. Sin fecha determinada, siglo XVII–XIX [6152–7701]. Adiciones. Ampliaciones. Dudosos. Manuscritos.

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Meinsma, K[oenraad] O[ege].
Middeleeuwsche bibliotheken.
[*Amsterdam, Gebroeders Binger, 1902.*] *Zutphen, 1903. 1 p. l., vii, 317 p., 1 l. front., illus., facsim. 24½ cm.*

Molinier, August [Émile Louis Marie].
Les sources de l'histoire de France.
Paris, A. Picard et fils, 1901. 1 v. 23½ cm. (*Manuels de bibliographie historique. iii.*)
CONTENTS.—I. Époque primitive, Merovingiens et Carolingiens.

Moller, Johannes.
Johannis Molleri Flensburgensis Cimbria literata, sive Scriptorum ducatus utriusqve Slesvicensis et Holsatici . . .
Havniæ, Anno MDCCXLIV. Sumptibus & typis Orphanotrop. 3 v. 37½ x 26 cm.

Monceaux, Paul *i. e.* Étienne Paul Victor.
Histoire littéraire de l'Afrique chrétienne depuis les origines jusqu'à l'invasion arabe.
Paris, E. Leroux, 1901–02. 2 v. 25½ cm. (*Description de l'Afrique du Nord entreprise par ordre de M. le ministre de l'instruction publique et des beaux arts.*)

Mourier, Athénaïs *i. e.* Louis Athénaïs.
Notice sur le doctorat ès lettres, suivie du Catalogue et de l'analyse des thèses françaises et latines admises par les facultés des lettres depuis 1810, avec index et table alphabétique des docteurs; par M. Ath. Mourier et M. F. Deltour. 4. éd., cor. et considérablement augmentée.
Paris, Delalain frères, [*1880*]. *2 p. l., xii, 442 p. 25 cm.*

Occioni-Bonaffons, Giuseppe.
Bibliografia storica friulana dal 1861 al 1882, di Giuseppe Occioni-Bonaffons. [v. 1.]
Udine, G. B. Doretti e soci, 1883. xvii, 418 p. 23½ cm. (*Accademia di Udine.*)

——— Bibliografia dal 1861 al 1885 . . . volume secondo.
Udine, G. B. Doretti, 1887. xvii, 275 p. 23½ cm. (*Accademia di Udine.*)
With his Bibliografia . . . 1861 al 1882.

——— Bibliografia . . . dal 1861 al 1895 . . . volume terzo.
Udine, G. B. Doretti, 1899. x, 586 l., p. l. 23½ cm. (*Accademia di Udine.*)

Olschki, Leo S.
Monumenta typographica. Catalogus LIII, primordii artis typographicae complectens editiones quae apud equitem Leonem S. Olschki bibliopolam Florentiae exstant, ab eo accurate describuntur pretiisque appositis venumdantur.
Florentiae, [*1900*]–*03. 3 p. l., 498 p. incl. front., facsims. 30 cm.*

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Paitoni, Jacopo Maria.

Biblioteca degli autori antichi greci, e latini volgarizzati, che abbraccia la notizia delle loro edizioni: nella quale si esamina particolarmente quanto ne hanno scritto i celebri Maffei, Fontanini, Zeno, ed Argellati. In fine si dà la notizia de' volgarizzamenti della Bibbia, del Messale, e del Breviario.

Venezia, [*S. Occhi, stamp.*], *1766–67. 5 v. in 1. 24 cm.*

Paoli, Cesare.

Grundriss zu vorlesungen ueber lateinische palaeographie und urkundenlehre, aus dem italienischen uebersetzt von Dr. Karl Lohmeyer.

Innsbruck, Wagner, 1895–1902. 3 pts. in 1 v. 22 cm.

Paris. *Musée pédagogique. Bibliothèque centrale de l'enseignement primaire.*

Catalogue des ouvrages et documents.

Paris, Imprimerie nationale, 1886–89. 3 v. 27½ cm.

[**Passerini,** Luigi].

La bibliografia di Michel-Angelo Buonarroti e gli incisori delle sue opere.

Firenze, M. Cellini e c., 1875. ix p., 1 l., 329 p., 1 l. 26½ cm.

Perroni-Grande, Ludovico. Saggio di bibliografia Dantesca. Con una lettera al conte G. L. Passerini. v. 1.

Messina, Tip. editrice Saya & Anastasi, 1902. 19 cm.

Ponce, Manuel Antonio.

Bibliografía pedagójica chilena (anotaciones). Para el Congreso jeneral de enseñanza pública.

Santiago de Chile, Imprenta elzeviriana, 1902. xii, 307, [1] p. 27 cm.

Potthast, August.

Bibliotheca historica medii aevi. Wegweiser durch die geschichtswerke des europäischen mittelalters bis 1500. Vollständiges inhaltsverzeichniss zu ‚Acta sanctorum' Boll.—Bouquet—Migne—Monum. germ. hist.—Muratori—Rerum britann. scriptores etc.; anhang: Quellenkunde für die geschichte der europäischen staaten während des mittelalters. 2. verb. und verm. aufl.

Berlin, W. Weber, 1896. 2 v. 25½ cm.

Rada y Delgado, Juan de Dios de la.

Bibliografía numismática española; ó, Noticia de las obras y trabajos impresos y manuscritos sobre los diferentes ramos que abraza la numismática, debidos á autores españoles ó á extranjeros que los publicaron en español, y documentos para la historia monetaria de España, con dos apéndices, que comprenden, el primero, la bibliografía numismática portuguesa, y el segundo, la de autores extranjeros que en sus respectivos idiomas escribieron acerca de monedas ó medallas de España.

Madrid, M. Tello, 1886. xiii p., 1 l., 632 p. 27½ cm.

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Renouard, Ph[ilippe].

Imprimeurs parisiens, libraires, fondeurs de caractères et correcteurs d'imprimerie, depuis l'introduction de l'imprimerie à Paris (1470) jusqu'à la fin du XVIe siècle. Leurs adresses, marques, enseignes, dates d'exercice. Notes sur leurs familles, leurs alliances et leur descendance, d'après les renseignements bibliographiques et des documents inédits. Avec un plan des quartiers de l'Université et de la cité.

Paris, A. Claudin, 1898. xvi, 480 p., 2 l. facsim., map. 19½ cm.

CONTENTS.—Libraires, imprimeurs, correcteurs et fondeurs de caractères.—Auteurs qui vendaient eux-mêmes leurs ouvrages.—Table des adresses classées par rues.—Table des enseignes.—Liste chronologique.—Table des noms de personnes

Riccardi, Pietro.

Biblioteca matematica italiana dalla origine della stampa ai primi anni del secolo XIX; compilata dal Comm. Prof. Riccardi, ripubblicata a cura della Società tipografica modenese, con due nuove serie di aggiunte dell' autore.

Modena, Società tipografica, 1873-93 [irreg.]. 4 v. in 1. diagr. 28½ cm.

CONTENTS.—[pte. 1] v. 1. Prefazione, p. [1]-XX. Catalogo biografico, bibliografico e storico, per ordine alfabetico. A-K, col. 1-656. v. 2. Catalogo. L-Z, col. 1-676.—pte. II. Avvertimento, p. [VII]-XXII. Classificazione, per materie delle opere indicate nella parte I, p. [1]-294. Appendice: Correzioni, [2] p. Catalogo delle opere citate col. [1]-54. Correzioni ed aggiunte serie I^a^[-III^a^], col. [1]-192. Aggiunte al catalogo delle opere citate, col. 193-194. Continuazione delle correzioni, col. [195-196]. Correzioni ed aggiunte, ser. IV^a^, col. [197]-212. Continuazione delle correzioni, [1] p. Correzioni ed aggiunte, ser. V.-[VI.] col. [1]-200. Indice delle sei serie, col. [201]-228.

Richardson, W[illiam] H[enry].

A short bibliography of Abingdon, in the county of Berks: being a list of some works and publications printed in or relating to matters concerning that town.

London, H. Frowde, 1902. 24 p. 19 cm.

Rivoli, *Duc* de.

See **Masséna,** Victor, *prince d'Essling, duc de Rivoli.*

Roth-Scholtz, Friedrich.

Thesavrvs symbolorvm ac emblematvm. i. e. Insignia bibliopolarvm et typographorvm ab incvnabvlis typographiae ad nostra vsqve tempora. Cvm indice dvplici, vno bibliopolarvm et typographorvm, altero vrbivm et locorvm. Praemissa est Iohannis Conradi Spoerlii Dissertatio epistolaris ad Fridericvm Roth-Scholtzivm qvae introdvctionis in notitiam horvm insignivm locvm tveri poterit. Accessit Georgii Andreae Vinholdi Programma de qvibvsdam notis et insignibvs bibliopolarvm et typographorvm.

Norimbergae et Altorfii, apud haeredes I. D. Tavberi, 1730 [1728-33]. 2 p. l., 64 p. 50 pl., port. 32½ cm.

Contains 508 printers' and booksellers' marks, emblems, and monograms. No more was ever published, although "Partis primae finis"

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appears at foot of pl. 50. (For some additions see Heinrich Lempertz. Beiträge zur ältern geschichte der buchdruck- und holzschneidekunst, Köln, 1839 [Insignien berühmter des typog. jahrhunderts, welche in dem Thesauro . . . von Rotscholz fehlen].)

The plates are dated variously from 1728 to 1733; pl. 1, in addition to 10 "insignia," has title: Friderici Roth-Scholtzii . . . Insignia bibliopolarvm et typographorum ab incvnabvlis topographiae ad nostra vsqve tempora. Sectio 1. Norimbergae [etc.] 1728. The first 8 pl. ("Sectio I-VIII") were issued under this title in 1728–29.

Spoerl's Dissertatio also appeared separately under title: Introductio in notitiam insignium typographicorum. 1730. 20 x 17 cm.

The index (lacking in this copy) was published in 1765.

Rome. *Biblioteca Vaticana.*

Monumenta papyracea latina Bibliothecae Vaticanae, praeside Alfonso Capecelatro . . . recensuit et digessit Horatius Marucchi . . . accedit De Aula Vaticana papyrorum epistola Josephi Cozza-Luzi.

Romae, ex typis Vaticanis, 1895. ix p., 1 l., 57 p. facsim., fold. pl. 28½ x 23 cm.

Ruelens, C[harles Louis].

Annales Plantiniennes depuis la fondation de l'imprimerie Plantinienne à Anvers jusqu'à la mort de Chr. Plantin, (1555–1589); par C. Ruelens & A. de Backer.

Paris, Tross 1866. 3 p. l., iii, [5]–324, 15, [1] p., 2 l. front. (port.) facsim. 23 cm.

Ruelle, Ch[arles] Émile.

Bibliographie générale des Gaules: répertoire systématique et alphabétique des ouvrages, mémoires et notices concernant l'histoire, la topographie, la religion, les antiquités et le langage de la Gaule jusqu'à la fin du ve siècle; suivi d'une table alphabétique des matières. 1re période: Publications faites depuis l'origine de l'imprimerie jusqu'en 1870 inclusivement.

Paris, L'auteur [etc.], 1886. 5 p. l., xiv p., 798, [801]–822, [801]–1732 col. 25 cm.*

In two parts (about 12,000 titles): Catalogue méthodique; les matières indiquées sommairement (en cinq séries: 1. Généralités. 2. Questions topographiques. 3. Départements. 4. Régions. 5. Étranger).—2. Catalogue alphabétique; le détail, aussi complet que possible.

Salvo Cozzo, Giuseppe.

I codici Capponiani della Biblioteca Vaticana.

Roma, Tipografia Vaticana, 1897 [1899]. xix, 486 p. 28 cm. (Bibliothecae apostolicae codices manuscripti recensiti iubente Leone xiii pont. max.)

Schirren, C[arl].

Verzeichniss livländischer geschichts-quellen in schwedischen archiven und bibliotheken.

Dorpat, W. Gläser, 1861–68. 2 pts. in 1 v. 30 x 23 cm.

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Schwalbe, J[ulius], *ed.*

Virchow-bibliographie. 1843–1901. Bearb. von W. Becher . . . Dr. J. Pagel . . . Dr. J. Schwalbe . . . Dr. C. Strauch . . . Dr. Th. Weyl . . . hrsg. von J. Schwalbe.

Berlin, G. Reimer, 1901. 183 p. 22½ cm.

Sharman, Julian.

The library of Mary queen of Scots. With an historical introduction and a rare portrait of the queen.

London, E. Stock, 1889. vi, 180 p. front. (port.) 23 x 12 cm.

[**Silvestre,** Louis Catherine.]

Marques typographiques; ou, Recueil des monogrammes, chiffres, enseignes, emblèmes, devises, rébus et fleurons des libraires et imprimeurs qui ont exercé en France, depuis l'introduction de l'imprimerie, en 1470, jusqu'à la fin du seizième siècle: à ces marques sont jointes celles des libraires et imprimeurs qui pendant la même période ont publié, hors de France, des livres en langue française.

Paris, P. Jannet, successeur de L. C. Silvestre, 1853, Impr. Renou et Maulde, 1867. 2 v. facsims. 24 cm.

Stammhammer, Josef.

Bibliographie der finanzwissenschaft.

Jena, Verlag von Gustav Fischer, 1903. vi, 415, [1] p. 27 cm.

Sudhoff, Karl.

Versuch einer kritik der echtheit der Paracelsischen schriften.

Berlin, G. Reimer, 1894–99. 3 pts in 2 v. facsim. 24 cm.

Tiraboschi, Girolamo.

Biblioteca modenese; o, notizie della vita e delle opere degli scrittori natii degli stati del . . . duca di Modena; raccolte e ordinate dal cavaliere ab. Girolamo Tiraboschi.

In Modena, Società tipografica, 1781–86. 6 v. geneal tab. 26 cm.

CONTENTS.—t. 1. Discorso storico prelminare. 1. Delle Academie modenesi. II. Delle pubbliche scuole. Biblioteca modenese. A-Castelvetro. 1781.—t. 2. Castri-Giustineo. 1782.—t. 3. Gonzaga-Paltrinieri. 1783.—t. 4 Panciroli-Sadoleto. 1783.—t. 5. Salandi-Zuffi.—t. 6. . . . Supplemento . . . e notizie degli artisti. 1786.

——— Notizie biografiche in continuazione della Biblioteca modenese del cavalier abate Girolamo Tiraboschi.

Reggio, Tip. Torregiani e compagno, [1833–41]. 5 v. 25 cm.

Tourneux, Maurice *i. e.* Jean Maurice.

Bibliographie de l'histoire de Paris pendant la révolution française.

Paris, Imprimerie nouvelle, 1890. 3 v. 30 cm. (Paris. Publications relatives à la révolution française.)

CONTENTS.—t. 1. Preliminaires; événements.—t. 2. Organisation et rôle politiques de Paris.—t. 3. Monuments, mœurs et institutions.

——— Marie-Antoinette devant l'histoire. Essai bibliographique. 2. éd. rev., très augm. et ornée de gravures.

Paris, H. Leclerc, 1901. 2 p. l., xvi, 164 p., 1 l. illus., pl. 29 x 21 cm.

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Tuetey, Alexandre.

Répertoire général des sources manuscrites de l'histoire de Paris pendant la révolution française.

Paris, Imprimerie nouvelle, 1890–1902. 6 v. fol. (*Paris. Publications relatives à la révolution française.*)

CONTENTS.—t. 1. États-généraux et assemblée constituante (1. ptie.)—t. 2–3. Assemblé constituante (2.–3. ptie.)—t. 4–6. Assemblée legislative (1.–3. ptie.)

Upsala. *Universitet.*

Upsala universitets matrikel; utgifven af J. von Bahr och Th. Brandberg.

Upsala, Almqvist & Wiksells boktryckeri-aktiebolag, 1896. viii, 182 p., 1 l. 25 cm.

Vaganay, Hugues.

Le sonnet en Italie et en France au XVIe siècle. Essai de bibliographie comparée.

Lyon, Au siège des Facultés catholiques, 1902–03. 2 pts. in 1 v. 25 cm. (*Bibliothèque des Facultés catholiques de Lyon.*)

CONTENTS.—Avant-propos.—[I]. Le sonnet en Italie et en France au XVIe siècle. Éditions non datées.—II. Liste chronologique de quelques éditions et réimpressions aux XVIIe, XVIIIe, XIXe et XXe siècles.—III. Études anciennes et modernes. Ouvrages cités.—IV. Liste alphabétique des poètes cités.

Vanbianchi, Carlo.

Raccolte e raccoglitori di autografi in Italia.

Milano, U. Hoepli, 1901. xiii p., 1 l., 376 p. pl. port., facsim. 16°. (*Manuali Hoepli.*)

Vicaire, Georges.

Bibliographie gastronomique; avec une préface de Paul Ginisty. La cuisine.—La table.—L'office.—Les aliments. Les vins.—Les cuisiniers et les cuisinières.—Les gourmands et les gastronomes.—L'économie domestique.—Facéties.—Dissertations singulières.—Pièces de théâtre, etc., etc., depuis le XVe siècle jusqu'à nos jours. Avec des fac-similés.

Paris, P. Rouquette et fils, 1890. xviii p., 972 col., 1 l. illus. (*facsim.*) *25 x 16½ cm.*

Vinson, Julien *i. e.* Élie Honoré Julien.

Essai d'une bibliographie de la langue basque.

Paris, J. Maisonneuve, 1891–98. 2 v. 12 facsim. 15½ cm.

Vismara, Antonio.

Bibliografia storica delle cinque giornate e degli avvenimenti politico-militari in Lombardia nel 1848; comp. da Antonio Vismara. Pubblicata per cura delle Commissione del museo del risorgimento nazionale nel 50.mo anniversario.

Milano, Tip. ditta G. Agnelli, 1898. ix p., 1 l., 275 p. 27 cm.

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Vlaamsche bibliographie. Lijst der boeken, vlug- en tijdschriften, muziekwerken, kaarten, platen en tabellen, in België van 1830 tot 1890 verschenen. Uitgegeven op last der Koninklijke vlaamsche academie voor taal- en letterkunde, door Fr. de Potter.

Gent, A. Siffer, 1893–[1902]. xv, 894 p. 25 cm.

Waters, Robert Edmond Chester.

Parish registers in England; their history and contents, with suggestions for securing their better custody and preservation. New ed., rewritten throughout and enlarged. Printed for the author.

London, F. J. Roberts, 1883. xvi, 106 p. 21½ cm.

Weinberger, Wilhelm.

Catalogus catalogorum. Verzeichnis der bibliotheken, die ältere handschriften lateinischer kirchenschriftsteller enthalten. Im auftrage der Kaiserlichen akademie der wissenschaften in Wien.

Wien, F. Tempsky; [etc., etc.] 1902. 56 p. 25½ cm.

Wolfenbüttel. *Herzogliche bibliothek.*

Die handschriften der Herzoglichen bibliothek zu Wolfenbüttel. Beschreiben von Dr. Otto von Heinemann.

Wolfenbüttel, J. Zwissler, 1884–1900. 8 v. front., pl., port., facsim. (partly col.) 28 cm.

Yve-Plessis, R.

Bibliographie raisonnée de l'argot et de la langue verte en France du XVe au XXe siècle. Préface de G. Esnault.

Paris, H. Daragon, 1901. xv, [16]–173 p., 1 l. pl., facsim. 23½ cm. (Collection du bibliophile parisien.)

——— Petit essai de biblio-thérapeutique; ou, L'art de soigner et restaurer les livres vieux ou malades.

Paris, H. Daragon, 1900. 2 p. l., 95 p., 2 l. 18 cm. (Collection du "bibliophile parisien.")

Zinny, A[ntonio].

Efemeridografía argiro metropolitana hasta la caída del gobierno de Rosas. Contiene el título, fecha de su aparición y cesación, formato, imprenta, número de que se compone cada colección, nombre de los redactores que se conocen, observaciones y noticias biográficas sobre cada uno de estos, y la biblioteca pública ó particular donde se encuentra el periódico.

Buenos Aires, Impr. del Plata, 1869. xvii, xii, ix, 545 p. 21½ cm.

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DOCUMENTS

A statement of the documents in the Library of Congress was made in the Report of the Librarian for 1901, page 329. The important sets there listed, as well as many others received through the international exchange system, have been continued. The following list, therefore, contains only accessions which initiate new exchanges or which are significant as filling gaps in the collections of the Library.

FOREIGN COUNTRIES

France.

——— Annales du corps législatif, du Sénat et de la Chambre des députés, 218 volumes of those comprised in the years 1863–83.

——— Archives parlementaires, 140 volumes of those comprised in the years 1787–1860.

Jamaica.

——— Blue book, Island of Jamaica, 1888–89, 1892–93 to 1896–97, 1899–1900 to 1901–02. 10 v.

——— The handbook of Jamaica, comprising historical, statistical, and general information concerning the island, 1882, 1884–85 to 1891–92, 1893 to 1895, 1897 to 1903. 17 v.

——— Laws of Jamaica passed in 1895, 1897–1902. 7 v.

New Brunswick.

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PART III

REPORT

OF THE

REGISTER OF COPYRIGHTS

ON

COPYRIGHT LEGISLATION

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LETTER OF TRANSMITTAL

COPYRIGHT OFFICE,
Washington, D. C., December 1, 1903.

SIR: I herewith transmit a special report on the copyright legislation now in force in the United States, prepared with a view to bringing out the discrepancies in the texts of these various statutes and the contradictory provisions contained in them which result not only in practical difficulties in the administration of the Copyright Office but in frequent misunderstandings as to the nature and scope of the protection afforded by copyright.

I have briefly summarized the various provisions of our copyright laws, with occasional references to the corresponding provisions of the copyright statutes of other countries, and have supplemented my statement by (1) a list of all the public United States copyright enactments, with notations of modifications, amendments, and repeals; (2) the text of the Revised Statutes, title 60, chapter 3, relating to copyrights, with notations of the provisions of the act of July 8, 1870, and all subsequent laws relating to copyrights, in parallel columns; (3) a list of the foreign copyright laws in force, with citations to printed texts and translations.

Respectfully submitted

THORVALD SOLBERG,
Register of Copyrights.

HERBERT PUTNAM,
Librarian of Congress.

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REPORT OF THE REGISTER OF COPYRIGHTS ON COPYRIGHT LEGISLATION

PRESENT LEGISLATION

The second revision of the copyright laws of the United States, the work of the Commissioners appointed under the act of June 27, 1866, to revise all the statute laws, replaced the previous copyright enactments by a single statute approved July 8, 1870. This was given further revision by the Commissioners, and with some amendment became Title LX, chapter 3, of the Revised Statutes of the United States, going into effect on December 1, 1873, and is still the fundamental copyright law of the country. Ten special enactments amending, modifying, or otherwise affecting it, have been passed since that date.[a] It is not without significa ce that, within six months of the adoption by Congress of this result of the prolonged and conscientious labors of the Commissioners, the first of these ten amendatory acts was passed. It is illustrative of the inherent difficulties in legislating to secure the protection of literary and artistic property.

Revised Statutes

Amendatory acts

The copyright legislation now in force is not flexible enough to meet the needs of the present age of great material development. It is also difficult of interpretation, application, and administration. Textual contradictions and

[a] Act of June 18, 1874 (Forty-third Congress, first session, chap. 301); act of March 3, 1879 (Forty-fifth Congress, third session, chap. 180, sec. 15); act of August 1, 1882 (Forty-seventh Congress, first session, chap. 366); act of March 3, 1891 (Forty-first Congress, second session, chap. 565); act of March 3, 1893 (Fifty-second Congress, second session, chap. 215); act of January 12, 1895 (Fifty-third Congress, third session, chap. 23, sec. 52); act of March 2, 1895 (Fifty-third Congress, third session, chap. 194); act of January 6, 1897 (Fifty-fourth Congress, second session, chap. 4); act of February 19, 1897 (Fifty-fourth Congress, second session, chap. 265); act of March 3, 1897 (Fifty-fourth Congress, second session, chap. 392). (See Appendix A for full titles.)

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inconsistencies not only abound, but the interpolation of the provisions of the amendatory acts into those of the Revised Statutes is frequently the cause of difficulty and doubt. Embarrassing questions also arise in relation to importation under the involved provisions, especially of the act of March 3, 1891, which have led to conflicting opinions by the law authorities. Moreover, the interests of literary and artistic producers are not guaranteed as they should be, and issues of practical importance which often arise between authors and publishers can not readily be met.

TEXTUAL REVISION

The drafting of the texts of the various copyright enactments has not been successful. In some places there is incompleteness, in others the phraseology is confusing, and even conflicting. The Attorney-General of the United States, when called upon for an opinion concerning some provisions of the copyright law, after quoting the stipulations of the statutes relating thereto, felt obliged to say:

"Under this kind of legislation it is impossible to arrive at any satisfactory conclusion as to what Congress really did intend by it."

Several of the amendatory acts consist mainly of provisos qualifying the provisions of former laws, and these are so worded as to leave the final meaning obscure and to give rise to troublesome questions. The provisions of the act of March 3, 1891, attempting to amend section 4956 of the Revised Statutes furnish a good illustration of the results of this method. Here there is a proviso to compel manufacture in the United States of four articles subject to copyright protection, and to give effect to the stipulation there is enacted the prohibition of importation of the articles. Then follow several clauses of exceptions to such prohibition of importation, including the bodily transfer to the copyright law of five whole paragraphs from the tariff act then in force. The result is the confusion which might have been predicted from the method of procedure employed.

Act of March 3, 1891

In the constitutional provision authorizing Congress to legislate, the two subjects, patents and copyrights, are bracketed together, and the earlier bills attempted to deal with both subjects in one enactment. The Commissioners

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appointed to revise the statutes also made one "title" of patents, trade-marks, and copyrights, and it is due to this juxtaposition, no doubt, that the word "inventor" came to be inserted in sections 4952 and 4954 in naming the persons who may claim copyright protection. As the very nature of the protection to be secured by copyright legislation excludes the result of invention or discovery, this inclusion of the designation "inventor" among the beneficiaries of the act inevitably leads to misunderstanding.

Lithographs

In naming the articles subject to copyright (sec. 4952), no mention is made of lithographs, nor is any term used which can be said precisely to include these articles; but the act of March 3, 1891, amending section 4956 to stipulate American manufacture includes "lithograph" with chromo in the provision that the two copies to be deposited shall be from "drawings on stone made within the limits of the United States, or from transfers made therefrom." Period-

Periodicals

icals are not named in section 4952 as subject-matter of copyright, but by section 11 of the act of March 3, 1891, it is required that each number of a periodical must be separately registered for copyright protection. The act of August 1, 1882, concerning the placing of the notice of copyright on such articles as "designs for molded decorative articles,

Molded decorative articles

tiles, plaques, or articles of pottery or metal" described these articles as "subject to copyright," but in the legislation previous to this enactment they are nowhere found thus designated, while they would seem to be included in the provisions of section 4929 of the patent law. These are only a few examples of the textual discrepancies found in the statutes, but they show the need for such careful editing of the text of the laws in force as shall clarify the meaning of the statutory provisions without raising question as to changing either their sense or the purpose or principles of the laws.

COPYRIGHT BENEFICIARIES

Author

The copyright legislation of the United States rests upon section 8 of Article I of the Constitution, wherein it is provided that Congress shall have power "to promote the progress of science and useful arts by securing for limited times to *authors* and inventors the exclusive right to their

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respective *writings* and discoveries." It is primarily then the author who is the beneficiary of the copyright law, but the statutes name the "author," the "inventor," the "designer," or the "proprietor" of any book, etc., as the person who is to obtain the sole liberty of printing, and the "executors, administrators, or assigns of any such person." As already explained the use of the word "inventor" is probably due to the unfortunate coupling of patents and copyrights, and not with any intention of giving protection to inventions by means of the copyright law; and "designer" is doubtless used as synonymous with author in the case of certain classes of articles.

Personal right

Copyright originating through authorship is not a right attaching to the thing, the book, etc., but is a right vesting in the creator of the book or other article, and is therefore a personal right. But our laws do not make clear the scope to be given to the word "author," which may be a matter of difficulty as regards certain articles (e. g., photographs), nor do they make any definite provision for anonymous, pseudonymous, or posthumous works, as is very generally done in foreign copyright legislation. The individual rights of authors working in collaboration and the claims of authorship in the case of works conceived and carried out by publishers where the actual authors are paid to produce the required specific work or are paid a regular salary, give rise to nice questions of title which would be obviated by more clearly-defined provisions in the statutes. The peculiar manner of the introduction of the word "proprietor" in the act of 1870 and as followed in the Revised Statutes has caused considerable controversy. The laws now in force give copyright to the author or *proprietor* and "the executors, administrators, or assigns of any such person." In all the earlier copyright legislation, from that of the original States up to the act of 1870, it was made most explicit that it was the *author* of a work for whose benefit the laws were passed, and although the term "proprietor" frequently occurs in the older laws, it can scarcely be questioned that it had simply the meaning of the *assignee* of the author. Its unexplained insertion in the act of 1870 in conjunction with the term "author" has given occasion for the assertion that a broader meaning may be attached to its use

Proprietor

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than as the mere assignee of the author, especially in the case of the proprietors of works by foreign authors and of persons claiming the right of renewal as absolute proprietors of the author's work.

Foreign authors

Protection under our laws, by the provisions of section 13 of the act of March 3, 1891, has been extended to the works of authors who are citizens or subjects of any state or nation in behalf of whose citizens a proclamation by the President has been issued. A few continental countries and some South American States are still not included, and the question has been raised whether a citizen of one of these countries not yet included in a copyright proclamation, may, as the assignee of a qualified author, demand copyright registration as a "proprietor." It is also sometimes asked whether the work of a foreign author, citizen of some country in whose behalf no copyright proclamation has yet been issued, can, if transferred to some citizen of a country included in the copyright arrangements, be protected by a claim to copyright in the United States on behalf of the qualified assignee as "proprietor." It is important that such questions as these shall be settled by direct and explicit statements in the copyright statutes.

Renewal

In the case of renewal of copyright for the second term of protection the claim is frequently made on behalf of the assignee of the author for the original term. The history of the early copyright legislation in relation to the renewal term is not without interest in this connection. Two of the original States, Maryland and South Carolina, provided the second term only on behalf of the author, if living. Of the remaining States, five—Connecticut, Georgia, New Jersey, New York, and Pennsylvania—while providing for renewal terms, enacted that at the end of the first term the protection should return to the "author if then living, his heirs and assigns." No statutory formalities were required to be complied with in order to secure the renewal right. The first Federal act of 1790 provided for a renewal term in behalf of the author if living, or his executors, administrators, or assigns, contingent upon registration of the title a second time within six months before the expiration of the first term, either by the author himself or such executors, administrators, or assigns. The act of 1831, while

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Act of 1831

retaining the requirement of second registration of title and deposit of copies within six months before the expiration of the first term, continued the right to the author if living, or, if dead, then to the widow or child or children of the author, striking out "executors, administrators, or assigns;" the omission being more noticeable from the fact that this law extended the first term of protection from fourteen to twenty-eight years, and in doing so especially declared that in the case of authors *not* living at the time of the passage of the act the term should be extended to twenty-eight years for the benefit of their heirs, executors, and administrators, with the privilege of renewal to the widow, child, or children of the author or authors. The stipulation of the act of 1831 was substantially followed by the act of 1870, the Revised Statutes, and the act of March 3, 1891. If the double term of copyright is to be retained in the law what title, if any, an assignee shall have in the renewal term should be definitely settled.

SUBJECT-MATTER OF COPYRIGHT

Two classes of articles receive copyright protection under our laws in force: (1) Original works of art, such as paintings, drawings, and statuary, as well as models or designs intended to be perfected as works of the fine arts, and (2) works multiplied by mechanical means, such as books, maps or charts, dramatic compositions, musical compositions, engravings, cuts or prints, chromos or lithographs, and photographs. The history of the copyright legislation shows the gradual extension of the area of protection and the inclusion from time to time of new subject-matter of copyright. The resolution of the Colonial Congress recommending the several States to legislate on copyright referred only to books, and ten[a] of the twelve original States enacting copyright laws include only literary works, using variously the expressions "book," "book or pamphlet," "writing or writings," or the more formal "books, treatises,

Books

[a] Georgia, February 3, 1786; Maryland, April 21, 1783; Massachusetts, March 17, 1783; New Hampshire, November 7, 1783; New Jersey, May 27, 1783; New York, April 29, 1786; Pennsylvania, March 15, 1784; Rhode Island, December session, 1783; South Carolina, March 26, 1784; Virginia, October, 1785. (See Appendix A for full titles.)

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and literary works." Two only of the States extended the protection beyond books, namely, Connecticut and North Carolina, whose laws included "maps and charts."[a]

Maps and charts

The first Federal statute of May 31, 1790, mentions only "map, chart, book or books;" the act of April 29, 1802, included "historical and other prints;" the first revision of February 3, 1831, extended the protection to musical compositions, and the act of August 18, 1856, to dramatic compositions. Photographs and photographic negatives were included by the act of March 3, 1865, but original works of art—paintings, drawings, statues, statuary, and "models or designs intended to be perfected as works of the fine arts"—were not brought under copyright protection until July 8, 1870, although previous to this date an amendment of the patent laws of August 29, 1842, included "any new and original design for a bust, statue, or bas-relief or composition in alto or basso-relievo."

Statuary

Since the act of 1870 the list of copyright articles has not been enlarged by direct legislation. The act of March 3, 1891, however, refers to "lithograph" and "periodical" as articles which are copyrightable, and the act of August 1, 1882, in providing for the placing of the notice of copyright on "designs for molded decorative articles" mentions them as "subject to copyright," although they had not been thus designated in any previous act, an instance of the lack of cohesion in our copyright legislation. It will be observed that the terms employed to designate the articles to be protected are specific and not comprehensive so as to include several similar things under one designation.

Right of translation

In addition to the sole right of printing, copying, and vending, the acts of August 16, 1856, and of March 3, 1891, conferred the sole right of translation, of dramatization, and of representation, while the act of January 6, 1897, imposed drastic penalties for the unauthorized public performance of a musical composition.

The wording of the laws opens the way for many and various questions as to what articles are legitimate subjects of copyright, and application is constantly being made to the

[a] Connecticut, January session, 1783; North Carolina, November 19, 1785. (See Appendix A for full titles.)

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Copyright Office for registration of productions not included in the law. Moreover, as the fee for registration is nominal and the printing of the copyright notice is, under many circumstances, a practical bar against interference, the inducement is strong to endeavor to secure registration by some plausible application of one of the designations used in the law to indicate a proper subject of copyright. This misapplication of the privileges of copyright leads to their abuse and to acts of injustice.

Relief maps

Concerning some articles which from their nature would seem to belong in the classes intended for protection, it is often difficult to know under what designation they should be applied for. For example, should relief maps be entered as maps? In that case two copies are required to be deposited, and this is a severe tax upon the applicant and entirely out of proportion to the cost of making deposits in the case of other articles. If not as maps, how, then, may they be applied for? It is sometimes the case that application is made for relief maps as "models or designs intended to be completed as works of the fine arts," and a description, with photograph, are deposited in lieu of a title and two copies; but under the laws in force it is difficult to know which course is the safer one.[a]

Lectures

Among the subjects for copyright protection not included in our laws the oral lecture is distinguished as the one most frequently included in foreign copyright legislation. Thus by the laws of Austria, Belgium, Bolivia, Denmark, Finland, Germany, Great Britain, Guatemala, Hungary, Italy, Japan, the Netherlands, New South Wales, Norway, and South Australia public lectures are thus protected. A special act was passed in Great Britain in 1835 for copyright in lectures, but it has fallen into desuetude because of its troublesome formalities. This legislation, however, as presumably that of continental Europe, does not establish any exclusive statutory right to deliver a lecture or lectures on any given subject, but only provides protection against unauthorized copying and publishing. As regards *speeches*, legislation is not so common, although Belgium, Germany, Guatemala,

Speeches

[a] By the Spanish law of January 10, 1879, an exemption from either registration or deposit is made in the case of "topographical models."

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Hungary, Italy, Luxembourg, and Mexico have included speeches in the list of articles subject to copyright. It is not unusual, however, to provide that, while the author alone has the right to make special publication of his speeches, political addresses, etc., they may be available for quotation or report. A much-disputed matter is the possible protection of architectural drawings, house plans, etc. Architectural designs are protected by the legislation of Austria, Finland, Hungary, Luxembourg, Monaco, Spain, and Tunis. Brazil (act of August 1, 1898) distinctly names "architecture" as subject to copyright, its legislation being very broad and phrased to include "any production whatsoever in the literary, scientific, or artistic domain;" but the laws of Austria, Germany, Hungary, and Japan name works of architecture as not being subject to copyright.

Architectural designs

The following productions, not included in our copyright laws, are given protection by the legislation of the country or countries named in each case: Astronomical and geographical globes, countries belonging to the Pan-American Convention; arrangements of music, Colombia, Ecuador, Great Britain, Hungary, Italy; chorographic works, Austria and Italy; letters, Bolivia; newspapers, Great Britain and Victoria; sermons, Belgium, Finland and Luxembourg; telegraphic messages, Cape of Good Hope, Hungary, Natal, Tasmania, and Western Australia; the title of a periodical, Ecuador; useful and ornamental designs, New Zealand.

Articles not included in our laws

Our laws name but a single class of productions as *not* subject of copyright, namely, "Government publications."[a] While certain public documents, such as laws and decisions of the courts, are generally held not to fall under the protection of the copyright laws, the legislation of some countries has differentiated official publications. Thus the law of Belgium (March 22, 1886) declares that while official decrees or orders of the administration are *not* the subject of copyright, all other publications by the State or public administrative bodies are protected for the benefit of the State or such administrative bodies during a period of fifty

Government publications

[a] Act of January 12, 1895, section 52.

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years from their date; or for the benefit of the author if he has not alienated his right in favor of the State or such administrative bodies.

Official documents

While the government of Ecuador, according to the act of August 3, 1887, has the exclusive right to publish official documents and laws in a special collection, publications of laws with commentaries are held to be the property of the jurists who edit them. But this only prohibits the individual from republishing such collections, and does not prevent these public documents, which have been published originally in the official journals, from being reproduced in other newspapers or magazines. By the law of Hungary (April 26, 1884) the right to publish texts of laws and government acts, or translations of them into any one of the languages spoken in Hungary, is reserved to the State, but private individuals may publish annotated editions. A "Treasury Minute" published August 31, 1887, deals with copyright in the Government publications of Great Britain and determines that reproduction of the reports, papers and acts of Parliament, or the regulations of the army and navy, are not restricted in any form whatever, but that copyright should be enforced as regards literary or quasi-literary works (such, for example, as the reports of the *Challenger* expedition), or the ordnance maps and charts.

Great Britain

Articles to be included

A revision of our copyright laws should require the better defining of just what classes of articles are intended to be covered by these laws; should give consideration to the inclusion of objects now omitted, and also of new articles of production, and assign special attention to classes of articles which, while possessing a certain amount of literary form, involve invention or discovery, and thus now fall between the provisions of the patent and the copyright laws.

Prints and labels

The act of June 18, 1874, which transferred to the Patent Office the copyright registration of labels and prints for articles of manufacture, should be reconsidered and brought into harmony with the general statutes on copyright.

The need of legislation to protect play right or stage right as distinct from copyright in published dramas should be carefully considered, and the scope of copyright in the case of newspapers be defined.

The status of articles reproduced by *authority* in forms

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different from the originals should be made clear, as also what should be done to secure protection upon such reproductions.

RIGHT OF TRANSLATION

The act of July 8, 1870, provided that "authors may reserve the right to dramatize or to translate their own works," but contained no specific directions for making this reservation effective. These words were stricken out by the act of March 3, 1891, and the following language substituted: "and authors or their assigns shall have exclusive right to dramatize and translate any of their works for which copyright shall have been obtained under the laws of the United States." By this legislation the author of a book in a foreign language secures an unqualified monopoly of the right of translating it for the full term of the copyright of the original work. This goes beyond the provisions relative to the right of translation commonly found in the foreign laws on copyright. While the term of protection for an authorized translation differs greatly in different countries, it is usual to enact that the translation must appear within a stated term of years in order to hold the right. According to the Berne International Copyright Convention the term is ten years, and this has been incorporated in the legislation of a number of foreign States. But frequently the period of availability is considerably shorter, five years, three years, and even but two years. The laws of Austria, Germany, Hungary, and the Netherlands, provide for a term of protection of but five years and require the appearance of the authorized translation within three years. Serious consideration should be given to the scope and duration of the right of translation, and some plan of legislation be devised to induce the production of authorized translations within a reasonable time. The copyright in the translation of a non-copyright work should be distinguished also from the copyright of an original work. Some foreign laws contain the distinct statement that while copyright may be obtained for an original translation, this does not prevent the publication and protection of another translation of the same work. Some such statement in our law would prevent the prevalent misconception as to the scope of the protection obtained by the registration of the title of a translation.

Act of March 3, 1891

International copyright convention

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TERM OF PROTECTION

The resolution of Congress of May 2, 1783, recommended that copyright protection should endure for fourteen years, with a renewal term of fourteen years more. Seven of the original States enacted like double terms of fourteen years each[a], while five provided for single terms only; North Carolina for fourteen years, New Hampshire for twenty years, and Massachusetts, Rhode Island, and Virginia for twenty-one years each. The first Federal statute, of 1790, enacted an original term with a renewal term, each of fourteen years, in accordance with the resolution of the Congress of 1783, but the act of April 29, 1802, extending the protection to engravings, provided for a single term of fourteen years only. The act of general revision of 1831 doubled the length of the first term, leaving the renewal term unchanged, and in the seventy-two years which have since elapsed there has been no change, the terms remaining twenty-eight years and fourteen years. The desirability of an extension of the term of protection has been discussed from time to time, and copyright in perpetuity has even been advocated, but as the Constitution provides that protection to authors shall be for a "limited time," a change in the fundamental law of the land would be necessary in order to bring this about. The advocates of the inherent right of an author to the protection of his work without restriction as to time have endeavored to surmount this difficulty and practically attain their end by proposing a law to make the term of protection one thousand years, and to extend the term of existing copyrights to a similar period from the time of first recording the title. A bill to effect this was introduced in the Senate on April 25, 1900, by Senator Lodge, who, however, when presenting it stated that he was opposed to the measure and only introduced the bill by request. No action was taken. While it is undoubtedly true that the trend of opinion has on the whole been in the direction of a limited term, it has at the same time tended toward a longer period of protection. Thus, the term which

Original States

Act of 1831

Perpetual copyright

Term in foreign legislation

[a] Connecticut, January session, 1783; Maryland, April 21, 1783; New Jersey, May 27, 1783; Pennsylvania, March 15, 1784; South Carolina, March 26, 1784; Georgia, February 3, 1786, and New York, April 29, 1786.

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in Belgium was twenty years after the death of the author, and in Denmark thirty years, has in both countries been increased to fifty years beyond the death of the author. In Japan, by the act of 1887, the term extended only five years beyond the death of the author, but by the later law of 1899 it was increased to life of the author and thirty years. France has increased the term from life and five years to life and fifty years.

The method of computing the term varies in different countries. A fixed period of years from the date or year of publication is still in vogue in a few countries as the general term of copyright, and in many others for anonymous and pseudonymous productions, and also for such articles as it has seemed well should be given a special period of protection, e. g., photographs.[a] Canada, Newfoundland, and the United States form a group by themselves with a first term of twenty-eight years, dating from compulsory registration of title, and a continuing term of fourteen years additional. The more general practice is to grant protection during the life of the author and for a certain number of years after his death. This term beyond the author's death varies greatly, being but five years in Chile and the Cape of Good Hope, seven years in Great Britain and some of her colonies, and in Siam; ten years in Roumania, and twenty years in Peru. In Chile, the term may be doubled by special decree of the government, and the Cape Colony legislation provides for an alternative term of thirty years, the protection to endure for whichever term is the longer. Great Britain also provides that the copyright shall endure at least forty-two years from publication, if that is a longer period than the author's life after publication, plus seven years. This legislation has been copied by some of the British colonies,[b] and also recently by the Kingdom of Siam. In Haiti protection is made to extend beyond the author's life to his widow or children for twenty years, but

Term of years beyond life of author

[a] Greece, with a period of protection of fifteen years; Great Britain, in the case of sculpture, fourteen years (act of May 18, 1814, 54 Geo. III, chap. 56, secs. 1 and 6), and engravings, twenty-eight years (act of 1767, 7 Geo. III, chap. 38, secs. 1, 2, and 6); Chile and Turkey, each forty years; the Netherlands and Brazil, each fifty years. (See Appendix C.)

[b] India, Natal, New South Wales, New Zealand, South Australia, Victoria, and Western Australia. (See Appendix C.)

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if there should be neither widow nor children, then to the heirs or assigns for a period of ten years. Thirty years after the death of the author is the term provided by the modern legislation of Austria, Germany, Japan, and Switzerland. Italy's legislation is peculiar, providing for protection during the life of the author, or at least forty years after publication if the author should die within this period, and, in addition, for a second period of forty years' enjoyment of a royalty of 5 per cent on publication price for any and all reprints of the work. The life of the author and a term of fifty years after his death is perhaps the most generally approved period of protection, and has been adopted by a number of countries.[a] In Colombia and Spain the term has been extended to eighty years after the death of the author, while Guatemala, Mexico, and Venezuela still grant protection for literary and artistic property in perpetuity.

The questions which arise in relation to the term of protection in our legislation are first, possible increase in the length of the term, and secondly, the advisability of doing away with the double term, and replacing it by a single, longer term.

STATUTORY FORMALITIES

Our copyright laws are distinguished from nearly all other copyright legislation by the fact that the privileges secured are contingent upon explicit compliance with certain statutory stipulations. Canada has followed our example to the extent of making the deposit of copies a prerequisite to protection; and in the copyright laws of a few other foreign States the protection in particular matters is contingent upon compliance with certain formalities, but in foreign legislation the right granted is not made to depend, as a rule, upon any prescribed acts to be performed, such as the registration of title or the deposit of copies. In the development of our own legislation, on the contrary, the right has come to depend absolutely upon conformity to specific statutory requirements. The resolution of 1783 recommending the various original States to secure to authors the

Conditions precedent

[a] Belgium, Bolivia, Costa Rica, Denmark, Ecuador, Finland, France, Hungary, Luxembourg, Monaco, Norway, Portugal, Russia, Sweden, and Tunis. (See Appendix C.)

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copyright of their books "by such laws and under such restrictions" as the States deemed proper, gave no hint of formalities of any kind.

FILING OF TITLE

So far as the registration of title is concerned, no provision was made therefor by the State acts of Massachusetts, New Hampshire, or Rhode Island. The acts of Maryland and South Carolina required registration, to prevent liability to punishment for unauthorized republication by reason of ignorance, but not as a prerequisite to obtaining copyright protection. But in the case of seven of the States[a] registration of the titles of books claiming copyright was made a condition precedent to obtaining the protection. No time was specified for making the required registration, however, except in the case of the act of North Carolina, which stipulated that the registration should take place *before publication*. The language of the various provisions is otherwise substantially equivalent and to the effect that no author shall be entitled to the benefit of the act until he shall duly register the title of his book and his name as author. The seven States[b] enacting renewal terms did not, however, require registration of title a second time.

State laws

The Federal act of 1790 prescribed that no person should be entitled to its benefits unless he had deposited a printed copy of the title in the clerk's office of the district court in the district where the author or proprietor resided. The first act of revision (1831), reenacted this requirement without change, and the second revision of 1870 made no alteration except to require the deposit of title to take place in the Library of Congress instead of the clerk's office of the district court. The stipulation that the filing of the title must precede publication, in this or any foreign country, became law through the act of March 3, 1891, and is in force to-day, making it a condition precedent to obtaining copyright that the title be filed for record before any publication of the work.

Federal acts

[a] Connecticut, New Jersey, Pennsylvania, Virginia, North Carolina, Georgia, and New York.

[b] Connecticut, Maryland, New Jersey, Pennsylvania, South Carolina, Georgia, and New York.

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DEPOSIT OF COPIES

Act of Massachusetts, 1783

Taking up the second prerequisite to copyright protection, only one of the original states (Massachusetts) required deposit of copies, the author being obliged to present two copies of his works to the library of Harvard University "in order to his holding such sole property in them." Federal legislation in regard to the deposit of copies, on the other hand, has been considerable and varied. The act of 1790 required the delivery of "a copy" to the Secretary of State, any time within six months after publication. This interval of time and the phraseology of the provision go to show that the deposit of the one copy was not intended to be a condition precedent to the exercise of the right. The law of 1831, while reenacting the deposit of a copy of the book, etc., reduced the time during which the deposit should be made from six months after publication to three months, the requirement, however, remaining merely directory and was not an absolute condition.

Act of 1790

Act of 1846

By the act establishing the Smithsonian Institution (approved August 10, 1846), a copy of every article for which a copyright should be secured, was to be delivered within three months from publication to the librarian of that Institution, and another copy to the librarian of the "Congress Library, for the use of said libraries." All copyright deposits were ordered by the act of 1831 to be forwarded yearly by the clerks of the district courts to the Secretary of State of the United States for preservation, and the accumulation thus formed was transferred by the act of February 5, 1859, to the Department of the Interior, and from there by the act of July 8, 1870, to the Library of Congress.

Act of 1865

Meanwhile, by the copyright amendatory act of March 3, 1865, it was provided that a printed copy of every book, etc., "for which a copyright shall be secured," should be transmitted "within one month from the day of publication to the Library of Congress for the use of said Library." The same act declared that in case of neglect to deliver the copies as required, it should be the duty of the Librarian of Congress to make a demand in writing "at any time within twelve months after publication; and in default of delivery

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within one month after the demand shall have been made, the right of exclusive publication secured under the acts of Congress respecting copyright shall be forfeited," the first intrusion of the idea that copyright protection should be made to depend on the deposit of copies. Two years later (February 18, 1867) it was deemed advisable to add a penalty of $25 to be collected by the Librarian of Congress in the name of the United States, in the case of failure to make the prescribed deposit within one month after publication. This penalty is still in force.

Act of 1867

Penalty of $25

The second act of general revision of July 8, 1870, not only reenacted the deposit of copies in the Library of Congress, but changed the number from one to *two* copies of each book or other article, and reduced the time within which deposit should be made from one month to ten days after publication; failing which "no person shall be entitled to a copyright." When this act was taken over as Title LX, chapter 3 of the Revised Statutes, the phraseology was slightly changed, but so as to accentuate the fact that the deposit of copies was put on an exact footing with the registration of title as a condition precedent to protection. Finally, by the act of March 3, 1891, even the ten days after publication was disallowed, and the deposit directed to be made "not later than the day of publication, in this or any foreign country," and the copies, in the case of books, chromos, lithographs, and photographs, were required to be manufactured within the United States.

Act of 1870

Revised Statutes

Act of March 3, 1891

This analysis of the legislation shows that while the laws of only one of the original States exacted any deposit of copies, and the early Federal laws prescribed only the deposit of one copy for the purpose of identification, allowing six months from publication in which to make it, the act of 1831 reduced the six months' period to three; the act of 1865 cut the term down to one month; the law of 1870 to ten days, increasing the number of copies to two; while by the act of March 3, 1891, no time of grace was allowed, deposit being required to take place on or before publication, and was frankly made a condition precedent to protection.

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NOTICE OF COPYRIGHT

Act of Pennsylvania

The third important statutory formality is the printing of the notification of copyright. The legislation of the original states generally contained no requirement as to notice of copyright, but Pennsylvania was an exception, and by its law, not only insisted on the insertion of the full certificate of copyright on the back of the title-page, but declared that unless this was done no author was to be entitled to protection. The Federal act of 1790, while not exacting the placing of any notice upon the copyright production, directed the publication of the record of registration of title in one or more newspapers printed in the United States, for a space of four weeks; and the amendatory act of 1802 ordered, in addition to such publication in the newspapers, that the certificate of copyright should be inserted "at full length" on the title or back of the title. The act of 1831, while omitting the publication of the certificate of registration, explicitly required as a condition precedent to protection the placing of a statutory notice of copyright upon all copies of a copyright production. This stipulation was favorably modified by the act of 1870, to the effect that such notice should be inserted in order to maintain an action for infringement, but curiously enough, this law reverted, after the lapse of nearly forty years, to the antiquated requirement of a newspaper publication of the record of registration of title in the case of renewals, and this awkward stipulation remains in force.

Act of 1790

Act of 1831

Act of 1870

Prerequisites to protection

The statutory formalities which are now conditions precedent to copyright protection are: (1) Registration of the title or description of the article, which must take place "on or before the day of publication in this or any other country;" (2) Deposit of copies "not later than the day of publication thereof, in this or any foreign country," and in the case of books, chromos, lithographs, or photographs, it is obligatory that the copies "shall be printed from type set within the limits of the United States, or from plates made therefrom, or from negatives, or drawings on stone made within the limits of the United States, or from transfers made therefrom;" (3) The printing or otherwise impressing the notice

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of copyright in the statutory form upon all copies of each article. In order to secure protection for the second term, registration of title and deposit of copies must be repeated, and the record of such second registration published in a newspaper.

Genesis of statutory formalities

I have endeavored in this detailed analysis of the laws to make clear the genesis of the formalities upon which copyright is conditioned, and their intimate relation to the copyright protection secured. As already pointed out, a system has gradually grown up under which valuable literary property rights have come to depend upon exact compliance with these statutory formalities which have no relation to the equitable rights involved, and the question may very well be raised whether this condition should be continued. If it is desirable to maintain the double requirement of filing of title and depositing copies, then the nature and extent of the effect upon the copyright protection of compliance or noncompliance should be seriously considered.

HAWAII, PORTO RICO, CUBA, AND THE PHILIPPINES

The territorial expansion of our country which has led to the inclusion of Hawaii, Porto Rico, and the Philippines has given rise to new copyright questions both as to the protection of literary and artistic productions by Americans residing in the new territories, and the extension of the privilege of copyright in the United States to the native authors of these three countries. Concerning this last, an opinion by the Attorney-General of the United States, obtained on December 2, 1898, was to the following effect:

Opinion of Attorney-General, 1898

> It appears that the subjects of Hawaii had not, prior to the passage of the resolution of annexation of July 7, 1898, become vested by proclamation with the privilege of copyright in the United States. I have heretofore held, in an opinion, that certain laws of the United States relative to tonnage dues upon vessels from foreign ports still applied to the ports of Hawaii, and had not been abrogated by the terms or effect of the resolution of annexation. For the reasons given in that opinion, I think that the inhabitants of Hawaii are not at present, in the absence of affirmative legislation by Congress to that effect, entitled to the benefits of our copyright laws.
>
> Puerto Rico, Cuba, and Manila have not as yet been formally ceded to the United States. So far as they are subject to the

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control and government of this country they are ruled under the principle of belligerent right. They have not become entitled to the rights and privileges of citizens of the United States. In my opinion, when they shall have been directly ceded by treaty to the United States, and such treaty duly ratified by the Senate, their respective inhabitants will not be entitled to the benefits of the copyright laws unless the treaty, by its terms, confers such right, or Congress shall afterwards extend such laws to the inhabitants of those countries.

Act of April 30, 1900

Since the above opinion was written "An act to provide a government for the Territory of Hawaii" was approved April 30, 1900, to take effect on June 14 of the same year.

Hawaii

This statute repealed the "Civil laws of Hawaii, chapter 38, copyrights," and enacted that the Constitution and all the laws of the United States which are not locally inapplicable should have "the same force and effect within the said Territory as elsewhere in the United States."

Act of April 12, 1900

On April 12, 1900, an act was passed to go into effect on May 1, same year, entitled "An act temporarily to provide

Porto Rico

revenues and a civil government for Porto Rico," of which section 14 directs "that the statutory laws of the United States not locally inapplicable shall have the same force and effect in Porto Rico as in the United States." Under the provisions of these two laws, therefore, the titles of books and other articles by citizens of Hawaii and of Porto Rico have been registered in the Copyright Office, as a preliminary to protection, since May 1 and June 14, 1900, respectively.

Cuba

Cuba was established as an independent Government on May 20, 1902, and a proclamation by the President of the United States was issued on November 17, 1903, to the effect that satisfactory official assurances having been given that in Cuba the law permits to citizens of the United States the benefit of copyright on substantially the same basis as to citizens of Cuba, the benefits of the copyright laws of the United States have been extended to such citizens of Cuba as are the authors of literary and artistic productions, and their heirs, executors, and assigns.

Philippines

As regards the Philippines the conditions are not so satisfactory. There has been no legislation which directly or indirectly extends the copyright laws of the United States

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to the inhabitants of these islands.[a] Two opinions by the Attorney-General are of interest as throwing light on the present status of citizens of the Philippine Islands. The first[b] dealt with the rights of the Philippine Islands and Porto Rico in regard to the registration of trade-marks in the United States, the decision being that the residents of Porto Rico are entitled to register trade-marks in the United States, but that the residents of the Philippine Islands are not, as such, entitled to the privileges of the trade-mark law of the United States, those islands not being organized territories of the United States as contemplated by section 1981 of the Revised Statutes. The second opinion[c] was in reply to the question whether citizens of the United States residing in the Philippine Islands who were the authors of books could deposit in the Copyright Office two copies of their books printed in the Philippine Islands as a compliance with the stipulation contained in section 3 of the act of March 3, 1891, amendatory of the copyright laws, that the copies deposited "shall be printed from type set within the limits of the United States or from plates made therefrom." The reply was in the negative.

Opinions of the Attorney-General

INTERNATIONAL COPYRIGHT RELATIONS

The act of March 3, 1891, removed from the copyright statutes the words which confined the protection secured thereunder to citizens or residents of the United States, while the thirteenth section of that act provided that the citizens of any foreign state which permits to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens may, by Presidential proclamation, be given the privileges of our copyright laws. Such proclamations have been issued in favor of the citizens or subjects of the following nations and their colonies: Belgium, Chile, Costa Rica, Cuba, Denmark, France, Germany, Great Britain, Italy, Mexico, the Netherlands (Holland), Portugal, Spain, and Switzerland. The effect

Countries included

[a] The act passed July 1, 1902, ratifying the *de facto* government, contains no provisions as to copyright.

[b] Opinion of the Attorney-General of February 19, 1902.

[c] Opinion of the Attorney-General of July 28, 1903.

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International relations

of this is (1) that citizens of the United States, so far as they are able to comply with all the provisions of the laws in force in any or all of the countries named, may claim the protection accorded by such laws, and (2) that the citizens of any of the countries named may obtain the protection accorded by our copyright statutes in so far as they are able to comply explicitly with all the stipulations of those statutes. This does not imply unquestioned accession to the benefits conferred by the statutes of either country. Thus, for example, in Great Britain a painting, drawing, or photograph can only be registered for copyright protection if the author thereof be a British subject or a resident within the dominions of the British Crown, conditions which would ordinarily debar United States artists from obtaining protection for their artistic productions. And, on the other hand, the United States laws require in the case of a photograph that the two copies to be deposited "shall be printed from *negatives made within the limits of the United States*," a stipulation which the British photographer finds difficult of fulfillment.

Inequalities of exchange

Nor does this basis for exchange of copyright privileges insure equality of exchange. The inequalities accord with the variance in the privileges granted by the different legislations (most noticeably in the difference in the length of the term of protection), and also in the simplicity or arduousness of the statutory formalities to be complied with. Thus, for example, as between the literary producer in the United States and Germany, the former obtains in the German Empire, without any tax whatever and without any formalities, protection extending thirty years beyond his life in favor of his heirs, while the German author secures in the United States protection for a period of forty-two years at longest, and then only upon compliance with formalities which are embarrassing and involve considerable expense. Not only may there be great diversity in the privileges secured and the tax imposed, but there may be an important practical difference in the ease or difficulty of compliance with the obligatory formalities, depending upon whether the author is a citizen or a foreigner. It is not as easy, for example, for a foreign as for a native author to arrange for

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the filing of his title-page at Washington before publication, and it is obviously a much less difficult matter for an American than for a foreign author to have his book type set in the United States before the day of first publication, which may mean for the alien author the burden of a double printing of his work, abroad and in the United States.

Trend in copyright

The trend in copyright is toward a more extended area of protection secured by means of international reciprocal arrangements and the simplification or abolition of formalities. While many foreign countries now give copyright to citizens of the United States on substantially the same basis as to their own subjects, practically the uncertainty as to just what is necessary to be done in order to secure protection prevents our literary and artistic producers from taking advantage of the privileges accorded. A compliance with the formalities imposed by our own laws alone would suffice to secure protection in addition throughout all the countries now within the Berne Copyright Union (thus including virtually the whole book-reading world), were the United States a member of that eminently practical association of nations.

COPYRIGHT OFFICE ADMINISTRATION

Register of copyrights

By the act of July 8, 1870, all records relating to previous copyright registrations were directed to be removed to the Library of Congress, to be kept and preserved there, under the control of the Librarian of Congress, who was the actual registrar of copyrights until July 1, 1897, when the appropriation act of February 19, 1897, went into force. By this act provision was made for a new official, the "Register of Copyrights," who, according to the statute, "shall, * * * under the direction of the Librarian of Congress, perform all the duties relating to copyrights." The new officer was directed to make monthly reports of copyright fees to the Secretary of the Treasury and to deposit such fees in the United States Treasury, being bonded in the sum of $20,000 "for the faithful discharge of his duties." While thus creating a new fiscal officer, to be held responsible for the proper accounting of copyright fees, these fees were left payable to the Librarian of Congress; nor was care taken to substitute elsewhere in the law for the words "Librarian of

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Congress" the words "Register of Copyrights" where such change was needed to be in harmony with the intent and purpose of the new legislation.

In a business so large as that of the Copyright Office, where the registrations now approach one hundred thousand annually, errors sometimes occur in the applications received which, under certain circumstances, might prove a serious embarrassment to the clients of the office. It would seem that the copyright laws might contain some well-defined provisions authorizing the Register of Copyrights to make innocent alterations in the record of title in such cases on the request of the claimant of copyright.

Prints and labels

A portion of the copyright business was transferred to the Patent Office by the act of June 18, 1874. This is the registration of labels and prints for articles of manufacture. This act is difficult of application, and it is not always clear what prints it is obligatory to register at the Patent Office in order to secure copyright protection, while the difference in the amount of the registration fee ($5.50) is in itself an inducement to urge registration in this office instead of the Patent Office.

Copyright fees

A readjustment of the copyright fees that would remove the present variance in the charge for identical clerical service; impose a proper legal fee for recording lengthy documents, and provide for a suitable charge for the time involved in the case of long searches is to be recommended.

Filing of title

The present law imposes the double formality (1) filing of title, (2) depositing copies. It also permits the filing of the title to be made in advance of the deposit of copies, and this is still done in a large proportion of cases, frequently under the impression that some advantage is thus secured. There is little doubt that a great many titles are filed which are not the titles of works printed or even written, but merely contemplated works, many of which are never produced. This privilege of filing the title in advance of the deposit of copies has given rise to the erroneous belief that some exclusive command of use of the title is thereby gained. Applications are not infrequent asking for the registration of a sheaf of taking titles in the hope that a profitable monopoly in the use of such titles may thus be obtained.

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This filing of the titles of projected works in advance of publication is steadily accumulating in the Copyright Office registrations of title never completed by the deposit of copies. Such registrations merely lumber up the Copyright Office records and alphabetical index of entries and waste the time of the clerks who are obliged to make the required entries and do the indexing.

Is useful purpose served?

When the matter is seriously weighed the question may reasonably be asked whether any useful purpose is served by the preliminary filing of the titles. It is to be remembered that the titles are by law required to be "recorded;" that is, copied in record books. Such recording could be made as well directly from the copy of the work deposited, and it would seem that all desired legal effect would be thereby secured, and the cost of the double handling of titles and copies be saved.

The question of space for the storing of the titles is in itself not an unimportant one. The titles filed for the last six fiscal years occupy, closely stored, about 500 square feet of floor space, and each year's accumulation is larger than the preceding one.

This filing of the titles in advance of publication obviously gives greater opportunity for the occurrence of variances more or less serious between the title as filed and as finally used, to the embarrassment of the Copyright Office and possible legal complications for the copyright claimants.

RECOMMENDATION

Revision of present laws

In previous annual reports I have urged the need for a thorough revision of our copyright laws. In the preceding pages I have pointed out more specifically in what directions the existing copyright legislation is incomplete, inadequate or contradictory, and likely to lead to misapprehension or misunderstanding. The subject ought to be dealt with as a whole, and not by further merely partial or temporizing amendments. The acts now in force should be replaced by one consistent statute, of simple and direct phraseology, of broad and liberal principles, and framed fully to protect the rights of all literary and artistic producers and to guard the interests of other classes affected by copyright legislation.

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What is desired could, I believe, be best accomplished by a copyright commission sufficiently large as to number, which would adequately represent the different interests concerned. I therefore again suggest that Congress be recommended to appoint such a commission to take up the revision and codification of the copyright laws in order to submit the draft of a satisfactory copyright statute.

Copyright commission suggested

THORVALD SOLBERG,
Register of Copyrights.

WASHINGTON, D. C., *December 1, 1903.*

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REPORT ON COPYRIGHT LEGISLATION

Appendix A

LIST OF ALL UNITED STATES COPYRIGHT ENACTMENTS, 1783 TO 1904, WITH NOTATIONS OF MODIFICATIONS, AMENDMENTS, AND REPEALS, ETC.

I. RESOLUTION OF THE CONGRESS OF 1783

1783 (May 2).—Resolution passed by Congress, recommending the several States to secure to the authors or publishers of new books the copyright of such books. May 2, 1783. In "Journal of the United States in Congress assembled. Containing the Proceedings from November 1782, to November 1783." Vol. 8. Printed by order of Congress. 8°. Philadelphia, D. C. Claypoole, 1783, pp. 256-257. In "Journals of the American Congress: from 1774 to 1788." Vol. 4, 8°. Washington, Way & Gideon, 1823, p. 219. In "Copyright enactments, 1783-1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), p. 9.

II. COPYRIGHT LAWS OF THE ORIGINAL STATES

Connecticut

Connecticut (1783, January session).—An Act for the encouragement of literature and genius. In "Acts and laws of the State of Connecticut, in America [Compiled by Roger Sherman and Richard Law]." fol. New-London, printed by Timothy Green, 1784, pp. 133-134. In "Acts and laws of Connecticut [by R. Sherman and R. Law." 2d issue.] 8°. Hartford, E. Babcock, 1786, pp. 133-134. In "Acts and laws of the State of Connecticut. [Compiled by Chauncey Goodrich, Jonathan Brace, and Enoch Perkins.]" 8°. Hartford, Hudson & Goodwin, 1796-[98], pp. 282-284. In "Acts and laws of the State of Connecticut." 8°. Hartford, Hudson & Goodwin, 1805, pp. 282-284. In "The Public statute law of the State of Connecticut. [Compiled by J. Treadwell, Enoch Perkins, and Thomas Day.]" Book 1, 8°. Hartford, Hudson & Goodwin, 1808, pp. 474-476. In "Copyright enactments, 1783-1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 9-11.

Replaced by the Federal act of May 31, 1790.

Georgia

Georgia (1786, February 3).—An Act for the encouragement of literature and genius. In "A Digest of the laws of the State of Georgia. From its first establishment as a British province down to the year 1798, inclusive. By Robert and George Watkins." 4°. Philadelphia, R. Aitken, 1800, pp. 323-325. In "Digest of laws of Georgia, from 1755 to 1800. By Horatio Marbury & William H. Crawford." 4°. Savannah, Seymour, Woolhopter & Stebbins, 1802,

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pp. 342-343. In "Copyright enactments, 1783-1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 25-27.

Replaced by the Federal act of May 31, 1790.

Maryland

Maryland (1783, April 21).—An Act respecting literary property. In "Laws of Maryland, made and passed, at a session of assembly, begun and held at the city of Annapolis on Monday the 21st of April, 1783." fol. Annapolis, F. Green, printer to the State, [1783], chapter 34. [The pages are not numbered.] In "Copyright enactments, 1783-1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 13-14.

Replaced by the Federal act of May 31, 1790.

Massachusetts

Massachusetts (1783, March 17).—An Act for the purpose of securing to authors the exclusive right and benefit of publishing their literary productions for twenty-one years. In "Acts and laws of the Commonwealth of Massachusetts." fol. Boston, B. Edes & Sons, 1781-[83], p. 236. In "The Perpetual laws of the Commonwealth of Massachusetts, 1780 to 1789." fol. Boston, Adams & Nourse, 1789, pp. 369-370. In "The General laws of Massachusetts, from the adoption of the Constitution, to 1822. By Asahel Stearns and Lemuel Shaw, commissioners; Theron Metcalf, editor." Vol. 1, 8°. Boston, 1823, pp. 80-81. In "Copyright enactments, 1783-1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 12-13.

Replaced by the Federal act of May 31, 1790.

New Hampshire

New Hampshire (1783, November 7).—An Act for the encouragement of literature and genius, and for securing to authors the exclusive right and benefit of publishing their literary productions for twenty years. In "The Perpetual laws of the State of New-Hampshire, from July, 1776, to the session in December, 1788, continued into 1789." 8°. Portsmouth, J. Melcher, 1789, pp. 161-162. In "The Laws of the State of New-Hampshire." 8°. Portsmouth, J. Melcher, 1792, pp. 277-278. In "The Laws of New-Hampshire." 8°. Portsmouth, J. Melcher, 1797, pp. 308-309. In "Constitution and laws of the State of New-Hampshire." 8°. Dover, S. Bragg, jr., 1805, pp. 294-295. In "The Laws of New-Hampshire." 8°. Exeter, C. Norris & Co., 1815, pp. 365-366. In "The Laws of New-Hampshire." 8°. Hopkinton, I. Long, jr., 1830, pp. 174-175. In "Copyright enactments, 1783-1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), p. 16.

Replaced by the Federal act of May 31, 1790. This act was included in the list of acts repealed, contained in Title XXX, chapter 230, of "The Revised Statutes, passed December 23, 1842," pages 475-477.

New Jersey

New Jersey (1783, May 27).—An Act for the promotion and encouragement of literature. Taken from "Acts of the seventh general assembly of the State of New Jersey, at a session begun at Trenton, on the 22d day of October, 1782, and continued by adjournments, being the second sitting." fol. Trenton, printed by Isaac Collins, Printer to the State, 1783. Chapter 21, p. 47. Also printed in "Acts of the general assembly of the State of New Jersey, from the establishment of the present government to December, 1783. Compiled

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by Peter Wilson." fol. Trenton, Isaac Collins, 1784, pp. 325-326. In "Copyright enactments, 1783-1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 14-15.

Replaced by the Federal act of May 31, 1790. Formally repealed at the twenty-third session, third sitting, 1799.

New York (*1786, April 29*).—An Act to promote literature. In "Laws of the State of New-York, passed by the legislature of said State at their ninth session." fol. New York, printed by Samuel and John Loudon, 1786, pp. 99-100. In "Laws of the State of New York, comprising the constitution and the acts of the legislature since the Revolution, from the first to the twelfth session, inclusive. [By Samuel Jones and Richard Varick.]" Vol. 1. fol. New York, H. Gaine, 1789, pp. 320-322. In "Laws of the State of New York, comprising the constitution and the acts of the legislature since the Revolution, from the first to the twentieth, inclusive. [By Thomas Greenleaf.]" 2d ed., Vol. 1. 8°. New York, T. Greenleaf, 1798, pp. 274-275. In "Copyright enactments, 1783-1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 27-29. *New York*

Replaced by the Federal act of May 31, 1790.

North Carolina (*1785, November 19*).—An Act for securing literary property. In "Laws of the State of North-Carolina. Published, according to Act of Assembly, by James Iredell." fol. Edenton, Hodge & Wills, 1791, pp. 563-564. In "Copyright enactments, 1783-1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 23-25. *North Carolina*

Replaced by the Federal act of May 31, 1790.

Pennsylvania (*1784, March 15*).—An Act for the encouragement and promotion of learning by vesting a right to the copies of printed books in the authors or purchasers of such copies, during the time therein mentioned. In "Laws enacted in the second sitting of the eighth general assembly of the Commonwealth of Pennsylvania, which commenced the 13th day of Jan., 1784." fol. [Philadelphia, T. Bradford, 1784], chapter 125, pp. 306-308. In "Copyright enactments, 1783-1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 18-19. *Pennsylvania*

Replaced by the Federal act of May 31, 1790.

Rhode Island (*1783, December session*).—An Act for the purpose of securing to authors the exclusive right and benefit of publishing their literary productions, for twenty-one years. In "December, 1783. At the general assembly of the governor and company of the State of Rhode-Island and Providence-Plantations, begun and holden at East-Greenwich on the 4th Monday of December, 1783." fol. [Providence, printed by J. Carter, 1783,] pp. 6-7. In "Copyright enactments, 1783-1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), p. 17. *Rhode Island*

Replaced by the Federal act of May 31, 1790.

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South Carolina *South Carolina (1784, March 26).*—An Act for the encouragement of arts and sciences. In "Acts, ordinances, and resolves of the general assembly of the State of South Carolina, passed in the year 1784." 4°. Charleston, printed by J. Miller, 1784, pp. 49–51. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 19–22.

Replaced by the Federal act of May 31, 1790.

Virginia *Virginia (1785, October).*—An Act for securing to the authors of literary works an exclusive property therein for a limited time. In "Acts passed at a general assembly of the Commonwealth of Virginia. Begun and held in Richmond, on the 17th day of October, 1785." fol. Richmond, printed by J. Dunlap & James Hayes [1785], pp. 8–9. In "The Statutes at large; being a collection of all the laws of Virginia, from 1619, by William Waller Hening." Vol. 12, 8°. Richmond, 1823, pp. 30–31. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 22–23.

Replaced by the Federal act of May 31, 1790.

III. CONSTITUTIONAL PROVISION

September 17, 1787, Constitution of the United States, Article I, section 8.—[Power of Congress as to copyright legislation.] In "Revised statutes of the United States, passed at the first session of the Forty-third Congress, 1873–74." Second edition. 8°. Washington, 1878, p. 20.

IV. FEDERAL COPYRIGHT LEGISLATION

Act of 1790 *1790 (May 31).*—An Act for the encouragement of learning, by securing the copies of maps, charts, and books to the authors and proprietors of such copies, during the times therein mentioned. (Approved, May 31, 1790. 1st Cong., 2d sess., chap. 15.) In "The Public statutes at large of the United States of America, from the organization of the government, in 1789, to March 3, 1845. Edited by Richard Peters." Vol. 1, 8°. Boston, 1845, pp. 124–126. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 30–32. In Curtis (G: Ticknor). A Treatise on the law of copyright. 8°. Boston, C: C. Little & J. Brown, 1847. Appendix, pp. 85–88.

Original copyright act. Repealed by section 14 of the act of February 3, 1831.

Act of 1802 *1802 (April 29).*—An Act supplementary to an act, intituled "An act for the encouragement of learning, by securing the copies of maps, charts, and books to the authors and proprietors of such copies during the time therein mentioned," and extending the benefits thereof to the arts of designing, engraving, and etching historical and other prints. (Approved, April 29, 1802. 7th Cong., 1st sess., chap. 36.) In "The Public statutes at large of the United States of America, from the organization of the government in 1789, to March 3, 1845. Edited by Richard Peters." Vol. 2, 8°. Boston, 1845, pp. 171–172. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 32–34. In Curtis (G: Ticknor).

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A Treatise on the law of copyright. 8°. Boston, C: C. Little & J. Brown, 1847, Appendix, pp. 89–91.

Repealed by section 14 of the act of February 3, 1831.

1819 (February 15).—An Act to extend the jurisdiction of the circuit courts of the United States to cases arising under the law relating to patents. (Approved, February 15, 1819. 15th Cong., 2d sess., chap. 19.) In "The Public statutes at large of the United States of America, from the organization of the government in 1789, to March 3, 1845. Edited by Richard Peters." Vol. 3, 8°. Boston, 1846, pp. 481–482. In "Copyright enactments, 1783–1900.". 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 34-35. In Curtis (G: Ticknor). A Treatise on the law of copyright. 8°. Boston, C: C. Little & J. Brown, 1847, Appendix, p. 92. *Act of 1819*

Repealed by act of July 8, 1870.

1831 (February 3).—An Act to amend the several acts respecting copyrights. (Approved, February 3, 1831. 21st Cong., 2d sess., chap. 16.) In "The Public statutes at large of the United States of America, from the organization of the government in 1789 to March 3, 1845. Edited by Richard Peters." Vol. 4, 8°. Boston, 1846, pp. 436–439. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 35–39. In Curtis (G: Ticknor.) A Treatise on the law of copyright. 8°. Boston, C: C. Little & J. Brown, 1847, Appendix, pp. 93–99. *Act of 1831*

First general revision. Repealed by act of July 8, 1870.

1834 (June 30).—An Act supplementary to the act to amend the several acts respecting copyrights. (Approved, June 30, 1834. 23d Cong., 1st sess., chap. 157.) In "The Public statutes at large of the United States of America, from the organization of the government in 1789, to March 3, 1845. Edited by Richard Peters." Vol. 4, 8°. Boston, 1846, p. 728. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 39–40. In Curtis (G: Ticknor). A Treatise on the law of copyright. 8°. Boston, C: C. Little & J. Brown, 1847, Appendix p. 100. *Act of 1834*

Requiring the recording of assignments of copyright. Repealed by act of July 8, 1870.

1846 (August 10).—An Act to establish the "Smithsonian Institution," for the increase and diffusion of knowledge among men. (Approved, August 10, 1846. 29th Cong., 1st sess., chap. 178, sec. 10.) In "The Statutes at large and treaties of the United States of America, from December 1, 1845, to March 3, 1851. Edited by George Minot." Vol. 9, 8°. Boston, 1851, p. 106. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), p. 40. *Act of 1846*

Requiring the delivery of one copy of book, etc., to the librarian of the Smithsonian Institution and one copy to the Librarian of Congress.

1855 (March 3).—An Act making appropriations for the service of the Post-Office Department during the fiscal year, ending the thirtieth of June, one thousand eight hundred and fifty-six. (Approved, *Act of 1855*

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March 3, 1855. 33d Cong., 2d. sess., chap. 201, sec. 5.) In "The Statutes at large and treaties of the United States of America, from December 1, 1851, to March 3, 1855. Edited by George Minot." Vol. 10, 8°. Boston, 1855, p. 685. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), p. 40.

Providing that all copyright deposits may be sent through the mails free of postage.

Act of 1856 *1856 (August 18).*—An Act supplemental to an act entitled "An act to amend the several acts respecting copyright," approved February third, eighteen hundred and thirty-one. (Approved, August 18, 1856. 34th Cong., 1st sess., chap. 169.) In "The Statutes at large and treaties of the United States of America, from December 3, 1855, to March 3, 1859. Edited by George Minot and George P. Sanger." Vol. 11, 8°. Boston, 1859, pp. 138–139. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), p. 41.

Securing the sole right of representation in the case of a dramatic composition. Repealed by act of July 8, 1870.

Act of 1859 *1859 (February 5).*—An Act providing for keeping and distributing all public documents. (Approved, February 5, 1859. 35th Cong., 2d sess., chap. 22, sec. 8.) In "The Statutes at large and treaties of the United States of America, from December 3, 1855, to March 3, 1859. Edited by George Minot and George P. Sanger." Vol. 11, 8°. Boston, 1859, pp. 380–381. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 41–42.

Providing for the removal of all copyright deposits and records from the Department of State to the Department of the Interior. Repealed by the act of July 8, 1870.

Act of 1861 *1861 (February 18).*—An Act to extend the right of appeal from decisions of circuit courts to the Supreme Court of the United States. (Approved, February 18, 1861. 36th Cong., 2d sess., chap. 37.) In "The Statutes at large, treaties, and proclamations of the United States of America, from December 5, 1859, to March 3, 1863. Edited by George P. Sanger." Vol. 12, 8°. Boston, 1863, pp. 130–131. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), p. 42.

Provides for the appeal of copyright cases to the Supreme Court of the United States. Repealed by act of July 8, 1870.

Act of 1865 *1865 (March 3).*—An Act supplemental to an act entitled "An Act to amend the several acts respecting copyright," approved February third, eighteen hundred and thirty-one, and to the acts in addition thereto and amendment thereof. (Approved, March 3, 1865. 38th Cong., 2d sess., chap. 126.) In "The Statutes at large, treaties, and proclamations of the United States of America, from December, 1863, to December, 1865. Edited by George P. Sanger." Vol. 13, 8°. Boston, 1866, pp. 540–541. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 42–43.

Extending copyright protection to photographs and photographic negatives. Repealed by the act of July 8, 1870.

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1867 (February 18).—An Act amendatory of the several acts respecting copyrights. (Approved, February 18, 1867. 39th Cong., 2d sess., chap. 43.) In "The Statutes at large of the United States of America, from December, 1865, to March, 1867. Edited By George P. Sanger." Vol. 14, 8°. Boston, 1868, p. 395. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 43–44. *Act of 1867*

Imposing of penalty of $25 for failure to deposit copies in the Library of Congress, and providing for the free transmission by mail of "copyright matter." Repealed by the act of July 8, 1870. *Act of 1870*

1870 (July 8).—An Act to revise, consolidate, and amend the statutes relating to patents and copyrights. (Approved, July 8, 1870. 41st Cong., 2d sess., chap. 230, secs. 85–110.) In "The Statutes at large and proclamations of the United States of America, from December, 1869 to March, 1871. Edited by George P. Sanger." Vol. 16, 8°. Boston, 1871, pp. 212–215. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 44–49.

Second general revision. Replaced by Title LX, chapter 3 of the Revised Statutes, in force December 1, 1873.

1873 (December 1).—Revised Statutes, Title 60, Chapter 3. COPYRIGHTS. In "The Revised statutes of the United States, passed at the first session of the Forty-third Congress, 1873–'74." Second edition, 8°. Washington, 1878, pp. 957–960. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 49–53. In Drone (Eaton Sylvester). A Treatise on the law of property in intellectual productions. 8°. Boston, Little, Brown & Co., 1879, pp. 698–704. *Revised Statutes, 1873*

Section 4948 amended by the appropriation act of February 19, 1897. Section 4952 amended by act of June 18, 1874, section 3; further amended by the act of March 3, 1891, section 1. Section 4954 amended by act of March 3, 1891, section 2. Section 4956 amended by act of March 3, 1891, section 3. See also act of March 3, 1893. Section 4958 amended by act of June 18, 1874, section 2; further amended by the act of March 3, 1891, section 4. Section 4959 amended by act of March 3, 1891, section 5. Section 4962 amended by act of June 18, 1874, section 1; August 1, 1882. Section 4963 amended by act of March 3, 1891, section 6; further amended by act of March 3, 1897. Section 4964 amended by act of March 3, 1891, section 7. Section 4965 amended by act of March 3, 1891, section 8; further amended by act of March 2, 1895. Section 4966 amended by act of January 6, 1897. Section 4967 amended by act of March 3, 1891, section 9. Section 4971, repealed by act of March 3, 1891, section 10.

1874 (June 18).—An Act to amend the law relating to patents, trade marks, and copyrights. (Approved, June 18, 1874. 43rd Cong., 1st sess., chap. 301.) In "The Statutes at large of the United States, from December, 1873, to March, 1875." Vol. 18, part 3, 8°. Washington, 1875, pp. 78–79. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 53–54. In *Act of 1874*

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Drone (Eaton Sylvester) A Treatise on the law of property in intellectual productions. 8°. Boston, Little, Brown & co., 1879, pp. 704-705.

Section 1 relates to the notice of copyright, amending section 4962 of the Revised Statutes, which was further qualified by the act of August 1, 1882; section 2 relates to copyright fees, amending section 4958 of the Revised Statutes; section 3 relates to the registration of labels and prints for articles of manufacture, modifying section 4952 of the Revised Statutes.

Act of 1879 *1879 (March 3).*—An Act making appropriations for the service of the Post-Office Department for the fiscal year ending June thirtieth, eighteen hundred and eighty, and for other purposes. (Approved, March 3, 1879. 45th Cong., 3d sess., chap. 180, sec. 15.) In "The Statutes at large of the United States of America, from October, 1877, to March, 1879." Vol. 20, 8°. Washington, 1879, p. 359. In "Copyright enactments, 1783-1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 54-55.

Provides against transmission through the mails of any publication which violates copyright.

Act of 1882 *1882 (August 1).*—An Act to amend the statutes in relation to copyright. (Approved, August 1, 1882. 47th Cong., 1st sess., chap. 366.) In "The Statutes at large of the United States of America, from December, 1881, to March, 1883." Vol. 22, 8°. Washington, 1883, p. 181. In "Copyright enactments, 1783-1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), p. 55.

Relates to the position of notice of copyright in the case of molded decorative articles, etc., amending section 4962 of the Revised Statutes.

Act of 1891 *1891 (March 3).*—An Act to amend title sixty, chapter three, of the Revised Statutes of the United States, relating to copyrights. (Approved, March 3, 1891. 51st Cong., 2d sess., chap. 565.) In "The Statutes at large of the United States of America, from December, 1889, to March, 1891." Vol. 26, 8°. Washington, 1891, pp. 1106-1110. In "Copyright enactments, 1783-1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 55-59.

The so-called international-copyright act, extending copyright in certain cases to works by foreign authors. Amends sections 4952, 4954, 4956, 4958, 4959, 4963, 4964, 4965 and 4967 of the Revised Statutes, and repeals section 4971.

Act of 1893 *1893 (March 3).*—An Act relating to copyrights. (Approved, March 3, 1893. 52nd Cong., 2d sess., chap. 215.) In "The Statutes at large of the United States of America, from December, 1891, to March, 1893." Vol. 27, 8°. Washington, 1893, p. 743. In "Copyright enactments, 1783-1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), p. 60.

Enabling act, amendatory of section 4956 of the Revised Statutes, giving the same effect to copies deposited prior to March 1, 1893, as to copies deposited "on or before publication."

Act of 1895 (Jan. 12) *1895 (January 12).*—An Act providing for the public printing and binding and the distribution of public documents. (Approved, Janu-

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ary 12, 1895. 53d Cong., 3d sess., chap. 23, sec. 52.) In "The Statutes at large of the United States of America, from August, 1893, to March, 1895." Vol. 28, 8°. Washington, 1895, p. 608. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), p. 60.

Providing that no Government publication shall be copyrighted.

Act of 1895 (Mar. 2)

1895 (March 2).—An Act to amend section forty-nine hundred and sixty-five, chapter three, title sixty, of the Revised Statutes of the United States, relating to copyrights. (Approved, March 2, 1895. 53d Cong., 3d sess., chap. 194.) In "The Statutes at large of the United States of America, from August, 1883, to March, 1895." Vol. 28, 8°. Washington, 1895, p. 965. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 60–61.

Act of 1897 (Jan. 6)

1897 (January 6).—An Act to amend title sixty, chapter three, of the Revised Statutes relating to copyrights. (Approved, January 6, 1897. 54th Cong., 2d sess., chap 4.) In "The Statutes at large of the United States of America, from December, 1895, to March, 1897." Vol. 29, 8°. Washington, 1897, pp. 481–482. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 61–62.

Amending section 4966 of the Revised Statutes, enacting that unauthorized representation, willful and for profit, of any dramatic or musical composition, is a misdemeanor, punishable by imprisonment.

Act of 1897 (Feb. 19)

1897 (February 19).—An Act making appropriations for the legislative, executive, and judicial expenses of the Government for the fiscal year ending June thirtieth, eighteen hundred and ninety-eight, and for other purposes. (Approved, February 19, 1897. 54th Cong., 2d sess., chap. 265.—Copyright Department.) In "The Statutes at large of the United States of America, from December, 1895, to March, 1897." Vol. 29, 8°. Washington, 1897, p. 545. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 62–63.

Amending section 4948 of the Revised Statutes, providing for the appointment of a Register of Copyrights, "who shall, under the direction and supervision of the Librarian of Congress, perform all the duties relating to copyrights," etc.

Act of 1897 (Mar. 3)

1897 (March 3).—An Act to amend title sixty, chapter three, of the Revised Statutes, relating to copyrights. (Approved, March 3, 1897. 54th Cong., 2d sess., chap. 392.) In "The Statutes at large of the United States of America, from December, 1895, to March, 1897." Vol. 29, 8°. Washington, 1897, pp. 694–695. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 63–64.

Amending section 4963 of the Revised Statutes, providing penalty for printing false claim of copyright and prohibiting the importation of articles bearing false claim of copyright.

1904 (January 7).—An Act to afford protection to exhibitors of foreign literary, artistic, or musical works at the Louisiana Purchase Exposition. (Approved, January 7, 1904. 58th Cong., 2d sess., public No 2.)

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V. COPYRIGHT PROCLAMATIONS

Belgium. France, Great Britain, Switzerland

1891 (July 1).—Belgium, France, Great Britain and her possessions, and Switzerland. In "The Statutes at large of the United States of America, from December, 1891, to March, 1893." Vol. 27, 8°. Washington, 1893, pp. 981–982. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 67–68.

Germany

1892 (April 15).—Germany. In "The Statutes at large of the United States of America, from December, 1891, to March, 1893." Vol. 27, 8°. Washington, 1893, pp. 1021–1022. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 68–70.

Italy

1892 (October 31).—Italy. In "The Statutes at large of the United States of America, from December, 1891, to March, 1893." Vol. 27, 8°. Washington, 1893, p. 1043. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 70–71.

Denmark

1893 (May 8).—Denmark. In "The Statutes at large of the United States of America, from August, 1893, to March, 1895." Vol. 28, 8°. Washington, 1895, p. 1219. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), p. 71.

Portugal

1893 (July 20).—Portugal. In "The Statutes at large of the United States of America, from August, 1893, to March, 1895." Vol. 28, 8°. Washington, 1895, p. 1222. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), p. 72.

Spain

1895 (July 10).—Spain. In "The Statutes at large of the United States of America from December 30, 1895, to March, 1897." Vol. 29, 8°. Washington, 1897, p. 871. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 72–73.

Mexico

1896 (February 27).—Mexico. In "The Statutes at large of the United States of America, from December, 1895, to March, 1897." Vol. 29, 8°. Washington, 1897, p. 877. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 73–74.

Chile

1896 (May 25).—Chile. In "The Statutes at large of the United States of America, from December, 1895, to March, 1897." Vol. 29, 8°. Washington, 1897, p. 880. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 74–75.

Costa Rica

1899 (October 19).—Costa Rica. In "The Statutes at large of the United States of America, from December, 1899, to March, 1901." Vol. 31, 8°. Washington, 1901, pp. 1956–1957. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), pp. 75–76.

Netherlands

1899 (November 20).—Netherlands (Holland) and her possessions. In "The Statutes at large of the United States of America, from December, 1899, to March, 1901." Vol. 31, 8°. Washington, 1901, p. 1961. In "Copyright enactments, 1783–1900." 8°. Washington, 1900. (Copyright Office Bulletin, No. 3), p. 76.

Cuba

1903 (November 17).—Cuba. Published by the Department of State as a broadside, and by the Copyright Office as Information Circular, No. 22.

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Appendix B

Revised Statutes Relating to Copyrights, with Notations of Provisions of Act of July 8, 1870, and all Subsequent Enactments

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Revised Statutes Relating to Copyrights, with Notations of Provisions of Act of July 8, 1870, and all Subsequent Enactments

Constitution, 1787

Art. I, sec. 8

The Congress shall have power: * * * To promote the progress of science and useful arts, by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries.

Revised Statutes, December 1, 1873

COPYRIGHTS TO BE UNDER THE CHARGE OF THE LIBRARIAN OF CONGRESS

Rev. Stat., sec. 4948

All records and other things relating to copyrights and required by law to be preserved, shall be under the control of the Librarian of Congress, and kept and preserved in the Library of Congress; and the Librarian of Congress shall have the immediate care and supervision thereof, and, under the supervision of the Joint Committee of Congress on the Library, shall perform all acts and duties required by law touching copyrights.

Act of July 8, 1870, sec. 85

"*And be it further enacted*, That all records and other things relating to copyrights and required by law to be preserved, shall be under the control of the Librarian of Congress, and kept and preserved in the Library of Congress; and the Librarian of Congress shall have the immediate care and supervision thereof, and, under the supervision of the Joint Committee of Congress on the Library, shall perform all acts and duties required by law touching copyrights." (16 Stat. at Large, 212.)

REGISTER OF COPYRIGHTS TO PERFORM ALL DUTIES RELATING TO COPYRIGHTS

The appropriation act approved February 19, 1897, provides for the appointment of a "*Register of Copyrights, who shall, on and after July first, eighteen hundred and ninety-seven, under the direction and supervision of the Librarian of Congress, perform all the duties relating to copyrights, and shall make weekly deposits with the Secretary of the Treasury, and make monthly reports to the Secretary of the Treasury and to the Librarian of Congress, and shall, on and after July first, eighteen hundred and ninety-seven, give bond to the Librarian of Congress, in the sum of twenty thousand dollars, with approved sureties, for the faithful discharge of his duties.*" (29 Stat. at Large, 545.)

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SEAL OF THE OFFICE OF THE LIBRARIAN OF CONGRESS

Rev. Stat., sec. 4949

The seal provided for the office of the Librarian of Congress shall be the seal thereof, and by it all records and papers issued from the office and to be used in evidence shall be authenticated.

Act of July 8, 1870, sec. 85

"The Librarian shall cause a seal to be provided for said office, with such device as the Joint Committee on the Library may approve, with which all records or papers issued from said office, and to be used in evidence, shall be authenticated." (16 Stat. at Large, 212.)

When legislating for the office of the Register of Copyrights (act of February 19, 1897), no provision was made for a seal for that office.

BOND OF THE LIBRARIAN OF CONGRESS

Rev. Stat., sec. 4950

The Librarian of Congress shall give a bond, with sureties, to the Treasurer of the United States, in the sum of five thousand dollars, with the condition that he will render to the proper officers of the Treasury a true account of all moneys received by virtue of his office.

Act of July 8, 1870, sec. 85

"He shall also give an additional bond, with sureties, to the Treasurer of the United States, in the sum of five thousand dollars, with the condition that he will render to the proper officers of the Treasury a true account of all moneys received by virtue of his office." (16 Stat. at Large, 212.)

BOND OF THE LIBRARIAN OF CONGRESS, AND OF THE REGISTER OF COPYRIGHTS

The appropriation act approved February 19, 1897, provides: "*The Librarian of Congress shall on and after July first, eighteen hundred and ninety-seven, give bond, payable to the United States, in the sum of twenty thousand dollars, with sureties approved by the Secretary of the Treasury, for the faithful discharge of his duties according to law.*" (29 Stat. at Large, 546.)

The same act provides that the Register of Copyrights is to give a bond to the Librarian of Congress, in the sum of twenty thousand dollars. (29 Stat. at Large, 545.)

ANNUAL REPORT BY LIBRARIAN OF CONGRESS OF COPYRIGHT PUBLICATIONS

Rev. Stat., sec. 4951

The Librarian of Congress shall make an annual report to Congress of the number and description of copyright publications for which entries have been made during the year.

MONTHLY REPORTS REQUIRED FROM THE REGISTER OF COPYRIGHTS

The appropriation act approved February 19, 1897, requires the Register of Copyrights to make monthly reports to the Secretary of the Treasury, and to the Librarian of Congress. (29 Stat. at Large, 545.)

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Act of July 8, 1870, sec. 85

"He shall also make an annual report to Congress of the number and description of copyright publications for which entries have been made during the year. And the Librarian of Congress shall receive a yearly compensation of four thousand dollars, to commence when this act shall take effect." (16 Stat. at Large, 212.)

COPYRIGHT BENEFICIARIES

I. ORIGINAL TERM

Rev. Stat., sec. 4952

"[Any citizen of the United States or resident therein, who shall be] the author, inventor, designer, or proprietor of any book," [etc.]

Act of July 8, 1870, sec. 86

"*And be it further enacted*, That any citizen of the United States, or resident therein, who shall be the author, inventor, designer, or proprietor of any book." (16 Stat. at Large, 212.)

II. RENEWAL TERM

Rev. Stat., sec. 4954.

The author, inventor, or designer, if he be still living [and a citizen of the United States or resident therein], or his widow or children, if he be dead, shall have the same exclusive right continued for the further term of fourteen years.

Act of July 8, 1870, sec. 88.

"*And be it further enacted*, That the author, inventor, or designer, if he be still living and a citizen of the United States or resident

COPYRIGHT BENEFICIARIES

I. ORIGINAL TERM

By the act of March 3, 1891, section 1, the words opposite underscored and printed within brackets were repealed, thus abolishing the limitation of copyright to citizens of the United States, or residents therein. (26 Stat. at Large, 1106.)

The term "inventor" occurs only in section 4952 and section 4954 relating to renewal of copyright.

In section 4957, providing for the form of record the terms "inventor" and "designer" are both omitted, and the designation "originator" added, the clause reading: "the right whereof he claims as author, (*originator*, or *proprietor*, as the case may be)."

II. RENEWAL TERM

By the act of March 3, 1891, sec. 2, the words opposite underscored and printed within brackets were repealed. (26 Stat. at Large, 1107.)

It is to be observed that in this provision for renewal, neither the "originator" (named in sec. 4957), nor the "proprietor" (named in sec. 4952), are included.

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therein, or his widow or children, if he be dead, shall have the same exclusive right continued for the further term of fourteen years." (16 Stat. at Large, 212.)

III. FOREIGN AUTHORS

The act of March 3, 1891, sec. 13, makes provision for the extension of copyright to foreign authors in certain circumstances, as follows: "*That this act shall only apply to a citizen or subject of a foreign state or nation when such foreign state or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as its own citizens; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States of America may, at its pleasure, become a party to such agreement. The existence of either of the conditions aforesaid shall be determined by the President of the United States by proclamation made from time to time as the purposes of this act may require.*" (26 Stat. at Large, 1110.)

LIST OF COUNTRIES WITH WHICH THE UNITED STATES HAVE ESTABLISHED COPYRIGHT RELATIONS

July 1, 1891: Belgium, France, Great Britain, and her possessions, and Switzerland. (27 Stat. at Large, 981, 982.)

April 15, 1892: Germany. (27 Stat. at Large, 1021, 1022.)

October 31, 1892: Italy. (27 Stat. at Large, 1043.)

May 8, 1893: Denmark. (28 Stat. at Large, 1219.)

June 20, 1893: Portugal. (28 Stat. at Large, 1222.)

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July 10, 1895: Spain. (29 Stat. at Large, 871.)

February 27, 1896: Mexico. (29 Stat. at Large, 877.)

May 25, 1896: Chile. (29 Stat. at Large, 880.)

October 19, 1899: Costa Rica: (31 Stat. at Large, 1955, 1956.)

November 20, 1899: Netherlands (Holland) and possessions. (31 Stat. at Large, 1961.)

November 17, 1903: Cuba.

SUBJECT-MATTER OF COPYRIGHT

Rev. Stat., sec. 4952

Any citizen of the United States or resident therein, who shall be the author, inventor, designer, or proprietor of any BOOK, MAP, CHART, DRAMATIC or MUSICAL COMPOSITION, ENGRAVING, CUT, PRINT, or PHOTOGRAPH or NEGATIVE THEREOF, or of a PAINTING, DRAWING, CHROMO, STATUE, STATUARY, and of MODELS or DESIGNS INTENDED TO BE PERFECTED AS WORKS OF THE FINE ARTS, and the executors, administrators, or assigns of any such person shall, upon complying with the provisions of this chapter, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending the same; and in the case of a dramatic composition, of publicly performing or representing it, or causing it to be performed or represented by others. And authors may reserve the right to dramatize or to translate their own works.

Act of July 8, 1870, sec. 86

"*And be it further enacted*, That any citizen of the United States, or resident therein, who shall be the author, inventor, designer, or proprietor of any book, map, chart, dramatic or musical composition,

SUBJECT-MATTER OF COPYRIGHT

The act of June 18, 1874, sec. 3, provides that: "*In the construction of this act, the words 'engraving,' 'cut' and 'print' shall be applied only to pictorial illustrations or works connected with the fine arts, and no prints or labels designed to be used for any other articles of manufacture shall be entered under the copyright law, but may be registered in the Patent Office. And the Commissioner of Patents is hereby charged with the supervision and control of the entry or registry of such prints or labels, in conformity with the regulations provided by law as to copyright of prints, except that there shall be paid for recording the title of any print or label not a trade-mark, six dollars, which shall cover the expense of furnishing a copy of the record under the seal of the Commissioner of Patents, to the party entering the same.*" (18 Stat. at Large, 79.)

The act of August 1, 1882, in providing for the placing of the notice of copyright upon molded decorative articles, uses the following language: "Designs for molded decorative articles, titles, plaques, or articles of pottery or

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engraving, cut, print, or photograph or negative thereof, or of a painting, drawing, chromo, statue, statuary, and of models or designs intended to be perfected as works of the fine arts, and his executors, administrators, or assigns, shall, upon complying with the provisions of this act, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending the same; and in the case of a dramatic composition, of publicly performing or representing it, or causing it to be performed or represented by others; and authors may reserve the right to dramatize or to translate their own works." (16 Stat. at Large, 212.)

metal *subject to copyright*," but these articles are not included in the list given in sec. 4952 of the Revised Statutes, nor are they mentioned elsewhere in the copyright laws. (22 Stat. at Large, 181.)

The list in sec. 4952 does not include a LITHOGRAPH, but the act of March 3, 1891, sec. 3, includes "lithograph" in the list of articles required to be produced within the limits of the United States in order to obtain copyright, and prohibits the importation of any copies not so manufactured. (26 Stat. at Large, 1107.)

The act of March 3, 1897, prohibits the placing of a false notice of copyright on a *lithograph*, or the importation of any copies bearing such false notice. (29 Stat. at Large, 694, 695.)

The copyright statutes do not include in the list of copyright articles, a PERIODICAL, newspaper or magazine, but the act of March 3, 1891, sec. 11, provides: "That for the purpose of this act * * * each number of a *periodical* shall be considered an independent publication, *subject to the form of copyrighting as above*. (26 Stat. at Large, 1109.)

The act of March 2, 1895, imposing penalties for infringement of a copyright PHOTOGRAPH distinguishes a photograph of a work of the fine arts from a pho-

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tograph made from any object not a work of the fine arts; the penalty for infringement in the first case being fixed at not less than $250, and not more than $10,000, and in the second case, at not less than $100, nor more than $5,000. (28 Stat. at Large, 965.)

ARTICLES NOT SUBJECT MATTER OF COPYRIGHT

The copyright laws name only one class of articles as not subject to copyright, namely Government publications. See an act for the public printing and binding and the distribution of public documents (January 12, 1895, 53d Cong., 3d sess., chap. 23, sec. 52), which provides as follows: "*The Public Printer shall sell, under such regulations as the Joint Committee on Printing may prescribe, to any person or persons who may apply additional or duplicate stereotype or electrotype plates from which any Government publication is printed, at a price not to exceed the cost of composition, the metal and making to the Government and ten per centum added: Provided, That the full amount of the price shall be paid when the order is filed: And provided further, That no publication reprinted from such stereotype or electrotype plates and no other Government publication shall be copyrighted.*" (28 Stat. at Large, 608.)

RIGHT OF PERFORMANCE, REPRESENTATION, AND TRANSLATION

Rev. Stat., sec. 4952

* * * And, in the case of a dramatic composition, of publicly performing or representing it, or

RIGHT OF PERFORMANCE, REPRESENTATION, AND TRANSLATION

The act of March 3, 1891, sec. 1, amends sec. 4952 of the Revised Statutes as regards the right of dramatization and translation,

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causing it to be performed or represented by others. And authors may reserve the right to dramatize or to translate their own works.

by changing the words underscored to read: "* * * *and authors or their assigns shall have exclusive right to dramatize and translate any of their works for which copyright shall have been obtained under the laws of the United States.*" (26 Stat. at Large, 1107.)

TERM OF COPYRIGHT PROTECTION

TERM OF COPYRIGHT PROTECTION

1. FIRST TERM OF 28 YEARS

Rev. Stat., sec. 4953

Copyrights shall be granted for the term of twenty-eight years from the time of recording the title thereof, in the manner hereinafter directed.

Act of July 8, 1870, sec. 87

"*And be it further enacted*, That copyrights shall be granted for the term of twenty-eight years from the time of recording the title thereof, in the manner hereinafter directed." (16 Stat. at Large, 212.)

1. FIRST TERM OF 28 YEARS

Unchanged by subsequent legislation.

2. RENEWAL TERM OF 14 YEARS

Rev. Stat., sec. 4954

The author, inventor, or designer, if he be still living [and a citizen of the United States or resident therein], or his widow or children, if he be dead, shall have the same exclusive right continued for the further term of fourteen years, upon recording the title of the work or description of the article so secured a second time, and complying with all other regulations in regard to original copyrights, within six months before the expiration of the first term. And such person shall, within two months from the date of said renewal, cause a copy of the record thereof to be pub-

2. RENEWAL TERM OF 14 YEARS

Unchanged except that, by the act of March 3, 1891, sec. 2, the words "*and a citizen of the United States or resident therein*," are omitted from the section. (26 Stat. at Large, 1107.)

The act of March 3, 1891, sec. 2, changed the words "such person" to "such persons." (26 Stat. at Large, 1107.)

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lished in one or more newspapers, printed in the United States, for the space of four weeks.

Act of July 8, 1870, sec. 88

"*And be it further enacted*, That the author, inventor, or designer, if he be still living and a citizen of the United States or resident therein, or his widow or children, if he be dead, shall have the same exclusive right continued for the further term of fourteen years, upon recording the title of the work or description of the article so secured a second time, and complying with all other regulations in regard to original copyrights, within six months before the expiration of the first term. And such person shall, within two months from the date of said renewal, cause a copy of the record thereof to be published in one or more newspapers, printed in the United States, for the space of four weeks." (16 Stat. at Large, 212, 213.)

ASSIGNMENT OF COPYRIGHT, AND RECORDING

Rev. Stat., sec. 4955

Copyrights shall be assignable in law, by any instrument of writing, and such assignment shall be recorded in the office of the Librarian of Congress within sixty days after its execution; in default of which it shall be void as against any subsequent purchaser or mortgagee for a valuable consideration, without notice.

Act of July 8, 1870, sec. 89

"*And be it further enacted*, That copyrights shall be assignable in law, by any instrument of writing, and such assignment shall be recorded in the office of the Librarian of Congress within sixty days after its execution, in default of which it shall be void as against any subsequent purchaser or mortgagee for a valuable consideration, without notice." (16 Stat. at Large, 213.)

ASSIGNMENT OF COPYRIGHT

Unchanged by any direct subsequent legislation. The act of February 19, 1897, created the office of the Register of Copyrights, and all assignments are recorded in the Copyright Office.

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FILING OF TITLE FOR REGISTRATION

Rev. Stat., sec. 4956

No person shall be entitled to a copyright unless he shall, before publication, deliver at the office of the Librarian of Congress or deposit in the mail addressed to the Librarian of Congress, at Washington, District of Columbia, a printed copy of the title of the book or other article, or a description of the painting, drawing, chromo, statue, statuary, or a model or design for a work of the fine arts, for which he desires a copyright.

Act of July 8, 1870, sec. 90

"*And be it further enacted*, That no person shall be entitled to a copyright unless he shall, before publication, deposit in the mail a printed copy of the title of the book or other article, or a description of the painting, drawing, chromo, statue, statuary, or model or design for a work of the fine arts, for which he desires a copyright, addressed to the Librarian of Congress." (16 Stat. at Large, 213.)

FILING OF TITLE FOR REGISTRATION

The act of March 3, 1891, sec. 3, changed the words underscored opposite to the words italicized below, and inserted after the word "mail," the words "*within the United States*":

"Sec. 4956. No person shall be entitled to a copyright unless he shall, *on or before the day of publication in this or any foreign country*, deliver at the office of the Librarian of Congress, or deposit in the mail *within the United States*, addressed to the Librarian of Congress, at Washington, District of Columbia, a printed copy of the title of the book, *map, chart, dramatic or musical composition, engraving, cut, print, photograph, or chromo*, or a description of the painting, drawing, statue, statuary, or a model or design for a work of the fine arts for which he desires a copyright." (26 Stat. at Large, 1107.)

The act of February 19, 1897, provided for the reorganization of the Copyright Office, and for the appointment of a Register of Copyrights to perform all the duties relating to copyrights.

The act of March 3, 1891, sec. 11, made the following provision, requiring the separate registration of the title of each volume in the case of a work in more than one volume: "*That for the purpose of this act each volume of a book in two or more volumes, when such volumes are published separately and the first one shall not have been issued before this act shall take effect, and each number of a periodical shall be considered an*

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DEPOSIT OF COPIES

1. GENERAL PROVISION

Rev. Stat., sec. 4956

* * * nor unless he shall also, within ten days from the publication thereof, deliver at the office of the Librarian of Congress or deposit in the mail addressed to the Librarian of Congress, at Washington, District of Columbia, two copies of such copyright book or other article, or in case of a painting, drawing, statue, statuary, model or design for a work of the fine arts, a photograph of the same.

Act of July 8, 1870, sec. 90

"and, within ten days from the publication thereof, deposit in the mail two copies of such copyright book or other article, or in case of a painting, drawing, statue, statuary, model or design for a work of the fine arts, a photograph of the same, to be addressed to said Librarian of Congress, as hereinafter to be provided." (16 Stat. at Large, 213.)

independent publication, subject to the form of copyrighting as above." (26 Stat. at Large, 1109.)

DEPOSIT OF COPIES

1. GENERAL PROVISION

The act of March 3, 1891, sec. 3, changed the words underscored opposite to the words italicized below: "nor unless he shall also, *not later than the day of the publication thereof in this or any foreign country*, deliver at the office of the Librarian of Congress, at Washington, District of Columbia, or deposit in the mail *within the United States*, addressed to the Librarian of Congress, at Washington, District of Columbia, two copies of such copyright book, *map, chart, dramatic or musical composition, engraving, chromo, cut, print, or photograph*, or in case of a painting, drawing, statue, statuary, model, or design for a work of the fine arts, a photograph of the same." (26 Stat. at Large, 1107.)

This amendment requires deposit to be made not later than the day of publication, instead of within ten days from publication, as formerly.

2. ENABLING ACT

The following act in relation to the deposit of copies was approved March 3, 1893: "*That any author, inventor, designer, or proprietor of any book, or other article entitled to copyright, who has heretofore failed to deliver in the office of the Librarian of Congress, or in the mail addressed to the Librarian of Congress, two complete copies of such book, or description or photograph of such article, within the time limited by title*

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sixty, chapter three, of the Revised Statutes relating to copyrights, and the acts in amendment thereof, and has complied with all other provisions thereof, who has, before the first day of March, anno Domini eighteen hundred and ninety-three, delivered at the office of the Librarian of Congress, or deposited in the mail addressed to the Librarian of Congress, two complete printed copies of such book, or description, or photograph of such article, shall be entitled to all the rights and privileges of said title sixty, chapter three, of the Revised Statutes and the acts in amendment thereof." (27 Stat. at Large, 743.)

3. TYPE-SETTING STIPULATION

The act of March 3, 1891, sec. 3, added the following proviso to Rev. Stat., sec. 4956: "*Provided, That in the case of a book, photograph, chromo, or lithograph, the two copies of the same required to be delivered or deposited as above shall be printed from type set within the limits of the United States, or from plates made therefrom, or from negatives, or drawings on stone made within the limits of the United States, or from transfers made therefrom.*" (26 Stat. at Large, 1107.)

4. SUBSEQUENT EDITION

Rev. Stat., sec. 4959

The proprietor of every copyright book or other article shall deliver at the office of the Librarian of Congress, or deposit in the mail addressed to the Librarian of Congress at Washington, District of Columbia, [within ten days after its publication, two complete printed copies thereof, of the best

4. SUBSEQUENT EDITION

The act of March 3, 1891, sec. 5, reworded this section, 4959, so as to omit the words within brackets, ["within ten days after its publication, two complete printed copies thereof, *of the best edition* issued, or description or photograph of such article as hereinbefore required,"] thus leaving the requirement for deposit "two

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edition issued, or description or photograph of such article as hereinbefore required, and] a copy of every subsequent edition wherein any substantial changes shall be made.

Act of July 8, 1870, sec. 93

"*And be it further enacted*, That the proprietor of every copyright book or other article shall mail to the Librarian of Congress at Washington, within ten days after its publication, two complete printed copies thereof, of the best edition issued, or description or photograph of such article as hereinbefore required, and a copy of every subsequent edition wherein any substantial changes shall be made." (16 Stat. at Large, 213.)

copies," but not specifying that they are to be *complete printed copies of the best edition*. (26 Stat. at Large, 1108.)

5. FAILURE TO MAKE DEPOSIT

Rev. Stat., sec. 4960

For every failure on the part of the proprietor of any copyright to deliver or deposit in the mail either of the published copies, or description or photograph, required by sections four thousand nine hundred and fifty-six, and four thousand nine hundred and fifty-nine, the proprietor of the copyright shall be liable to a penalty of twenty-five dollars, to be recovered by the Librarian of Congress, in the name of the United States, in an action in the nature of an action of debt, in any district court of the United States within the jurisdiction of which the delinquent may reside or be found.

Act of July 8, 1870, sec. 94

"*And be it further enacted*, That in default of such deposit in the post-office, said proprietor shall be liable to a penalty of twenty-five dollars, to be collected by the Librarian of Congress, in the name of the United States, in an action of debt, in any district court of

5. FAILURE TO MAKE DEPOSIT

Unchanged by subsequent legislation.

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the United States within the jurisdiction of which the delinquent may reside or be found." (16 Stat. at Large, 213.)

6. POSTMASTER'S RECEIPT

Rev. Stat., sec. 4961

The postmaster to whom such copyright book, title, or other article is delivered, shall, if requested, give a receipt therefor; and when so delivered he shall mail it to its destination.

Act of July 8, 1870, sec. 96

"*And be it further enacted*, That the postmaster to whom such copyright book, title, or other article is delivered, shall, if requested, give a receipt therefor; and when so delivered he shall mail it to its destination without cost to the proprietor." (16 Stat. at Large, 214.)

6. POSTMASTER'S RECEIPT

Unchanged by subsequent legislation.

PROHIBITION OF IMPORTATION, AND EXCEPTIONS

1. COPIES NOT MANUFACTURED IN THE UNITED STATES PROHIBITED

The act of March 3, 1891, sec. 3, added the following clause to Rev. Stat., sec. 4956: "*During the existence of such copyright the importation into the United States of any book, chromo, lithograph, or photograph, so copyrighted, or any edition or editions thereof, or any plates of the same not made from type set, negatives, or drawings on stone made within the limits of the United States, shall be, and it is hereby, prohibited, except in the cases specified in paragraphs 512 to 516, inclusive, in section two of the act entitled 'An act to reduce the revenue and equalize the duties on imports, and for other purposes,' approved October 1, 1890.*" 26 Stat. at Large, 1107, 1108.)

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2. EXCEPTIONS: FREE LIST, 1890

The paragraphs of the act of October 1, 1890, cited above are from the list of articles allowed to be imported free of duty, and are as follows:

"512. Books, engravings, photographs, bound or unbound etchings, maps, and charts, which shall have been printed and bound or manufactured more than twenty years at the date of importation.

"513. Books and pamphlets printed exclusively in languages other than English; also books and music, in raised print, used exclusively by the blind.

"514. Books, engravings, photographs, etchings, bound or unbound, maps and charts imported by authority or for the use of the United States or for the use of the Library of Congress.

"515. Books, maps, lithographic prints, and charts, specially imported, not more than two copies in any one invoice, in good faith, for the use of any society incorporated or established for educational, philosophical, literary, or religious purposes, or for the encouragement of the fine arts, or for the use or by order of any college, academy, school, or seminary of learning in the United States, subject to such regulations as the Secretary of the Treasury shall prescribe.

"516. Books, or libraries, or parts of libraries, and other household effects of persons or families from foreign countries, if actually used abroad by them not less than one year, and not intended for any other person or persons, nor for sale." (51st Cong., 1st sess., chap. 1244: 26 Stat. at Large, 604.)

2. EXCEPTIONS: FREE LIST, 1897

The paragraphs Nos. 512 to 516, inclusive, of the tariff act approved October 1, 1890, became, by the amended tariff act approved July 24, 1897, paragraphs Nos. 500 to 504, inclusive, of the free list, as follows:

"500. Books, engravings, photographs, etchings, bound or unbound, maps and charts imported by authority or for the use of the United States or for the use of the Library of Congress.

"501. Books, maps, music, engravings, photographs, etchings, bound or unbound, and charts, which shall have been printed more than twenty years at the date of importation, and all hydrographic charts, and publications issued for their subscribers or exchanges by scientific and literary associations or academies, or publications of individuals for gratuitous private circulation, and public documents issued by foreign Governments.

"502. Books and pamphlets printed exclusively in languages other than English; also books and music, in raised print, used exclusively by the blind.

"503. Books, maps, music, photographs, etchings, lithographic prints, and charts, specially imported, not more than two copies in any one invoice, in good faith, for the use or by order of any society or institution incorporated or established solely for religious, philosophical, educational, scientific, or literary purposes, or for the encouragement of the fine arts, or for the use or by order of any college, academy, school, or seminary of learning in the United

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States, or any State or public library, and not for sale, subject to such regulations as the Secretary of the Treasury shall prescribe.

"504. Books, libraries, usual and reasonable furniture, and similar household effects of persons or families from foreign countries, all the foregoing if actually used abroad by them not less than one year, and not intended for any other person or persons, nor for sale." (55th Cong., 1st sess., chap. 11: 30 Stat. at Large, 196.)

3. EXCEPTIONS: TWO COPIES OF BOOK FOR PRIVATE USE, AND NEWSPAPERS

The act of March 3, 1891, sec. 3, added the following clause to the provisions of the Rev. Stat., sec. 4956: "*and except in the case of persons purchasing for use and not for sale, who import subject to the duty thereon, not more than two copies of such book at any one time; and except in the case of newspapers and magazines, not containing in whole or in part matter copyrighted under the provisions of this act, unauthorized by the author, which are hereby exempted from prohibition of importation.*" (26 Stat. at Large, 1108.)

4. EXCEPTIONS: ORIGINAL WORKS WHEN TRANSLATIONS ONLY ARE COPYRIGHTED

The act of March 3, 1891, sec. 3, contained the following proviso to Rev. Stat., sec. 4956: "*Provided, nevertheless, That in the case of books in foreign languages, of which only translations in English are copyrighted the prohibition of importation shall apply only to the translation of the same, and the importation of the books in the original language shall be*

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permitted. (26 Stat. at Large, 1108.)

The act of March 3, 1891, sec. 4, also provided for making the prohibition of importation effective, as follows: "*and the Secretary and the Postmaster-General are hereby empowered and required to make and enforce such rules and regulations as shall prevent the importation into the United States, except upon the conditions above specified, of all articles prohibited by this act.*" (26 Stat. at Large, 1108.)

ALTERATIONS, REVISIONS, AND ADDITIONS MADE TO BOOKS BY FOREIGN AUTHORS MAY BE COPYRIGHTED

The act of March 3, 1891, sec. 5, added the following proviso to sec. 4959: "*Provided, however, That the alterations, revisions, and additions made to books by foreign authors, heretofore published, of which new editions shall appear subsequently to the taking effect of this act, shall be held and deemed capable of being copyrighted as above provided for in this act, unless they form a part of the series in course of publication at the time this act shall take effect.*"

This proviso confined the copyrighting of matter added in *new editions* to "*books by foreign authors.*" (26 Stat. at Large, 1108.)

REGISTRATION AND CERTIFIED COPIES OF RECORD

Rev. Stat., sec. 4957

The Librarian of Congress shall record the name of such copyright book or other article, forth-

REGISTRATION AND CERTIFIED COPIES OF RECORD

Unchanged by any direct subsequent enactments. The act of February 19, 1897, provided for the appointment of a Register of

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with, in a book to be kept for that purpose, in the words following: "Library of Congress, to wit: Be it remembered that on the day of , A. B , of , hath deposited in this office the title of a book, (map, chart, or otherwise, as the case may be, or description of the article), the title or description of which is in the following words, to wit: (here insert the title or description,) the right whereof he claims as author, (originator, or proprietor, as the case may be,) in conformity with the laws of the United States respecting copyrights. C. D., Librarian of Congress." And he shall give a copy of the title or description, under the seal of the Librarian of Congress, to the proprietor whenever he shall require it.

Act of July 8, 1870, sec. 91

"*And be it further enacted*, That the Librarian of Congress shall record the name of such copyright book, or other article, forthwith in a book to be kept for that purpose, in the words following: 'Library of Congress, to wit. Be it remembered that on the —— day of ——, anno Domini ——, A. B., of ——, hath deposited in this office the title of a book, (map, chart, or otherwise, as the case may be, or description of the article,) the title or description of which is in the following words, to wit; (here insert the title or description,) the right whereof he claims as author, originator, (or proprietor, as the case may be,) in conformity with the laws of the United States respecting copy rights. C. D., Librarian of Congress.' And he shall give a copy of the title or description, under the seal of the Librarian of Congress, to said proprietor whenever he shall require it." (16 Stat. at Large, 213.)

Copyrights to perform all the duties relating to copyrights. (29 Stat. at Large, 545.)

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FEES

Rev. Stat., sec. 4958

The Librarian of Congress shall receive, from the persons to whom the services designated are rendered, the following fees:

First. For recording the title or

CATALOGUE OF TITLE ENTRIES

The act of March 3, 1891, sec. 4, provided for the publication of copyright registrations, as follows: "*And it is hereby made the duty of the Librarian of Congress to furnish to the Secretary of the Treasury copies of the entries of titles of all books and other articles wherein the copyright has been completed by the deposit of two copies of such book printed from type set within the limits of the United States, in accordance with the provisions of this act, and by the deposit of two copies of such other article made or produced in the United States; and the Secretary of the Treasury is hereby directed to prepare and print, at intervals of not more than a week, catalogues of such title-entries for distribution to the collectors of customs of the United States and to the postmasters of all post-offices receiving foreign mails, and such weekly lists, as they are issued, shall be furnished to all parties desiring them, at a sum not exceeding five dollars per annum;*" (26 Stat. at Large, 1108.)

The subscription of $5 the year must be made to the nearest collector of customs, and not to the Register of Copyrights.

Under the operation of the act of February 19, 1897, the duty of preparing the Catalogue of Title Entries devolves on the Register of Copyrights.

FEES

1. Alterations in amount;

2. DIFFERENTIATION OF FEE FOR PRODUCTION OF FOREIGNER.

By the act of February 19, 1897, the REGISTER OF COPYRIGHTS is made responsible for copyright

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description of any copyright book or other article, fifty cents.

Second. For every copy under seal of such record actually given to the person claiming the copyright, or his assigns, fifty cents.

Third. For recording any instrument of writing for the assignment of a copyright, fifteen cents for every one hundred words.

Fourth. For every copy of an assignment, ten cents for every one hundred words.

All fees so received shall be paid into the Treasury of the United States.

Act of July 8, 1870, sec. 92

"*And be it further enacted*, That for recording the title or description of any copyright book or other article, the Librarian of Congress shall receive, from the person claiming the same, fifty cents; and for every copy under seal actually given to such person or his assigns, fifty cents; and for recording any instrument of writing for the assignment of a copyright, fifteen cents for every one hundred words; and for every copy thereof, ten cents for every one hundred words, which moneys, so received, shall be paid into the Treasury of the United States." (16 Stat. at Large, 213.)

fees, under a bond of $20,000, and required to make weekly deposit of such fees with the Secretary of the Treasury. (29 Stat. at Large, 545.)

The fees for recording an assignment and for a copy of the same were changed by the act of June 18, 1874, sec. 2: "That for recording and certifying any instrument of writing for the assignment of a copyright, the Librarian of Congress shall receive from the persons to whom the service is rendered, one dollar; and for every copy of an assignment, one dollar; said fee to cover, in either case, a certificate of the record, under seal of the Librarian of Congress; and all fees so received shall be paid into the Treasury of the United States." (18 Stat. at Large, 79.)

The act of March 3, 1891, sec. 4, reënacted the fees provided by the Rev. Stat., 4958, and the act of June 18, 1874, and provided for a double fee for the registration of title in the case of a work by a foreign author, by the proviso printed in italics below:

"SEC. 4958. The Librarian of Congress shall receive from the persons to whom the services designated are rendered the following fees:

"First. For recording the title or description of any copyright book or other article, fifty cents.

"Second. For every copy under seal of such record actually given to the person claiming the copyright, or his assigns, fifty cents.

"Third. For recording and certifying any instrument of writing for the assignment of a copyright, one dollar.

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"Fourth. For every copy of an assignment, one dollar.

All fees so received shall be paid into the Treasury of the United States: *Provided, That the charge for recording the title or description of any article entered for copyright, the production of a person not a citizen or resident of the United States, shall be one dollar, to be paid as above into the Treasury of the United States, to defray the expenses of lists of copyrighted articles as hereinafter provided for.*" (26 Stat. at Large, 1108.)

NOTICE OF COPYRIGHT

Rev. Stat., sec. 4962

No person shall maintain an action for the infringement of his copyright unless he shall give notice thereof by inserting in the several copies of every edition published, on the title-page or the page immediately following, if it be a book; or if a map, chart, musical composition, print, cut, engraving, photograph, painting, drawing, chromo, statue, statuary, or model or design intended to be perfected and completed as a work of the fine arts, by inscribing upon some portion of the face or front thereof, or on the face of the substance on which the same shall be mounted, the following words: "Entered according to act of Congress, in the year , by A. B., in the office of the Librarian of Congress, at Washington."

Act of July 8, 1870, sec. 97

"*And be it further enacted*, That no person shall maintain an action for the infringement of his copyright unless he shall give notice thereof by inserting in the several copies of every edition published, on the title page or the page immediately following, if it be a

NOTICE OF COPYRIGHT

The act of June 18, 1874, sec. 1, provides: "*That no person shall maintain an action for the infringement of his copyright unless he shall give notice thereof by inserting in the several copies of every edition published, on the title page or the page immediately following, if it be a book; or if a map, chart, musical composition, print, cut, engraving, photograph, painting, drawing, chromo, statue, statuary, or model or design intended to be perfected and completed as a work of the fine arts, by inscribing upon some visible portion thereof, or of the substance on which the same shall be mounted, the following words, viz: 'Entered according to act of Congress, in the year ——, by A. B., in the office of the Librarian of Congress, at Washington;' or, at his option the word 'Copyright,' together with the year the copyright was entered, and the name of the party by whom it was taken out; thus: 'Copyright, 18——, by A. B.'*" (18 Stat. at Large, 78, 79.)

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book; or if a map, chart, musical composition, print, cut, engraving, photograph, painting, drawing, chromo, statue, statuary, or model or design intended to be perfected and completed as a work of the fine arts, by inscribing upon some portion of the face or front thereof, or on the face of the substance on which the same shall be mounted, the following words, viz: 'Entered according to act of Congress, in the year ———, by A. B., in the office of the Librarian of Congress, at Washington.'" (16 Stat. at Large, 214.)

NOTICE OF COPYRIGHT

The act of August 1, 1882, provides: "*That manufacturers of designs for molded decorative articles, tiles, plaques, or articles of pottery or metal subject to copyright may put the copyright mark prescribed by section forty-nine hundred and sixty-two of the Revised Statutes, and acts additional thereto, upon the back or bottom of such articles, or in such other place upon them as it has heretofore been usual for manufacturers of such articles to employ for the placing of manufacturers, merchants, and trade-marks thereon.*" (22 Stat. at Large, 181.)

FALSE NOTICE OF COPYRIGHT

Rev. Stat., sec. 4963

Every person who shall insert or impress such notice, or words of the same purport, in or upon any book, map, chart, musical composition, print, cut, engraving, or photograph, or other article, for which he has not obtained a copyright, shall be liable to a penalty of one hundred dollars, recoverable one-half for the person who shall sue for such penalty, and one-half to the use of the United States.

FALSE NOTICE OF COPYRIGHT

The act of March 3, 1891, sec. 6, amended this section by inserting the word "dramatic":

"SEC. 4963. Every person who shall insert or impress such notice, or words of the same purport, in or upon any book, map, chart, *dramatic*, or musical composition, print, cut, engraving, or photograph, or other article, for which he has not obtained a copyright, shall be liable to a penalty of one hundred dollars, recoverable one-half for the person who shall sue

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Act of July 8, 1870, sec. 98

"*And be it further enacted*, That if any person shall insert or impress such notice, or words of the same purport, in or upon any book, map, chart, musical composition, print, cut, engraving, or photograph, or other articles herein named, for which he has not obtained a copyright, every person so offending shall forfeit and pay one hundred dollars; one moiety thereof to the person who shall sue for the same, and the other to the use of the United States, to be recovered by action in any court of competent jurisdiction." (16 Stat. at Large, 214.)

for such penalty and one-half to the use of the United States." (26 Stat. at Large, 1109.)

The act of March 3, 1897, further amended this section, as follows:

"SEC. 4963. Every person who shall insert or impress such notice, or words of the same purport, in or upon any book, map, chart, dramatic or musical composition, print, cut, engraving or photograph, or other article, whether such article be subject to copyright or otherwise, for which he has not obtained a copyright, or shall knowingly issue or sell any article bearing a notice of United States copyright which has not been copyrighted in this country, or shall import any book, photograph, chromo, or lithograph or other article bearing such notice of copyright or words of the same purport, which is not copyrighted in this country, shall be liable to a penalty of one hundred dollars, recoverable one-half for the person who shall sue for such penalty and one-half to the use of the United States; and the importation into the United States of any book, chromo, lithograph, or photograph, or other article bearing such notice of copyright, when there is no existing copyright thereon in the United States, is prohibited; and the circuit courts of the United States sitting in equity are hereby authorized to enjoin the issuing, publishing, or selling of any article marked or imported in violation of the United States copyright laws, at the suit of any person complaining of such violation: *Provided*, That this act shall not apply to any importation of or sale of such goods or articles brought into the United States prior to the passage hereof." (29 Stat. at Large, 694, 695.)

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UNAUTHORIZED REPUBLICATION OR IMPORTATION

1. BOOK

Rev. Stat., sec. 4964

Every person who, after the recording of the title of any book as provided by this chapter, shall within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in the presence of two or more witnesses, print, publish, or import, or knowing the same to be so printed, published, or imported, shall sell or expose to sale any copy of such book, shall forfeit every copy thereof to such proprietor, and shall also forfeit and pay such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction.

Act of July 8, 1870, sec. 99

"*And be it further enacted*, That if any person, after the recording of the title of any book as herein provided, shall within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, print, publish, or import, or, knowing the same to be so printed, published, or imported, shall sell or expose to sale any copy of such book, such offender shall forfeit every copy thereof to said proprietor, and shall also forfeit and pay such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction." (16 Stat. at Large, 214.)

UNAUTHORIZED REPUBLICATION OR IMPORTATION

1. BOOK

The act of March 3, 1891, sec. 7, amended section 4964 to read as follows:

"SEC. 4964. *Every person, who after the recording of the title of any book and the depositing of two copies of such book, as provided by this act, shall, contrary to the provisions of this act, within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, print, publish, dramatize, translate, or import, or knowing the same to be so printed, published, dramatized, translated, or imported, shall sell or expose to sale any copy of such book, shall forfeit every copy thereof to such proprietor, and shall also forfeit and pay such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction.*" (26 Stat. at Large, 1109.)

2. MAP, MUSICAL COMPOSITION, PRINT, PHOTOGRAPH, OR CHROMO, AND WORK OF ART

Rev. Stat., sec. 4965

If any person, after the recording of the title of any map, chart, musical composition, print, cut, engraving, or photograph, or

2. MAP, ETC., AND WORK OF ART

The act of March 2, 1895, amended section 4965 to read as follows:

"SEC. 4965. *If any person, after the recording of the title of any*

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chromo, or of the description of any painting, drawing, statue, statuary, or model or design intended to be perfected and executed as a work of the fine arts, as provided by this chapter, shall, within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, engrave, etch, work, copy, print, publish, or import, either in whole or in part, or by varying the main design with intent to evade the law, or, knowing the same to be so printed, published, or imported, shall sell or expose to sale any copy of such map or other article, as aforesaid, he shall forfeit to the proprietor all the plates on which the same shall be copied, and every sheet thereof, either copied or printed, and shall further forfeit one dollar for every sheet of the same found in his possession, either printing, printed, copied, published, imported, or exposed for sale; and in case of a painting, statue, or statuary, he shall forfeit ten dollars for every copy of the same in his possession, or by him sold or exposed for sale; one-half thereof to the proprietor and the other half to the use of the United States.

Act of July 8, 1870, sec. 100

"*And be it further enacted*, That if any person, after the recording of the title of any map, chart, musical composition, print, cut, engraving, or photograph, or chromo, or of the description of any painting, drawing, statue, statuary, or model or design intended to be perfected and executed as a work of the fine arts, as herein provided, shall, within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, engrave, etch,

map, chart, dramatic or musical composition, print, cut, engraving, or photograph, or chromo, or of the description of any painting, drawing, statue, statuary, or model or design intended to be perfected and executed as a work of the fine arts, as provided by this act, shall, within the term limited, contrary to the provisions of this act, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, engrave, etch, work, copy, print, publish, dramatize, translate, or import, either in whole or in part, or by varying the main design, with intent to evade the law, or, knowing the same to be so printed, published, dramatized, translated, or imported, shall sell or expose to sale any copy of such map or other article, as aforesaid, he shall forfeit to the proprietor all the plates on which the same shall be copied, and every sheet thereof, either copied or printed, and shall further forfeit one dollar for every sheet of the same found in his possession, either printing, printed, copied, published, imported, or exposed for sale; and in case of a painting, statue, or statuary, he shall forfeit ten dollars for every copy of the same in his possession, or by him sold or exposed for sale: Provided, however, That in case of any such infringement of the copyright of a photograph made from any object not a work of fine arts, the sum to be recovered in any action brought under the provisions of this section shall be not less than one hundred dollars, nor more than five thousand dollars, and Provided, further, That in case of any such infringement of the copyright of a

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work, copy, print, publish, or import, either in whole or in part, or by varying the main design with intent to evade the law, or, knowing the same to be so printed, published, or imported, shall sell or expose to sale any copy of such map or other article, as aforesaid, he shall forfeit to the said proprietor all the plates on which the same shall be copied, and every sheet thereof, either copied or printed, and shall further forfeit one dollar for every sheet of the same found in his possession, either printing, printed, copied, published, imported, or exposed for sale; and in case of a painting, statue, or statuary, he shall forfeit ten dollars for every copy of the same in his possession, or which have by him been sold or exposed for sale; one moiety thereof to the proprietor and the other to the use of the United States, to be recovered by action in any court of competent jurisdiction." (16 Stat. at Large, 214.)

painting, drawing, statue, engraving, etching, print, or model or design for a work of the fine arts or of a photograph of a work of the fine arts, the sum to be recovered in any action brought through the provisions of this section shall be not less than two hundred and fifty dollars, and not more than ten thousand dollars. One half of all the foregoing penalties shall go to the proprietors of the copyright and the other half to the use of the United States." (28 Stat. at Large, 965.)

UNAUTHORIZED REPRESENTATION OF DRAMATIC COMPOSITION

Rev. Stat., sec. 4966

Any person publicly performing or representing any dramatic composition for which a copyright has been obtained, without the consent of the proprietor thereof, or his heirs or assigns, shall be liable for damages therefor, such damages in all cases to be assessed at such sum, not less than one hundred dollars for the first, and fifty dollars for every subsequent performance, as to the court shall appear to be just.

Act of July 8, 1870, sec. 101

"*And be it further enacted,* That any person publicly performing or representing any dramatic composition for which a copyright has been obtained, without the consent of the proprietor thereof, or his heirs or assigns, shall be liable for damages therefor, to be recov-

UNAUTHORIZED REPRESENTATION OF DRAMATIC COMPOSITION

The act of January 6, 1897, amended and extended sec. 4966, as follows:

"SEC. 4966. *Any person publicly performing or representing any dramatic or musical composition for which a copyright has been obtained, without the consent of the proprietor of said dramatic or musical composition, or his heirs or assigns, shall be liable for damages therefor, such damages in all cases to be assessed at such sum, not less than one hundred dollars for the first and fifty dollars for every subsequent performance, as to the court shall appear to be just. If the unlawful performance and representation be willful and for profit, such person or persons shall be guilty of a misdemeanor and upon conviction be imprisoned for*

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ered by action in any court of competent jurisdiction; said damages in all cases to be assessed at such sum, not less than one hundred dollars for the first, and fifty dollars for every subsequent performance, as to the court shall appear to be just." (16 Stat. at Large, 214.)

a period not exceeding one year. Any injunction that may be granted upon hearing after notice to the defendant by any circuit court of the United States, or by a judge thereof, restraining and enjoining the performance or representation of any such dramatic or musical composition may be served on the parties against whom such injunction may be granted anywhere in the United States, and shall be operative and may be enforced by proceedings to punish for contempt or otherwise by any other circuit court or judge in the United States; but the defendants in said action, or any or either of them, may make a motion in any other circuit in which he or they may be engaged in performing or representing said dramatic or musical composition to dissolve or set aside the said injunction upon such reasonable notice to the plaintiff as the circuit court or the judge before whom said motion shall be made shall deem proper; service of said motion to be made on the plaintiff in person or on his attorneys in the action. The circuit courts or judges thereof shall have jurisdiction to enforce said injunction and to hear and determine a motion to dissolve the same, as herein provided, as fully as if the action were pending or brought in the circuit in which said motion is made. The clerk of the court, or judge granting the injunction, shall, when required so to do by the court hearing the application to dissolve or enforce said injunction, transmit without delay to said court a certified copy of all the papers on which the said injunction was granted that are on file in his office." (29 Stat. at Large, 481-482.)

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UNAUTHORIZED PRINTING OF MANUSCRIPT

Rev. Stat., sec. 4967

Every person who shall print or publish any manuscript whatever, without the consent of the author or proprietor first obtained, [if such author or proprietor is a citizen of the United States, or resident therein], shall be liable to the author or proprietor for all damages occasioned by such injury.

Act of July 8, 1870, sec. 102

"*And be it further enacted*, That any person who shall print or publish any manuscript whatever, without the consent of the author or proprietor first obtained, (if such author or proprietor be a citizen of the United States, or resident therein,) shall be liable to said author or proprietor for all damages occasioned by such injury, to be recovered by action on the case in any court of competent jurisdiction." (16 Stat. at Large, 215.)

UNAUTHORIZED PRINTING OF MANUSCRIPT

The act of March 3, 1891, sec. 7, strikes out from sec. 4967 the parenthetical clause "*if such author or proprietor is a citizen of the United States, or resident therein:*"

"SEC. 4967. Every person who shall print or publish any manuscript whatever without the consent of the author or proprietor first obtained, shall be liable to the author or proprietor for all damages occasioned by such injury." (26 Stat. at Large, 1109.)

COPYRIGHT SUITS

1. LIMITATION OF ACTION IN COPYRIGHT CASES

Rev. Stat., sec. 4968

No action shall be maintained in any case of forfeiture or penalty under the copyright laws, unless the same is commenced within two years after the cause of action has arisen.

Act of July 8, 1870, sec. 104

"*And be it further enacted*, That no action shall be maintained in any case of forfeitnre or penalty under the copyright laws, unless the same is commenced within two years after the cause of action has arisen." (16 Stat. at Large, 215.)

COPYRIGHT SUITS

1. LIMITATION OF ACTION IN COPYRIGHT CASES

Unchanged by subsequent legislation.

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2. DEFENSES TO ACTION IN COPYRIGHT CASES

Rev. Stat., sec. 4969

In all actions arising under the laws respecting copyrights, the defendant may plead the general issue, and give the special matter in evidence.

Act of July 8, 1870, sec. 105

"*And be it further enacted*, That in all actions arising under the laws respecting copyrights the defendant may plead the general issue, and give the special matter in evidence." (16 Stat. at Large, 215.)

2. DEFENSES TO ACTION IN COPYRIGHT CASES

Unchanged by subsequent legislation.

3. INJUNCTIONS IN COPYRIGHT CASES

Rev. Stat., sec. 4970

The circuit courts, and district courts having the jurisdiction of circuit courts, shall have power, upon bill in equity filed by any party aggrieved, to grant injunctions to prevent the violation of any right secured by the laws respecting copyrights, according to the course and principles of courts of equity, on such terms as the court may deem reasonable.

Act of July 8, 1870, sec. 106

"*And be it further enacted*, That all actions, suits, controversies, and cases arising under the copyright laws of the United States shall be originally cognizable, as well in equity as at law, whether civil or penal in their nature, by the circuit courts of the United States, or any district court having the jurisdiction of a circuit court, or in the supreme court of the District of Columbia, or any Territory. And the court shall have power, upon bill in equity, filed by any party aggrieved, to grant injunctions to prevent the violation of any right secured by said laws, according to the course and principles of courts of equity, on such terms as the court may deem reasonable." (16 Stat. at Large, 215.)

3. INJUNCTIONS IN COPYRIGHT CASES

Unchanged by subsequent legislation.

The following enactments relate to the JURISDICTION OF COURTS IN COPYRIGHT CASES.

[Revised Statutes, Title XIII, "The Judiciary," provides as follows:

"CHAP. 7 (SEC. 629). The circuit courts shall have original jurisdiction as follows: * * * Ninth. Of all suits at law or in equity arising under the patent or copyright laws of the United States." (Rev. Stat., 1878, pp. 110, 111.)

"CHAP. 11 (SEC. 699). A writ of error may be allowed to review any final judgment at law, and an appeal shall be allowed from any final decree in equity hereinafter mentioned, without regard to the sum or value in dispute:

"First. Any final judgment at law or final decree in equity of any circuit court, or of any district court acting as a circuit court, of of the supreme court of the District of Columbia, or of any Territory, in any case touching patents-rights

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Act of July 8, 1870, sec. 107

"*And be it further enacted*, That a writ of error or appeal to the Supreme Court of the United States shall lie from all judgments and decrees of any court, in any action, suit, controversy, or case touching copyrights in the same manner and under the same circumstances as in other judgments and decrees of such courts, without regard to the sum or value in controversy." (16 Stat. at Large, 215.)

Act of July 8, 1870, sec. 108

"*And be it further enacted*, That in all recoveries under the copyright laws, either for damages, forfeitures, or penalties, full costs shall be allowed thereon." (16 Stat. at Large, 215.)

WORKS BY FOREIGNERS NOT PROTECTED

Rev. Stat., sec. 4971

Nothing in this chapter shall be construed to prohibit the printing, publishing, importation, or sale of any book, map, chart, dramatic or musical composition, print, cut, engraving, or photograph, written, composed, or made by any person not a citizen of the United States nor resident therein.

Act of July 8, 1870, sec. 103

"*And be it further enacted*, That nothing herein contained shall be construed to prohibit the printing, publishing, importation, or sale of any book, map, chart, dramatic or musical composition, print, cut, engraving, or photograph, written, composed, or made by any person not a citizen of the United States, nor resident therein." (16 Stat. at Large, 215.)

or copyrights." (Rev. Stat., 1878, p. 130.)

"CHAP. 12 (SEC. 711). The jurisdiction vested in the courts of the United States in the cases and proceedings hereinafter mentioned, shall be exclusive of the courts of the several States: * * *

"Fifth. Of all cases arising under the patent-right or copyright laws of the United States." (Rev. Stat., 1878, pp. 134, 135.)

"CHAP. 18 (SEC. 972). In all recoveries under the copyright laws, either for damages, forfeiture, or penalties, full costs shall be allowed thereon." (Rev. Stat., 1878, p. 183.)]

WORKS BY FOREIGNERS NOT PROTECTED

Repealed by the act of March 3, 1891, sec. 10. (26 Stat. at Large, 1109.)

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Without permission, prohibited 504
Two copies of books, etc., to be deposited 491
Type set within United States, plates to be made from 492
Vending, sole liberty of 485
Volume, each, of book requires separate copyright entry 490
Who may secure copyright 485

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Appendix C

Bibliographical List of Foreign Copyright Laws in Force

ARGENTINE REPUBLIC

CONSTITUTIONS

ARGENTINE REPUBLIC: *Constitutions*

1853.—Constitucion arjentina de 1853. Parte 1ª. Cap. único. Declaraciones, derechos i garantías, art. 17. [Relates in part to the rights of authors.] In "Comentarios de la constitucion de la confederacion Arjentina. Por D. F. Sarmiento." 8°. Santiago de Chile, J. Belin i ca., 1853, p. 3.

Same. French text: Constitution de 1853. In "Le Droit d'auteur," 10e année, 1897. 4°. Berne, no. 1, 15 janvier 1897, p. 5.

Same. German text: Verfassung von 1853. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 3.

1860 (September 25).—Constitucion reformada de la nacion Argentina. 1ª parte, cap. único, par. 17. In "Códigos y leyes usuales de la República Argentina." 6ª ed., tomo 1°. 8°. Buenos Aires, F. Lajouane, 1894, Constituciones, p. 3.

CODES

Codes

1869 (September 29).—Código civil de la República Argentina. Libro 2°, sec. 2ª, tít. VIII. De los actos ilicitos [paragraphs 1068–1069, 1072, 1075–1079, 1082–1083, 1095–1098, 1109.] Libro 3°, tít. 1°. De las cosas consideradas en sí mismas ó en relacion á los derechos [par. 2335]. Tít. v. Del dominio de las cosas y de los modos de adquirirlo [par. 2513]. In "Códigos y leyes usuales de la República Argentina." 6ª ed., tomo 1°. 8°. Buenos Aires, F. Lajouane, 1894, Código civil, pp. 208–215, 411, 446.

Same. English text: Civil code of 1869. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 833–834.

Same. French text: Code civil de 1869. In "Le Droit d'auteur," 10e année, 1897. 4°. Berne, no. 1, 15 janvier 1897, pp. 5–6.

Same. German text: Bürgerliches Gesetzbuch von 1869. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 3–4.

LAWS

Laws

1894 (December 6).—Ley aprobatoria de los tratados de derecho internacional de propiedad literaria, marcas de fábrica de comercio, y patentes de invencion. In "Registro nacional de lá República Argentina." Año 1894. 8°. Buenos Aires, 1894, p. 792.

Same. French text: Loi no. 3192 approuvant les traités de Montevideo (du 6 décembre 1894). In "Le Droit d'auteur," 10e année, 1897. 4°. Berne, no. 1, 15 janvier 1897, p. 4.

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ARGENTINE REPUBLIC: *Titles*

La Propiedad literaria y artística en la República Argentina, por Carlos Baires. 3 p. l., 5–318 pp. 8°. Buenos Aires, J. A. Alsina, 1897.

Cap. I. La propiedad literaria y artística ante la constitución y el código civil, pp. 19–53; II. Jurisprudencia en materia de propiedad literaria y artística, pp. 55–87; III. La propiedad literaria y artística ante el derecho internacional privado, pp. 89–162; IV. La propiedad literaria y artística y el estado, pp. 163–196; V. Proyecto de ley de propiedad literaria y artística para la República Argentina, pp. 197–237; Anexos, pp. 239–315.

NOTE.—A bill to give protection to literary and artistic property was introduced in the National Congress of the Argentine Republic in 1897, but up to the session of 1901 it does not seem to have become law.

AUSTRIA

LAWS

AUSTRIA: *Laws*

1895 (*December 26*).—Gesetz vom 26. December 1895, betreffend das Urheberrecht an Werken der Literatur, Kunst und Photographie. In "Reichsgesetzblatt für die im Reichsrathe vertretenen Königreiche und Länder." Jahrgang 1895. 4°. Wien, 1895. 91. Stück, ausgeg. 31. Dec. 1895, no. 197, pp. 667–675. Same. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 183–192. Same. In "Die Gesetze betreffend das Urheberrecht und das Verlagsrecht vom 19. Juni 1901, sachlich erläutert von Robert Voigtländer." 12°. Leipzig, Rossberg & Berger, 1901, pp. 269–281.

Same. English text: The law of copyright in Austria, being an English translation of the Austrian act and ministerial order of 1895, and convention with Great Britain, relating to copyright [April 24, 1893]. v pp., 1 l., 47 pp. 8°. London, Longmans, Green & co., 1902.

Same. French text: Loi concernant le droit d'auteur sur les œuvres de littérature, d'art et de photographie (du 26 décembre 1895). In "Le Droit d'auteur," 9e année, 1896. 4°. Berne, no. 1, 15 janvier 1896, pp. 1–6. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." Supplement 1890–1896. 8°. Paris, F. Pichon, 1896, pp. 15–33.

1895 (*December 29*).—Verordnung vom 29. December 1895, zur Durchführung des Gesetzes vom 26. December 1895. In "Reichsgesetzblatt für die im Reichsrathe vertretenen Königreiche und Länder." Jahrgang 1895. 4°. Wien, 1895, 91. Stück, ausgeg. 31. Dec. 1895, no. 198, pp. 675–677. Same: Durchführungsverordnung vom 29. Dezember 1895. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 192–194.

Same. English text: Order for the due administration of the act of December 26, 1895. In "The Law of copyright in Austria." 8°. London, Longmans, Green & co., 1902, pp. 29–35.

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Same. French text: Ordonnance concernant la mise à exécution de la loi du 26 décembre 1895 (du 29 décembre 1895). In "Le Droit d'auteur." 9e année, 1896. 4°. Berne, no. 1, 15 janvier 1896, pp. 6-7. AUSTRIA

1896 (July 31).—Verordnung vom 31. Juli 1896, über die im Gesetze vom 26. December 1895, vorgesehenen Sachverständigencollegien. In "Reichsgesetzblatt für die im Reichsrathe vertretenen Königreiche und Länder." Jahrgang 1896. 4°. Wien, 1896, 58. Stück, ausgeg. 22. August 1896, nr. 151, pp. 491-492. Same: Verordnung vom 31. Juli 1896, betreffend die Sachverständigenkollegien. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von. Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 194-195.

Same. French text: Ordonnance concernant les commissions d'experts prévues par la loi du 26 décembre 1895 (du 31 juillet 1896). In "Le Droit d'auteur." 9e année, 1896. 4°. Berne, no. 9, 15 septembre 1896, pp. 117-118.

Titles

Gesetz, Verordnungen und Staatsverträge über das Urheberrecht. 3 p. l., 52 pp.+4 pp. 12°. Wien, Druck und Verlag der k. k. Hof- und Staatsdruckerei, 1896. (Handausgabe der österreichischen Gesetze und Verordnungen. Heft 109).

Gesetz, betreffend das Urheberrecht an Werken der Literatur, Kunst und Photographie, nebst Vollzugsverordnung und der internationalen Verträgen zum Schutze des Urheberrechts. Herausgegeben von Dr. Leo Geller. vi, 205 pp. 12°. Wien, M. Perles, 1896.

Einleitung, pp. 1-50. Gesetz vom 26. December 1895, pp. 51-130. Verordnung vom 29. December 1895, pp. 131-135. Die Beratung über den Gesetzentwurf, pp. 136-179. Anhang. Internationale Vereinbarungen zum Schutze des Urheberrechts, pp. 180-202.

Der Entwurf eines neuen österreichischen Urheberrechtsgesetzes. Von Prof. Dr. Heinr. M. Schuster. In "Allgemeine österreichische Gerichts-Zeitung." 43. Jahrgang, n. F., 29. Jahrg. fol. Wien, 1892, pp. 297-299, 306-307, 329-332, 338-339, 346-348, 357-358, 372-373, 377-384.

Die Entstehung des Urheberrechtspatentes vom 19. October 1846. Ein Beitrag zur Geschichte der österreichischen Gesetzgebung von Dr. Heinrich M. Schuster. Sonderabdruck aus den "Juristischen Blättern." 48 pp. 8°. Prag, H. Dominicus, 1891.

Étude sur le projet de loi autrichien concernant le droit d'auteur, par Georges Maillard. (Extrait du Bulletin de la Société de législation comparée.) 24 pp. 8°. Paris, F. Pichon, 1893.

Bemerkungen über das Urheberrecht und den Gesetzentwurf der österreichischen Regierung. Von Dr. Edmund Benedikt. 54 pp. 8°. Wien, 1893.

Zur Kenntnis des literarisch-artistischen Urheberrechts nach dem österreichischen Gesetz vom 26. December 1895. Von Ludwig Mitteis. 2 p. l., 3-138 pp. 8°. Stuttgart, J. G. Cotta, 1898.

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BELGIUM

LAWS

BELGIUM: *Laws*

1886 (*March 22*).—Loi sur le droit d'auteur. In "Le Moniteur belge, journal officiel." 56e année. fol. Bruxelles, no. 85, 26 mars 1886, pp. 1125–1127. Same. In "Bibliographie de Belgique." 12e année, 1886. 12°. Bruxelles, feuilleton, no. 2, mars 1886, pp. ix–xv. Same. In "Archives diplomatiques, recueil mensuel international de diplomatie et d'histoire, publié sous la direction de M. Louis Renault." 2e série, t. 18. 8°. Paris, F.-J. Féchoz, 26e année, no. 6, juin 1886, pp. 359–363. Same. In "Journal du droit international privé." 14e année, 1887. 8°. Paris, nos. 7–8, pp. 413–417. Same. In "Le Droit d'auteur." 1e année, 1888. 4°. Berne, no. 4, 15 avril 1888, pp. 34–36. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 170–183. Same. In "Pandectes belges. Encyclopédie de législation, de doctrine et de jurisprudence belges." t. 25. 4°. Bruxelles, F. Larcier, 1888, cols. 1228–1231. Same. In "Nouveau recueil général de traités . . ., par F. Stoerk." 8°. Gœttingue, 2e série, t. 12, 1887, pp. 192–197; 2e série, t. 15, 1891, pp. 751–755. Same. In "Le Droit des auteurs en Belgique. Commentaire historique et doctrinal de la loi du 22 mars 1886 . . . par Paul Wauwermans." 8°. Bruxelles, Société belge de librairie, 1894, pp. 77–84.

Same. English text: Copyright law of 1886. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 655–661.

Same. German text: Gesetz, betreffend das Urheberrecht vom 22. März 1886. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 5–8.

1886 (*March 27*).—Loi sur le droit d'auteur. Exécution des articles 4 et 11. In "Le Moniteur belge, journal officiel." 56e année. fol. Bruxelles, no. 126, 6 mai 1886, pp. 1688–1690. Same. In "Pandectes belges. Enclyclopédie de législation, de doctrine et de jurisprudence belges." t. 33. 4°. Bruxelles, F. Larcier, 1890, col. 829. Same. In "Le Droit d'auteur." 1e année, 1888. 4°. Berne, no. 5, 15 mai 1888, pp. 43–44.

Same, German text, Königl. Verfügung vom 27. März 1886, betreffend Ausführung der Artikel 4 und 11 des Gesetzes vom 22. März 1886. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 8–9.

1887 (*September 30*).—Loi qui approuve la convention concernant la création d'une Union internationale pour la protection des œuvres artistiques et littéraires, conclue à Berne, le 9 septembre 1886. In "Le Droit d'auteur." 2e année, 1889. 4°. Berne, no. 8, 15 août 1889, p. 92.

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Belgium. Ministère de l'Agriculture, de l'industrie et des travaux publics. Loi sur le droit d'auteur [22 mars 1886]. 16 pp. 12°. [Bruxelles, 1886.] BELGIUM: *Titles*

"Extrait du Moniteur belge du 26 mars 1886, no. 85." Loi sur le droit d'auteur, pp. 1–8. Exécution des articles 4 et 11, pp. 9–14. Circulaire à MM. les gouverneurs des provinces, le 30 avril 1886, pp. 15–16.

Propriété littéraire et artistique. Rapport fait au nom de la section centrale, par Jules de Borchgrave. (Chambre des représentants, séance du 9 juillet 1885, no. 191.) 1 p. l., 105 pp. fol. Bruxelles, 1885.

Commentaire législatif de la loi du 22 mars 1886 sur le droit d'auteur, par Maurice Benoidt & Louis Descamps. 4 p. l., 5–429 pp., 1 l. 8°. Bruxelles, E. Ramlot, 1886.

1ère partie. Commentaire, pp. 5–17. 2e partie. Éléments du commentaire: I. Exposé des motifs et projets, pp. 19–44; II. Rapports présentés à la Chambre des représentants, pp. 45–108; III. Discussions à la Chambre des représentants, pp. 109–342; IV. Rapports présentés au Sénat, pp. 343–349; V. Discussions au Sénat, pp. 351–429.

Le Droit des auteurs en Belgique. Commentaire historique et doctrinal de la loi du 22 mars 1886, précédé d'une lettre de M. Alcide Darras à l'auteur. Par Paul Wauwermans. xvi, 467 pp. 8°. Bruxelles, Société belge de librairie, 1894.

[Préface, Lettre de Alcide Darras]: pp. vii–xiii. 1ère partie. Historique de la reconnaissance du droit des auteurs en Belgique, pp. 1–74. 2e partie. Théorie de la loi belge du 22 mars 1886: Préface, [Text of law and royal order of March 27, 1886], pp. 75–86. Livre I. Notions scientifiques, pp. 87–104. Livre II. Objets du droit d'auteur, pp. 105–153. Livre III. Sujets du droit d'auteur, pp. 155–200. Livre IV. Des droits de l'auteur sur l'œuvre, pp. 201–279. Livre V. Aliénation du droit d'auteur, pp. 281–325. Livre VI. Répression des lésions, pp. 327–388. Livre VII. Droits des étrangers, pp. 389–401. Livre VIII. Procédure, pp. 403–430. 3e partie. Bibliographie du droit belge en matière de droit d'auteur, pp. 431–442. Table alphabétique et analytique des matières, pp. 443–459.

BOLIVIA

CODES

1834 (*November 6*).—Código penal. Libro 3°. De los delitos contra los particulares. Tít. 3°, cap. VI. De los que falsifican ó contrahacen obras ajenas, ó perjudican á la industria de otro, arts. 658, 659. In "Código penal Santa Cruz. Para el réjimen de la República boliviana. Edicion con notas . . Por el Dr. Horacio Zamorano." 8°. Sucre, Tipografia de "La Libertad," 1888, p. 153. BOLIVIA: *Codes*

Same. German text: Strafgesetzbuch von 1834, arts. 658, 659. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 9.

LAWS

1879 (*August 13*).—English text: Law relating to literary and artistic works, of August 13, 1879. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 834–842. *Laws*

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BOLIVIA

Same. French text: Décret sur les œuvres littéraires et artistiques. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 2. 8°. Paris, F. Pichon, 1889, pp. 47–55.

Same. German text: Dekret vom 13. August 1879 betreffend das litterarische und künstlerische Eigentum. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 9–14.

BRAZIL

CONSTITUTIONS

BRAZIL: *Constitutions*

1891 (June 15).—Constituição da Republica dos Estados Unidos do Brazil. Tit. IV. Dos cidadãos brasileiros: Secção II. Declaração de direitos, art. 72, § 26. In "Constituições da Republica do Brazil." 8°. Ouro Preto, Imprensa official, 1896, p. 32. Same, text with annotations. In "A Constituição do Brazil. Noticia historica, texto e commentario por Aristides A. Milton." 8°. Rio de Janeiro, Imprensa nacional, 1895, p. 108.

Same. French text: Constitution de 1891, art. 72, § 26. In "Le Droit d'auteur." 5e année, 1892. 4°. Berne, no. 9, 15 septembre 1892, p. 110.

Same. German text: Verfassung von 1891, art. 72, § 26. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 14.

CODES

Codes

1890 (October 11).—Código penal dos Estados Unidos do Brazil. Livro II. Dos crimes em especie. Tit. XII. Dos crimes contra a propriedade publica e particular. Cap. V. Dos crimes contra a propriedade litteraria, artistica, industrial e commercial: Secção I. Da violação dos direitos da propriedade litteraria e artistica, arts. 342–350. In "Constituição da Republica dos Estados Unidos do Brazil, accompanhada das leis organicas publicados desde 15 de novembro de 1889." 8°. Rio de Janeiro, Imprensa nacional, 1891, pp. 134–135.

Same. English text: Penal code of 1890, arts. 342–350. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 843–845.

Same. French text: Code pénal des États-Unis du Brésil. Chap. V., sec. 1. De la violation des droits de propriété littéraire et artistique, arts. 342–350. In "Le Droit d'auteur." 3e année, 1890. 4°. Berne, no. 12, 15 décembre 1890, pp. 135–136.

Same. German text: Strafgesetzbuch vom 11. Oktober 1890, arts. 342–350. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 19–20.

LAWS

Laws

1898 (August 1).—Loi no. 496 concernant la définition et la protection des droits des auteurs (du 1 août 1898). In "Le Droit d'auteur." 11e année, 1898. 4°. Berne, no. 9, 15 septembre 1898, pp. 101–103.

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Same. German text: Gesetz vom 1. August 1898 über die Bestimmung und den Schutz der Urheberrechte. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 14–18. BRAZIL

1899 (December 6).—Règlement d'exécution de la loi du 1er août 1898 concernant la définition et la protection des droits des auteurs (du 6 décembre 1899). In "Le Droit d'auteur." 13e année, 1900. 4°. Berne, no. 10, 15 octobre 1900, pp. 125–126.

Same. German text: Ausführungs-Verordnung vom 6. Dezember 1899 zum Gesetz vom 1. August 1898. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 18–19.

1900 (November 24).—Décret no. 3836 rectifiant l'article 26 de la loi du 1er août 1898 sur le droit d'auteur (du 24 novembre 1900). In "Le Droit d'auteur." 14e année, 1901. 4°. Berne, no. 1, 15 janvier 1901, p. 1.

1901 (June 11).—Instructions sur l'exécution de la loi du 1er août 1898 concernant le droit d'auteur (du 11 juin 1901). In "Le Droit d'auteur." 15e année, 1902. 4°. Berne, no. 3, 15 mars 1902, pp. 25–26.

CANADA

LAWS

1886.—An Act respecting copyright [49 Vict., chap. 4]. In "The Revised statutes of Canada, 1886." v. 1. 8°. Ottawa, B. Chamberlin, 1887, chap. 62, pp. 925–933. CANADA: *Laws*

Same. French text: Acte concernant la propriété littéraire et artistique. In "Les Statuts revisés du Canada." t. 1. 8°. Ottawa, B. Chamberlin, 1887, chap. 62, pp. 965–973.

Amended by the following subsequent acts: 52 Vict., chap. 29, May 2, 1889; 53 Vict., chap. 12, April 24, 1890; 54 and 55 Vict., chap. 34, August 28, 1891; 58 and 59 Vict., chap. 37, July 22, 1895; 63 and 64 Vict., chap. 25, July 18, 1900.

1887 (June 23).—An Act to amend the act respecting the Department of Agriculture [50 and 51 Vict., chap. 12, June 23, 1887]. In "Acts of the Parliament of the Dominion of Canada, 1887." v. 1. 8°. Ottawa, B. Chamberlin, 1887, p. 58.

1889 (May 2).—An Act to amend "The Copyright Act," chap. 62 of the Revised Statutes [52 Vict., chap. 29, May 2, 1889]. In "Acts of the Parliament of the Dominion of Canada, 1889." v. 1. 8°. Ottawa, B. Chamberlin, 1889, pp. 133–135.

Same. French text: Acte modifiant l'acte concernant les droits d'auteur, chap. 62 des Statuts revisés [52 Vict., chap. 29], sanctionné le 2 mai 1889. In "Actes du Parlement de la Puissance du Canada, 1889." t. 1. 8°. Ottawa, B. Chamberlin, 1889, pp. 136–138.

1890 (April 24).—An Act to amend "The Copyright Act" [53 Vict., chap. 12, April 24, 1890]. In "Acts of the Parliament of the Dominion of Canada, 1890." v. 1. 8°. Ottawa, B. Chamberlin, 1890, p. 74. Same. In "Hertslet (Lewis). A Complete collection of treaties and conventions." v. 20. 8°. London, H. Butterworth [etc.], 1898, p. 699.

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CANADA

Same. French text: Acte modifiant l'acte concernant les droits d'auteur [53 Vict., chap. 12], sanctionné le 24 avril 1890. In "Actes du Parlement de la Puissance du Canada, 1890." t. 1. 8°. Ottawa, B. Chamberlin, 1890, p. 75.

1891 (August 28).—An Act to amend the copyright act [54 and 55 Vict., chap. 34, August 28, 1891]. In "Acts of the Parliament of the Dominion of Canada, 1891." v. 1. 8°. Ottawa, B. Chamberlin, 1891, p. 168. Same. In "Hertslet (Lewis). A Complete collection of treaties and conventions." v. 20. 8°. London, H. Butterworth [etc.], 1898, p. 699.

Same. French text: Acte modifiant de nouveau l'acte concernant les droits d'auteur [54 and 55 Vict., chap. 34], sanctionné le 28 août 1891. In "Actes du Parlement de la Puissance du Canada, 1891." t. 1. 8°. Ottawa, B. Chamberlin, 1891, p. 170.

1895 (July 22).—An Act to amend the copyright act [58 and 59 Vict., chap. 37, July 22, 1895]. In "Acts of the Parliament of the Dominion of Canada, 1895." v. 1. 8°. Ottawa, S. E. Dawson, 1895, pp. 127–128.

Same. French text: Acte modifiant l'acte concernant les droits d'auteur [58 and 59 Vict., chap. 37], sanctionné le 22 juillet 1895. In "Actes du Parlement de la Puissance du Canada, 1895." t. 1. 8°. Ottawa, B. Chamberlin, 1895, pp. 129–130.

1900 (July 18).—An Act to amend the copyright act [63 and 64 Vict., chap. 25, July 18, 1900]. In "Acts of the Parliament of the Dominion of Canada, 1900." v. 1. 8°. Ottawa, S. E. Dawson, 1900, pp. 187–188.

Same. French text: Acte modifiant l'acte concernant les droits d'auteur [63 and 64 Vict., chap. 25], sanctionné le 18 juillet 1900. In "Actes du Parlement de la Puissance du Canada, 1900." t. 1. 8°. Ottawa, S. E. Dawson, 1900, pp. 191–192.

Titles

Copyright in Canada and Newfoundland. By Thorvald Solberg. 126 pp. 8°. Washington, Government printing office, 1903. (Library of Congress, Copyright Office. Bulletin No. 6.)

List of copyright laws, pp. 5–11. Canada: Rules and forms, pp. 13–18. Laws: Canada, 1886–1900, Texts, pp. 19–37; Newfoundland, 1892–1899, Texts, pp. 38–48. Part II. Earlier laws of Canada, New Brunswick, Newfoundland, Nova Scotia, and Prince Edward Island, Texts, pp. 49–105. Index, pp. 107–126.

CAPE OF GOOD HOPE

LAWS

CAPE OF GOOD HOPE: *Laws*

1873 (June 26).—Act to protect and regulate the rights of authors in respect of their works. In "Correspondence respecting colonial copyright. Presented to Parliament, July, 1874." fol. London, [Parliamentary papers, session of 1874, v. 44, no. C.–1067], pp. 21–22. Same: Act of the government of the Cape of Good Hope, to protect and regulate the rights of authors in respect of their works [no. 2,

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June 26, 1873]. In "Hertslet (Lewis). A Complete collection of treaties and conventions." v. 15. 8°. London, H. Butterworth [etc.], 1885, pp. 726–728. CAPE OF GOOD HOPE

1880 (July 26).—Act of the government of the Cape of Good Hope, to secure in certain cases the right of property in telegraphic messages [no. 8, July 26, 1880]. In "Hertslet (Lewis). A Complete collection of treaties and conventions." v. 17. 8°. London, H. Butterworth [etc.], 1890, pp. 640–641.

CHILE

CONSTITUTIONS

1833 (May 25).—Constitución política de la República Chilena. Cap. x. De las garantías de la seguridad y propiedad, art. 152. In "Constitución de la República de Chile jurada y promulgada el 25 de mayo de 1833." 12°. [Santiago], Imprenta de la Opinion, [1833], p. 43. Same. In "Derecho constitucional chileno. Texto adaptado á la enseñanza del ramo. Por * * *." 8°. Santiago, Imprenta de la Libertad, 1871, p. 160. Same: Cap. IX. De las garantías de la seguridad y propiedad, art. 143 (152). In "Constitución política de la República de Chile de 1833 con las reformas efectuadas hasta el 26 de junio de 1893." 8°. Santiago de Chile, Imprenta nacional, 1893, p. 64. CHILE: *Constitutions*

Same. German text: Verfassung vom 25. Mai 1833, art. 152. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 33.

CODES

1855 (December 14).—Código civil. Libro II, tít. II. Del dominio, art. 584. In "Código civil de la República de Chile. Ed. autorizada por el supremo gobierno." 8°. Santiago de Chile, 1858, pp. 82–83. *Codes*

Same. English text: Civil code of 1855, art. 584, summary. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, p. 848.

Same. French text: Code civil de 1855, art. 584. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 2. 8°. Paris, F. Pichon, 1889, p. 63.

Same. German text: Civilgesetzbuch von 1855, art. 584. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 34.

1874 (November 12).—Código penal de la República de Chile. Libro II, tít. IX. Crímenes i simples delitos contra propiedad, sec. 8. Estafas i otros encaños, art. 471. In "Código penal de la República de Chile." 8°. Valparaiso, Librería del Mercurio de R. S. Tornero, 1886, p. 85.

Same. German text: Strafgesetzbuch, art. 471. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 34.

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LAWS

CHILE: *Laws*

1834 (*July 24*).—Ley de propiedad literaria. Santiago, 24 de julio de 1834. In "Aníbal Echeverría y Reyes——Abraham del Rio. Recopilación de leyes y decretos de interés general vigentes en 21 de mayo de 1888." 8°. Santiago de Chile, Imprenta nacional, 1888, pp. 792–794.

Same. English text: Copyright law of 1834. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 846–848.

Same. French text: Loi concernant la propriété littéraire (24 juillet 1834). In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 2. 8°. Paris, F. Pichon, 1889, pp. 60–63.

Same. German text: Gesetz vom 24. Juli 1834 betreffend das litterarische Eigentum. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 33–34.

1887 (*March 24*).—Publicaciones nacionales [Deposit of copies]. Santiago, 24 de marzo de 1887. In "Aníbal Echeverría y Reyes——Abraham del Rio. Recopilación de leyes y decretos de interés general vigentes en 21 de mayo de 1888." 8°. Santiago de Chile, Imprenta nacional, 1888, pp. 794–795.

COLOMBIA

CONSTITUTIONS

COLOMBIA: *Constitutions*

1886 (*August 7*).—Constitución de la República de Colombia. Tít. III. De los derechos civiles y garantías sociales, art. 35. In "Constitución de la República de Colombia." Ed. oficial. 12°. Bogotá, Imprenta de vapor de Zalamea H^a, 1886, p. 12.

Same. English text: Constitution of August 7, 1886, art. 35. In "Constitution of the Republic of Colombia (7th August, 1886)." [Trans. by V. O. King.] Ed. oficial. 8°. Bogotá, Imprenta de "La Luz," [n. d.], p. 12. Same. In "Hertslet (Lewis). A Complete collection of treaties and conventions." v. 19. 8°. London, H. Butterworth [etc.], 1895, pp. 176–177.

Same. German text: Verfassung vom 7. August 1886, art. 35. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 34–35.

CODES

Codes

1873 (*May 26*).—Código civil colombiano [26 de mayo], 1873. Libro 2°. De los bienes y de su dominio. Cap. 2°. De las cosas incorporales. Tít. 2°. Del dominio, art. 671. In "Código civil colombiano expedido por el congreso de 1873 y adoptado por la ley 57 de 1887." Ed. oficial. 8°. Bogotá, Imprenta nacional, 1895, pp. 108–109.

Same. German text: Civilgesetzbuch, art. 671. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 44.

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1890.—Strafgesetzbuch von 1890, art. 860. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 44. COLOMBIA

LAWS

1886 (October 26).—Ley 32 de 1886 (26 de octubre) sobre propiedad literaria y artística. In "Código civil colombiano expedido por el congreso de 1873 y adoptado por la ley 57 de 1887, con un Suplemento de las leyes que lo adicionan y reforman, desde 1887 hasta 1892, inclusivo." Ed. oficial. 8°. Bogotá, Imprenta nacional, 1895, pp. 425–436. *Laws*

Same. English text: Copyright law of 1886. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 848–861.

Same. French text: Loi sur la propriété littéraire et artistique. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 2. 8°. Paris, F. Pichon, 1889, pp. 66–83.

Same. German text: Gesetz vom 26. Oktober 1886 über das litterarische und künstlerische Eigentum. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 35–44.

COSTA RICA

CODES

1888 (January 1).—Código civil. Libro II, tít. II. Del dominio. Cap. I. Disposiciones generales, art. 275. In "República de Costa Rica. Código civil." 4°. San José, Imprenta nacional, 1887, p. 39. COSTA RICA: *Codes*

NOTE.—Enacted by virtue of law of April 19, 1885, to go into effect January 1, 1888.

Same. German text: Civilgesetzbuch, art. 275. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 44.

1880 (April 27).—Código penal de la República de Costa Rica. Libro 2°. Crímenes y simples delitos y sus pénas. Tít. 9°. Crímenes y simples delitos contra la propiedad, art. 496. In "Código penal de la República de Costa Rica emitido por el Gran Consejo Nacional á iniciativa del poder ejecutivo, y sancionado por éste el 27 de abril de 1880." 1ª ed. 8°. San José, Imprenta nacional, [n. d., 1889], pp. 164–165.

Same. French text: Code pénal (du 27 avril 1880), art. 496. In "Le Droit d'auteur." 9e année, 1896. 4°. Berne, no. 8, 15 août 1896, p. 106.

LAWS

1896 (June 27).—Ley de propiedad intelectual. Decreto no. 40 (de 27 de junio [1896]). In "Colección de las leyes y decretos emitidos en el año 1896." Ed. oficial. 12°. San José, Tipografía nacional, 1897, pp. 201–214. *Laws*

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COSTA RICA

Same. French text: Loi concernant la propriété intellectuelle (du 27 juin 1896). In "Le Droit d'auteur." 9e année, 1896. 4°. Berne, no. 8, 15 août 1896, pp. 103–106.

Same. German text: Gesetz vom 27. Juni 1896 über das geistige Eigentum. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 44–50.

1896 (August 31).—Decreto no. 4. Aprueba el convenio sobre garantía del ejercicio de la propiedad literaria, científica y artística celebrado con España [de 31 de agosto, 1896]. In "Colección de las leyes y decretos emitidos en el año 1896." Ed. oficial. 12°. San José, Tipografía nacional, 1897, pp. 312–321.

1896 (October 17).—Decreto no. 2 (de 17 de octubre). Aprueba una convención celebrada entre Costa Rica y Francia, sobre propiedad literaria y artística. In "Colección de las leyes y decretos emitidos en el año 1896." Ed. oficial. 12°. San José, Tipografía nacional, 1897, pp. 541–549.

1896 (November 7).—Reglamento para la inscripción de la propiedad científica, literaria y artística. Decreto no. 5 (de 7 de noviembre [1896]). In "Colección de las leyes y decretos emitidos en el año 1896." Ed. oficial. 12°. San José, Tipografía nacional, 1897, pp. 579–581.

Same. French text: Règlement concernant l'enregistrement de la propriété scientifique, littéraire et artistique (du 7 novembre 1896). In "Le Droit d'auteur." 10e année, 1897. 4°. Berne, no. 2, 15 février 1897, pp. 13–14.

Same. German text: Verfügung vom 7. November 1896 betreffend die Eintragung des wissenschaftlichen, litterarischen und künstlerischen Eigentums. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 50–51.

DENMARK

LAWS

DENMARK: *Laws*

1865 (March 24).—Lov om Eftergjørelse af Photographier m. M. Kjøbenhavn den 24 de Marts 1865. [3 pp.] 4°. [Kjøbenhavn, 1865], Trykt hos J. H. Schultz. Same. In "Departementstidenden, udgivet af J. Liebe." 18de Aargang, 1865. 8°. Kjøbenhavn, [1865], pp. 249–250. Same. In "Love og Anordninger, for Aaret 1865. Samlede og udgivne af T. Algreen-Ussing." 10de Deel. 12°. Kjøbenhavn, 1866, pp. 121–122.

Same. French text: Loi concernant la reproduction des photographies (du 24 mars 1865). In "Le Droit d'auteur." 16e année, 1903. 4°. Berne, no. 8, 15 août 1903, pp. 85–86. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 197–198.

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Same. German text: Gesetz vom 24. März 1865 über Vervielfältigung von Photographien. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 56.

1865 (*April 10*).—Bekjendtgjørelse om Anmeldelse af Eneret til Eftergjørelse af Photographier. Kjøbenhavn, den 10de April 1865. 2 l. 4°. [Kjøbenhavn, 1865], Trykt hos J. H. Schultz. Same. In "Departementstidenden, udgivet af J. Liebe." 18de Aargang, 1865. 8°. Kjøbenhavn, [1865], pp. 264–265. Same. In "Love og Anordninger, for Aaret 1865. Samlede og udgivne af T. Algreen-Ussing." 10de Deel. 12°. Kjøbenhavn, 1866, p. 140.

1869 (*December 11*).—Tilskipun handa Íslandi, um eptirmyndan ljósmynda og fl. Forordning for Island om Eftergjørelse af Fotografier m. m. Amalinhöll 11. dag desembermánaðar 1869 [Icelandic and Danish, 3 pp.]. In "Love og Anordninger, for Aaret 1869." 8°. Kjøbenhavn, J. H. Schultz, [1869], under date of December 11.

1870 (*February 10*).—Auglýsing fyrir Ísland um tilkynning um einkarjett til að eptirmynda ljósmyndir. Bekjendtgjørelse for Island om Anmeldelse af Eneret til Eftergjørelse af Fotografier. Kaupmannahöfn, 10. dag februarmánaðar 1870 [Icelandic and Danish, 3 pp.]. In "Love og Anordninger for Aaret 1870." 8°. Kjøbenhavn, J. H. Schultz, [1870], under date of February 10.

1902 (*December 19*).—Lov om Forfatterret og Kunstnerret [to go into force July 1, 1903]. In "Nordisk Boghandlertidende." 37te Aargang. 4°. Kjøbenhavn, Nr. 3, 16. Januar, 1903, pp. 12–15.

Same. Lov om forfatterret og kunstnerret stadfæstet af hs. maj. kong Christian IX., d. 19. december 1902, med et tillæg indeholdende Bernerkonventionen. 37 pp. + 26–37 pp., 1 slip. 16°. København, V. Pio, 1903.

NOTE.—Repeals the laws of December 29, 1857, March 31, 1864, February 23, 1866, February 21, 1868, May 24, 1879, and April 12, 1889.

Same. French text: Loi concernant le droit d'auteur sur les œuvres de littérature et d'art (du 19 décembre 1902). In "Le Droit d'auteur." 16e année, 1903. 4°. Berne, no. 2, 15 février 1903, pp. 13–17. Same. In "Annales de la propriété industrielle, artistique et littéraire." 49e année, t. 49. 8°. Paris, no. 5, mai 1903, pp. 147–159.

ECUADOR

CONSTITUTIONS

1884 (*February 13*).—Constitución de la República del Ecuador. Tít. IV. De las garantías, art. 27. In "Constitución de la República del Ecuador dada por la Asamblea nacional de 1883." 3ª ed. 8°. Quito, Imprenta del Gobierno, 1892, p. 13.

Same. English text: Constitution of 1884, art. 27. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, p. 862.

Same. French text: Constitution du 13 février 1884, art. 27. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par

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ECUADOR

Ch. Lyon-Caen et Paul Delalain." t. 2. 8°. Paris, F. Pichon, 1889, p. 87.

Same. German text: Verfassung vom 13. Februar 1884, art. 27. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 83.

LAWS

Laws

1887 (August 3).—Copyright law of August 3, 1887. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 862–873.

Same. French text: Loi concernant la propriété littéraire et artistique (3 août 1887). In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 2. 8°. Paris, F. Pichon, 1889, pp. 87–100.

Same. German text: Gesetz vom 3. August 1887 betreffend das litterarische und künstlerische Eigentum. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 83–90.

EGYPT

EGYPT

Marchi (Francescantonio de). La Propriété littéraire, artistique et industrielle en Turquie et en Égypte. 63 pp. 8°. Paris, Chez les principaux libraires, 1880.

ENGLAND

ENGLAND

See Great Britain.

FINLAND

LAWS

FINLAND: *Laws*

1880 (March 15).—Law of March 15, 1880, on the right of the author and the artist in his work. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 788–797.

Same. French text: Loi sur le droit de l'auteur et de l'artiste au produit de son travail (15 mars 1880). In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 505–515.

Same. German text: Verordnung vom 15. März 1880 betreffend die Rechte der Urheber und Künstler an den Erzeugnissen ihrer Arbeit. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 90–96.

FRANCE

CODES

FRANCE: *Codes*

1810.—Code pénal. Livre III, tit. II, chap. II. Crimes et délits contre les propriétés, sec. II, arts. 425–429, 463. In "Code pénal. Édition originale et seule officielle." 4°. Paris, Imprimerie impériale, 1810, pp. 162–163, 176. Same. In "Lois françaises et étrangères

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sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 27–29. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 134. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 842. FRANCE

Same. English text: Penal code of 1810, arts. 425–429. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 633–634.

Same. German text: Strafgesetzbuch von 1810, arts. 425–429. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 99.

LAWS

1791 (January 13–19).—Loi relative aux spectacles. Donné à Paris, le 19 janvier 1791. In "Lois et actes du gouvernement." t. 2. 8°. Paris, Imprimerie royale, 1834, pp. 333–335. Same. In "Collection complète des lois, par J. B. Duvergier." 2e éd. t. 2. 8°. Paris, A. Guyot & Scribe, 1834, p. 151. Same. In "Étude sur la propriété littéraire. Par Fernand Worms." 2e partie. 16°. Paris, A. Lemerre, 1878, pp. 366–368. Same: Loi relative aux théâtres et au droit de représentation et d'exécution des œuvres dramatiques et musicales (13–19 janvier 1791). In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 11–12. Same, in "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 131. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 831. *Laws*

NOTE.—Modified by the law of July 14, 1866.

Same. English text: Decree concerning public performances. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, p. 628.

Same. German text: Gesetz vom 13. Januar 1791 über das Theater und das Darstellungs- und Aufführungsrecht der dramatischen und musikalischen Werke. In "Gesetze über das Urheberrecht in allen Ländern." 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 96.

1791 (July 19–August 6).—Loi relative aux spectacles. Donné à Paris le 6 août 1791. Décret du 19 juillet 1791. In "Lois et actes du gouvernement." t. 4. 8°. Paris, Imprimerie royale, 1834, p. 68. Same. In "Collection complète des lois, par J. B. Duvergier." 2e éd. t. 3. 8°. Paris, A. Guyot & Scribe, 1834, pp. 126–127. Same: Loi relative aux théâtres et au droit de représentation et d'exécution des œuvres dramatiques et musicales (19 juillet–6 août 1791). In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, p. 12. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. *Law of July 19, 1791*

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FRANCE

Berne, no. 11, 15 novembre 1893, p. 131. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 832.

Same. English text: [Law relating to theatres, and the right of representation and execution of dramatic and musical works]. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 628–629.

Same. German text: Gesetz vom 19. Juli 1791 über das Theater und das Darstellungs- und Aufführungsrecht dramatischer und musikalischer Werke. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 96.

Law of July 19, 1793

1793 (July 19).—Loi relative aux droits de propriété des auteurs d'écrits en tout genre, des compositeurs de musique, des peintres et des dessinateurs (du 19 juillet 1793). In "Lois et actes du gouvernement." t. 7. 8°. Paris, Imprimerie royale, 1834, pp. 203–204. Same. In "Collection complète des lois, par J. B. Duvergier." 2e éd. t. 6. 8°. Paris, A. Guyot & Scribe, 1834, pp. 29–32. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 15–17. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 132. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 833.

Same. English text: [Decree relating to the right of property of authors in works of literature, etc.]. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 629–631.

Same. German text: Gesetz vom 19. Juli 1793 betreffend das Eigentumsrecht der Urheber von Schriften aller Art, der Musikkomponisten, Maler und Zeichner. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 97.

Law of Sept. 1, 1793

1793 (September 1).—Loi qui rapporte la loi du 30 août 1792, relative aux ouvrages dramatiques, et ordonne l'exécution des lois des 13 janvier 1791 et 19 juillet 1793. Du 1er septembre 1793. In "Lois et actes du gouvernement." t. 7. 8°. Paris, Imprimerie royale, 1834, p. 348. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 18–19. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 12 novembre 1893, p. 132.

Same. English text: Copyright law of September 1, 1793. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, p. 631.

Same. German text: Gesetz vom 1. September 1793 betreffend die Theater und das Aufführungsrecht an dramatischen und musikali-

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schen Werken. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 97.

Law of June 13, 1795

1795 (June 13).—Décret interprétatif de celui du 19 juillet 1793, qui assure aux auteurs et artistes la propriété de leurs ouvrages, 25 prairial, an 3 (13 juin 1795). In "Collection complète des lois, par J. B. Duvergier." 2e éd. t. 8. 8°. Paris, A. Guyot & Scribe, 1835, p. 139. Same: Loi relative aux autorités chargées de constater les délits de contrefaçon. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 19–20. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 834.

Law of Mar. 22, 1803

1805 (March 22).—Décret impérial concernant les droits des propriétaires d'ouvrages posthumes. Le 1er germinal [an 13]. In "Bulletin des lois de l'Empire Français." 4e série, t. 3. 8°. Paris, Imprimerie impériale, [1805], pp. 11–12. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 20–21. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 132. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 835.

Same. English text: Copyright law of March 22, 1805. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 631–632.

Same. German text: Dekret vom 22. März 1805 betreffend die Rechte der Eigentümer nachgelassener Werke. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 97–98.

Law of Mar. 29, 1805

1805 (March 29).—Décret impérial concernant l'impression des livres d'église, des heures et des prières. Le 7 germinal, [an 13]. In "Bulletin des lois de l'Empire Français." 4e série, t, 3. 8°. Paris, Imprimerie impériale, [1805], pp. 22–23. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, p. 22. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 133. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, pp. 836–837.

Same. German text: Dekret vom 29. März 1805 betreffend den Druck von Kirchenhandbüchern und der Gebete. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 98.

Law of June 8, 1806

1806 (June 8).—Décret impérial concernant les théâtres. Le 8 juin 1806. Tit. III. Des auteurs. In "Bulletin des lois de l'Empire Français." 4e série, t. 5. 8°. Paris, Imprimerie impériale, 1807, pp. 236–238. Same: Décret relatif aux théâtres et au droit de

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représentation et d'exécution des œuvres dramatiques et musicales posthumes (8 juin 1806). In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, p. 24. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 132. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 838.

Same. German text: Dekret vom 8. Juni 1806 betreffend das Theater und das Darstellungs-und Aufführungsrecht nachgelassener musikalischer und dramatischer Werke. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 98.

Law of Feb. 20, 1809

1809 (February 20).—Décret impérial concernant les manuscrits des bibliothèques et autres établissemens publics de l'Empire, le 20 février 1809. In "Bulletin des lois de l'Empire Français." 4e série, t. 10e. 8°. Paris, Imprimerie impériale, 1809, p. 54. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 24–25. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 133. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 839.

Same. German text: Dekret vom 20. Februar 1809 betreffend die Veröffentlichung der Handschriften der Bibliotheken und anderer öffentlichen Anstalten. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 98.

Law of Feb. 5, 1810

1810 (February 5).—Décret impérial contenant le règlement sur l'imprimerie et la librairie, le 5 février 1810, arts. 39–40, 41, § 7, 42–43, 45. In "Bulletin des lois de l'Empire Français." 4e série, t. 12. 8°. Paris, Imprimerie impériale, 1810, pp. 71, 78–79. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 25–27. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 134. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, pp. 840–841.

Same. English text: Copyright law of February 5, 1810. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, p. 632.

Same. German text: Dekret vom 5. Februar 1810 enthaltend Bestimmung über Buchdruckerei und Buchhandel. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 98.

Law of Oct. 15, 1812

1812 (October 15).—Décret impérial sur la surveillance, l'organisation, l'administration, la comptabilité, la police et discipline du Théâtre-Français, le 15 octobre 1812, arts. 72–73. In "Bulletin des lois

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Same. German text: Dekret vom 15. Oktober 1812 betreffend das "Théâtre-Français," art. 73. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 99.

Law of June 6, 1814

1814 (June 6).—Ordonnance du Roi concernant l'organisation du dépôt de la marine, le 6 juin 1814, art. 12. In "Bulletin des lois du Royaume de France." 5e série, t. 1. 8°. Paris, Imprimerie royale, 1814, pp. 229, 231. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 32–33. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 133. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 843.

Same. German text: Verordnung vom 6. Juni 1814 betreffend die Organisation des Marinearchivs. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 99–100.

Law of May 6, 1841

1841 (May 6).—Loi relative aux douanes, le 6 mai 1841. Tit. IV. Dispositions réglementaires, art. 8. In "Bulletin des lois du Royaume de France." 9e série, t. 22. 8°. Paris, Imprimerie royale, 1841, pp. 625, 636. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 33–34. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 135. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 846.

Same. German text: Gesetz vom 6. Mai 1841 die Zölle betreffend. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 100.

Law of Dec. 13, 1842

1842 (December 13).—Ordonnance du Roi relative à l'importation et au transit de la librairie, le 13 décembre 1842, art. 8. In "Bulletin des lois du Royaume de France." 9e série, t. 25. 8°. Paris, Imprimerie royale, 1843, pp. 820, 822. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, p. 34. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 135. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 847.

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Law of Aug. 3, 1844

1844 (August 3).—Loi relative au droit de propriété des veuves et des enfants des auteurs d'ouvrages dramatiques, le 3 août 1884. In "Bulletin des lois du Royaume de France." 9e série, t. 29. 8°. Paris, Imprimerie royale, 1845, p. 325. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, pp. 132–133. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 848.

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Law of Mar. 28, 1852

1852 (March 28).—Rapport et décret sur la contrefaçon d'ouvrages étrangers, du 28 mars 1852. In "Bulletin des lois de la République Française." 10e série, t. 9. 8°. Paris, Imprimerie nationale, 1852, pp. 845–846. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 35–37. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 135. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894. p. 849.

Same. English text: Copyright decree of March 28, 1852. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 634–635.

Same. German text: Dekret und Gesetz vom 28. März 1852 betreffend das litterarische und künstlerische Eigentumsrecht der im Ausland herausgegebenen Werke. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 100–101.

Law of Dec. 9, 1857

1857 (December 9).—Décret impérial portant que les lois et autres actes y désignés qui régissent la propriété littéraire et artistique dans la métropole sont déclarés exécutoires dans les colonies françaises, du 9 décembre 1857. In "Bulletin des lois de l'Empire Français." 11e série, t. 10e. 8°. Paris, Imprimerie impériale, 1858, pp. 1382–1384. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 39–40. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, pp. 134–135.

Same. German text: Dekret vom 9. Dezember 1857 betreffend das Urheberrecht in den Kolonien. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 101.

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1859 (November 19).—Décret impérial concernant le Théâtre-Français, du 19 novembre 1859. In "Bulletin des lois de l'Empire Français." 11e serie, t. 14. 8°. Paris, Imprimerie impériale, 1860, pp. 878–880. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, pp. 133–134. *Law of Nov. 19, 1859*

Same. German text: Dekret vom 19. November 1859 betreffend das "Théâtre-Français." In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 101–102.

1864 (January 6).—Décret impérial relatif à la liberté des théâtres, du 6 janvier 1864. In "Bulletin des lois de l'Empire Français." 11e série, t. 23. 8°. Paris, Imprimerie impériale, 1864, pp. 52–53. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 40–42. *Law of Jan. 6, 1864*

Same. English text: Copyright law of January 6, 1864. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 635–636.

Same. German text: Dekret vom 6. Januar 1864 betreffend die Freiheit des Theaterbetriebes. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 102.

1866 (May 16).—Loi relative aux instruments de musique mécaniques, du 16 mai 1866. In "Bulletin des lois de l'Empire Français." 11e série, t. 27. 8°. Paris, Imprimerie impériale, 1866, pp. 649–650. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, p. 42. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 134. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 851. *Law of May 16, 1866*

Same. English text: Copyright law of May 16, 1866. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 636–637.

Same. German text: Gesetz vom 16. Mai 1866 betreffend die mechanischen Musikinstrumente. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 102.

1866 (July 14).—Loi sur les droits des héritiers et des ayants cause des auteurs, du 14 juillet 1866. In "Bulletin des lois de l'Empire Français." 11e série, t. 28. 8°. Paris, Imprimerie impériale, 1867, pp. 61–62. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 43–47. Same. In "Le Droit d'auteur." 6e année, 1893. 4°. Berne, no. 11, 15 novembre 1893, p. 133. Same. In "Traité théorique et pratique de la propriété *Law of July 14, 1866*

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Same. German text: Gesetz vom 14. Juli 1866 betreffend die Dauer der Rechte der Erben und Rechtsnachfolger der Urheber, Komponisten, oder Künstler. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 102–103.

Law of July 29, 1881

1881 (July 29).—Loi sur la liberté de la presse, du 29 juillet 1881. Chap. 1er. De l'imprimerie et de la librairie, arts. 3–4. In "Bulletin des lois de la République Française." 12e série, t. 23. 8°. Paris, Imprimerie nationale, 1882, pp. 125–126. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 47–48. Same. In "Traité théorique et pratique de la propriété littéraire et artistique, par Eugène Pouillet." 2e éd. 8°. Paris, Marchal & Billard, 1894, p. 853. NOTE.—See also page 854 for "Circulaire du garde des sceaux relative à la loi sur la presse du 29 juillet 1881 (9 novembre 1881)."

Same. English text: [Law relating to the liberty of the press], July 29, 1881. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, p. 638.

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1887 (September 12).—Décret qui prescrit la promulgation de la convention signée à Berne, le 9 septembre 1886, concernant la création d'une Union internationale pour la protection des œuvres littéraires et artistiques, du 12 septembre 1887. In "Bulletin des lois de la République Française." 12e série, t. 35. 8°. Paris, Imprimerie nationale, 1888, pp. 566–576. Same. In "Le Droit d'auteur." 7e année, 1894. 4°. Berne, no. 3, 15 mars 1894, p. 45.

Law of Oct. 29, 1887

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LAWS

GERMANY: *Laws*

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artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 77–89. GERMANY

1876 (*January 10*).—Gesetz, betreffend den Schutz der Photographieen gegen unbefugte Nachbildung. Vom 10. Januar 1876. In "Reichs-Gesetzblatt." 1876. 4°. Berlin, Nr. 2, 18. Januar 1876, pp. 8–10. Same. In "Gesetz-Sammlung für die königlich-preussischen Staaten, 1806–1883 incl." Band 6. 4°. Berlin, C. Heymanns Verlag, 1884, p. 123. Same. In "Die Gesetze und Verordnungen für den preussischen Staat und das Deutsche Reich. Jahrgang 1876. Von G. A. Grotefend." 8°. Köln, L. Schwann, 1876, p. 62. Same. In "Preussisch-deutsche Gesetz-Sammlung 1806–1899. Herausgegeben von G. A. Grotefend." Neue ans., 3. B. 1875–1885. 8°. Düsseldorf, L. Schwann, 1900, pp. 105–106. Same. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 77–78. Same. In "Materialien zu einer Neu-Gestaltung des Gesetzes betr. das Urheberrecht an den Werken der bildenden Künste. Herausgegeben von der 'Werkstatt der Kunst.'" 16°. München, 1902, pp. 31–33. *Law of Jan. 10, 1876*

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Law of July 25, 1900

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Law of Nov. 9, 1900

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Law of June 19, 1901

1901 (June 19).—Gesetz, betreffend das Urheberrecht an Werken der Literatur und der Tonkunst. Vom 19. Juni 1901, secs. 1–64. In "Reichs-Gesetzblatt," 1901. 4°. Berlin, Nr. 27, ausg. den 28. Juni 1901, pp. 227–239. Same. In "Das Verlagsrecht. Herausgegeben von Dr. Johannes Mittelstaedt und Dr. Curt Hillig." 8°. Leipzig, S. Hirzel, 1901, pp. 157–176. Same. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 59–67.

NOTE.—This law went into force on January 1, 1902.

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Same. French text: Prescriptions concernant l'organisation et les fonctions des collèges d'experts en matière d'œuvres littéraires et musicales (du 13 septembre 1901). In "Le Droit d'auteur." 14e année, 1901. 4°. Berne, no. 10, 15 octobre 1901, p. 110.

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Einleitung, pp. 1–34. I. Gesetz, betreffend das Urheberrecht an Werken der Literatur und der Tonkunst. Vom 19. Juni 1901 [with text of law], pp. 35–301. II. Die Verträge des Deutschen Reichs mit ausländischen Staaten zum Schutze des Urheberrechts, pp. 302–412. III. Gesetz über das Verlagsrecht [with text of law of June 19, 1901], pp. 413–557. Sachregister, pp. 558–570.

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Vorbemerkung, pp. 5–6. I. Gegenstand und Inhalt des Urheberrechtes, pp. 7–21. II. Der objektive Thatbestand der einzelnen Delikte, pp. 22–29. III. Der subjektive Thatbestand der Delikte, pp. 30–38. IV. Thäterschaft und Theilnahme. Versuch und Vollendung, pp. 39–44. V. Räumliche Geltung der Strafbestimmungen. Strafart und Strafmaass, pp. 45–49.

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Gesetz, betreffend das Urheberrecht an Werken der Literatur und der Tonkunst [explanation], pp. 1–22; [text], pp. 36–42. Das Gesetz über das Verlagsrecht [explanation], pp. 23–35; [text], pp. 43–48.

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Einleitung, pp. 1–65. [I. Das Gesetz über das Urheberrecht], pp. 66–207. II. Das Gesetz über das Verlagsrecht, pp. 208–297. Anhang: I. Die Berner Konvention [etc.], pp. 298–337; II. Alphabetische Übersicht über das internationale Urheberrecht, pp. 3[illegible]–339; III. Beispiele von Verlagsverträgen, pp. 340–346. Sachregister, pp. 347–354.

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III. Teil. Das Reichsgesetz betr. das Verlagsrecht [general remarks; text of the law of June 19, 1901, with commentaries], pp. 303–415. Alphabetisches Sachregister, pp. 416–425.

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GREAT BRITAIN

LAWS

GREAT BRITAIN. *Laws*

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Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. i–iii. Same. In "A Treatise on the law of copyright. By G: Ticknor Curtis." 8°. Boston, C: C.

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Little & J. Brown, 1847, Appendix, pp. 8–10. Same. In "A Treatise on the law of property in intellectual productions. By Eaton Sylvester Drone." 8°. Boston, Little, Brown & co., 1879, pp. 643–645. Same. In "A Treatise upon the law of copyright. By Evan James Macgillivray." 8°. London, J: Murray, 1902, pp. 303–305. Same. In "The Law of literature. By James Appleton Morgan." 2 v. 8°. New York, J. Cockcroft & co., 1875, v. 2, pp. 726–728. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 228–230. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 695–696. GREAT BRITAIN

Sec. 1 amended by 7 Geo. III, chap. 38, 1767: The Engravings copyright act, 1866, sec. 6;—See 7 and 8 Vict., chap. 12, May 10, 1844: The International copyright act, 1844, sec. 1;—Construed by 15 and 16 Vict., chap. 12, 1852: The International copyright act, 1852, sec. 14;—Sec. 5 repealed by 30 and 31 Vict., chap. 59, July 15, 1867: The Statute law revision act, 1867;—Sec. 6 repealed by 50 and 51 Vict., chap. 59, September 16, 1887: The Statute law revision act, 1887;—Sec. 3, from "be it" to "aforesaid that" and sec. 4 from "and be it" to "aforesaid" repealed by 51 and 52 Vict., chap. 3, March 27, 1888: The Statute law revision act, 1888, schedule;—Sec. 3 repealed by 56 and 57 Vict., chap. 61, December 5, 1893: The Public authorities protection act, 1893, sec. 2 and schedule.

NOTE.—This date, 1734, in the short title, is given by act of 55 Vict., chap. 10, 1892. "Extended to Ireland by 6 and 7 Will. IV, c. 59, s. 1." Sir James Stephen: Digest, ante, p. 35, note a.

1767.—An Act to amend and render more effectual an act made in the eighth year of the reign of King George the Second, for encouragement of the arts of designing, engraving, and etching, historical and other prints, and for vesting in, and securing to, Jane Hogarth, widow, the property in certain prints [7 Geo. III, chap. 38, 1767. Short title, "The Engravings copyright act, 1766"]. In "The Statutes at large." v. 10. 4°. London, for C: Eyre & W: Strahan, 1771, pp. 321–322. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 3–4. *Act of 1767*

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. iv–v. Same. In "A Treatise on the law of copyright. By G: T. Curtis." 8°. Boston, C: C. Little & J. Brown, 1847, Appendix, pp. 15–17. Same. In "A Treatise on the law of property in intellectual productions. By E. S. Drone." 8°. Boston, Little, Brown & co., 1879, pp. 645–647. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 305–307. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 230–231.

See 7 and 8 Vict., chap. 12, May 10, 1844: The International copyright act, 1844, sec. 1;—Construed by 15 and 16 Vict., chap. 12, 1852: The International copyright act, 1852, sec. 14;—Secs. 3 and 4 repealed

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by 30 and 31 Vict., chap. 59, July 15, 1867: The Statute law revision act, 1867;—The title from "and for vesting" to end of title repealed by 50 and 51 Vict., chap. 59, September 16, 1887: The Statute law revision act, 1887;—Of secs. 2, 5, 7, and 8 are repealed, from "be it" to "aforesaid that," by 51 Vict., chap. 3, March 27, 1888: Statute law revision act, 1888, sec. 1 and schedule;—Sec. 8 repealed by 56 and 57 Vict., chap. 61, December 5, 1893: Public authorities protection act, 1893.

NOTE.—This date, 1766, in the short title, is given by act of 55 Vict., chap. 10, 1892.

Act of 1775

1775.—An Act for enabling the two universities in England, the four universities in Scotland, and the several colleges of Eton, Westminster, and Winchester, to hold in perpetuity their copy right in books, given or bequeathed to the said universities and colleges for the advancement of useful learning and other purposes of education; and for amending so much of an act of the eighth year of the reign of Queen Anne, as relates to the delivery of books to the warehouse keeper of the Stationers' company for the use of the several libraries therein mentioned [15 Geo. III, chap. 53, 1775. Short title, "The Copyright act, 1775"]. In "The Statutes at large." v. 12. 4°. London, C: Eyre & W: Strahan [etc.], 1776, pp. 341-343. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 4-7.

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. vi-ix. Same. In "A Treatise on the law of copyright. By G: T. Curtis." 8°. Boston, C: C. Little & J. Brown, 1847, Appendix, pp. 18-23. Same. In "A Treatise on the law of property in intellectual productions. By E. S. Drone." 8°. Boston, Little, Brown & co., 1879, pp. 647-651. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 307-309. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 696-699.

The privileges of this act were extended to Dublin by 41 Geo. III, chap. 107, July 2, 1801;—See (as regards sec. 6) 54 Geo. III, chap. 156, July 29, 1814;—Sec. 6, and so much of sec. 7 as relates to plea of general issue, repealed by 24 and 25 Vict., chap. 101, August 6, 1861: The Statute law revision act, 1861, schedule;—Sec. 8 repealed by 50 and 51 Vict., chap. 59, September 16, 1887: The Statute law revision act, 1887;—Of sec. 2, from "it is" to "enacted;" sec. 5, from "be it" to "enacted that;" sec. 7, from "be it" to "aforesaid that" repealed by 51 and 52 Vict., chap. 3, March 27, 1888: The Statute law revision act, 1888;—Sec. 7 repealed by 56 and 57 Vict., chap. 61, December 5, 1893: Public authorities protection act, 1893, sec. 2 and schedule.

Act of 1777

1777.—An Act for more effectually securing the property of prints to inventors and engravers, by enabling them to sue for and recover penalties in certain cases [17 Geo. III, chap. 57, 1777. Short title,

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"The Prints copyright act, 1777"]. In "The Statutes at large." v. 13. 4°. London, C: Eyre & W: Strahan [etc.], 1780, pp. 150–151. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 8–9. GREAT BRITAIN

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. ix–x. Same. In "A Treatise on the law of copyright. By G: T. Curtis." 8°. Boston, C: C. Little & J. Brown, 1847, Appendix, pp. 24–25. Same. In "A Treatise on the law of property in intellectual productions. By E. S. Drone." 8°. Boston, Little, Brown & co., 1879, pp. 651–653. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 310–311. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 231–232. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 699–700.

See 6 and 7 Will. IV, chap. 59, August 13, 1836: The Prints and engravings copyright (Ireland) act, 1836;—In sec. 1 the words "full and reasonable indemnity as to all costs, " [etc.] are substituted for words "together with double costs of suit," by 5 and 6 Vict., chap. 97, August 10, 1842, sec. 2;—See 7 and 8 Vict., chap. 12, May 10, 1844: The International copyright act, 1844, sec. 1;—Construed, and extended to lithographs by 15 and 16 Vict., chap. 12, 1852: The International copyright act, 1852, sec. 14;—Of sec. 1 so much as relates to double costs is repealed by 24 and 25 Vict., chap. 101, August 6, 1861: The statute law revision act, 1861, schedule.

1814 (May 18).—An Act to amend and render more effectual an act of His present Majesty, for encouraging the art of making new models and casts of busts, and other things therein mentioned; and for giving further encouragement to such arts [54 Geo. III, chap. 56, May 18, 1814. Short title, "The Sculpture copyright act, 1814"]. In "The Statutes of the United Kingdom of Great Britain and Ireland. By John Raithby." v. 5. 4°. London, G: Eyre & A. Strahan, 1814, pp. 577–578. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 9–11. *Act of May 18, 1814*

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. xii–xiv. Same. In "A Treatise on the law of copyright. By G: T. Curtis." 8°. Boston, C: C. Little & J. Brown, 1847, Appendix, pp. 38–41. Same. In "A Treatise on the law of property in intellectual productions. By E. S. Drone." 8°. Boston, Little, Brown & co., 1879, pp. 653–656. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 311–313. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 232–235. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 701–703.

In sec. 3 the words "full and reasonable indemnity as to all costs,"

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[etc.] are substituted for "together with double costs of suit" by 5 and 6 Vict., chap. 97, August 10, 1842, sec. 2;—See 7 and 8 Vict., chap. 12, May 10, 1844: The International copyright act, 1844, sec. 1;—Sec. 6 from "excepting" to end repealed by 36 and 37 Vict., chap. 91, August 5, 1873; The Statute law revision act, 1873, schedule;—Of secs. 2 and 3 are repealed from "be it" to "enacted that;" secs. 5 and 6 from "and be it" to "enacted," by 51 Vict., chap. 3, March 27, 1888: Statute law revision act, 1888, sec. 1 and schedule.

Act of June 10, 1833

1833 (June 10).—An Act to amend the laws relating to dramatic literary property [3 and 4 Will. IV, chap. 15, June 10, 1833. Short title, "The Dramatic literary property act, 1833," commonly known as "Bulwer-Lytton's act." Scrutton, 4th ed., 1903, p. 74 note, says: By virtue of the Short titles act, 1896 (59 and 60 Vict., c. 14), to be cited as "The Dramatic copyright act, 1833"]. In "The Statutes of the United Kingdom of Great Britain and Ireland. By N. Simons." v. 13. 4°. London, G: Eyre & A. Spottiswoode, 1835, pp. 32–33. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 11–13.

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. xv-xvii. Same. In "A Treatise on the law of copyright. By G: T. Curtis." 8°. Boston, C: C. Little & J. Brown, 1847, Appendix, pp. 51–53. Same. In "A Treatise on the law of property in intellectual productions. By E. S. Drone." 8°. Boston, Little, Brown & co., 1879, pp. 656–658. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 313–314. Same. In "The Law of literature. By J. A. Morgan." 2 v. 8°. New York, J. Cockcroft & co., 1875, v. 2, pp. 728–730. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 235–236. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 706-707.

Extended to musical compositions and the term of protection extended by 5 and 6 Vict., chap. 45, July 1, 1842: The Copyright amendment act, 1842, sec. 20;—In sec. 2 the words "full and reasonable indemnity as to all costs," [etc.] are substituted for "together with double costs of suit" by 5 and 6 Vict., chap. 97, August 10, 1842, sec. 2;—See 7 and 8 Vict., chap. 12, May 10, 1844: The International copyright act, 1844, sec. 1;—Amended by 45 and 46 Vict., chap. 40, August 10, 1882: The Copyright (musical compositions) act, 1882, sec. 4;—Sec. 2 amended by 51 and 52 Vict., chap. 17, July 5, 1888: The Copyright (musical compositions) act, 1888, sec. 1;—Of secs. 2 and 4 the words "And be it further enacted, that;" sec. 3 the words "and be it further enacted" are repealed by 51 and 52 Vict., chap. 57, December 24, 1888: The Statute law revision (No. 2) act, 1888, schedule;—Preamble and of sec. 1, to "this act" where those words first occur, and the word "that" before "the author" are repealed by 53 and 54 Vict., chap.

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51, August 18, 1890: The Statute law revision (no. 2) act, 1890, schedule. GREAT BRITAIN

1835 (September 9).—An Act for preventing the publication of lectures without consent [5 and 6 Will. IV, chap. 65, September 9, 1835. Short title, "The Lectures copyright act, 1835"]. In "The Statutes of the United Kingdom of Great Britain and Ireland. By N. Simons." v. 13. 4°. London, G: Eyre & A. Spottiswoode, 1835, p. 990. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 13-15. *Act of Sept. 9, 1835*

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. xvii-xix. Same. In "A Treatise on the law of copyright. By G: T. Curtis." 8°. Boston, C: C. Little & J. Brown, 1847, Appendix, pp. 54-56. Same. In "A Treatise on the law of property in intellectual productions. By E. S. Drone." 8°. Boston, Little, Brown & co., 1879, pp. 658-660. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 315-316. Same. In "The Law of literature. By J. A. Morgan." 2 v. 8°. New York, J. Cockcroft & co., 1875, v. 2, pp. 730-732. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 237-238. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 707-708.

Of sec. 1, from "by action" to end of the section; secs. 2 and 3, the words "And be it further enacted, that" are repealed by 51 and 52 Vict., chap. 57, December 24, 1888: The Statute law revision (no. 2) act, 1888, schedule;—Preamble and sec. 1 to "thirty-five," the word "that" and the words "his heirs or successors" repealed by 53 and 54 Vict., chap. 33, August 4, 1890: The Statute law revision act, 1890, schedule.

1836 (August 13).—An Act to extend the protection of copyright in prints and engravings to Ireland [6 and 7 Will. IV, chap. 59, August 13, 1836. Short title, "The Prints and engravings copyright (Ireland) act, 1836"]. In "The Statutes of the United Kingdom of Great Britain and Ireland. By N. Simons." v. 14. 4°. London, G: Eyre & A. Spottiswoode, 1838, p. 153. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," p. 15. *Act of Aug. 13, 1836*

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, p. xix. Same. In "A Treatise on the law of copyright. By G: T. Curtis." 8°. Boston, C: C. Little & J. Brown, 1847, Appendix, p. 82. Same. In "A Treatise on the law of property in intellectual productions. By E. S. Drone." 8°. Boston, Little, Brown & co., 1879, pp. 660-661. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 316-317. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 708-709.

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In sec. 2 the words "a full and reasonable indemnity as to all costs," [etc.] are substituted for "together with double costs of suit," by 5 and 6 Vict., chap. 97, August 10, 1842, sec. 2;—See 7 and 8 Vict., chap. 12, May 10, 1844: The International copyright act, 1844, sec. 1;—Construed by 15 and 16 Vict., chap. 12, May 28, 1852: The International copyright act, 1852, sec. 14;—Of sec. 2 to "enacted that" is repealed by 51 and 52 Vict., chap. 57, December 24, 1888: The Statute law revision (no. 2) act, 1888, schedule;—Preamble, and of sec. 1 to "this act;" sec. 2 to "this act" repealed by 53 and 54 Vict., chap. 51, August 18, 1890: The Statute law revision (no. 2) act, 1890, schedule.

Act of Aug. 20, 1836

1836 (August 20).—An Act to repeal so much of an act of the fifty-fourth year of King George the Third, respecting copyrights, as requires the delivery of a copy of every published book to the libraries of Sion College, the four universities of Scotland, and of the King's Inns in Dublin [6 and 7 Will. IV, chap. 110, August 20, 1836. Short title, "The Copyright act, 1836"]. In "The Statutes of the United Kingdom of Great Britain and Ireland. By N. Simons." v. 14. 4°. London, G: Eyre & A. Spottiswoode, 1838, p. 336.

Same. In "A Treatise on the law of copyright. By G: T. Curtis." 8°. Boston, C: C. Little & J. Brown, 1847, Appendix, pp. 83–84. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, p. 317.

Sec. 1 repealed by 37 and 38 Vict., chap. 35, July 16, 1874: The Statute law revision act, 1874, schedule;—Of secs. 2 and 3 the words "And be it further enacted, that" are repealed by 51 and 52 Vict., chap. 57, December 24, 1888: The Statute law revision (no. 2) act, 1888, schedule;—Preamble; sec. 2, from "lord high" to "Majesty's," where first occurring, the words "or any three or more of them" twice occurring, and "commissioners of his Majesty's" where secondly occurring; sec. 3, from "said lord" to "Majesty's" and the words "him or" are repealed by 53 and 54 Vict., chap. 33, August 4, 1890: The Statute law revision act, 1890, schedule.

Act of July 1, 1842

1842 (July 1).—An Act to amend the law of copyright [5 and 6 Vict., chap. 45, July 1, 1842. Short title, "The Copyright amendment act, 1842, known as "Talfourd's act"]. In "The Statutes of the United Kingdom of Great Britain and Ireland. By N. Simons." v. 16. 4°. London, G: Eyre & A. Spottiswoode, 1843, pp. 210–216. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 16–30.

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. xx–xxxiii. Same. In "A Treatise on the law of copyright. By G: T. Curtis." 8°. Boston, C: C. Little & J. Brown, 1847, Appendix, pp. 64–81. Same. In "A Treatise on the law of property in intellectual productions. By E. S. Drone." 8°. Boston, Little, Brown & co., 1879, pp. 661–675. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray."

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8°. London, J: Murray, 1902, pp. 317–329. Same. In "The Law of literature. By J. A. Morgan." 2 v. 8°. New York, J. Cockcroft & co., 1875, v. 2, pp. 732–744. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 238–250. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 710–719. GREAT BRITAIN

See 7 and 8 Vict., chap. 12, May 10, 1844: The International copyright act, 1844, sec. 1;—See 10 and 11 Vict., chap. 95, July 22, 1847: The Colonial copyright act, 1847;—Sec. 23 extended by 15 and 16 Vict., chap. 12, May 28, 1852: The International copyright act, 1852, sec. 9;—See 25 and 26 Vict., chap. 68, July 29, 1862: The Fine arts copyright act, 1862, secs. 4 and 5;—Secs. 1 and 30 repealed by 37 and 38 Vict., chap. 96, August 7, 1874: The Statute law revision (no. 2) act, 1874, schedule;—Sec. 17 [prohibition of importation of copyrighted books], see further, 39 and 40 Vict., chap. 36, July 24, 1876: Customs consolidation act, 1876; sec. 42;—The words "And be it enacted, that" wherever they occur (except in secs. 9, 27, and 28), and the word "that" wherever it occurs with reference to the introductory words so repealed; in secs. 9, 27, and 28, the words "And be it enacted;" sec. 13, to "passing of this act;" sec. 16, to "this act;" and sec. 17, to "passing of this act," repealed by 51 and 52 Vict., chap. 57, December 24, 1888: The Statute law revision (no. 2) act, 1888, schedule;—Preamble; sec. 4 to "enacted, that;" sec. 5 to "enacted, that," and the word "that" before "it shall;" sec. 20 to "enacted, that," and the word "that" before "the sole" are repealed by 53 and 54 Vict., chap. 51, August 18, 1890: The Statute law revision (no. 2) act, 1890, schedule;—Of sec. 14, from "Court of common" to "vacation," and from "by a motion" to "as aforesaid," and the words "or judge," occurring twice, are repealed; of sec. 15, the words "after the passing of this act" are repealed by 56 Vict., chap. 14, June 9, 1893: The Statute law revision act, 1893, schedule;—Sec. 26 repealed by 56 and 57 Vict., chap. 61, December 5, 1893: The Public authorities protection act, 1893, schedule.

NOTE.—"The whole of section 26 is repealed by the Public authorities protection act, 1893, in so far as that act applies. The result is probably that the first part of the section [down to "by law hath"] is entirely repealed. The second part of the section is probably not repealed except in respect of actions against a person or body for acts done in performance of a public duty." Macgillivray (E. J.) A Treatise upon the law of copyright. 8°. London, 1902, p. 326, note.

1844 (May 10).—An Act to amend the law relating to international copyright [7 and 8 Vict., chap. 12, May 10, 1844. Short title, "The International copyright act, 1844"]. In "The Statutes of the United Kingdom of Great Britain and Ireland. By N. Simons." v. 17. 4°. London, G: E. Eyre & Spottiswoode, 1845, pp. 37–42. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 30–37. *Act of May 10, 1844*

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Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. xli-li. Same. In "A Treatise on the law of property in intellectual productions. By E. S. Drone." 8°. Boston, Little, Brown & co., 1879, pp. 675-684. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 329-337. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 251-258. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 722-727.

See 7 and 8 Vict., chap. 73, August 6, 1844, sec. 1;—Included in and extended by 15 and 16 Vict., chap. 12, May 28, 1852: The International copyright act, 1852, sec. 10;—Sec. 18 repealed by 15 and 16 Vict., chap. 12, 1852: The International copyright act, 1852, sec. 1 so far as it is inconsistent therewith;—Included in 25 and 26 Vict., chap. 63, July 29, 1862: The Fine arts copyright act, 1862, sec. 12;—Secs. 1 and 21 repealed by 37 and 38 Vict., chap. 96, August 7, 1874: The Statute law revision (no. 2) act, 1874, schedule;—Secs. 14, 17, and 18 repealed by 49 and 50 Vict., chap. 33, June 25, 1886: The International copyright act, 1886, sec. 12;—Preamble; the words "And be it enacted, that" wherever they occur, except in secs. 6, 7, and 12; in secs. 6, 7, and 12 the words "And be it enacted;" in sec. 13 the word "that" before "the times;" in sec. 20 from "and the expression Her Majesty" to "Majesty" where it next occurs, are repealed by 54 and 55 Vict., chap. 67, August 5, 1891: The Statute law revision act, 1891, schedule.

Act of July 22, 1847

1847 (July 22).—An Act to amend the law relating to the protection in the colonies of works entitled to copyright in the United Kingdom [10 and 11 Vict., chap. 95, July 22, 1847. Short title, "The Colonial copyright act, 1847," called "The Foreign reprints act"]. In "The Statutes of the United Kingdom of Great Britain and Ireland. By N. Simons." v. 18. 4°. London, G: E: Eyre & W: Spottiswoode, 1847, p. 780. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 37-38.

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. lii-liv. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 337-338. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 258-259. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 728-729.

Sec. 3 repealed by 38 and 39 Vict., chap. 66, August 11, 1875: The Statute law revision act, 1875, schedule;—Preamble, and in sec. 1 to "same that;" in sec. 2, to "enacted, that" and the word "that" before "a copy" are repealed by 54 and 55 Vict., chap. 67, August 5, 1891: The Statute law revision act, 1891, schedule.

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GREAT BRITAIN: *Act of May 28, 1852*

1852 (*May 28*).—An Act to enable Her Majesty to carry into effect a convention with France on the subject of copyright; to extend and explain the international copyright acts; and to explain the acts relating to copyright in engravings [15 and 16 Vict., chap. 12, May 28, 1852. Short title, "The International copyright act, 1852"]. In "The Statutes of the United Kingdom of Great Britain and Ireland. By N. Simons." v. 21. 4°. London, G: E: Eyre & W: Spottiswoode, 1853, pp. 14–16. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 38–42.

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893. pp. liv–lviii. Same. In "A Treatise on the law of property in intellectual productions. By E. S. Drone." 8°. Boston, Little, Brown & co., 1879, pp. 685–690. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 339–343. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 260–262. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 730–733.

Amended by 38 and 39 Vict., chap. 12, May 13, 1875: The International copyright act, 1875;—Secs. 12 and 13 repealed by 38 and 39 Vict., chap. 66, August 11, 1825: The Statute law revision act, 1875, schedule;—Secs. 1 to 5, inclusive, and secs. 8 and 11 are repealed by 49 and 50 Vict., chap. 33, June 25, 1886: The International copyright act, 1886, sec. 12 and schedule;—Title from "to enable" to "of copyright;" preamble, and to "same as follows," repealed by 55 and 56 Vict., chap. 19, June 20, 1892: The Statute law revision act, 1892, schedule;—Sec. 7 from "without formalities" to "section" repealed by 57 and 58 Vict., chap. 56, 1894: The Statute law revision act, 1894, schedule.

Act of July 29, 1862

1862 (*July 29*).—An Act for amending the law relating to copyright in works of the fine arts, and for repressing the commission of fraud in the production and sale of such works [25 and 26 Vict., chap. 68, July 29, 1862. Short title, "The Fine arts copyright act, 1862"]. In "The Statutes of the United Kingdom of Great Britain and Ireland. By G: Kettilby Rickards." v. 25. 4°. London, G: E: Eyre & W: Spottiswoode, 1862, pp. 750–752. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 42–47.

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. lix–lxiv. Same. In "A Treatise on the law of property in intellectual productions. By E. S. Drone." 8°. Boston, Little, Brown & co., 1879, pp. 691–697. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 343–347. Same. In "The Law of literature. By J. A. Morgan." 2 v. 8°. New York, J. Cockcroft & co.,

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1875, v. 2, pp. 744–749. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 262–267. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 736–740.

Part of sec. 12 repealed by 49 and 50 Vict., chap. 33, June 25, 1886: The International copyright act, 1886, schedule;—Preamble, from "And it is" to "as follows;" and of sec. 8, from "who upon proof" to "liable in expenses," and the word "advocation," repealed by 56 and 57 Vict., chap. 14, June 9, 1893: The Statute law revision act, 1893, schedule.

Act of May 13, 1875

1875 (May 13).—An Act to amend the law relating to international copyright [38 and 39 Vict., chap. 12, May 13, 1875. Short title, "The International copyright act, 1875"]. In "The Law reports. The Public general statutes." v. 10. 8°. London, for W: Clowes & sons, 1875, pp. 133–134. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," p. 47.

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. lxx–lxxi. Same. In "A Treatise on the law of property in intellectual productions. By E. S. Drone." 8°. Boston, Little, Brown & co., 1879, pp. 697–698. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, p. 348. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 267–268. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 748–749.

Preamble, and to "same as follows, viz.," repealed by 56 and 57 Vict., chap. 54, September 22, 1893: The Statute law revision (no. 2) act, 1893, schedule.

Act of Aug. 2, 1875

1875 (August 2).—An Act to give effect to an act of the Parliament of the Dominion of Canada respecting copyright [38 and 39 Vict., chap. 53, August 2, 1875. Short title, "The Canada copyright act, 1875"]. In "The Law reports. The Public general statutes, 1875." v. 10. 8°. London, for W: Clowes & sons, 1875, pp. 338–345. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 48–53.

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. lxxi–lxxix. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 349–350. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 268–269. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 749–754.

Preamble, and to "same, as follows" repealed by 56 and 57 Vict.,

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chap. 54, Sept. 22, 1893: The Statute law revision (no. 2) act, 1893, schedule;—In sec. 3 from "in the act" to "ninety-three or," and the word "other," are repealed by 61 and 62 Vict., chap. 22, July 25, 1898: The Statute law revision act, 1898, schedule. GREAT BRITAIN

NOTE.—The "Schedule" contains the complete text of "An Act respecting copyrights," 1875, Canada, pp. 339–345.

1876 (July 24).—An Act to consolidate the customs laws [39 and 40 Vict., chap. 36, July 24, 1876. Secs. 42, 44, 45, and 152, Importation of foreign reprints of copyrighted books. Short title, "The Customs consolidation act, 1876"]. In "The Law reports. The Public general statutes, 1876." v. 11. 8°. London, for W: Clowes & sons, 1876, pp. 171, 181, 183–184, 210–211. *Act of July 24, 1876*

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. lxxix–lxxxi. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 350–351. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 269–271.

1882 (August 10).—An Act to amend the law of copyright relating to musical compositions [45 and 46 Vict., chap. 40, August 10, 1882. Short title, "The Copyright (musical compositions) act, 1882"]. In "The Law reports. The Public general statutes, 1882." v. 18. 8°. London, for W: Clowes & sons, 1882, pp. 144–145. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 53–54. *Act of Aug. 10, 1882*

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. lxxxi–lxxxiii. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 351–353. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 271–272. Same. In "The Law relating to works of literature and art. By J: Shortt." 2d ed. 8°. London, Reeves & Turner, 1884, pp. 759–760.

Sec. 4 repealed by 51 and 52 Vict., chap. 17, July 5, 1888: The Copyright (musical compositions) act, 1888, sec. 2;—Preamble; sec. 1 to "act" where it first occurs; and of sec. 2 the words "after the passage of this act" are repealed by 61 and 62 Vict., chap. 22, July 25, 1898: The Statute law revision act, 1898, schedule.

1886 (June 25).—An Act to amend the law respecting international and colonial copyright [49 and 50 Vict., chap. 33, June 25, 1886. Short title, "The International copyright act, 1886"]. In "The Law reports. The Public general statutes, 1886." v. 22. 8°. London, for W: Clowes & sons, 1886, pp. 78–84. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 55–62. *Act of June 25, 1886*

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. xcix–cviii. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°.

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London, J: Murray, 1902, pp. 353–360. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 274–282.

Preamble; in sec. 1, subsection (2), from "are in this" to "those acts," where those words next occur, and from "may be cited" to "those acts;" sec. 12 to "as follows" and subsection (b); Schedule III, are repealed by 61 and 62 Vict., chap. 22, July 25, 1898: The Statute law revision act, 1898, schedule.

Act of July 5, 1888

1888 (July 5).—An Act to amend the law relating to the recovery of penalties for the unauthorized performance of copyright musical compositions [51 and 52 Vict., chap. 17, July 5, 1888. Short title, "The copyright (musical compositions) act, 1888"]. In "The Law reports. The Public general statutes, 1888." v. 25. 8°. London, for W: Clowes & sons, 1888, pp. 130–131. Same. In "The Statutes of practical utility. By J. Chitty. 5th ed., by J. M. Lely." v. 2. 8°. London, Sweet & Maxwell, 1894, "Copyright," pp. 62–63.

Same. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. cviii–cix. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, pp. 360–361. Same. In "The Law of copyright. By T: E: Scrutton." 3d ed. 8°. London, W: Clowes & sons, 1896, pp. 273–274.

Act of Aug. 26, 1889

1889 (August 26).—An Act to amend the law relating to the customs and inland revenue, and for other purposes connected with the public revenue and expenditure [52 and 53 Vict., chap. 42, August 26, 1889; sec. 1, Prohibition of importation of copyrighted books. Short title, "Revenue act, 1889"]. In "The Law reports. The Public general statutes, 1889." v. 26. 8°. London, W: Clowes & sons, 1889, pp. 165–166. Same. In "A Treatise upon the law of copyright. By E. J. Macgillivray." 8°. London, J: Murray, 1902, p. 361.

Act of July 22, 1902

1902 (July 22).—An Act to amend the law relating to musical copyright [2 Edw. VII, chap. 15, July 22, 1902, to come into operation October 1, 1902. Short title, "The Musical (summary proceedings) copyright act, 1902"]. In "The Law times, the journal of the law and the lawyers." v. 113. 4°. London, 1902, no. 3101, September 6, 1902: Supplement, "Statutes of the United Kingdom," p. viii. Same. In "The Law reports. The Public general statutes, 1902." v. 40. 8°. London, W: Clowes & sons, 1903, p. 18.

Titles

Copyright in England. By Thorvald Solberg. 101 pp. 8°. Washington, Government printing office, 1902. (Library of Congress, Copyright Office. Bulletin, no. 5.)

Copyright registry, pp. 7–17. Appendix A. A Digest of the law of copyright, by Sir James Stephen, pp. 19–49. Appendix B. Copyright statutes [1875–1902. Texts], pp. 51–68. Appendix C. List of copyright enactments, 1709 to 1902, with notations of modifications, amendments, and repeals, etc., pp. 67–87. Index, pp. 89–101.

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GREECE

CODES

1833.—Penal code of 1833, arts. 432–433. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 797–798. GREECE: *Codes*

Same. French text: Code pénal de 1833, arts. 432–433. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 374–375.

Same. German text: Strafgesetzbuch von 1833, arts. 432–433. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 104.

GUATEMALA

LAWS

1879 (October 29).—Decreto núm. 246. La siguiente ley de propiedad literaria, arts. 1–34. In "Recopilación de las leyes emitidas por el gobierno democrático de la República de Guatemala." t. 2. 8°. Guatemala, Tipografía de "El Progreso," 1881, pp. 307–310. GUATEMALA: *Laws*

Same. English text: Copyright law of 1879. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 873–878.

Same. German text: Dekret vom 29. Oktober 1879, betreffend das litterarische Eigentum. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 123–126.

HAITI

CODES

1835.—Penal code of 1835, arts. 347-351. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 880-881. HAITI: *Codes*

Same. French text: Code pénal de 1835. Violation des règlements relatifs au commerce et aux écrits, arts. 347-351. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 2. 8°. Paris, F. Pichon, 1889, pp. 127–128. Same. In "Le Droit d'auteur." 9e année, 1896. 4°. Berne, no. 3, 15 mars 1896, p. 35.

Same. German text: Strafgesetzbuch von 1835, arts. 347-351. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 127.

LAWS

1885 (October 8).—Law of literary and artistic property. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 878–880. *Laws*

Same. French text: Loi sur la propriété littéraire et artistique, 8 octobre 1885. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 2. 8°.

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Paris, F. Pichon, 1889, pp. 125-127. Same. In "Le Droit d'auteur." 9e année, 1896. 4°. Berne, no. 3, 15 mars 1896, p. 34-35.

Same. German text: Gesetz vom 8. Oktober 1885 über das litterarische und künstlerische Eigentum. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 126-127.

HONDURAS

CONSTITUTIONS

HONDURAS: *Constitutions*

1894 (October 14).—Constitución política vigente de 14 de octubre de 1894. Título v. De los derechos y garantías. Propiedad, art. 68. In "Colección de las instituciones políticas y jurídicas de los pueblos modernos dirigida por Alejo García Moreno." 2a serie, t. 1°. 8°. Madrid, Revista de legislación universal, 1902, p. 12.

CODES

Codes

1898 (December 31).—Código civil sancionado en 31 de diciembre de 1898 para comenzar á regir en 15 de septiembre de 1899. Título IV. De algunas propiedades especiales. Capítulo III. De la propiedad intelectual y de la industrial, arts. 444-445. In "Colección de las instituciones políticas y jurídicas de los pueblos modernos dirigida por Alejo García Moreno." 2a serie, t. 1. 8°. Madrid, Revista de legislación universal, 1902, p. 135.

Same. French text: Code civil (du 31 décembre 1898), arts. 444-445. In "Le Droit d'auteur." 13e année, 1900. 4°. Berne, no. 5, 15 mai 1900, p. 53.

Same. German text: Civilgesetzbuch vom 31. Dezember 1898, arts. 444-445. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 128.

1898 (July 29).—Código penal sancionado en 29 de julio de 1898 y vigente desde 1° de enero de 1899, art. 523. In "Colección de las instituciones políticas y jurídicas de los pueblos modernos dirigida por Alejo García Moreno." 2a serie, t. 1. 8°. Madrid, Revista de legislación universal, 1902, p. 424.

Same. French text: Code pénal (du 29 juillet 1898), art. 523. In "Le Droit d'auteur." 13e année, 1900. 4°. Berne, no. 5, 15 mai 1900, p. 53.

Same. German text: Strafgesetzbuch vom 29. Juli 1898, art. 523. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 128.

HUNGARY

LAWS

HUNGARY: *Laws*

1875.—Bestimmungen über das Verlagsrecht. Gesetzartikel 37 vom Jahre 1875. Tit. VIII, §§ 515-533. In "Die Gesetze betreffend das Urheberrecht und das Verlagsrecht vom 19. Juni 1901, sachlich

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erläutert von Robert Voigtländer." 12°. Leipzig, Rossberg & Berger, 1901, pp. 295–298. Same. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 276–278. HUNGARY

1884 (April 26).—XVI. Törvényczikk a szerzöi jogról. (Szentesitést nyert 1884. évi április hó 26. án.) In "Az 1884. évi Törvények gyüjteménye." 8°. Budapest, 1884, pp. 151–175. Same. German text: XVI. Gesetz-Artikel vom Jahre 1884, über das Autorrecht. (Sanktionirt am 26. April 1884). In "Landesgesetz-Sammlung für das Jahre 1884." 8°. Pest, 1884, pp. 153–180. Same. In "Deutschen Litteratur-Kalender auf das Jahr 1886, herausgegeben von Joseph Kürschner." 8ter Jahrgang. 24°. Berlin und Stuttgart, W. Spemann [1886], pp. 9–24. Same. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 265–276. Same. In "Die Gesetze betreffend das Urheberrecht und das Verlagsrecht vom 19. Juni 1901, sachlich erläutert von Robert Voigtländer." 12°. Leipzig, Rossberg & Berger, 1901, pp. 281–295. *Law of Apr. 26, 1884*

Same. English text: Law in regard to copyright, April 26, 1884. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 702–719.

Same. French text: Loi XVI sur le droit d'auteur. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 142–163.

1884 (April 26).—Verordnung des Ministers für Ackerbau, Industrie und Handel zum Gesetz vom 26. April 1884 betreffend das Urheberrecht. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 284–285.

1884 (June 10).—Verordnung des Justizministers vom 10. Juni 1884 zum Gesetz vom 26. April 1884 betreffend das Urheberrecht. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 278–282. *Law of June 10, 1884*

1884 (June 17).—Verordnung des Justizministers vom 17. Juni 1884 zum Gesetz vom 26. April 1884 betreffend das Urheberrecht. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 283–284. *Law of June 17, 1884*

1897 (November 21).—XLI. Gesetz-Artikel vom Jahre 1897, über die Einsendung von zu wissenschaftlichen Zwecken dienenden Pflichtexemplaren der Presserzeugnisse. (Sanktionirt am 21. November 1897). In "Gesetz-Sammlung für das Jahr 1897." 8°. Budapest, 1897, 4tes heft, pp. 402–409. Same. In "Centralblatt für Bibliothekswesen, herausgegeben von Dr. O. Hartwig." xv. Jahrgang. 8°. Leipzig, 4. u. 5. Heft, April–Mai 1898, pp. 220–223. *Law of Nov. 21, 1897*

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INDIA

LAWS

INDIA: *Laws*

1847 (December 18).—Copyright act. Act 20 of 1847, passed December 18, 1847. In "The Unrepealed and unexpired acts of the legislative council of India. By George Smoult Fagan." v. 1. 8°. Calcutta, G. C. Hay & co., 1862, pp. 598–608. Same: An Act for the encouragement of learning in the territories subject to the government of the East India company by defining and providing for the enforcement of the right called Copyright therein. Act no. 20 of 1847. In "Hertslet (Lewis). A Complete collection of treaties and conventions." v. 9. 8°. London, H. Butterworth [etc.], 1856, pp. 524–530. Same, summary. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 812–814.

NOTE.—Sec. 4 was repealed by act 17 of 1862.

1867.—Press act of 1867, secs. 1–5, 9–11, 18–19. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 814–817.

INTERNATIONAL COPYRIGHT UNION

September 9, 1886

INTERNATIONAL COPYRIGHT UNION:

Original text

Actes de la conférence internationale pour la protection des droits d'auteur, réunie à Berne du 8 au 19 septembre 1884. 87 pp., 1 l. fol. Berne, K. J. Wyss, 1884.

Actes de la 2me conférence internationale pour la protection des œuvres littéraires et artistiques, réunie à Berne du 7 au 18 septembre 1885. 81 pp. fol. Berne, K. J. Wyss, 1885.

Actes de la 3me conférence internationale pour la protection des œuvres littéraires et artistiques, réunie à Berne du 6 au 9 septembre 1886. 44 pp. fol. Berne, K. J. Wyss, 1886.

Convention concernant la création d'une Union internationale pour la protection des œuvres littéraires et artistiques [official text], pp. 28–44.

Same. French text. In "United States: House of Representatives, 49th Congress, 2d session. Ex. Doc. no. 37. International copyright. Message from the President of the United States." 8°. [Washington, 1886], pp. 8–14. Same. In "Journal du droit international privé." 14e année, 1887. 8°. Paris, nos. 11–12, pp. 780–788.

Same. French and German texts, followed by a "Denkschrift." In "Stenographische Berichte über die Verhandlungen des Reichstages. 7. Legislaturperiode. 1. Session 1887. 4. Band. 2. Anlageband." 4°. Berlin, 1887, Aktenstück Nr. 100, pp. 847–862.

Same. French text. In "Bibliographie de Belgique." 13e année, 1887. 12°. Bruxelles, 1887, feuilleton, nos. 10–11, nov. et déc. 1887, pp. lxii–lxxii. Same. In "Le Droit d'auteur." 1e année, 1888. 4°. Berne, no. 1, 15–31 janvier 1888, pp. 4–8. Same. In "Code annoté de la Tunisie, par Paul Zeys." t. 2. 8°. Nancy, Berger-Levrault & cie., 1901, pp. 948–952.

Correspondence respecting the formation of an International copy-

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right union. Presented to both Houses of Parliament by command of Her Majesty, January, 1886. (Switzerland, no. 1, 1886.) iv, 72 pp. fol. London, Harrison & sons, [1886]. INTERNATIONAL COPYRIGHT UNION

Further correspondence respecting the formation of an International copyright union. (Switzerland, no. 2, 1886, in continuation of "Switzerland, no. 1, 1886.") Presented to both Houses of Parliament by command of Her Majesty, August, 1886. 1 p. l., 18 pp. fol. London, Harrison & sons, [1886].

Further correspondence respecting the formation of an International copyright union. (Switzerland, no. 3, 1886, in continuation of "Switzerland, no. 2, 1886.") Presented to both Houses of Parliament by command of Her Majesty, September, 1886. 1 p. l., 28 pp. fol. London, Harrison & sons, [1886].

Convention concerning the creation of an International union for the protection of literary and artistic works. Signed at Berne, September 9, 1886. Presented to both Houses of Parliament by command of Her Majesty, September, 1887. (Switzerland, no. 1, 1887.) 18 pp., 1 l. fol. London, Harrison & sons, [1887].

Same. English text. In "United States: House of Representatives, 49th Congress, 1st session. Ex. Doc. no. 354. International copyright. Message from the President of the United States." 8°. [Washington, 1886], pp. 46-51, and draft of convention, pp. 32-46. Same. In "Copyright: a manual for authors and publishers. By Alfred Howard." 12°. London, 1887, pp. 43-56. Same. In "Hertslet (Lewis). A Complete collection of treaties and conventions." v. 17. 8°. London, H. Butterworth [etc.], 1890, pp. 569-580.

Same. German text: Berner Übereinkunft des internationalen Verbandes zum Schutze von Werken der Litteratur und Kunst vom 9. September 1886. (In Kraft getreten am 5. Dezember 1887.) In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 311-317.

Same. Italian text: Le Convenzioni internazionali, sulla proprietà letteraria con la legislazione interna dei diversi stati pubblicato per cura della Società italiana degli autori. v. 2, Unione di Berna, Svizzera, Austria, Belgio, Gran Bretagna. Milano, U. Hoepli, 1888.

May 4, 1896.

Union internationale pour la protection des œuvres littéraires et artistiques. Actes de la conférence réunie à Paris du 15 avril au 4 mai 1896. 243 pp. fol. Berne, Bureau international de l'Union, 1897. *Revised text*

Correspondence respecting the copyright conference at Paris [April 15-May 4, 1896]. Presented to both Houses of Parliament by command of Her Majesty, August, 1897. (Commercial, No. 6, 1897.) 1 p. l., 86 pp. fol. London, Harrison & sons, [1897].

Acte additionnel du 4 mai 1896 modifiant les articles 2, 3, 5, 7, 12 et 20 de la convention du 9 septembre 1886 et les numéros 1 et 4 du protocole de clôture y annexé. In "Le Droit d'auteur." 9e année, 1896. 4°. Berne, no. 6, 15 juin 1896, pp. 77-79. Same. French text

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INTERNATIONAL COPYRIGHT UNION

and German translation: Zusatzakte vom 4. Mai 1896. In "Reichs-Gesetzblatt," 1897. 4°. Berlin, Stück Nr. 45 [October 11, 1897], pp. 759–768.

Same. English text: Additional act modifying the international copyright convention of September 9, 1886. Signed at Paris, May 4, 1896. Ratifications deposited at Paris, September 9, 1897. Presented to both Houses of Parliament by command of Her Majesty, November 1897. 1 p. l., 12 pp. 8°. London, Harrison & sons, 1897. (Treaty series, no. 14, 1897.) Same. In "Hertslet (Lewis). A Complete collection of treaties and conventions." v. 20. 8°. London, H. Butterworth [etc.], 1898, pp. 623–628.

Same. German text: Zusatzakte vom 4. Mai 1896 zur Berner Übereinkunft vom 9. September 1886. (In Kraft getreten am 9. Dezember 1897.) In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 317–320.

Déclaration du 4 mai 1896 interprétant certaines dispositions de la Convention de Berne du 9 septembre 1886 et de l'Acte additionnel signé à Paris le 4 mai 1896. In "Le Droit d'auteur." 9e année, 1896. 4°. Berne, no. 6, 15 juin 1896, p. 79. Same. French text and German translation: Deklaration, durch welche gewisse Bestimmungen der Berner Uebereinkunft vom 9. September 1886 und der am 4. Mai 1896 zu Paris unterzeichneten Zusatzakte erläutert werden. In "Reichs-Gesetzblatt," 1897. 4°. Berlin, Stück Nr. 45 [October 11, 1897], pp. 769–771.

Titles

Code général des droits d'auteur sur les œuvres littéraires et artistiques, contenant le texte avec notes et commentaires de la Convention internationale du 9 septembre 1886, ainsi que la traduction française des lois internes des États d'Europe et diverses conventions particulières intervenues entre eux, par Charles Constant. 2 p. l., v–xi, 389 pp. 16°. Paris, G. Pedone-Lauriel, 1888.

Convention

Convention concernant la création d'une Union internationale pour la protection des œuvres littéraires et artistiques du 9 septembre 1886, combinée avec l'Acte additionnel et la déclaration interprétative du 4 mai 1896. 1 p. l., 16 pp. 8°. Berne, Bureau international de l'Union, 1900.

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Étude sur la convention d'Union internationale pour la protection des œuvres littéraires et artistiques, par Édouard Clunet. 1 p. l., 5–110 pp. 8°. Paris, Marchal & Billard, 1887.

I. Introduction et historique, pp. 5–15. II. Travaux préparatoires de la convention d'union, pp. 15–39. III. Quelques résultats pratiques de la convention d'union dans les relations internationales, pp. 40–44. IV. Principales dispositions de la convention d'union, pp. 45–66. Annexes (including Loi espagnole relative à la propriété intellectuelle du 10 janvier 1879), pp. 67–108. Table, pp. 109–110.

Daldy

The Articles of the International copyright union with the act and order in council giving effect to them in the British dominions, and an introduction. [By F. R. Daldy.] (Published for the Copyright association.) xxiii, 48 pp. 8°. London, Longmans, Green & co., 1887.

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De' Diritti di autore sulle opere dell' ingegno ne' rapporti internazionali. Studio di legislazione comparata e di diritto internazionale convenzionale del comm. avv. Pietro Esperson. 2 p. l., 278 pp. 8°. Torino, Unione tipografico-editrice, 1899. INTERNATIONAL COPYRIGHT UNION: *Esperson*

Capo I. Protezione legale delle opere straniere, pp. 3–32. Capo II. Protezione convenzionale de' diritti di autore, pp. 33–47. Capo III. Unione internazionale stabilita dalla convenzione di Berna del 1888, pp. 48–155. Capo IV. Modificazioni proposte alla convenzione di Berna, pp. 156–186. Capo V. Modificazioni deliberate della conferenza di Parigi del 1896, pp. 187–257. Appendice, pp. 259–272. Indice, pp. 273–278.

Foà (Ferruccio). Il Progetto di revisione della convenzione di Berna al congresso di Vevey. 18 pp. 12°. Milano, Tipografia del Riformatorio patronato, 1901. *Foà*

[The International copyright union of 1887]. In "Nouveau recueil général de traités. Continuation du grand recueil de G. Fr. de Martens par Félix Stoerk." 2e série, t. 12, 1e liv., 204 pp. 8°. Gœttingue, Librairie Dieterich, 1887. *International*

Procès-verbaux des conférences internationales réunies à Berne 1884, 1885 et 1886, pp. 1–149. Textes adoptés par la conférence, pp. 149–172. Convention signée à Berne le 9 septembre 1886 [French and German texts], pp. 173–192. Belgique: Loi sur le droit d'auteur du 22 mars 1886, pp. 192–197. Grande-Bretagne: An Act to amend the law respecting international and colonial copyright, 25th June 1886, pp. 197–204.

Die Berner Convention zum Schutze der Werke der Litteratur und Kunst und Österreich-Ungarn. Von Carl Junker. 2 p. l., 108 pp. 8°. Wien, A. Hölder, 1900. *Junker*

I. Die Berner Convention, pp. 1–42. II. Das geltende Urheberrecht an litterarischen und artistischen Werken in Oesterreich und Ungarn, pp. 43–69. III. Ueber den Anschluss Oesterreich-Ungarns an die Berner Convention, pp. 70–107.

Das Internationale Urheberrecht an Photographien, musikalischen Aufführungen und Übersetzungen. Von Alfred O. Wyss. viii, 171 pp. 8°. Zürich, F. Schulthess, 1898. *Wyss*

ITALY

CODES

1865 (June 25).—Codice civile del regno d' Italia [dato a Firenze addì 25 giugno 1865]. Libro 2°, tit. II. Della proprietà. Capo I, art. 437. In "Codice civile del regno d' Italia." 8°. Torino, Stamperia reale, [n. d.], p. 112. ITALY: *Codes*

Same. French text: Code civil, art. 437. In "Le Droit d'auteur." 8e année, 1895. 4°. Berne, no. 12, 15 décembre 1895, p. 157.

Same. German text: Civilgesetzbuch, art. 437. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 140.

1889 (June 30).—Codice penale, [dato a Roma, addì 30 giugno 1889]. Libro 2°, tit. VI, capo V, arts. 296–297. In "Codice penale per il regno d' Italia." 8°. Roma, Stamperia reale, 1889, pp. 107–108.

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ITALY

Same. French text: Code pénal, arts. 296–297. In "Le Droit d'auteur." 8e année, 1895. 4°. Berne, no. 12, 15 décembre 1895, pp. 157–158.

Same. German text: Strafgesetzbuch von 1889, arts. 296–297. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 140.

LAWS

Laws

1882 (September 19).—Testo unico delle leggi e regolamento sui diritti spettanti agli autori delle opere dell' ingegno. 31 pp. 8°. Roma, Regia tipografia, 1882. (Ministero di agricoltura, industria e commercio.)

Legge 19 settembre 1882, pp. 5–20. Regio decreto 19 settembre 1882, p. 21. Regolamento per l' applicazione del testo unico delle leggi 1865, 1875 e 1882, pp. 22–31.

Same. 37 pp. 8°. Roma, Regia tipografia, 1882. (Ministero di agricoltura, industria e commercio. Annali dell' industria e del commercio.)

Circolare no. 13. Applicazione delle leggi, pp. 5–10. Leggi 19 settembre 1882, pp. 11–26. Regio decreto 19 settembre 1882, p. 27. Regolamento, pp. 28–37.

Same. 1 p. l., 22+14+4 pp. 8°. Roma, Stamperia reale, 1898.

Regio decreto che approva il testo unico delle leggi sui diritti d' autore, 19 settembre 1882 [with text of law, arts. 1–48], pp. 1–22. Regio decreto che approva il regolamento per l' esecuzione della legge sui diritti d' autore, 19 settembre 1882 [with text of regulation; part 2], pp. 1–14. Circolare . . . 13 ottobre 1882, sull' applicazione delle leggi sui diritti spettanti agli autori delle opere dell' ingegno [part 3], pp. 1–4.

Same. English text: Copyright law of September 19, 1882, summary. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 755–766.

Same. French text: Italie. Loi du 18 mai 1882 qui modifie la loi du 18 août 1875 sur les droits des auteurs. In "Annales de la propriété industrielle, artistique et littéraire." 31e année, t. 30. 8°. Paris, no. 8, août 1885, pp. 225–243. Same. In "Code général des droits d'auteur, par C. Constant." 12°. Paris, 1888, pp. 231–252. Same: Décret approuvant le texte unique des lois concernant les droits appartenant aux auteurs des œuvres de l'esprit [etc.], (19 septembre 1882). In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 380–400. Same. In "Le Droit d'auteur." 8e année, 1895. 4°. Berne, no. 7, 15 juillet 1895, pp. 85–89.

Same. German text: Königliches Dekret vom 19. September 1882, Nr. 1012. Einziger Text der Gesetze die Rechte der Urheber geistiger Werke betreffend. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 128–137.

Law of Sept. 19, 1882

1882 (September 19).—Règlement pour l'application du texte unique des lois des 25 juin 1865, 10 août 1875 et 18 mai 1882, (19 septembre

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1882), arts. 1–14. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 400–406. Same. In "Le Droit d'auteur." 8e année, 1895. 4°. Berne, no. 7, 15 juillet 1895, pp. 90–91. ITALY

Same. German text: Verfügung vom 19. September 1882 für die Ausführung des zusammengefassten Gesetztextes der Gesetze vom 25. Juni 1865, 10. August 1875 und 18. Mai 1882, arts. 1–14. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 137–140.

1887 (November 6).—Regio decreto che approva la Convenzione per la tutela delle opere letterarie ed artistiche fra l' Italia ed altri Stati, n. 5024 (serie 3ª), [dato a Monza, addì 6 novembre 1887]. In "De' Diritti di autore sulle opere dell' ingegno ne' rapporti internazionali. Studio, Pietro Esperson." 8°. Torino, 1899, pp. 259–267. *Law of Nov. 6, 1887*

Same. French text: Décret royal (du 6 novembre 1887). In "Le Droit d'auteur." 8e année, 1895. 4°. Berne, no. 12, 15 décembre 1895, p. 158.

1893 (August 6).—Règlement concernant les reproductions photographiques (du 6 août 1893). In "Le Droit d'auteur." 7e année, 1894. 4°. Berne, no. 6, 15 juin 1894, pp. 81–82. *Law of Aug. 6, 1893*

Same. German text: Verfügung vom 6. August 1893, betreffend die photographischen Vervielfältigungen der dem Staate gehörenden Kunstdenkmäler, etc. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 140–142.

1897 (November 21).—Regio decreto 21 novembre 1897, n. 517, che dà piena ed intera esecuzione all' atto ed alla dichiarazione addizionale alla Convenzione di Berna del 9 settembre 1886 per la tutela della proprietà letteraria ed artistica. In "De' Diritti di autore sulle opere dell' ingegno ne' rapporti internazionali. Studio, Pietro Esperson." 8°. Torino, 1899, pp. 268–271. *Law of Nov. 21, 1897*

Same, Modificazioni alla Convenzione internazionale di Berna per la tutela della proprietà letteraria ed artistica. 14 pp. 8°. [Roma, Tip. nazionale di G. Bertero, 1898.]

[Decree of November 21, 1897], p. 5. Union internationale pour la protection des œuvres littéraires et artistiques. Acte additionnel du 4 mai 1896, pp. 6–12. Déclaration interprétant certaines dispositions de la Convention de Berne du 9 septembre 1886, pp. 13–14.

1900 (June 10).—Décret relatif à l'adhésion de l'Italie à la Convention de Montevideo (du 10 juin 1900). In "Le Droit d'auteur." 13e année, 1900. 4°. Berne, no. 7, 15 juillet 1900, p. 85. *Law of June 10, 1900*

Same. German text: Verordnung vom 10. Juni 1900, betreffend die Übereinkunft von Montevideo vom 11. Januar 1889. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 327.

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JAPAN

LAWS

JAPAN: *Laws*

1899 (March 3).—Loi sur le droit d'auteur au Japon, [le 3 mars de la 32e année de Méiji 1899.] anon. French translation. cover tit., 1 l., 13 pp., 1 l. Japanese characters. 16°. [n. p., n. d.]

Same. English text: Law of copyright [March 3, 1899]. In "Advance sheets of Consular reports." 8°. [Washington], no. 415, May 2, 1899, pp. 4–8.

Same. French text: Loi sur le droit d'auteur (du 3 mars 1899). In "Le Droit d'auteur." 12e année, 1899. 4°. Berne, no. 12, 15 décembre 1899, pp. 141–144.

Same. German text: Gesetz vom 3. März 1899 über das Urheberrecht. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 142–147.

NOTE.—This law went into force on July 15, 1899.

1899 (June 27).—Ordonnance impériale sur les droits d'auteur au Japon, [le 27 juin 1899]. 1 p. l., 17 pp., 1 l. Japanese characters. 12°. [n. p., n. d.]

Titles

Histoire et l'état actuel de la législation relative aux droits d'auteur au Japon. [Signed Rentaro Mizuno.] 1 p. l., 30 pp., 1 l. Japanese characters. 8°. Tokyo, 1903.

Collection de la législation sur les droits d'auteur au Japon. 1 p. l., ii, 76 pp., 1 l. Japanese characters. 8°. Tokyo, 1903.

Règlement sur la publication des ouvrages (13 mai 1869), pp. 1–6. Règlement sur la publication des ouvrages (1872), pp. 6–11. Loi sur la publication des ouvrages (13 septembre 1875), pp. 12–25. Pénalités relatives à la loi sur la publication des ouvrages, pp. 25–27. Règlement relatif au droit de propriété sur les photographies (17 juin 1876), pp. 28–31. Ordonnance impériale (no. 77) sur les droits de propriété des auteurs (28 décembre 1887), pp. 31–42. Ordonnance impériale (no. 78) relative aux ouvrages dramatiques et aux compositions musicales (28 décembre 1887), pp. 42–43. Ordonnance impériale (no. 79) relative au droit de propriété sur les photographies (28 décembre 1887), pp. 44–47. Loi (no. 16) sur les droits de propriété des auteurs (24 avril 1893), pp. 47–59. Loi sur le droit d'auteur (1899), pp. 60–76.

LUXEMBOURG

LAWS

LUXEMBOURG: *Laws*

1898 (May 10).—Loi sur le droit d'auteur (du 10 mai 1898). In "Le Droit d'auteur." 11e année, 1898. 4°. Berne, no. 6, 15 juin 1898, pp. 65–67.

Same. German text: Gesetz vom 10. Mai 1898 betreffend das Urheberrecht. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 148–153.

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1898 (*May 10*).—Arrêté grand-ducal concernant l'exécution de la loi sur le droit d'auteur (du 10 mai 1898). In "Le Droit d'auteur." 11e année, 1898. 4°. Berne, no. 6, 15 juin 1898, pp. 67–68. LUXEMBOURG

Same. German text: Grossh. Beschluss vom 10. Mai 1898 betreffend die Ausführung des Gesetzes über das Urheberrecht. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 153.

1898 (*May 13*).—Arrêté pris en exécution de l'article 3 de l'arrêté grand-ducal du 10 mai 1898 (du 13 mai 1898). In "Le Droit d'auteur." 11e année, 1898. 4°. Berne, no. 6, 15 juin 1898, pp. 68–69.

Röthlisberger (Ernst). Le droit d'auteur d'après la nouvelle loi luxembourgeoise du 10 mai 1898. In "Journal du droit international privé." t. 26. 8°. Paris, no. v–vi, 1899, pp. 503–515. *Titles*

MEXICO

CODES

1884 (*June 1*).—Código civil [1° de junio de 1884]. Libro 2°, tít. viii. Del trabajo. In "Código civil del Distrito federal y territorio de la Baja California. Reformado en virtud de la autorización concedida al ejecutivo por decreto de 14 de diciembre de 1883." 8°. México, Aguilar é hijos, 1894, pp. 143–159. MEXICO: *Codes*

Cap. I. Disposiciones preliminares, pp. 143–144. Cap. II. De la propiedad literaria, pp. 144–147. Cap. III. De la propiedad dramática, pp. 148–150. Cap. IV. De la propiedad artística, pp. 150–151. Cap. V. Reglas para declarar la falsificación, pp. 151–153. Cap. VI. Penas de la falsificación, pp. 153–155. Cap. VII. Disposiciones generales, pp. 155–159.

Same. German text: Civilgesetzbuch vom 14. Dezember 1883, arts. 1132–1271. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 154–164.

MONACO

LAWS

1889 (*February 27*).—Ordonnance souveraine sur la protection des œuvres artistiques et littéraires [le 27e février 1889]. In "Le Droit d'auteur." 2e année, 1889. 4°. Berne, no. 9, 15 septembre 1889, pp. 107–108. Same. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." t. 1. 8°. Paris, F. Pichon, 1889, pp. 423–432. MONACO: *Laws*

Same. English text: Copyright law of February 27, 1889. In "The Law of copyright. By W. A. Copinger." 3d ed. 8°. London, Stevens & Haynes, 1893, pp. 775–781.

Same. German text: Fürstl. Verordnungen vom 27. Februar 1889 und 3. Juni 1896 betreffend den Schutz der litterarischen und künst-

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MONACO

lerischen Werke. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 164–168.

Art. 37, 2d section, and art. 38, which related to formalities, have been repealed by the ordinance of June 3, 1896.

1889 (September 27).—Ordonnance concernant la mise en vigueur, dans la Principauté, de la Convention du 9 septembre 1886 créant une Union internationale pour la protection des œuvres littéraires et artistiques (du 27 septembre 1889). In "Le Droit d'auteur." 2e année, 1889. 4°. Berne, no. 10, 15 octobre 1889, p. 113.

1896 (June 3).—Ordonnance souveraine modifiant l'ordonnance du 27 septembre 1889 sur la protection des œuvres littéraires et artistiques (du 3 juin 1896). In "Le Droit d'auteur." 9e année, 1896. 4°. Berne, no. 7, 15 juillet 1896, pp. 89-90.

Same. German text: Fürstl. Verordnungen vom 3. Juni 1896 betreffend den Schutz der litterarischen und künstlerischen Werke. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 165, 166, 168.

NOTE.—The provisions of this ordinance, amending arts. 6, 11 (par. 1), 12–16, and 35, are given in italics as part of the Royal ordinance of February 27, 1889. This ordinance of June 3, 1896, repeals art. 37, 2d sec., and art. 38 of the ordinance of February 27, 1889, which relate to formalities.

CONVENTION OF MONTEVIDEO

MONTEVIDEAN CONVENTION

1889 (January 11).—Tratado sobre propiedad literaria y artística. In "Registro nacional de la República Argentina," Año 1894 (segundo semestre). 8°. Buenos Aires, Taller tipográfico de la Penitenciaría, 1894, pp. 784–786. Same. In "Conferencia internacional americana." t. 2. 4°. Washington, Government printing office, 1890. (Senate ex. doc. 232, part 6, 51st Congress, 1st session), pp. 582–585.

Same. French text: Traité de propriété littéraire et artistique (du 11 janvier 1889). In "Le Droit d'auteur." 2e année, 1889. 4°. Berne, no. 5, 15 mai 1889, pp. 52–53.

Same. German text: Übereinkunft von Montevideo vom 11. Januar 1889 betreffend den Schutz des Eigentums an Werken der Litteratur und Kunst. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 324–326.

1894 (December 6).—Genehmigung der Übereinkunft von Montevideo seitens der Argentinischen Republik durch Gesetz vom 6. Dezember 1894. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 326.

Accession of BELGIUM

1903 (June 1).—Décret du Président de la République Argentine acceptant l'adhésion de la Belgique à la Convention de Montevideo (du 1er juin 1903). In "Le Droit d'auteur." 16e année, 1903. 4°. Berne, no. 7, 15 juillet 1903, p. 74.

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1903 (September 17).—Publication du Ministère des affaires étrangères concernant l'adhésion de la Belgique à la Convention de Montevideo, du 11 janvier 1889 (du 17 septembre 1903). In "Le Droit d'auteur." 16e année, 1903. 4°. Berne, no. 10, 15 octobre 1903, p. 109. MONTEVIDEAN CONVENTION

1897 (July 30).—Loi portant autorisation de donner son plein et entier effet à l'adhésion de la France à la convention conclue le 11 janvier 1889, à Montevideo, entre la République Argentine, la Bolivie, le Brésil, le Chili, le Paraguay, le Pérou et l'Uruguay, pour la garantie réciproque de la propriété littéraire et artistique. In "Journal officiel de la République Française." 29e année. 4°. Paris, no. 215, 10 août 1897, p. 4599. Same. In "Le Droit d'auteur." 10e année, 1897. 4°. Berne, no. 9, 15 septembre 1897, pp. 97–98. *Accession of* FRANCE

1897 (August 17).—Décret portant adhésion de la France à la convention conclue à Montevideo, le 11 janvier 1889, entre la République Argentine, la Bolivie, le Brésil, le Chili, le Paraguay, le Pérou et l'Uruguay pour la garantie de la propriété littéraire et artistique. In "Journal officiel de la République Française." 29e année. 4°. Paris, no. 225, 21 août 1897, pp. 4815–4816. Same. In "Le Droit d'auteur." 10e année, 1897. 4°. Berne, no. 9, 15 septembre 1897, p. 98.

Same. German text: Franz. Verordnung vom 17. August 1897 betreffend die Übereinkunft von Montevideo vom 11. Januar 1889, arts. 1–2. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 327.

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1898 (December 21).—An Act to validate all acts and things done by the registrar of patents, designs, and trade-marks, purporting to exercise the powers and perform the duties conferred and imposed upon the registrar-general by "The Copyright registration act (Queensland), 1887," and "The Copyright (fine arts) registration act, 1892;" and to provide for the transfer to the registrar of patents, designs, and trade-marks of such powers and duties as aforesaid [62 Vict., no. 13, assented to December 21, 1898. Short title, "The Copyright registration act, 1898"]. In "The Queensland statutes." v. 8, Sessional acts, 1897–1899. 8°. Brisbane, E. Gregory, 1899, pp. 6582–6583. Same. In "British and foreign state papers. 1897–1898. Compiled and edited by A. H. Oakes and W. Maycock." v. 90. 8°. London, Harrison & sons, 1901, pp. 1206–1208.

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URUGUAY *Codes*

1893 (September 19).—Código civil. Libro 2°. De los bienes y del dominio ó propiedad. Tít. 11. Del dominio, arts. 442, 443, 444. In "República Oriental del Uruguay. Código civil, anotado y concordado por el Don Justino J. de Aréchaga." 8°. Montevideo, A. Barreiro y Ramos, 1894, p. 95.

Same. German text: Bürgerliches Gesetzbuch von 1868, art. 443. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, p. 285.

NOTE.—Code of January 23, 1868, amended by the Commission named in the decree of November 6, 1889, approved September 19, 1893.

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1892 (October 1).—Loi approuvant les traités de Montevideo (du 1er octobre 1892), arts. 1–3. In "Le Droit d'auteur." 10e année, 1897. 4°. Berne, no. 1, 15 janvier 1897, pp. 4–5.

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LAWS

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1894 (May 17).—Loi concernant la propriété intellectuelle (17 mai 1894), arts. 1–39. In "Lois françaises et étrangères sur la propriété littéraire et artistique, par Ch. Lyon-Caen et Paul Delalain." Supplément 1890–1896. 8°. Paris, F. Pichon, 1896, pp. 121–130. Same. In "Le Droit d'auteur." 8e année, 1895. 4°. Berne, no. 9, 15 septembre 1895, pp. 114–116.

Same. German text: Gesetz vom 17. Mai 1894 über das geistige Eigentum. In "Gesetze über das Urheberrecht in allen Ländern. 2te auf., durchgesehen von Prof. Ernst Röthlisberger." 8°. Leipzig, G. Hedeler, 1902, pp. 285–290.

NOTE.—This law went into force June 30, 1894.

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VICTORIA

LAWS

1890 (*July 10*).—An Act to consolidate the law relating to copyright. [54 Vict., no. 1076. Copyright Act, 1890. July 10, 1890]. In "The Victorian statutes. The Public acts of Victoria, arranged by Louis Horwitz." Vol. 1, 8°. Melbourne, C. F. Maxwell, 1898, pp. 758–781. VICTORIA: *Laws*

Part I. Copyright of designs &c., ss. 4–14; Part II. Copyright of literary, dramatic, and musical productions, lectures &c., ss. 15–36; Part III. Copyright of fine arts &c., ss. 37–45; Part IV. Miscellaneous provisions, ss. 46–58.

NOTE.—This act repeals and replaces the following two acts:

An Act to secure to proprietors of designs for articles and works of manufacture and art, and to proprietors of works of literature and fine art, the copyright of such designs and works for a limited period [November 11, 1869]. In "The Victorian statutes. The Public general statutes of the colony of Victoria." v. 1. 8°. Melbourne, G. Skinner, 1875, pp. 382–404. Same. In "The Colonial copyright acts. By F. R. Daldy." 8°. London, Longmans & co., 1889, pp. 82–114. Same [33 Vict., no. 350, November 11, 1869]. In "Hertslet (Lewis). A Complete collection of treaties and conventions." v. 18. 8°. London, H. Butterworth [etc.], 1893, pp. 763–765. An Act to protect exhibitors of new inventions and works of industry and art [August 29, 1872]. In "The Victorian statutes. The Public general statutes of the colony of Victoria." v. 3. 8°. Melbourne, G. Skinner, 1876, pp. 2050–2051.

WESTERN AUSTRALIA

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1886 (*July 12*).—An Act to alter the law relating to the procedure under "The designs and trade mark act, 1884," and "An Act to regulate grants of patents for inventions in the colony of Western Australia" [assented to July 12, 1886, 50° Vict., no. 5]. 2 pp. 4°. In "Western Australia. Acts of council, 50° Victoriae, 1886." 4°. Perth, R. Pether, 1886. WESTERN AUSTRALIA: *Laws*

1895 (*October 2*).—An Act to regulate the law of copyright, and for other purposes [59 Vict., no. 24]. In "The Statutes of Western Australia." v. 3, 1893–1895. Edited by J. C. H. James. 8°. London, Spottiswoode & co., 1896, pp. 694–718. Same. In "British and foreign state papers, 1895–1896. Compiled and edited by A. H. Oakes and W. Maycock." v. 88. 8°. London, Harrison & sons, 1900, pp. 1018–1043.

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